

An abstract geometric design featuring a thick red horizontal bar that turns downwards on the right side into a series of interlocking diamond shapes in red, blue, and black. A dark blue vertical bar is positioned on the left side, partially overlapping the red bar.

Revisiting the British World

New Voices and Perspectives

Edited by Jatinder Mann and Iain Johnston-White



PETER LANG

New Perspectives In British Cultural History

Louise Miskell



New Perspectives In British Cultural History:

New Perspectives in British Cultural History Rosalind Crone, David Gange, Katy Jones, 2021-03-04 This book is composed of a selection of papers presented at a conference in Cambridge in December 2005 Cultural history is a relatively new sub discipline Over the past few decades it has become increasingly apparent that a new generation of historians has emerged These scholars have become concerned with research sources and questions traditionally beyond the scope of the discipline of history Indeed recent monographs in history have demonstrated a growing awareness of the cultural imagination in analyses of patterns of change and continuity in the past Such a movement has also encouraged the development of new networks between different disciplines in the Arts and Social Sciences The authors of these chapters come from a wide range of academic backgrounds While all are concerned with crucial issues of the past they represent a substantial variety of disciplines In addition to the historians are those trained and working in literary studies art history design music and science As early career scholars the research they present is cutting edge these contributions represent the very latest trends in cultural studies and demonstrate the attempts of new researchers to answer the most current and challenging questions that are being proposed in this field

New Perspectives on Welsh Industrial History Louise Miskell, 2019-12-15 This volume tells a story of Welsh industrial history different from the one traditionally dominated by the coal and iron communities of Victorian and Edwardian Wales Extending the chronological scope from the early eighteenth to the late twentieth century and encompassing a wider range of industries the contributors combine studies of the internal organisation of workplace and production with outward facing perspectives of Welsh industry in the context of the global economy The volume offers important new insights into the companies the employers the markets and the money behind some of the key sectors of the Welsh economy from coal to copper and from steel to manufacturing and challenges us to reconsider what we think of as constituting industry in Wales

Britishness, Popular Music, and National Identity Irene Morra, 2013-10-30 This book offers a major exploration of the social and cultural importance of popular music to contemporary celebrations of Britishness Rather than providing a history of popular music or an itemization of indigenous musical qualities it exposes the influential cultural and nationalist rhetoric around popular music and the dissemination of that rhetoric in various forms Since the 1960s popular music has surpassed literature to become the dominant signifier of modern British culture and identity This position has been enforced in popular culture literature news and music media political rhetoric and in much popular music itself which has become increasingly self conscious about the expectation that music both articulate and manifest the inherent values and identity of the modern nation This study examines the implications of such practices and the various social and cultural values they construct and enforce It identifies two dominant conflicting constructions around popular music music as the voice of an indigenous English folk and music as the voice of a re emergent British Empire These constructions are not only contradictory but also exclusive prescribing a social and musical identity for the nation that

ignores its greater creative national and cultural diversity This book is the first to offer a comprehensive critique of an extremely powerful discourse in England that today informs dominant formulations of English and British national identity history and culture

New Perspectives on the Politics and Culture of Early Modern Scotland John Dwyer, Roger A. Mason, 2021-12-01 This collection of essays on early modern Scotland offers new perspectives on aspects of Scottish history from 1560 to 1800 Some essays challenge accepted interpretations others explore subjects and sources that have previously not attracted the attention of historians all represent new research on Scottish history from the Reformation to the Enlightenment They indicate renewed interest in an age crucial to the development of modern Scotland Contents Rex Stoicus George Buchanan James VI and the Scottish Polity Scotland Antichrist and the Invention of Great Britain Scottish Gaeldom 1638 1651 The Vernacular Response to the Covenanting Dynamic The Military and Ministers as Agents of Presbyterian Imperialism in England and Ireland 1640 1648 Sackcloth for the Sinner or Punishment for the Crime Church and Secular Courts in Cromwellian Scotland York in Edinburgh James VII and the Patronage of Learning in Scotland 1679 1688 The Polite Academy and the Presbyterians 1720 1770 Moderates Managers and Popular Politics in mid 18th century Edinburgh The Drysdale Bustle of the 1760s Paradigms and Politics Manners Morals and the Rise of Henry Dundas 1770 1784 Rethinking Das Adam Smith Problem Childhood and Society in 18th Century Scotland The Heavenly City of the 18th Century Moderate Divines

Reconstructions : New Perspectives on Postbellum America Institute for Southern Studies and Associate Professor of History University of South Carolina Thomas J. Brown Associate Director, 2006-10-16 The pivotal era of Reconstruction has inspired an outstanding historical literature In the half century after W E B DuBois published Black Reconstruction in America 1935 a host of thoughtful and energetic authors helped to dismantle racist stereotypes about the aftermath of emancipation and Union victory in the Civil War The resolution of long running interpretive debates shifted the issues at stake in Reconstruction scholarship but the topic has remained a vital venue for original exploration of the American past In Reconstructions New Perspectives on the Postbellum United States eight rising historians survey the latest generation of work and point to promising directions for future research They show that the field is opening out to address a wider range of adjustments to the experiences and effects of Civil War Increased interest in cultural history now enriches understandings traditionally centered on social and political history Attention to gender has joined a focus on labor as a powerful strategy for analyzing negotiations over private and public authority The contributors suggest that Reconstruction historiography might further thrive by strengthening connections to such subjects as western history legal history and diplomatic history and by redefining the chronological boundaries of the postwar period The essays provide more than a variety of attractive vantage points for fresh examination of a major phase of American history By identifying the most exciting recent approaches to a theme previously studied so ably the collection illuminates the creative process in scholarly historical literature

Geschichte Großbritanniens im 20. Jahrhundert Franz-Josef Brüggemeier, 2010-11-16 Um 1900 war

Großbritannien auf dem Höhepunkt seiner Macht und besaß ein riesiges Empire. Kein anderes Land hatte damals einen ähnlich hohen Grad an Urbanisierung und Industrialisierung erreicht. Auch Konsumgesellschaft und Populärkultur waren deutlich weiter entwickelt. Nirgendwo sonst vollzogen sich aber auch der Rückgang der Industrie und der Aufstieg der Dienstleistungen so früh und so grundlegend. Dieser zeitliche Vorsprung Großbritanniens hatte Vor- und Nachteile. Viele Entwicklungen dauerten länger als auf dem Kontinent, wo man auf britische Erfahrungen aufbauen konnte. Zugleich blieb den Briten aber mehr Zeit sich auf die Veränderungen einzustellen. Das geschah nicht ohne Gewalt, insbesondere in den Kolonien. Doch die gesellschaftlichen Konflikte verliefen deutlich friedlicher als etwa in Deutschland, so dass George Orwell als wichtigste Eigenschaft der Briten hervorhob: einander nicht zu töten. Mit viel Sympathie für seinen Gegenstand porträtiert Franz Josef Bruggemeier Großbritannien im 20. Jahrhundert und öffnet den Blick für die Vielfalt der britischen Geschichte.

The Perils of Print Culture: Book, Print and Publishing History in Theory and Practice Jason McElligott, 2014-09-09. This collection of essays illustrates various pressures and concerns both practical and theoretical related to the study of print culture. Procedural difficulties range from doubts about the reliability of digitized resources to concerns with the limiting parameters of national book history.

New Perspectives on the First World War Mandy Link, Matthew M. Stith, 2024-04-05. Taken collectively the chapters in *New Perspectives on the First World War* Beyond No Man's Land not only illuminate pieces of the Great War that remain in the shadow of the broader narratives but also and more importantly foster new perspectives, pose distinct questions and suggest fresh directions from which future work might emerge. Transnational approaches to the cultural and environmental history of war and gender's ubiquitous but heretofore marginalized role in the larger conflict together merit fresh research and careful new interpretation.

Visualising Britain's Holy Land in the Nineteenth Century Amanda M. Burritt, 2020-04-11. This book demonstrates the complexity of nineteenth-century Britain's engagement with Palestine and its surrounds through the conceptual framing of the region as the Holy Land. British engagement with the region of the Near East in the nineteenth century was multifaceted and part of its complexity was exemplified in the powerful relationship between developing and diverse Protestant theologies, visual culture and imperial identity. Britain's Holy Land was visualised through pictorial representation which helped Christians to imagine the land in which familiar Bible stories took place. This book explores ways in which the geopolitical Holy Land was understood as embodying biblical land, biblical history and biblical typology. Through case studies of three British artists: David Roberts, David Wilkie and William Holman Hunt, this book provides a nuanced interpretation of some of the motivations, religious perspectives, attitudes and behaviours of British Protestants in their relationship with the Near East at the time.

"Addiction and British Visual Culture, 1751-1919" Julia Skelly, 2017-07-05. Highly innovative and long overdue, this study analyzes the visual culture of addiction produced in Britain during the long nineteenth century. The book examines well-known images such as William Hogarth's *Gin Lane* (1751) as well as lesser-known artworks including Alfred Priest's painting *Cocaine* (1919) in order to

demonstrate how visual culture was both informed by and contributed to discourses of addiction in the period between 1751 and 1919 Through her analysis of more than 30 images Julia Skelly deconstructs beliefs and stereotypes related to addicted individuals that remain entrenched in the popular imagination today Drawing upon both feminist and queer methodologies as well as upon extensive archival research *Addiction and British Visual Culture 1751 1919* investigates and problematizes the long held belief that addiction is legible from the body thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts Examining paintings graphic satire photographs advertisements and architectural sites Skelly explores such issues as ongoing anxieties about maternal drinking the punishment and confinement of addicted individuals the mobility of female alcoholics through the streets and spaces of nineteenth century London and soldiers use of addictive substances such as cocaine and tobacco to cope with traumatic memories following the First World War

Counting Religion in Britain, 1970-2020 Clive D. Field, 2021-12-09 *Counting Religion in Britain 1970 2020* the fourth volume in the author's chronological history of British secularization sheds significant new light on the nature scale and timing of religious change in Britain during the past half century with particular reference to quantitative sources Adopting a key performance indicators approach twenty one facets of personal religious belonging behaving and believing are examined offering a much wider range of lenses through which the health of religion can be viewed and appraised than most contemporary scholarship Summative analysis of these indicators by means of a secularization dashboard leads to a reaffirmation of the validity of secularization in its descriptive sense as the dominant narrative and direction of travel since 1970 while acknowledging that it is an incomplete process and without endorsing all aspects of the paradigmatic expression of secularization as a by product of modernization *Explorations in Cultural History* T. G. Ashplant, Gerry

Smyth, 2001-03-20 History is an invention in the present as much as a representation and interpretation of the past This has opened up innovative approaches to the research and writing of history and it is the two ideas central to this theme that culture is historically conditioned and history culturally conditioned that this book explores Both theoretical and practical in its approach this volume explains the development of cultural history and its impact on current teaching Part One examines the ways in which conceptions of historical meaning have been challenged via developments in a range of disciplines including literary and linguistic theory history sociology anthropology media and cultural studies Part Two looks at four case studies drawn from America and Britain the Vietnam Veterans Memorial the music of the Beatles the social documentary of George Orwell and the political polemics of nineteenth century British radical women **British Art and the First World**

War, 1914-1924 James Fox, 2015-07-30 The First World War is usually believed to have had a catastrophic effect on British art killing artists and movements and creating a mood of belligerent philistinism around the nation In this book however James Fox paints a very different picture of artistic life in wartime Britain Drawing on a wide range of sources he examines the cultural activities of largely forgotten individuals and institutions as well as the press and the government in order to

shed new light on art's unusual role in a nation at war. He argues that the conflict's artistic consequences, though initially disruptive, were ultimately and enduringly productive. He reveals how the war effort helped forge a much closer relationship between the British public and their art, a relationship that informed the country's cultural agenda well into the 1920s.

British Humour and the Second World War Juliette Pattinson, Linsey Robb, 2023-06-01. This book skilfully combines cutting edge historical research by leading and emerging researchers in the field to investigate the utilization of British humour during the Second World War as well as its legacy in British popular culture. Juliette Pattinson and Linsey Robb bring together case studies that address a variety of situations in which humour was generated, including wartime jokes, films, radio cartoons and private drawings as well as post war recollections, museum exhibitions and television comedy. By adopting an original interpretative framework of various wartime and post war sites, this book opens up the possibility for a more variegated, richer analysis of Britain's wartime experience and its place thereafter in the cultural imagination. Through the lens of humour, this book promises to add critical nuance to our understanding of the functioning of British wartime society. Covering sources such as The British Cartoon Archive, BBC World War II People's War Archive and The Ministry of Information, and including analysis of the lasting role of comedy in Britain's memories and depictions of the war, the result is a rich addition to existing literature of use to students and scholars studying the cultural history of war. The Histories of Raphael Samuel Sophie Scott-Brown, 2017-05-12. In the first integrated biographical study of his work, this book situates British historian Raphael Samuel (1934-1996) in relation to his distinctive form of activist politics as they developed from youthful Cold War communism to the first British New Left (1960s), radicalism to the 1980s history wars. As the catalyst behind the History Workshop movement, Samuel championed the democratisation of history making and practised an eclectic form of people's history in his own work. His unique approach was controversial, drawing impassioned responses from across the ideological spectrum, the most sustained critique often coming from his left wing contemporaries. It is argued here that this compelling figure has been unjustly neglected and that he continues to offer important insights into the politics of history making in a post Marxist world. Child Murder and British Culture, 1720-1900 Josephine McDonagh, 2003-12-08. In this wide ranging study, Josephine McDonagh examines the idea of child murder in British culture in the eighteenth and nineteenth centuries. Analysing texts drawn from economics, philosophy, law, medicine as well as from literature, McDonagh highlights the manifold ways in which child murder echoes and reverberates in a variety of cultural debates and social practices. She places literary works within social, political and cultural contexts, including debates on luxury, penal reform, campaigns, slavery, the treatment of the poor and birth control. She traces a trajectory from Swift's *A Modest Proposal* through to the debates on the New Woman at the turn of the twentieth century, by way of Burke, Wordsworth, Wollstonecraft, George Eliot, George Egerton and Thomas Hardy among others. McDonagh demonstrates the haunting persistence of the notion of child murder within British culture in a volume that will be of interest to cultural and literary scholars alike. *The*

Beatles and Sixties Britain Marcus Collins, 2020-03-05 In this rigorous study Marcus Collins reconceives the Beatles social cultural and political impact on sixties Britain

A Cultural History of the Violin in Nineteenth-Century London Tom Wilder, 2025-03-18 Examines the violin's evolution as not just instrument but valued objet d'art through the eyes of musicians collectors makers dealers connoisseurs journalists auctioneers and traders The nineteenth century saw developments in the composition performance and reception of classical music that led to an unprecedented shift in how the violin was appreciated from humble craft object to one of art A utilitarian tool defined in 1800 by its tonal properties became by century's end an expensive objet d'art classified almost exclusively in terms of physical visible properties In London's vibrant musical life Cremonese violins acquired special significance and in turn helped shape the beliefs knowledge and behaviour of the disparate actors connected to the instrument musicians collectors makers dealers connoisseurs journalists auctioneers and traders By 1880 London had supplanted Paris as the centre of the international violin trade One firm in particular W E Hill Sons emerged as a major presence in both the local musical community and the global violin market The Hills were makers restorers dealers and connoisseurs They were also writers collectors and melomaniacs deeply implicated in London's instrument auction and exhibition scene The mutually reinforcing nature of these activities which they consciously turned to account for commercial reasons bear witness to events and developments earlier in the century Their story illuminates this first study of the violin's nineteenth century journey from simple musical instrument to mystified work of art **New**

Perspectives on English as a European Lingua Franca Heiko Motschenbacher, 2013-12-15 This volume complements earlier work on English as a lingua franca ELF by providing an in depth study of the phenomenon from a decidedly European perspective Distancing itself from more traditional approaches to the study of English in Europe linguistic imperialism and Euro English the study is theoretically grounded in more recent approaches namely the ELF paradigm and the postmodernist conceptualisation of English Methodologically speaking the study analyses language use in Eurovision Song Contest press conferences as a community of practice of European salience The ethnographically based analyses focus on various linguistic levels thereby producing a comprehensive picture of European ELF as a discursive formation Various qualitative and quantitative methods are used to shed light on the following aspects code choice practices in ELF talk participants metalinguistic comments on the use of ELF complimenting behaviour via ELF and relativisation patterns On the basis of this data the concluding section advances discussions revolving around the conceptualisation of ELF in general the connection between ELF and Europeanness and implications for European language policies

Encyclopedia of Contemporary British Culture Peter Childs, Michael Storry, 2013-05-13 Boasting more than 970 alphabetically arranged entries the Encyclopedia of Contemporary British Culture surveys British cultural practices and icons in the latter half of the twentieth century It examines high and popular culture and encompasses both institutional and alternative aspects of British culture It provides insight into the whole spectrum of British contemporary life Topics covered include architecture pubs film internet and

current takes on the monarchy Cross referencing and a thematic contents list enable readers to identify related articles The entries range from short biographical synopses to longer overview essays on key issues This Encyclopedia is essential reading for anyone interested in British culture It also provides a cultural context for students of English Modern History and Comparative European Studies

Whispering the Strategies of Language: An Psychological Journey through **New Perspectives In British Cultural History**

In a digitally-driven world wherever displays reign supreme and quick communication drowns out the subtleties of language, the profound secrets and psychological subtleties concealed within words often move unheard. Yet, nestled within the pages of **New Perspectives In British Cultural History** a interesting fictional value sporting with fresh emotions, lies a fantastic journey waiting to be undertaken. Composed by a talented wordsmith, this marvelous opus attracts visitors on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the fabric of each and every word. Within the emotional depths of this touching evaluation, we will embark upon a heartfelt exploration of the book is key themes, dissect their charming writing model, and succumb to the powerful resonance it evokes serious within the recesses of readers hearts.

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