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Spokesmen for an Oppressed People

POETRY is generally considered the first manifestation of progress of people toward what is called civilization. Yet oratory, which in our day is regarded as a lost art since the rise of the radio, the movie, and the press, comes with the very beginning of social organization. People in their most primitive condition are held together mainly by customs, but they could never be united for group action without a leader. This leader must be a fighting man, but he has to depend much upon his power to persuade others to follow him to make that enviable record as a fighter. If he cannot move men by reaching them through their feelings he can never attain leadership. Oratory, then, although somewhat in disuse, is still an art of consequence.

Oratory is an art because it consists of the painting of one's thought in the language of nature, or the translation of a truth into language. Oratory may be crude, and it may be crude. One does not have to be educated to be an orator. His words may not make a very literary impression, but they may be so delivered as to have great effect.

This essential is what Demosthenes, the great Greek orator, defined as "Action." Asked what is the first part of oratory, Demosthenes said, "Action." And what is the second part? He replied, "Action." And the third part? And

something before an assembly, or delivers a masterly discourse in the form of a lecture, eulogy, invective, a commemorative address or an after-dinner speech. To this classification the Christian Church added another sort of oratory, pulpit elo-

quence of oratory do not take into account the natural orator, whose words spring spontaneously from his breast. He is the man from the common ranks, inspired to fight the battles of the people who have decided that it is no longer better to hear the idle they have than fly to those they know not of. The tones of the natural orator are beautiful, and his gestures spontaneous. In spite of his lack of education he can suit the word to the action and the action to the word. The natural orator moves the souls of men by being able to think and feel with the people. As one has said, he has, "An eye that tears can on a sudden fill and lips that smile before the tears are gone." Judged by the results which usually follow the delivery of his message, he stands among the greatest orators of time, although we would not study his expressions as literary contributions.

The natural orator has certain qualifications not found in the polished orator. He has little art, but he has wit and common sense which suggest his delivery. His mind is not filled with knowledge of things in general, but he understands the



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still the reply was, "Action." This thing called "Action" is defined by some writers as fluency of speech, grace in gesture, and self-confidence.

Some say that the higher type of oratory shows superior power of thought, logical consistency in reasoning, quickness and brilliancy of conception, and abundance of knowledge. The orator must observe the laws of clearness, elegance, conciseness, grace, simplicity, sequence and unity. He must follow the thought processes of the thesis, the antithesis and the synthesis. In other words, the orator must advance a position or proposition, he must oppose a position or proposition, and he must present facts in support of his position on the question at issue.

Oratory is classified according to Aristotle as judicial, deliberative, and epideictic. That is to say, one debates with a person, expounds

upon, as expressed by Savonarola, Luther, Calvin and Knox.

Fortunately, it may be admitted, some great orators have been well trained persons. If a man who happens to take up a cause is educated certainly he has a better chance to secure a hearing than one unable to express himself according to the best standards, but the illiterate man may be more successful in expressing himself in the language which the people can understand. Oratory depends, then, upon the audience as well as the orator. Some one has said that a great oration requires a great audience, a great occasion of the discussion of a momentous question, and the utterance of a great thought on that occasion. Persons differ, however, as to what is a great audience, a great occasion or the utterance of a great truth.

Most of these rarely worked out



FREDERICK DOUGLASS



BOOKER T. WASHINGTON

Negro History Bulletin Volume 40 Number 1 January
February 1977

Victor M. Corman



Negro History Bulletin Volume 40 Number 1 January February 1977:

Black Abolitionists in Ireland Christine Kinealy, 2020-04-28 The story of the anti slavery movement in Ireland is little known yet when Frederick Douglass visited the country in 1845 he described Irish abolitionists as the most ardent that he had ever encountered Moreover their involvement proved to be an important factor in ending the slave trade and later slavery in both the British Empire and in America While Frederick Douglass remains the most renowned black abolitionist to visit Ireland he was not the only one This publication traces the stories of ten black abolitionists including Douglass who travelled to Ireland in the decades before the American Civil War to win support for their cause It opens with former slave Olaudah Equiano kidnapped as a boy from his home in Africa and who was hosted by the United Irishmen in the 1790s it closes with the redoubtable Sarah Parker Remond who visited Ireland in 1859 and chose never to return to America The stories of these ten men and women and their interactions with Ireland are diverse and remarkable Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995 Julius E. Thompson, 2005-02-15 In 1965 Dudley F Randall founded the Broadside Press a company devoted to publishing distributing and promoting the works of black poets and writers In so doing he became a major player in the civil rights movement Hundreds of black writers were given an outlet for their work and for their calls for equality and black identity Though Broadside was established on a minimal budget Randall's unique skills made the press successful He was trained as a librarian and had spent decades studying and writing poetry most importantly Randall was totally committed to the advancement of black literature The famous and relatively unknown sought out Broadside including such writers as Gwendolyn Brooks Margaret Walker Mae Jackson Lance Jeffers Etheridge Knight Sonia Sanchez Nikki Giovanni Audre Lorde and Sterling D Plumpp His story is one of battling to promote black identity and equality through literature and thus lifting the cultural lives of all Americans Minorities in America, 1977 **The African American Electorate** Hanes Walton, Sherman C. Puckett, Donald R. Deskins, 2012-05-01 How have African Americans voted over time What types of candidates and issues have been effective in drawing people to vote These are just two of the questions that The African American Electorate A Statistical History attempts to answer by bringing together all of the extant fugitive and recently discovered registration data on African American voters from Colonial America to the present This pioneering work also traces the history of the laws dealing with enfranchisement and disenfranchisement of African Americans and provides the election return data for African American candidates in national and sub national elections over this same time span Combining insightful narrative tabular data and original maps The African American Electorate offers students and researchers the opportunity for the first time to explore the relationship between voters and political candidates identify critical variables and situate African Americans voting behavior and political phenomena in the context of America's political history **Heritage Conservation in the United States** John H. Sprinkle, Jr., 2023-05-25 Heritage Conservation in the United States begins to trace the growth of the American historic preservation movement over

the last 50 years viewed from the context of the civil rights and environmental movements The first generation of the New Preservation 1966 1991 was characterized by the establishment of the bureaucratic structures that continue to shape the practice of heritage conservation in the United States The National Register of Historic Places began with less than a thousand historic properties and grew to over 50 000 listings Official recognition programs expanded causing sites that would never have been considered as either significant or physically representative in 1966 now being regularly considered as part of a historic preservation planning process The book uses the story of how sites associated with African American history came to be officially recognized and valued and how that process challenged the conventions and criteria that governed American preservation practice This book is designed for the historic preservation community and students engaged in the study of historic preservation

Lynchings in Mississippi Julius E. Thompson, 2015-06-08 Lynching occurred more in Mississippi than in any other state During the 100 years after the Civil War almost one in every ten lynchings in the United States took place in Mississippi As in other Southern states these brutal murders were carried out primarily by white mobs against black victims The complicity of communities and courts ensured that few of the more than 500 lynchings in Mississippi resulted in criminal convictions This book studies lynching in Mississippi from the Civil War through the civil rights movement It examines how the crime unfolded in the state and assesses the large number of deaths the reasons the distribution by counties cities and rural locations and public responses to these crimes The final chapter covers lynching s legacy in the decades since 1965 an appendix offers a chronology

[The Kaiser Index to Black Resources, 1948-1986: O-S](#), 1992

Black Cowboys Of Texas Sara R. Massey, 2000 Offers twenty four essays about African American men and women who worked in the Texas cattle industry from the slave days of the mid 19th century through the early 20th century

Strength for the Fight Bernard C. Nalty, 1989 Surveys the history of blacks in the armed forces from the 1600s to the 1980s

The Entrepreneurial Spirit of African American Inventors Patricia Carter Sluby, 2011-03-21 This book not only documents the valuable contributions of African American thinkers inventors and entrepreneurs past and present but also puts these achievements into context of the obstacles these innovators faced because of their race Successful entrepreneurs and inventors share valuable characteristics like self confidence perseverance and the ability to conceptualize unrealized solutions or opportunities However another personality trait has been required for African Americans wishing to become business owners creative thinkers or patent holders a willingness to overcome the additional barriers placed before them because of their race especially in the era before civil rights The Entrepreneurial Spirit of African American Inventors provides historical accounts of creativity innovation and entrepreneurship among black Americans from the 19th century to the present day The author examines how these individuals stimulated industry business activity and research helping shape the world as we know it and setting the precedent for the minority business tradition in the United States This book also sheds light on fascinating advances made in metallurgy medicine architecture and other fields that supply further examples

of scientific inquiry and business acumen among African Americans *Public Debate in the Civil War Era* David Zarefsky, 2023-08-01 Public debate and discussion was overshadowed by the slavery controversy during the period of the U S Civil War Slavery was attacked defended amplified and mitigated This happened in the halls of Congress the courts the political debate the public platform and the lecture hall This volume examines the issues speakers and venues for this controversy between 1850 and 1877 It combines exploration of the broad contours of controversy with careful analysis of specific speakers and texts *The Kaiser Index to Black Resources, 1948-1986: T-Z*, 1992 *African Cinema: Manifesto and Practice for Cultural Decolonization* Michael T. Martin, 2023-08-08 Challenging established views and assumptions about traditions and practices of filmmaking in the African diaspora this three volume set offers readers a researched critique on black film Volume Three of this landmark series on African cinema spans the past century and is devoted to the documentation of decoloniality in cultural policy in both Africa and the Black diaspora worldwide A compendium of formal resolutions declarations manifestos and programmatic statements it chronologically maps the long history and trajectories of cultural policy in Africa and the Black Atlantic Beginning with the 1920 declaration of the Rights of the Negro Peoples of the World which anticipates cinema as we know it today and the formal oppositional assertions aspirational and practical The first part of this work references formal statements that pertain directly to cultural policy and cinematic formations in Africa while the next part addresses the Black diaspora Each entry is chronologically ordered to account for when the statement was created followed by where and in what context it was enunciated **Faithful Account of the Race** Stephen G. Hall, 2010-05-07 The civil rights and black power movements expanded popular awareness of the history and culture of African Americans But as Stephen Hall observes African American authors intellectuals ministers and abolitionists had been writing the history of the black experience since the 1800s With this book Hall recaptures and reconstructs a rich but largely overlooked tradition of historical writing by African Americans Hall charts the origins meanings methods evolution and maturation of African American historical writing from the period of the Early Republic to the twentieth century professionalization of the larger field of historical study He demonstrates how these works borrowed from and engaged with ideological and intellectual constructs from mainstream intellectual movements including the Enlightenment Romanticism Realism and Modernism Hall also explores the creation of discursive spaces that simultaneously reinforced and offered counter narratives to more mainstream historical discourse He sheds fresh light on the influence of the African diaspora on the development of historical study In so doing he provides a holistic portrait of African American history informed by developments within and outside the African American community **Women in the Civil Rights Movement** Vicki L. Crawford, Jacqueline Anne Rouse, Barbara Woods, 1993-10-22 The 16th volume in a series published by Carlson Publishing Inc PO Box 023350 Brooklyn NY 11202 0067 Seventeen papers presented at the conference on title held in Atlanta Georgia October 1988 focus on contributions of African American women during the civil rights movement as activists journalists

students entertainers and attorneys The studies bring forth important yet little known individual and collective efforts that demonstrate the extent of women s leadership in the movement Annotation copyrighted by Book News Inc Portland OR

Forgotten Patriots Eric Grundset,2008 By offering a documented listing of names of African Americans and Native Americans who supported the cause of the American Revolution we hope to inspire the interest of descendents in the efforts of their ancestors and in the work of the National Society of the Daughters of the American Revolution **Lectures** Vivian Verdell Gordon,1979 **Union List of Serials of the California State University** California State University,1991

History of the Labor Movement in the United States Philip Sheldon Foner,1988-03 Labor and the Red Scare Seattle and Winnipeg general strikes Boston telephone and police strikes Streetcar strikes in Chicago Denver Knoxville Kansas City strikes in clothing textile coal and steel The open shop drive Strikes and Black white relationships the AFL and the Black worker the IWW Communist Party founded Political action 1918 1920 **Negro History Bulletin** ,2000

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