# Negotiating Values in the Creative Industries

Fairs, Festivals and Competitive Events



Brian Moeran and Jesper Strandgaard Pedersen

## Negotiating Values In The Creative Industries Fairs Festivals And Competitive Events

**Deborah Stevenson** 

#### **Negotiating Values In The Creative Industries Fairs Festivals And Competitive Events:**

**Negotiating Values in the Creative Industries** Brian Moeran, Jesper Strandgaard Pedersen, 2011-05-19 Fairs festivals and competitive events play a crucial role in the creative industries yet their significance has been largely overlooked This book explores the role of such events through a series of studies that include some of the most iconic fairs and festivals in the world It brings together a team of distinguished scholars to examine art fairs biennales auctions book fairs television programming markets film festivals animation film festivals country music festivals fashion weeks wine classifications and wine tasting events This diverse set of studies shows that such events serve a variety of purposes as field configuring events FCEs as a way of ritualising industry practices and as tournaments of values where participants negotiate different cultural values to resolve economic issues Suitable for academics and practitioners this book presents a fascinating perspective on the role and importance of fairs festivals and competitive events in the creative industries **Negotiating Values in the** Creative Industries Brian Moeran, Jesper Strandgaard Pedersen, 2012-11-29 Fairs festivals and competitive events play a crucial role in the creative industries yet their significance has been largely overlooked. This book explores the role of such events through a series of studies that include some of the most iconic fairs and festivals in the world It brings together a team of distinguished scholars to examine art fairs biennales auctions book fairs television programming markets film festivals animation film festivals country music festivals fashion weeks wine classifications and wine tasting events This diverse set of studies shows that such events serve a variety of purposes as field configuring events FCEs as a way of ritualising industry practices and as tournaments of values where participants negotiate different cultural values to resolve economic issues Suitable for academics and practitioners this book presents a fascinating new perspective on the role and importance of fairs festivals and competitive events in the creative industries The Oxford Handbook of Creative **Industries** Candace Jones, Mark Lorenzen, Jonathan Sapsed, 2015 This book discusses creative industries from the perspectives of economics management psychology law geography and policy The book combines views on how creativity is turned into economic business and social value as well as contemporary trends digital technologies and creative industries in emerging economies such as China and India Zeitschrift für Medienwissenschaft 23 Gesellschaft für Medienwissenschaft e.V., 2020-09-04 Die Zeitschrift fr Medienwissenschaft steht fr eine kulturwissenschaftlich orientierte Medienwissenschaft die Untersuchungen zu Einzelmedien aufgreift und durchquert um nach politischen Kr ften und epistemischen Konstellationen zu fragen Sie stellt Verbindungen zu internationaler Forschung ebenso her wie zu verschiedenen Disziplinen und bringt unterschiedliche Schreibweisen und Textformate Bilder und Gespr che zusammen um der Vielfalt mit der geschrieben nachgedacht und experimentiert werden kann Raum zu geben Heft 23 widmet sich mit dem Begriff der Zirkulation einer zentralen Analyse und Beschreibungskategorie der Medienwissenschaft Er wird verwendet um die Bewegung von Filmen und Serien von Nachrichten und Inhalten aber auch von Containern und Viren Geld und Toxinen

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essays interrogates disciplinary boundaries in fashion gathering fashion studies research across disciplines and from around the globe Fashion and clothing are part of material and visual culture cultural memory and heritage they contribute to shaping the way people see themselves interact and consume For each of the volume s eight parts scholars from across the world and a variety of disciplines offer analytical tools for further research Never neglecting the interconnectedness of disciplines and domains these original contributions survey specific topics and critically discuss the leading views in their areas They include discursive and reflective pieces as well as discussions of original empirical work and contributors include established leaders in the field rising stars and new voices including practioner and industry voices. This is a comprehensive overview of the field ideal not only for undergraduate and postgraduate fashion studies students but also for researchers and students in communication studies the humanities gender and critical race studies social sciences and fashion design and business *Literary Tourism* Ian Jenkins, Katrin Anna Lund, 2019-07-12 Literary tourism is a nascent field in tourism studies yet tourists often travel in the footsteps of well known authors and stories Providing a wide ranging cornucopia of literary tourism topics this book fully explores the interconnections between the written word and travel It includes tourism stories using guidebooks films television and electronic media and recognises that stories texts and narratives even if they cannot be classified as traditional travel writing can become journeys in themselves and take us on imaginary voyages Appealing to a wide audience of different disciplines it encompasses subjects such as business literary writing historical journeys and the poetry of Dylan Thomas The use of these different perspectives demonstrates how heavily and widely literature influences travel tourists and tourism making it an important read for researchers and students of tourism social science and literature

Asian American Film Festivals Erin Franziska Högerle,2020-10-26 Responding to a lack of studies on the film festival s role in the production of cultural memory this book explores different parameters through which film festivals shape our reception and memories of films By focusing on two Asian American film festivals this book analyzes the frames of memory that festivals create for their films constructed through and circulated by the various festival media It further establishes that festival locations both cities and screening venues play a significant role in shaping our experience of films Finally it shows that festivals produce performances which help guide audiences towards certain readings and direct the film s role as a memory object Bringing together film festival studies and memory studies Asian American Film Festivals offers a mixed methods approach with which to explore the film festival phenomenon thus shedding light on the complex dynamics of frames locations and performances shaping the festival s memory practices It also draws attention to the understudied genre of Asian American film festivals showing how these festivals actively engage in constructing and performing a minority group s collective identity and memory

Cinema and the Festivalization of Capitalism Ann Vogel, 2023-01-09 Film festivals around the world are in the business of making experiences for audiences elites industry professionals and even future cultural workers Cinema and the Festivalization of Capitalism explains why these non profit organizations work as they do by

attracting people who work for free while appealing to businesses and policymakers as a cheap means to illuminate the creative city and draw attention to film art Ann Vogel s unprecedented systematic sociological analysis thus provides firm evidence for the festival effect which situates the festival as a key intermediary in cinema value chains yet also demonstrates the impact of such event culture on cultural workers lives By probing the various resources and institutional pillars ensuring that the festivalization of capitalism is here to stay Vogel urges us to think critically about publicly displayed benevolence in the context of cinema and beyond Cultural Policy Beyond the Economy Deborah Stevenson, 2023-02-14 This unique and insightful book provides a comprehensive examination of contemporary cultural policy and its discourses influences and consequences It examines the factors that have led to a narrowing of cultural policy and suggests new ways of thinking about cultural policy beyond economics by reconnecting it with the practices of work value and the social Responsible Cultural Consumption and Production Ilaria Pappalepore, Elisa Salvador, 2025-09-12 Exploring the Sustainability Development Goal for Responsible Consumption and Production this volume provides insights from the performing arts festivals and events film industry and fashion sectors With a variety of examples and case studies contributors illuminate the political and social importance of the creative and cultural industries in driving sustainable transitions. The influence of policy funding and international standards are also considered alongside other key themes such as social entrepreneurship the post growth economy and the importance of overcoming barriers to equity equality and social justice Alongside a sister publication Responsible Consumption and Production in the Creative and Cultural Industries this edited book explores how creative and cultural organisations embrace the challenge of sustainable development highlighting best practice across geographic and cultural contexts The result is a comprehensive overview that is valuable reading for research policy and practice The Business of Creativity Brian Moeran, 2016-06-16 How does a group of people brought together because of their diverse skills and professional knowledge set out to be creative How are ongoing tensions between beauty fame and money resolved In The Business of Creativity Brian Moeran a leading scholar and writer on the creative industries takes the sacred relic of creativity out of the crypt and airs it in the ethnographic alley In contrast to the persistent image of creativity as the spontaneous inspiration of a gifted individual Moeran shows how creativity emerges from collaborative engagements among people genres institutions materials and technologies He alternates thick description of work in fashion advertising and ceramic art with theoretical innovations that shed new light on the aesthetic symbolic and economic dimensions of creativity and the production of worth Festivalisation of Urban Spaces Waldemar Cudny, 2016-06-03 This is a multi disciplinary scientific monograph referring to urban geography urban regions management event studies tourism geography cultural anthropology and sociology It covers issues which are typically related to the most popular type of events festivals This book studies the origins history and the main factors of festival development as well as the concept of a festival in the context of various scientific disciplines It presents the existing festival typologies as well as the author's own comprehensive typology The

theoretical part concerns the basic research methods and approaches used in the analysis of these events as well as their impacts on the urban space in the physical festival facilities social a place where people may pursue their interests meet with family and friends and cultural aspect The economic aspect of festivals generating jobs and income from tourism using festivals for city branding etc is also discussed The book presents practical examples in sub chapters references to literature further reading and the case study of the influence of festivals on urban space management and urban development using the example of d a Polish post socialist city It may also be treated as a supplementary course book for students of urban geography urban regions management tourism event management and to a certain extent anthropology of culture and Film Festivals, Ideology and Italian Art Cinema Rachel Johnson, 2025-10-01 Film Festivals Ideology and sociology Italian Art Cinema is the first systematic study of the role ideology plays in film festivals construction of dominant ideas about art cinema Film festivals are considered the driving force of the film industry outside Hollywood disseminating ideals of cinematic art and humanist politics However the question of what drives them remains highly contentious In a rare consideration of the European competitive film festival circuit as a whole this book analyses the shared economic geopolitical and cultural histories that characterise European A festivals It offers too the first extensive analysis of such festivals role in the canonisation of select Italian films from Rome Open City to The Great Beauty and Gomorrah The book proposes a new approach to ideology critique one that enables detailed examination of how film festivals construct ideas about not only contemporary art cinema but assumptions about gender race colonialism and capitalism Film Festivals Marijke de Valck, Brendan Kredell, Skadi Loist, 2016-02-26 The last decade has witnessed an explosion of interest in film festivals with the field growing to a position of prominence within the space of a few short years Film Festivals History Theory Method Practice represents a major addition to the literature on this topic offering an authoritative and comprehensive introduction to the area With a combination of chapters specifically examining history theory method and practice it offers a clear structure and systematic approach for the study of film festivals Offering a collection of essays written by an international range of established scholars it discusses well known film festivals in Europe North America and Asia but equally devotes attention to the diverse range of smaller and or specialized events that take place around the globe It provides essential knowledge on the origin and development of film festivals discusses the use of theory to study festivals explores the methods of ethnographic and archival research and looks closely at the professional practice of programming and film funding Each section moreover is introduced by the editors and all chapters include useful suggestions for further reading This will be an essential textbook for students studying film festivals as part of their film media and cultural studies courses as well as a strong research tool for scholars that wish to familiarize themselves with this burgeoning field Film Festivals and **Anthropology** María-Paz Peirano, Aida Vallejo, 2017-03-07 This collection explores the intersections between anthropology and film festival studies Film and anthropology scholars map ethnographic film festivals and ethnographic approaches to

festivals worldwide The book provides a historical reconstruction of most of the main festivals exhibiting ethnographic film considering the parallel evolution of programming and organisational practices across the globe It also addresses the great value and challenges of ethnographic research tools for studying the wide ranging field of film festivals This volume is the first to collect long term experiences of curating and exhibiting ethnographic film as well as new approaches to the understanding of film festival practices Its contributions reflect on curatorial practices within visual anthropology and their implications for ethnographic filmmaking and they shed light on problems of cultural translation funding festival audiences and the institutionalisation of ethnographic cinema The book offers a novel perspective on film festivals as showcases for cinema socio cultural hubs and distribution nodes Aimed at anthropologists media scholars festival organisers and documentary film professionals it offers a starting point for the study of ethnographic film exhibition within its cultural and social contexts Trade Shows in the 21st Century Béliard, Anne-Sophie, Naulin, Sidonie, 2022-09-06 Why do professionals keep attending face to face industry gatherings when digitization offers cheap fast and time saving technological solutions for professional interactions This book sets out to explain such a phenomenon by analysing the reasons why professionals go to professional events the role of events on individual careers and the way events can be instrumental in structuring emerging professions and re affirming stable shared professional identities and Contemporary World Literatures in Portuguese Carlos Garrido Castellano, 2024-11-25 This book examines the evolution of contemporary narrative in Portuguese from the point of view of cultural labour The main objective of this volume is to analyse the panorama of contemporary literary fiction in Portuguese under the prism of the economization of cultural creativity and the expansion of neoliberal understanding of creative subjectivity and self realization Assuming that neoliberalism still constitutes a haunting presence that becomes present in ways that are far from universal and homogeneous and that are shaped by coloniality this book expands the debates on cultural labour and literary materialisms beyond European and North American contexts Dealing with contemporary literary production from Brazil Portugal Angola Mozambique Cabo Verde Macau Canada and Goa the volume also tries to reimagine issues of cultural labour and the expansion of artistic modes of self definition from the point of view of contemporary literary production in Portuguese

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