

NOTE

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Wenbin Ji



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Skandal in Hollywood: Die Wirkung von negativen Berichterstattungen über Superstars auf die Einspielergebnisse ihrer Filme Christian Poell, 2015-02-01 Der wirtschaftliche Erfolg von Kinofilmen ist schwer vorherzusagen Um dieses ökonomische Risiko und die Unsicherheit zu minimieren werden häufig sehr bekannte Schauspieler sogenannte Stars oder auch Superstars engagiert Diese sollen dann mit ihrem Bekanntheitsgrad so die Theorie mehr Besucher in die Kinos locken was wiederum zu höheren Einspielergebnissen führen soll Die positiven Wirkungen solcher Stars sind jedoch wissenschaftlich umstritten Weniger erforscht sind bisher mögliche ökonomische Effekte wenn Stars in der medialen Landschaft negativ z.B. in Form von Skandalen begleitet werden Erhöhen sich die Zuschauerzahlen auch dann wenn über die bekannten mitwirkenden Hauptdarsteller im Vorfeld des Filmstarts negativ berichtet wird Oder tritt eher das Gegenteil ein und die Zuschauerzahlen sind niedriger als bei positiven Berichterstattungen Um diese Fragestellungen zu beantworten wurden in einem Zeitraum von zwei Jahren über 400 Filme und 1400 Schauspieler in Deutschland dahingehend untersucht ob eine negative mediale Berichterstattung Auswirkungen auf die Besucherzahlen und die Einspielergebnisse hat Als theoretische Grundlage wird hierfür aufbauend auf klassischen Themen des Markenmanagements und der Markenführung ein Konzept der Marke Mensch Human Brands entwickelt Dieses Konzept wird dann auf die Filmbranche übertragen Zusätzlich werden Theorien zur Starforschung der Skandaltheorie und zu Erfolgsfaktoren für eine Kinoproduktion mit dem besonderen Fokus auf den Faktor Mensch vermittelt

Development of the Global Film Industry Qiao Li, Yanqiu Guan, Hong Lu, 2020-09-01 The global film industry has witnessed significant transformations in the past few years Regions outside the USA have begun to prosper while non traditional production companies such as Netflix have assumed a larger market share and online movies adapted from literature have continued to gain in popularity How have these trends shaped the global film industry This book answers this question by analyzing an increasingly globalized business through a global lens Development of the Global Film Industry examines the recent history and current state of the business in all parts of the world While many existing studies focus on the internal workings of the industry such as production distribution and screening this study takes a big picture view encompassing the transnational integration of the cultural and entertainment industry as a whole and pays more attention to the coordinated development of the film industry in the light of influence from literature television animation games and other sectors This volume is a critical reference for students scholars and the public to help them understand the major trends facing the global film industry in today's world

Asia-Pacific Film Co-productions Dal Yong Jin, Wendy Su, 2019-11-20 This book examines cross regional film collaboration within the Asia Pacific region Through a mixed methods approach of political economy industry and market as well as textual analysis the book contributes to the understanding of the global fusion of cultural products and the reconfiguration of geographic political economic and cultural relations Issues covered include cultural globalization and Asian regionalization identity regionalism and industry practices and inter Asian

and transpacific co production practices among the U S A China South Korea Japan India Hong Kong Taiwan Argentina Australia and New Zealand e-Pedia: Captain America: Civil War Contributors, Wikipedia,2017-02-11 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents Captain America Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures It is the sequel to 2011 s Captain America The First Avenger and 2014 s Captain America The Winter Soldier and the thirteenth film of the Marvel Cinematic Universe MCU The film is directed by Anthony and Joe Russo with a screenplay by Christopher Markus Stephen McFeely and features an ensemble cast including Chris Evans Robert Downey Jr Scarlett Johansson Sebastian Stan Anthony Mackie Don Cheadle Jeremy Renner Chadwick Boseman Paul Bettany Elizabeth Olsen Paul Rudd Emily VanCamp Tom Holland Frank Grillo William Hurt and Daniel Br hl In Captain America Civil War disagreement over international oversight of the Avengers fractures them into opposing factions one led by Steve Rogers and the other by Tony Stark This book has been derived from Wikipedia it contains the entire text of the title Wikipedia article the entire text of all the 634 related linked Wikipedia articles to the title article This book does not contain illustrations *Winona Ryder* Nigel Goodall,2023-05-02 Using none of the traditional routes Winona Ryder established herself as the single most exciting actress of her generation From her Hollywood movie debut at the age of thirteen to starring alongside Sigourney Weaver in Alien Resurrection this affectionate biography traces the events and circumstances that shaped her career and propelled her from teen star to cultural icon This specially prepared digital edition has been completely revised by restoring passages cut out of the original 1998 manuscript together with the addition of new material *Sylvester Stallone, héros de la classe ouvrière* David Da Silva,2020-07-26 Apr s le beau succ s critique et public de la pr c dente dition l ouvrage Sylvester Stallone h ros de la classe ouvri re connait une nouvelle dition actualis e avec de nouvelles parties consacr es aux derni res aventures de Rocky Balboa Creed II et John Rambo Rambo Last Blood une analyse de son activit de peintre de son film l gendaire sur le football nous la victoire ou encore ses nombreux projets de films avort s La partie sur les fans de l acteur r alisateur est galement agr ment e d un entretien avec l un de ses plus grands admirateurs en France Voil qui compl te parfaitement ce livre de r f rence sur le mythique acteur et que Stallone lui m me avait adoub Depuis de nombreuses ann es Sylvester Stallone est consid r comme un repr sentant de l imp rialisme am ricain avec des films comme Rambo II ou Rocky IV Mais l acteur r alisateur sc nariste est un artiste bien plus complexe qu il n y para t Cet ouvrage propose ainsi une analyse de la filmographie de Sly dans le but de prendre le contre pied des clich s qui lui sont habituellement associ s surtout en France Car en plus d tre un digne repr sentant de la classe ouvri re appr ci des classes populaires Stallone d fend une r elle vision humaniste tout au long de son uvre Ce travail document illustr d une quinzaine de photographies propose ainsi un clairage in dit sur la star gr ce une approche de type cultural studies dans la mouvance des star studies dont l enjeu est d analyser sans aucun a priori et de mani re pluridisciplinaire m lant l analyse filmique l histoire

la sociologie la politique la biographie les productions populaires de la culture de masse en tenant compte aussi bien des intentions des auteurs que des contraintes du marché et de la réception du public Une approche malheureusement encore largement boudée en France qui prouve pourtant avec ce livre toute sa richesse Docteur en études cinématographiques et diplômé de l'Institut français de presse de Paris David Da Silva est journaliste et enseignant Il a notamment collaboré la revue CinémaActionnet il est l'auteur de plusieurs ouvrages Le Populisme américain au cinéma de D W Griffith Clint Eastwood Mel Gibson le bon la brute et le croyant La Boîte Hollywood et Cultural Studies et Hollywood le passé remanié Von der Bühne auf die Leinwand Udo Bomnüter, 2013

AQA GCSE Media Studies – Revised Edition Jerry Slater, Julia Sandford-Cooke, Steff Hutchinson, 2022-11-04 Approved by AQA The AQA GCSE Media Studies Student Book has been revised and updated to reflect the latest amendments to the specification This accessible and engaging resource will support students through their GCSE Media Studies course What's new in the Revised Edition Coverage of the new close study products for assessment from 2023 onwards including Black Widow film media industries How You Like That by Blackpink music video media industries and media audiences KISS Breakfast radio media industries and audiences His Dark Materials The City of Magpies television programme all four areas of the theoretical framework The social media and online output of Marcus Rashford online social and participatory media all four areas of the theoretical framework New examples of contemporary media products across a range of forms Updated sections on media contexts to reflect recent developments in culture and society Up to date statistics and information about media industries and audiences New activities to reinforce students knowledge and understanding What have we retained Highly visual and engaging design Detailed coverage of all areas of the specification supported by highly illustrated examples Exploration of the theoretical framework of Media Studies applied to a range of media forms and products Dedicated chapter on the Non Exam Assessment element of the specification provides clear guidance on how students will be assessed Additional online exam guidance chapter introduces students to practice questions and the assessment objectives A variety of activities and extension tasks to help students broaden their knowledge and understanding and encourage independent learning

Film England Andrew Higson, 2010-12-30 In a film business increasingly transnational in its production arrangements and global in its scope what space is there for culturally English filmmaking In this groundbreaking book Andrew Higson demonstrates how a variety of Englishnesses have appeared on screen since 1990 and surveys the genres and production modes that have captured those representations He looks at the industrial circumstances of the film business in the UK government film policy and the emergence of the UK Film Council He examines several contemporary English dramas that embody the transnationalism of contemporary cinema from Notting Hill to The Constant Gardener He surveys the array of contemporary fiction that has been re-worked for the big screen and the pervasive and successful Jane Austen adaptation business Finally he considers the period's diverse films about the English past including big budget Hollywood led action adventure films about medieval heroes intimate costume dramas of the

modern past such as *Pride and Prejudice* and films about the very recent past such as *This is England* *Lexikon der Fernsehspiele / Encyclopedia of television plays in German speaking Europe. 1978/87. Band I* Achim Klünder, 2011-09-15

Keine ausführliche Beschreibung für LEXIKON FERNSEHSPIELE 1978 1987 BD I BTTV 20 E BOOK verfügbar **Focus On:**

100 Most Popular American Satirical Films Wikipedia contributors, **Global Experience Industries** Jens

Christensen, 2009-08-30 The experience economy is a fourth economic field different from commodities goods and services Experiences are an economic value added to a product or identical with the product When you buy an experience you pay to spend time enjoying a series of memorable events that a company stages to engage the customer in a personal way The experience dimension has moved into a predominant place since the 1990s fueled by an expanding global and digital economy In developed countries people get richer and more individualized and having met all basic material needs they focus increasingly on personal development and self realization Demand for experience based products increases such as tourism and sports as well as film music and other contents of media and interactive technologies Furthermore the demand for experience values is extended to include any product and dimension of modern societies such as the design of houses furniture clothes cars computers etc This is not a completely new story Commercial entertainment and design has been around for a century or so And in addition universal values of love sex belief family and the meaning of life have always been vital to human beings What is new is the fact that capitalism is invading more and more fields of experiences connected with emotions and the extension of life proportions In all developed countries and increasingly on a global scale a series of expanding industries have emerged to supply the market with experience oriented goods In this book the business development of markets and industries is covered from tourism to media and entertainment and from design to sex including leading companies and trends in all industries involved *Sylvester Stallone, un vrai humaniste* David Da Silva, 2012

Focus On: 100 Most Popular American 3D Films Wikipedia contributors, *Erzahlkulturen Im Medienwandel* Christoph Schmitt, Marco Ferreri Roberto Curti, 2024-07-17 Marco Ferreri 1928 1997 was one of Italian cinema's boldest auteurs A maverick personality he worked with some of the most popular actors of the time Marcello Mastroianni Michel Piccoli Catherine Deneuve Gerard Depardieu Ugo Tognazzi Carroll Baker Roberto Benigni Isabelle Huppert Christopher Lambert and others and directed internationally acclaimed films His filmography includes *The Conjugal Bed* 1963 *The Ape Woman* 1964 *Dillinger Is Dead* 1969 the scandalous *La Grande Bouffe* 1973 the absurdist western *Don't Touch the White Woman* 1974 *The Last Woman* 1976 *Bye Bye Monkey* 1978 and the Charles Bukowski adaptation *Tales of Ordinary Madness* 1981 Ferreri's cinema dealt in highly original ways with contemporary issues the crisis of marriage relationships between sexes consumerism and political disillusionment His films were controversial and confronted censorship issues leading to Ferreri's fame as a master provocateur This book examines Marco Ferreri's life and career placing his work within the social and political context of postwar Italian culture politics and cinema It includes a detailed production history and critical analysis of

his films with never before seen bits of information recovered from Italian ministerial archives and in depth discussion of the director's unfilmed projects

Envisioning Legality Timothy Peters, Karen Crawley, 2017-11-22 *Envisioning Legality* Law Culture and Representation is a path breaking collection of some of the world's leading cultural legal scholars addressing issues of law representation and the image Law is constituted in and through the representations that hold us in their thrall and this book focuses on the ways in which cultural legal representations not only reflect or contribute to an understanding of law but constitute the very fabric of legality itself As such each of these readings of cultural texts takes seriously the cultural as a mode of envisioning constituting and critiquing the law And the theoretically sophisticated approaches utilised here encompass more than simply an engagement with harmless entertainment Rather they enact and undertake specific political and critical engagements with timely issues such as the redressing of past wrongs recognising and combatting structural injustices and orienting our political communities in relation to uncertain futures *Envisioning Legality* thereby presents a cultural legal studies that provides the means for engaging in robust sustained and in depth encounters with the nature and role of law in a global mediated world

Cinegames: Filmspiele und Spielfilme Markus Spöhrer, 2023-10-01 *Die Augenblick* Ausgabe besch ftigt sich mit der ubiquit ren Beziehung zwischen digitalen Spielen und Filmen die die den Videospiegelmarkt seit den 1970er Jahren pr gt Dabei werden auf verschiedene intermediale Ph nomene wie Film und Videospiegeladaptionen cineastische oder ludische Inszenierung von Games bzw Filmen Verarbeitung von Game bzw Film sthetiken z B die interaktive Kamera Full Motion Video Games interaktive Filme sowie nicht zuletzt ein filmisches Spielen bzw spielerische Filme in konkreten Detailanalysen fokussiert

Is it French? Popular Postnational Screen Fiction from France Mary Harrod, Raphaëlle Moine, 2024-01-30 This book investigates the recently accelerated phenomenon of mainstream French film and serial television's remarkable popularity not only within but more novelly for European audiovisual narratives outside the domestic context Treating changes that have taken place in France's production landscape during the mass rollout of global streaming platforms as revelatory of broader tendencies in media production and circulation in Europe and beyond the collection explores emergent influential players Omar Sy Camille Cottin Alexandre Aja and Fanny Herrero companies such as Netflix and Gaumont and new genres identities and representations on screen It thus draws together a body of new research by international experts in French and European media production to analyse popular film and television series from France through a postnational lens with regards to both economic and institutional norms and to culture as a whole This book is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

American-Australian Cinema Adrian Danks, Stephen Gaunson, Peter C. Kunze, 2018-01-29 This edited collection assesses the complex historical and contemporary relationships between US and Australian cinema by tapping directly into discussions of national cinema transnationalism and global Hollywood While most equivalent studies aim to define national cinema as independent from or in competition with Hollywood this collection explores a more porous set of

relationships through the varied production distribution and exhibition associations between Australia and the US To explore this idea the book investigates the influence that Australia has had on US cinema through the exportation of its stars directors and other production personnel to Hollywood while also charting the sustained influence of US cinema on Australia over the last hundred years It takes two key points in time the 1920s and 1930s and the last twenty years to explore how particular patterns of localism nationalism colonialism transnationalism and globalisation have shaped its course over the last century The contributors re examine the concept and definition of Australian cinema in regard to a range of local international and global practices and trends that blur neat categorisations of national cinema Although this concentration on US production or influence is particularly acute in relation to developments such as the opening of international film studios in Melbourne Sydney Adelaide and the Gold Coast over the last thirty years the book also examines a range of Hollywood financed and or conceived films shot in Australia since the 1920s

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