



Middle Ages Zoom In On

David Baud



Middle Ages Zoom In On:

Rural Space in the Middle Ages and Early Modern Age Albrecht Classen, 2012-05-29 Older research on the premodern world limited its focus on the Church the court and more recently on urban space The present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social historical approaches While previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space We also observe how much the rural world was a significant element already in early medieval mentality Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic

The Medieval World Peter Linehan, Janet L. Nelson, 2013-09-13 This groundbreaking collection brings the Middle Ages to life and conveys the distinctiveness of this diverse constantly changing period Thirty eight scholars bring together one medieval world from many disparate worlds from Connacht to Constantinople and from Tynemouth to Timbuktu This extraordinary set of reconstructions presents the reader with a vivid re drawing of the medieval past offering fresh appraisals of the evidence and modern historical writing Chapters are thematically linked in four sections identities beliefs social values and symbolic order power and power structures elites organizations and groups Packed full of original scholarship The Medieval World is essential reading for anyone studying medieval history

Illuminating the Word in the Early Middle Ages Lawrence Nees, 2023-10-05 This richly illustrated study addresses the essential first steps in the development of the new phenomenon of the illuminated book which innovatively introduced colourful large letters and ornamental frames as guides for the reader's access to the text Tracing their surprising origins within late Roman reading practices Lawrence Nees shows how these decorative features stand as ancestors to features of printed and electronic books we take for granted today including font choice word spacing punctuation and sentence capitalisation Two hundred photographs nearly all in colour illustrate and document the decisive change in design from ancient to medieval books Featuring an extended discussion of the importance of race and ethnicity in twentieth century historiography this book argues that the first steps in the development of this new style of book were taken on the European continent within classical practices of reading and writing and not as usually presented among the non Roman barbarians

Urban Space in the Middle Ages and the Early Modern Age Albrecht Classen, 2009-12-15 Although the city as a central entity did not simply disappear with the Fall of the Roman Empire the development of urban space at least since the twelfth century played a major role in the history of medieval and early modern

mentality within a social economic and religious framework Whereas some poets projected urban space as a new utopia others simply reflected the new significance of the urban environment as a stage where their characters operate very successfully As today the premodern city was the locus where different social groups and classes got together sometimes peacefully sometimes in hostile terms The historical development of the relationship between Christians and Jews for instance was deeply determined by the living conditions within a city By the late Middle Ages nobility and bourgeoisie began to intermingle within the urban space which set the stage for dramatic and far reaching changes in the social and economic make up of society Legal historical aspects also find as much consideration as practical questions concerning water supply and sewer systems Moreover the early modern city within the Ottoman and Middle Eastern world likewise finds consideration Finally as some contributors observe the urban space provided considerable opportunities for women to carve out a niche for themselves in economic terms

The Secret Middle Ages Malcolm Jones, 2025-04-03 The Middle Ages are known as a god fearing time a time of hard work and of squalid living conditions for the majority of the population or as a time of opulence that graced only the courts and halls of the reigning monarch In *The Secret Middle Ages* Malcolm Jones presents a completely fresh view of the medieval world that will blow all stereotypes out of the water Using a wealth of little known and recently discovered artefacts and drawing particularly on humbler artworks Jones paints a compelling picture of the visual environment of the great mass of ordinary people between 1200 and 1550 The picture that emerges is of a civilisation that is both like and unlike our own one that teems with the richness of life and its contradictions We find beliefs and traditions rendered memorable by the vivid creative imagination and strong visual culture of the Middle Ages Love hatred crime and punishment proverbs heaven on earth husband beating all feature in the jewellery tableware illustrations carvings and textiles of the period A major reassessment of the high medieval period this revised and updated edition of *The Secret Middle Ages* is essential reading for anyone curious about their ancestors As Jones writes gems and precious metals may dazzle the eye but a pewter brooch tawdry as it may appear has the power to reveal far more of the real medieval world

Paganism in the Middle Ages Carlos G. Steel, John Marenbon, Werner Verbeke, 2012 In this volume the persistence resurgence threat fascination and repression of various forms of pagan culture are studied in an interdisciplinary perspective from late antiquity to the upcoming Renaissance The contributions deal with the survival of pagan beliefs and practices as well as with the Christianization of pagan rural populations and with the different strategies of oppression of pagan beliefs They deal with the problems raised by the encounter with pagan cultures outside the Muslim world and examine how philosophers attempted to save the great philosophers and poets from ancient culture notwithstanding their paganism The contributors also study the fascination of classic pagan culture among friars in the fourteenth and fifteenth centuries and the imitation of pagan models of virtue and mythology in Renaissance poetry Contributors Carlos Steel KU Leuven University of Leuven John Marenbon Trinity College Cambridge Ludo Milis University of Ghent Marc Andr Wagner Brigitte Meijns

University of Leuven Rob Meens University of Utrecht Edina Bozoky Universit de Poitiers Henryk Anzulewicz Albertus Magnus Institut Bonn Robrecht Lievens KU Leuven University of Leuven Stefano Pittaluga Universit di Genova Anna Akasoy Ruhr Universitat Bochum Atlas of Medieval Europe David Ditchburn, Angus Mackay, 2002-09-11 Covering the period from the fall of the Roman Empire through to the beginnings of the Renaissance this is an indispensable volume which brings the complex and colourful history of the Middle Ages to life Key features geographical coverage extends to the broadest definition of Europe from the Atlantic coast to the Russian steppes each map approaches a separate issue or series of events in Medieval history whilst a commentary locates it in its broader context as a body the maps provide a vivid representation of the development of nations peoples and social structures With over 140 maps expert commentaries and an extensive bibliography this is the essential reference for those who are striving to understand the fundamental issues of this period

Reformation der Kirche - Reform der Bildung Wolf-Friedrich Schäufele, 2020 Die Gründung der Philipps Universität Marburg im Jahr 1527 stand im Zeichen der Reformation Landgraf Philipp der Große stattete damit sein Territorium mit einer eigenen fürstlichen Landesuniversität neuen Typs aus Zugleich setzte er ein viel beachtetes Zeichen für den Wert akademischer Bildung für die reformatorische Neugestaltung von Kirche und Gesellschaft Die Marburger Universität steht in vieler Hinsicht exemplarisch für den Zusammenhang von Kirchen und Bildungsreform Der vorliegende Band enthält die Beiträge eines Internationalen Symposiums das im Jahr des Reformationsjubiläums 2017 gemeinsam von der Philipps Universität Marburg der Evangelischen Kirche von Kurhessen Waldeck und der Evangelischen Kirche in Hessen und Nassau veranstaltet wurde 18 Autorinnen und Autoren aus Deutschland und dem europäischen Ausland behandeln die Geschichte der Universität Marburg und ihrer Schwesteruniversität Gießen in der Gründungsphase und im ersten Jahrhundert ihres Bestehens unter besonderer Berücksichtigung reformationsgeschichtlicher Aspekte und werfen dabei auch vergleichende Blicke auf die zeitgenössische Universitätsgeschichte in Deutschland und Europa Middle Ages without borders: a conversation on medievalism Tommaso Di Carpegna Falconieri, Pierre Savy, Lila Yawn, 2021-12-14 This book presents the proceedings of the international conference The Middle Ages in the Modern World held in Rome November 21-24 2018 Attended by more than a hundred participants of different ages educational backgrounds and places of origin the conference constituted a landmark in the study of medievalism the historical discipline

Mezzi di scambio non monetari. Merci e servizi come moneta alternative nelle economie dei secoli XIII-XVIII / Alternative currencies. Commodities and services as exchange currencies in the monetarized economies of the 13th to 18th centuries Angela Orlandi, 2024-05-08 The volume focuses on the importance and placement of alternative exchange practices in the 13th to 18th centuries specifically examining goods and services used as means of payment in barter or in kind transactions Despite monetary theory emphasizing credit and real currency coins or paper money did not prevent in kind transactions Barter isn't merely a result of a lack of money but rather an economic choice with diverse reasons meanings and consequences found in both rural and urban areas These alternative

exchange methods go beyond mere stopgaps and impact all economic activities from production to consumption

Everyday Products in the Middle Ages Gitte Hansen, Steven Ashby, Irene Baug, 2015-02-05 The medieval marketplace is a familiar setting in popular and academic accounts of the Middle Ages but we actually know very little about the people involved in the transactions that took place there how their lives were influenced by those transactions or about the complex networks of individuals whose actions allowed raw materials to be extracted hewn into objects stored and ultimately shipped for market Twenty diverse case studies combine leading edge techniques and novel theoretical approaches to illuminate the identities and lives of these much overlooked ordinary people painting of a number of detailed portraits to explore the worlds of actors involved in the lives of everyday products objects of bone leather stone ceramics and base metal and their production and use in medieval northern Europe In so doing this book seeks to draw attention away from the emergent trend to return to systems and global models and restore to centre stage what should be the archaeologists most important concern the people of the past

Political Communication in Chinese and European History, 800-1600 Franz-Julius Morche, Hilde de Weerdt, 2021-05-05 Based on a collaboration between historians of Chinese and European politics this volume offers a first comprehensive overview of current research on political communication in middle period European and Chinese history The chapters present new work on the sources and processes of political communication in European and Chinese history partly through juxtaposing and combining formerly separate historiographies and partly through direct comparison Contrary to earlier comparative work on empires and state formation which aimed to explain similarities and differences with encompassing models and new theories of divergence the goal is to further conversations between historians by engaging regional historiographies from the bottom up

The Materiality of Terracotta Sculpture in Early Modern Europe Zuzanna Sarnecka, Agnieszka Dziki, 2023-07-31 Through meticulously researched case studies this book explores the materiality of terracotta sculpture in early modern Europe Chapters present a broad geographical perspective showcasing examples of modelling firing painting and gilding of clay in Portugal Spain Italy Germany and the Netherlands The volume considers known artworks by celebrated artists such as Luca della Robbia Andrea del Verrocchio Filipe Hodart or Hans Reichle in parallel with several lesser studied terracotta sculptures and tin glazed earthenware made by anonymous artisans This book challenges arbitrary distinctions into the fine art and the applied arts that obscured the image of artistic production in the early modern world The centrality of clay in the creative processes of artists working with two and three dimensional artefacts comes to the fore The role of terracotta figures in religious practices as well as processes of material substitutions or mimesis confirm the medium s significance for European visual and material culture in general This book will be of interest to scholars working in art history Renaissance studies and material culture

Slither Stephen S. Hall, 2025-04-22 In this important and pioneering The New York Times Book Review book a science writer reintroduces readers to The Snake encouraging our initial reaction to the slithery creature to be one of awe rather than disgust For

millennia depictions of snakes as alternatively beautiful and menacing creatures have appeared in religious texts mythology poetry and beyond From the foundational deities of ancient Egypt to the reactions of squeamish children today it is a historically commonplace belief that snakes are devious dangerous and even evil But where there is hatred and fear there is also fascination and reverence How is it that creatures so despised and sinister so foreign of movement and ostensibly devoid of sociality and emotion have fired the imaginations of poets prophets and painters across time and cultures In *Slither* Stephen S Hall presents a naturalistic cultural ecological and scientific meditation on these loathed yet magnetic creatures In each chapter he explores a biological aspect of The Snake such as their cold blooded metabolism and venomous nature alongside their mythology artistic depictions and cultural veneration In doing so he explores not only what neurologically triggers our wary fascination with these limbless creatures but also how the current generation of snake scientists is using cutting edge technologies to discover new truths about these evolutionarily ancient creatures truths that may ultimately affect and enhance human health

Zoom in on the Middle Ages, 1998 This book describes daily life for the rich and the poor in the medieval world from costumes and castles to farming and jousting Readers can also enjoy the story about the true identity of a knight returning from the crusades *Cities of Ladies* Walter Simons, 2010-08-03 Selected by Choice magazine as an Outstanding Academic Title In the early thirteenth century semireligious communities of women began to form in the cities and towns of the Low Countries These beguines as the women came to be known led lives of contemplation and prayer and earned their livings as laborers or teachers In *Cities of Ladies* the first history of the beguines to appear in English in fifty years Walter Simons traces the transformation of informal clusters of single women to large beguinages These veritable single sex cities offered lower and middle class women an alternative to both marriage and convent life While the region's expanding urban economies initially valued the communities for their cheap labor supply severe economic crises by the fourteenth century restricted women's opportunities for work Church authorities had also grown less tolerant of religious experimentation hailing as subversive some aspects of beguine mysticism To Simons however such accusations of heresy against the beguines were largely generated from a profound anxiety about their intellectual ambitions and their claims to a chaste life outside the cloister Under ecclesiastical and economic pressure beguine communities dwindled in size and influence surviving only by adopting a posture of restraint and submission to church authorities

Reformation, Religious Culture and Print in Early Modern Europe Arthur der Weduwen, Malcolm Walsby, 2022-09-26 Anyone who has studied the history of the Reformation the book and communication will have come across or been influenced by Andrew Pettegree's contributions to these fields The forty four essays in this Festschrift and its companion volume have been commissioned to cover the broad scope of Pettegree's areas of interest and expertise and to reflect and build upon them The pieces written by forty three scholars based at over thirty institutions are organised around nine key themes ranging from the intersections of religion and print to the history of book collecting the periodical press and pioneering book historical research methodologies

This first volume contains nineteen essays Together with the second volume *The Book World of Early Modern Europe Essays in Honour of Andrew Pettegree* Volume 2 it offers a wide ranging survey of the state of current scholarship on religion printing and media change in early modern Europe Contributors to this volume Riccardo Bavaj Flavia Bruni Arthur der Weduwen Alastair Duke Bruce Gordon Brian Hanson Mack Holt Richard Kirwan Katell Lavant Ian Maclean Guido Marnef Jonathan Reid Alec Ryrie Grant Tapsell Margo Todd Natale Vacalebreg Arjan van Dijk Malcolm Walsby and Elise Watson

Toleration and Tolerance in Medieval European Literature Albrecht Classen, 2018-03-05 Toleration and Tolerance in Medieval European Literature aims to examine and unearth the critical investigations of toleration and tolerance presented in literary texts of the Middle Ages In contrast to previous approaches this volume identifies new methods of interpreting conventional classifications of toleration and tolerance through the emergence of multi level voices in literary religious and philosophical discourses of authorities in medieval literature Accordingly this volume identifies two separate definitions of toleration and tolerance the former as a representative of a majority group accepts a member of the minority group but still holds firmly to the belief that s/he is right and the other entirely wrong and tolerance meaning that all faiths convictions and ideologies are treated equally and the majority speaker is ready to accept that potentially his/her position is wrong Applying these distinct differences in the critical investigation of interaction and representation in context this book offers new insight into the tolerant attitudes portrayed in medieval literature of which regularly appealed influenced and shaped popular opinions of the period

Starlight: Mr. Mac Meets the Vesi Harry Truman Flynn, 2010-08-24 George MacAllister is a high school science teacher living in Florida One evening while on the beach George is approached by a stranger who knows more about George than he should his deceased wife's name what he taught in class today and the names of his pets The man's name is Milo and he reveals that he is an alien and is aware of George's doubt of the existence of alien life Milo invites George on a tour of his facilities miles underwater Milo is a Vesi a people who originated from a planet destroyed by a supernova and who took up residence on Earth hundreds of millions of years ago They have been living on the surface as well as in their underwater facility They are an intelligence driven culture and George has been chosen by the Vesi for a special mission that will reveal to humankind the concerns the Vesi people have about the safety of Earth and its inhabitants The Vesi are extremely advanced technologically although humans are on the early edge of some of their technology But first Milo exposes George to truths he had never imagined truths about the demise of the dinosaurs the existence of myths like Bigfoot the Loch Ness monster and other historical mysteries

Nature in the Middle Ages and the Early Modern Times Albrecht Classen, 2024-07-01 The study of pre modern anthropology requires the close examination of the relationship between nature and human society which has been both precarious and threatening as well as productive soothing inviting and pleasurable Much depends on the specific circumstances as the works by philosophers theologians poets artists and medical practitioners have regularly demonstrated It would not be good enough as previous scholarship has commonly done to examine simply

what the various writers or artists had to say about nature While modern scientists consider just the hard core data of the objective world cultural historians and literary scholars endeavor to comprehend the deeper meaning of the concept of nature presented by countless writers and artists Only when we have a good grasp of the interactions between people and their natural environment are we in a position to identify and interpret mental structures social and economic relationships medical and scientific concepts of human health and the messages about all existence as depicted in major art works In light of the current conditions threatening to bring upon us a global crisis it matters centrally to take into consideration pre modern discourses on nature and its enormous powers to understand the topoi and tropes determining the concepts through which we perceive nature Nature thus proves to be a force far beyond all human comprehensibility being both material and spiritual depending on our critical approaches

Decoding **Middle Ages Zoom In On**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Middle Ages Zoom In On**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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