

OBERON MODERN PLAYS

Yael Farber's **MIES JULIE**

Based on August Strindberg's *Miss Julie*

RESTITUTIONS OF BODY & SOIL. SINCE THE BANTU LAND ACT NO. 27
OF 1913 & THE IMMORALITY ACT NO. 5 OF 1927



Mies Julie Based On August Strindbergs Miss Julie Oberon Modern Plays

August Strindberg



Mies Julie Based On August Strindbergs Miss Julie Oberon Modern Plays:

Mies Julie Yaël Farber, August Strindberg, 2016-08-11 South African born internationally acclaimed director and playwright Yaël Farber sets her explosive new adaptation of Strindberg's *Miss Julie* in the remote bleak beauty of the Eastern Cape Karoo Transposed to a post apartheid kitchen a single night both brutal and tender unfolds between a black farm labourer the daughter of his master and the woman who has raised them both The visceral struggles of contemporary South Africa are laid bare as John and Mies Julie spiral in a deadly battle over power sexuality mothers and memory Haunting and violent intimate and epic the characters struggle to address issues of reprisal and the reality of what can and cannot ever be recovered *Mies Julie* is the winner of a number of awards including the Best Of Edinburgh Fringe Award an Edinburgh Fringe First Award and an Edinburgh Herald Angel Award In December 2012 *Mies Julie* was listed in the Guardian's top ten best theatre picks of 2012 and in the Top Ten Plays of 2012 by the New York Times *Mies Julie* Yaël Farber, 2012-12-11

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bymtheg yn cynnwys cyfieithiad o ragair y dramodydd Argraffiad newydd Cyngor Llyfrau Cymru **Farber: Plays One** Yaël Farber, 2015-07-07 Molara Based on The Oresteia by Aeschylus In this reworking of Aeschylus Oresteia Klytemnestra and Elektra face one another in a dramatic confrontation Attempts to come to terms with their violent past echo testimonies delivered in Apartheid s wake throughout South Africa during the Truth and Reconciliation Commission RAM The Abduction of Sita into Darkness Based on The Ramayana by Valmiki Farber s potent revisioning of this age old text is a raw and probing contemporary work which places the loss of the Feminine Divine and thus our lack of spiritual and moral equilibrium at its visceral core This is a Ramayana for a new world Mies Julie Based on Miss Julie by August Strindberg Transposed to a post apartheid kitchen a single night both brutal and tender unfolds between a black farm labourer the daughter of his master and the woman who has raised them both The visceral struggles of contemporary South Africa are laid bare as John and Mies Julie spiral in a deadly battle over power sexuality mothers and memory *Miss Julie* August Strindberg, 1918 **Miss Julie** August Stindberg, 2014 **Miss Julie** Ned Rorem, 1965 **Julie** August Strindberg, 2014-12-18 In the oppressive heat of Midsummer s Eve Julie daughter of the lord is drawn into a dangerous tryst with her father s butler As the night wears on the couple from opposite ends of the social spectrum dance flirt and fight towards an explosive conclusion that will shake the existing order to its core Zinnie Harris s new version of Strindberg s nineteenth century masterpiece Miss Julie relocates the play to central Scotland between the wars The play premiered at Platform Easterhouse in a National Theatre of Scotland Ensemble production in September 2006 *Miss Julie. An Opera in Two Acts. Based on the Play by August Strindberg ... Libretto by Kenward Elmslie* August Strindberg, Kenward ELMSLIE, 1965 *Julie* Polly Stenham, 2018-07-12 Wild and newly single Julie throws a late night party In the kitchen Jean and Kristina clean up as the celebration heaves above them Crossing the threshold Julie initiates a power game with Jean It descends into a savage fight for survival Polly Stenham reimagines August Strindberg s Miss Julie in contemporary London Julie premiered at the National Theatre London in May 2018 *MIES JULIE* Yael Farber, 2019 Typescript undated Unmarked script like that used when the play opened Feb 10 2019 at Classic Stage Company 136 East 13th Street New York N Y directed by Shariffa Ali *Miss Julie* JOHAN A. STRINDBERG, 1972 **Miss Julie** , Howard Brenton s adaptation of August Strindberg s play Miss Julie from a literal translation by Agnes Broome was first performed at the Theatre by the Lake Keswick on 30 June 2017 and later at Jermyn Street Theatre London on 14 November 2017 in a production by Theatre by the Lake and Jerymn Street Theatre The play is set in the kitchen of a manor house on Midsummer s Eve The house s owner the Earl is away visiting relatives but his 25 year old daughter Julie whose engagement has just been broken off has stayed at home with the servants When Julie gatecrashes the servants party she finds herself in a dangerous tryst with her father s valet Jean What begins as a flirtatious game gradually descends over the course of a long and sultry night into a savage fight for survival Howard Brenton in a foreword to the published script writes that I wanted to do something that s impossible to write a play so true to Strindberg that it

would seem it was he not I who was writing Miss Julie in English So what I wrote is yes a bold reworking using all I could muster to make it alive But I took nothing away nor did I add anything I had a strict rule that all the thoughts expressions and images must be from the original **Miss Julie** August Strindberg,2009 *Miss Julie* William Alwyn,Jill Gomez,Della Jones,Benjamin Luxon,Anthony Rolfe Johnson,Vilem Tausky,British Broadcasting Corporation,1976 Julie William Razavi,2014-03-06 A new version of August Strindberg s Miss Julie This play contemporizes and modernizes the setting and language and veers off in an original direction Julie the hard partying daughter of a big time auto dealer hooks up with her father s right hand man with disastrous consequences that leave at least three lives shattered A fresh look at a classic play that is both faithful and very unfaithful to the original a compelling take on August Strindberg s Miss Julie Deborah Martin San Antonio Express News Miss Julie, & other plays August Strindberg,1960

The Enigmatic Realm of **Mies Julie Based On August Strindbergs Miss Julie Oberon Modern Plays**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Mies Julie Based On August Strindbergs Miss Julie Oberon Modern Plays** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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