

Midnight Blue



Nancy A. Collins

Bram Stoker Award winner

Sunglasses After Dark
In The Blood
Paint It Black

THE SONJA BLUE COLLECTION

Midnight Blue Sonja Blue Collection

Nancy A. Collins



Midnight Blue Sonja Blue Collection:

Midnight Blue Nancy A. Collins, 1998-12 **Dracula und "seine Töchter"** Elke Klemens, 2004 *Midnight Blue* Nancy A. Collins, 1995 The asylum was called Elysian Fields an irony completely lost on the inmates many of whom were drugged into oblivion But Sonja Blue was different Her body was able to neutralize the drugs And once her mind cleared escaping from the asylum was easy **The Vampire Almanac** J. Gordon Melton, 2021-10-01 Grab a stake a fistful of garlic a crucifix and holy water as you enter the dark blood curdling world of the original pain in the neck in this ultimate collection of vampire facts fangs and fiction What accounts for the undying fascination people have for vampires How did encounters with death create centuries old myths and folklore in virtually every culture in the world When did the early literary vampires as pictured by Goethe Coleridge Shelly Polidori Byron and Nodier as the personifications of man s darker side transform from villains into today s cultural rebels Showing how vampire like creatures organically formed in virtually every part of the world **The Vampire Almanac The Complete History** by renowned religion expert and fearless vampire authority J Gordon Melton Ph D examines the historic societal and psychological role the vampire has played and continues to play in understanding death man s deepest desires and human pathologies It analyzes humanity s lusts fears and longing for power and the forbidden Today the vampire serves as a powerful symbol for the darker parts of the human condition touching on death immortality forbidden sexuality sexual power and surrender intimacy alienation rebellion violence and a fascination with the mysterious The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity Vampires can also be tools for scapegoating such as when women are called vamps and bosses are described as bloodsuckers Meet all of the villains anti heroes and heroes of myths legends books films and television series across cultures and today s pop culture in **The Vampire Almanac** It assembles and analyzes hundreds of vampiric characters people and creatures including Buffy the Vampire Slayer Vlad the Impaler Edward Cullen and The Twilight Saga Bram Stoker Lestat De Lioncourt and **The Vampire Chronicles** Lon Chaney True Blood Bela Lugosi Dracula Dark Shadows Lilith Vampire Weekend Batman Nosferatu and so many more There is a lot to sink your teeth into with this deep exhumation of the undead Quench your thirst for facts histories biographies definitions analysis immortality and more This gruesomely thorough book of vampire facts also has a helpful bibliography an extensive index and numerous photos adding to its usefulness **The Blood is the Life** Leonard G. Heldreth, Mary Pharr, 1999 The essays in this volume use a humanistic viewpoint to explore the evolution and significance of the vampire in literature from the Romantic era to the millennium **BOOK JACKET** **The Encyclopedia of Vampires, Werewolves, and Other Monsters** Rosemary Guiley, 2004 Monsters and shape shifters have always held a special fascination in mythologies legends and folklore the world over From ancient customs to famous cases of beasts and vampires and their reflections in popular culture 600 entries provide definitions explanations and lists of suggested further reading **Vampire Readings** Patricia Altner, 1998-10-22 Vampire readings an annotated bibliography is a

fresh up to date source book for the vampire enthusiast This book will guide the interested reader through the ranks of vampire literature with detailed entries covering novels anthologies young adult literature and nonfiction titles of interest Works by such authors as Anne Rice Tanya Huff Christopher Pike Tamith Lee Ron Dee Barbara Hambly Kim Newman and of course Bram Stoker are included along with author and title indexes for easy reference The Vampire Book J Gordon Melton, 2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton PhD takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe The Vampire Book The Encyclopedia of the Undead exposes everything about the blood thirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and The Vampire Book explores it all The historical literary mythological biographical and popular aspects of one of the world's most mesmerizing paranormal subject This vast reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to quench your thirst for facts biographies definitions and more

The Best New Horror 7 Stephen Jones, 2014-01-31 The Best New Horror has established itself as the world's premier annual showcasing the talents of the very best writers working in the horror and dark fantasy field today In this latest volume the multi award winning editor has once again chosen more than twenty terrifying tales of supernatural fear and psychological dread by some of the most acclaimed authors working in the genre Along with the most comprehensive review of the year and a fascinating necrology this is the book no horror fan can afford to miss *Vampire Legends in Contemporary American Culture* William Patrick Day, 2021-02-15 While vampire stories have been part of popular culture since the beginning of the nineteenth century it has been in recent decades that they have become a central part of American culture Vampire Legends in Contemporary American Culture looks at how vampire stories from Bram Stoker's Dracula to Blacula from Bela Lugosi's films to Love at First Bite have become part of our ongoing debate about what it means to be human William Patrick Day looks at how writers and filmmakers as diverse as Anne Rice and Andy Warhol present the vampire as an archetype of human identity as well as how many post modern vampire stories reflect our fear and attraction to stories of addiction and violence He argues that contemporary stories use the character of Dracula to explore modern values and that stories of vampire slayers such as the popular television series Buffy the Vampire Slayer integrate current feminist ideas and the image of the Vietnam veteran into a new heroic version of the vampire story **Prince of the City**

Keith Herber, 1995 Vannevar Thomas is an astute Virginia gentleman and sophisticated vampire living in 19th century San Francisco In the midst of the California Goldrush Vannevar faces the conflicts and corruption associated with a rapidly growing vampire society Prince of the City depicts Nob Hill mansions and balls a World Fair and the great San Francisco Earthquake from a vampire's point of view *Supernatural Fiction Writers* Richard Bleiler, 2003 The Scribner Writers Series has set the standard for literary reference for more than 25 years In addition to addressing the lives and careers of important writers the articles discuss the themes and a styles of major works and place them in pertinent historical social and political concerns for today's readers Novelists playwrights essayists poets short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 17 sets comprising this series To see listings of writers for any volume in this section go to the Scribner Writers Series section online at www.gale.com/scribners J K Rowling Peter Straub Anne McCaffrey these are among the many widely read authors in fantasy and horror genres covered in this addition to Scribner's 1985 two volume set Essays written by scholars yet accessible to the general reader and student treat both writers who have risen to prominence since the 1985 edition and those whose careers have continued since original coverage such as Stephen King Ursula K LeGuin and Harlan Ellison The index cumulates the index from the first two volumes

Kill Your Boyfriend Grant Morrison, 1995 **St. James Guide to Horror, Ghost & Gothic Writers** David Pringle, 1998 As a companion volume to St James Guide to Fantasy Writers this volume concentrates on those types of fiction which may be labelled as horror novels dark fantasies ghost stories gothic novels tales of terror supernatural fictions occult fantasies black magic stories psychological thrillers tales of unease grand guignol shockers creepy stories shudder pulp fictions contes cruels uncanny stories macabre fictions and weird tales Editor's note p ix *DRACULA VAMPIRE THRILLER*, Dracula in the Dark James Craig Holte, 1997-05-12 One hundred years after his creation by Bram Stoker Dracula is still fascinating us This study traces the changing nature of film representations of Dracula from the early silent adaptations to recent popular dramas Holte suggests that vampire films and Dracula adaptations have become an independent genre the dark romance with its own set of narrative conventions and audience expectations combining horror and eroticism This engaging study provides readers with a natural history of the vampire an examination of the work of Bram Stoker a history and analysis of many film adaptations of Dracula a survey of contemporary criticism and theory and an extensive annotated bibliography of vampire film fiction and criticism **The Publishers Weekly**, 1996 Books in Print, 1991 *Tombs* Lisa Tuttle, Nancy A. Collins, 1996-07 Michael Moorcock Neil Gaiman Michael Bishop Larry Bond Ben Bova and other popular authors take readers on a literary tour of the magical and the mysterious From Egypt's great pyramids to the Shroud of Turin to the Tomb of the Unknown Soldier this anthology investigates forces people and things which some feel are better left unexplored **The Vampire Gallery** J. Gordon Melton, 1998 Biographies on vampires since the 12th century with an exploration of the vampire myth

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