

NOONWINTER IN THE
CENTURY
VICTOR SERGE

TRANSLATED BY
ANDREW D. MCDONALD
WITH AN AFTERWORD BY THE
AUTHOR



Midnight In The Century Nyrb Classics

Judd E. Hollander



Midnight In The Century Nyrb Classics:

Midnight in the Century Victor Serge, 2014-12-16 In 1933 Victor Serge was arrested by Stalin's police interrogated and held in solitary confinement for more than eighty days Released he spent two years in exile in remote Orenburg These experiences were the inspiration for *Midnight in the Century* Serge's searching novel about revolutionaries living in the shadow of Stalin's betrayal of the revolution Among the exiles gathered in the town of Chenor or Black Waters are the granite faced Old Bolshevik Ryzhik stoic yet gentle Varvara and Rodion a young self educated worker who is trying to make sense of the world and history They struggle in the unlikely company of Russian Orthodox Old Believers who are also suffering for their faith Against unbelievable odds the young Rodion will escape captivity and find a new life in the wild Surviving the dark winter night of the soul he rediscovers the only real and most radical form of resistance hope *The Red Thread: Twenty Years of NYRB Classics* Edwin Frank, 2019-09-24 To celebrate the 20th anniversary of NYRB Classics a handpicked anthology of selections from the series In Greek mythology Ariadne gave Theseus a ball of red thread to guide him through the labyrinth and the Red Thread offers a path through and a way to explore the ins and outs and twists and turns of the celebrated NYRB Classics series now twenty years old The collection brings together twenty five pieces drawn from the more than five hundred books that have come out as NYRB Classics over the last twenty years Stories essays interviews poems along with chapters from novels and memoirs and other longer narratives have been selected by Edwin Frank the series editor to chart a distinctive entertaining and thought provoking course across the expansive and varied terrain of the Classics series *British Literature in Transition, 1920-1940: Futility and Anarchy* Charles Ferrall, Dougal McNeill, 2018-12-20 Literature from the political 1930s has often been read in contrast to the aesthetic 1920s This collection suggests a different approach Drawing on recent work expanding our sense of the political and aesthetic energies of interwar modernisms these chapters track transitions in British literature The strains of national break up class dissension and political instability provoked a new literary order and reading across the two decades between the wars exposes the continuing pressure of these transitions Instead of following familiar markers 1922 the Crash the Spanish Civil War or isolating particular themes from literary study this collection takes key problems and dilemmas from literature in transition and reads them across familiar and unfamiliar cultural works and productions in their rich and contradictory context of publication Themes such as gender sexuality nation and class are thus present throughout these essays Major writers such as Woolf are read alongside forgotten and marginalised voices **Year One of the Russian Revolution** Victor Serge, 2017-01-15 An eyewitness account of the world changing uprising from the author of *Memoirs of a Revolutionary* A truly remarkable individual an heroic work Richard Allday of *Counterfire* Brimming with the honesty and passionate conviction for which he has become famous Victor Serge's account of the first year of the Russian Revolution through all of its achievements and challenges captures both the heroism of the mass upsurge that gave birth to Soviet democracy and the

crippling circumstances that began to chip away at its historic gains Year One of the Russian Revolution is Serge's attempt to defend the early days of the revolution against those like Stalin who would claim its legacy as justification for the repression of dissent within Russia Praise for Victor Serge Serge is one of the most compelling of twentieth century ethical and literary heroes Susan Sontag MacArthur Fellow and winner of the National Book Award His political recollections are very important because they reflect so well the mood of this lost generation His articles and books speak for themselves and we would be poorer without them Partisan Review I know of no other writer with whom Serge can be very usefully compared The essence of the man and his books is to be found in his attitude to the truth John Berger Booker Prize winning author The novels poems memoirs and other writings of Victor Serge are among the finest works of literature inspired by the October Revolution that brought the working class to power in Russia in 1917 Scott McLemee writer of the weekly Intellectual Affairs column for Inside Higher Ed

Last Times Victor Serge, 2022-08-23 A story of displacement and resistance during the early days of the Nazi occupation of France Last Times Victor Serge's epic novel of the fall of France is based like much of his fiction on firsthand experience The author was an eyewitness to the last days of Paris in June 1940 and joined the chaotic mass exodus south to the unoccupied zone on foot with nothing but his manuscripts He found himself trapped in Marseille under the Vichy government a persecuted stateless Russian and participated in the early French Resistance before escaping on the last ship to the Americas in 1941 Exiled in Mexico City Serge poured his recent experience into a fast moving gripping novel aimed at an American audience The book begins in a near deserted Paris abandoned by the government the suburbs already noisy with gunfire Serge's anti fascist protagonists join the flood of refugees fleeing south on foot in cars loaded with household goods on bikes pushing carts and prams under the strafing Stukas and finally make their way to wartime Marseille Last Times offers a vivid eyewitness account of the city's criminal underground and no less criminal Vichy authorities of collaborators and of the growing resistance of crowds of desperate refugees competing for the last visa and the last berth on the last hoped for ship to the New World

Anarchists Never Surrender Victor Serge, 2015-03-01 Anarchists Never Surrender provides a complete picture of Victor Serge's relationship to anarchism The volume contains writings going back to his teenage years in Brussels where he became influenced by the doctrine of individualist anarchism At the heart of the anthology are key articles written soon after his arrival in Paris in 1909 when he became editor of the newspaper *l'anarchie* In these articles Serge develops and debates his own radical thoughts arguing the futility of mass action and embracing illegalism Serge's involvement with the notorious French group of anarchist armed robbers the Bonnot Gang landed him in prison for the first time in 1912 Anarchists Never Surrender includes both his prison correspondence with his anarchist comrade mile Armand and articles written immediately after his release The book also includes several articles and letters written by Serge after he had left anarchism behind and joined the Russian Bolsheviks in 1919 Here Serge analyzed anarchism and the ways in which he hoped anarchism would leaven the harshness and dictatorial tendencies of Bolshevism

Included here are writings on anarchist theory and history Bakunin the Spanish revolution and the Kronstadt uprising Anarchists Never Surrender anthologizes Victor Serge s previously unavailable texts on anarchism and fleshes out the portrait of this brilliant writer and thinker a man I F Stone called one of the moral figures of our time [A People's History of Europe](#) Raquel Varela,2021-02-20 This concise people s history of Europe tells the story of the last hundred years of a very old continent and the ordinary people that shaped the events that defined it from World War I to today From the Russian Revolution through May 68 and the Prague Spring to the present day we hear from workers trade unionists conscientious objectors and activists and learn of revolutions labour movements immigration struggles and anti colonial conflicts Cutting against the grain of mainstream histories this is a history of Europe told from below Containing new and fascinating insights Raquel Varela paints a different picture of the European story one where ordinary Europeans are active agents of their own history *Birth of Our Power* Victor Serge,2015-01-01 Birth of Our Power is an epic novel set in Spain France and Russia during the heady revolutionary years 1917 1919 Serge s tale begins in the spring of 1917 the third year of mass slaughter in the blood and rain soaked trenches of World War I When the flames of revolution suddenly erupt in Russia and Spain Europe is burning at both ends Although the Spanish uprising eventually fizzles in Russia the workers peasants and common soldiers are able to take power and hold it Serge s tale of two cities is constructed from the opposition between Barcelona the city we could not take and Petrograd the starving beleaguered capital of the Russian Revolution besieged by counter revolutionary Whites Between the romanticism of radicalized workers awakening to their own power in a sun drenched Spanish metropolis to the grim reality of workers clinging to power in Russia s dark frozen revolutionary outpost From victory in defeat to defeat in victory The novel was composed a decade after the revolution in Leningrad where Serge was living in semicaptivity because of his declared opposition to Stalin s dictatorship over the revolution **Twentieth Century Paris** Marie-José Gransard,2020-07-09 Paris is the crowning jewel of France and this literary guide for travellers explores its 20th century history from 1900 1950 Paris at the turn of the twentieth century had become the cultural capital of the world Artists and writers came to contribute to flourishing avant garde movements as the Left Bank became a new centre of creativity It drew tourists and travellers but also many exiled from their home countries or escaping political persecution and those seeking freedom from social constraints The romantic myth of Paris persists but Marie Jos Gransard explores the darker side of the City of Lights She brings her subjects to life by describing where and how they lived what they wrote and what was written about them through a wide ranging literary legacy of diaries memoirs letters poetry theatre cinema and fiction In Twentieth Century Paris A Literary Guide for Travellers 1900 1950 both the visitor and the armchair traveller alike will find familiar names from Ernest Hemingway and George Orwell to Virginia Woolf and Katherine Mansfield and they will encounter unfairly forgotten or neglected writers and many artists and musicians famous and less well known Russians and writers and thinkers from as far as the Caribbean and Latin America [Men in Prison](#) Victor Serge,2014-04-01 Everything in this book

is fictional and everything is true wrote Victor Serge in the epigraph to *Men in Prison* I have attempted through literary creation to bring out the general meaning and human content of a personal experience The author of *Men in Prison* served five years in French penitentiaries 1912-1917 for the crime of criminal association in fact for his courageous refusal to testify against his old comrades the infamous Tragic Bandits of French anarchism While I was still in prison Serge later recalled fighting off tuberculosis insanity depression the spiritual poverty of the men the brutality of the regulations I already saw one kind of justification of that infernal voyage in the possibility of describing it Among the thousands who suffer and are crushed in prison and how few men really know that prison I was perhaps the only one who could try one day to tell all There is no novelist's hero in this novel unless that terrible machine prison is its real hero It is not about me about a few men but about men all men crushed in that dark corner of society Ironically Serge returned to writing upon his release from a GPU prison in Soviet Russia where he was arrested as an anti Stalinist subversive in 1928 He completed *Men in Prison* and two other novels in semi captivity before he was rearrested and deported to the Gulag in 1933 Serge's classic prison novel has been compared to Dostoyevsky's *House of the Dead* Koestler's *Spanish Testament* Genet's *Miracle of the Rose* and Solzhenitsyn's *One Day in the Life of Ivan Denisovich* both for its authenticity and its artistic achievement This edition features a substantial new introduction by translator Richard Greeman situating the work in Serge's life and times

France, Britain and the United States in the Twentieth Century: Volume 2, 1940-1961 Andrew J. Williams, 2019-12-31 In his account of the relationship between France the UK and the US Andrew Williams successfully intertwines diplomatic history with international thought We are presented with a historical stage that includes both the doers and the thinkers of the age and as a result this is a must read for both diplomatic historians and historians of international thought The second in a multivolume study this volume takes the story beyond the fall of France into the war years the period of post war reconstruction and the Cold War As with the first volume Williams is an excellent guide stepping over the ruins of past worlds and introducing us to an epoch with more than its fair share of both visionaries and villains Yet in this second volume the stakes are higher as the United States comes to terms with its role as the paramount world power Britain faces a world that challenges its imperial order and France is picking up the pieces from its defeat Lucian Ashworth Memorial University Canada Following on from his outstanding first volume reviewing the complex interwar relationships between France Britain and the United States Williams second volume is an indispensable and lucid overview of the vitally important era of post war reconstruction From national post war developments to institutional structures and superpower shifts Williams examines clearly and engagingly the final passing of pre modern power structures and the emergence of a new Europe Amelia Hadfield University of Surrey UK

At a time of intense debates about Europe the Anglosphere and empires old and new Andrew Williams's book is a timely demonstration that the weight of emotion in the shaping of foreign policy and its makers should not be forgotten Unearthing some of the forces profondes in diplomacy and reflecting on feelings of humiliation and liberation in national

constructs Andrew Williams discusses the cultural conceptions and misconceptions that French American and British diplomats had of each other thereby revisiting the reasons why the special relationship was largely a myth but one which had tangible consequences on French and British policies in their retreat from empire By connecting the personal and the national the structural and accidental Williams offers essential insights into the major conflicts of the period and their impact on diplomatic cultures across the Atlantic

Manie Torrent Universit Picardie Jules Verne Amiens France The second volume of this study of France s unique contribution to the international relations of the last century covers the period from the Fall of France in 1940 to Charles de Gaulle s triumphant return to power in the late 1950s France had gone from being a victorious member of the coalition with Britain and the United States that won the First World War to a defeated nation in a few short weeks France then experienced the humiliation of collaboration with and occupation by the enemy followed by resistance and liberation and a slow return to global influence over the next twenty years This volume examines how these processes played out by concentrating on France s relations with Britain and the United States most importantly over questions of post war order the integration of Europe and the withdrawal from Empire

"Secret, Black, and Midnight Hags" Dietmar Tatzl,2005

The Case of Comrade Tulayev Victor Serge,2011-03-09 One cold Moscow night Comrade Tulayev a high government official is shot dead on the street and the search for the killer begins In this panoramic vision of the Soviet Great Terror the investigation leads all over the world netting a whole series of suspects whose only connection is their innocence at least of the crime of which they stand accused But The Case of Comrade Tulayev unquestionably the finest work of fiction ever written about the Stalinist purges is not just a story of a totalitarian state Marked by the deep humanity and generous spirit of its author the legendary anarchist and exile Victor Serge it is also a classic twentieth century tale of risk adventure and unexpected nobility to set beside Ernest Hemingway s For Whom the Bell Tolls and Andr Malraux s Man s Fate

Primitive Man as Philosopher Paul Radin,2017-02-21 Anthropology is a science whose most significant discoveries have come when it has taken its bearings from literature and what makes Paul Radin s Primitive Man as Philosopher a seminal piece of anthropological inquiry is that it is also a book of enduring wonder Writing in the 1920s when anthropology was still young Radin set out to show that primitive cultures are as intellectually sophisticated and venturesome as any of their civilized counterparts The basic questions about the structure of the natural world the nature of right and wrong and the meaning of life and death as well as basic methods of considering the truth or falsehood of the answers those questions give rise to are Radin argues recognizably consistent across the whole range of human societies He rejects both the romantic myth of the noble savage and the rationalist dismissal of the primitive mind as essentially undeveloped averring that the anthropologist and the anthropologist s subject meet on the same philosophical ground and only when that is acknowledged can anthropology begin in earnest The argument is clearly and forcibly made in pages that also contain an extraordinary collection of poems proverbs myths and tales from a host of different cultures making Primitive Man as Philosopher not only

a lasting contribution to the discipline of anthropology but a unique rich and fascinating anthology one that both illuminates and enlarges our imagination of the human

The Prince of Minor Writers Max Beerbohm, 2015-06-02 AN NYRB
 CLASSICS ORIGINAL Virginia Woolf called Max Beerbohm the prince of essayists F W Dupee praised his whim of iron and cleverness amounting to genius while Beerbohm himself noted that only the insane take themselves quite seriously From his precocious debut as a dandy in 1890s Oxford until he put his pen aside in the aftermath of World War II Beerbohm was recognized as an incomparable observer of modern life and an essayist whose voice was always and only his own Here Phillip Lopate one of the finest essayists of our day has selected the finest of Beerbohm s essays Whether writing about the vogue for Russian writers laughter and philosophy dandies or George Bernard Shaw Beerbohm is as unpredictable as he is unfailingly witty and wise As Lopate writes Today it becomes all the more necessary to ponder how Beerbohm performed the delicate operation of displaying so much personality without lapsing into sticky confession

Family Lexicon Natalia Ginzburg, 2017-04-25 A masterpiece of European literature that blends family memoir and fiction An Italian family sizable with its routines and rituals crazes pet phrases and stories doubtful comical indispensable comes to life in the pages of Natalia Ginzburg s Family Lexicon Giuseppe Levi the father is a scientist consumed by his work and a mania for hiking when he isn t provoked into angry remonstrance by someone misspeaking or misbehaving or wearing the wrong thing Giuseppe is Jewish married to Lidia a Catholic though neither is religious they live in the industrial city of Turin where as the years pass their children find ways of their own to medicine marriage literature politics It is all very ordinary except that the background to the story is Mussolini s Italy in its steady downward descent to race law and world war The Levis are among other things unshakeable anti fascists That will complicate their lives Family Lexicon is about a family and language and about storytelling not only as a form of survival but also as an instrument of deception and domination The book takes the shape of a novel yet everything is true Every time that I have found myself inventing something in accordance with my old habits as a novelist I have felt impelled at once to destroy it Ginzburg tells us at the start The places events and people are all real

Difficult Women David Plante, 2017-09-26 David Plante s dazzling portraits of three influential women in the literary world now back in print for the first time in decades Difficult Women presents portraits of three extraordinary complicated and yes difficult women while also raising intriguing and in their own way difficult questions about the character and motivations of the keenly and often cruelly observant portraitist himself The book begins with David Plante s portrait of Jean Rhys in her old age when the publication of *The Wide Sargasso Sea* after years of silence that had made Rhys s great novels of the 1920s and 30s as good as unknown had at last gained genuine recognition for her Rhys however can hardly be said to be enjoying her new fame A terminal alcoholic she curses and staggers and rants like King Lear on the heath in the hotel room that she has made her home while Plante looks impassively on Sonia Orwell is his second subject a suave exploiter and hapless victim of her beauty and social prowess while the unflappable brilliant and impossibly opinionated

Germaine Greer sails through the final pages ever ready to set the world and any erring companion right **The Communist** Guido Morselli, 2017-09-19 A unique political coming of age story now in English for the first time An NYRB Classics Original Walter Ferranini has been born and bred a man of the left His father was a worker and an anarchist Walter himself is a Communist In the 1930s he left Mussolini's Italy to fight Franco in Spain After Franco's victory he left Spain for exile in the United States With the end of the war he returned to Italy to work as a labor organizer and to build a new revolutionary order Now in the late 1950s Walter is a deputy in the Italian parliament He is not happy about it Parliamentary proceedings are too boring for words the Communist Party seems to be filling up with ward heelers timeservers and profiteers For Walter the political has always taken precedence over the personal but now there seems to be no refuge for him anywhere The puritanical party disapproves of his relationship with Nuccia a tender quizzical deeply intelligent editor who is separated but not divorced while Walter is worried about his health haunted by his past and increasingly troubled by knotty questions of both theory and practice Walter is always has been and always will be a Communist he has no doubt about that and yet something has changed Communism no longer explains the life he is living the future he hoped for or perhaps most troubling of all the life he has led *The True History of the First Mrs. Meredith and Other Lesser Lives* Diane Johnson, 2020-06-23 A classic of alternative biography and feminist writing this empathetic and witty book gives due to a lesser figure of history Mary Ellen Peacock Meredith who was brilliant unconventional and at odds with the constraints of Victorian life Many people have described the Famous Writer presiding at his dinner table He is famous everybody remembers his remarks We forget that there were other family members at the table a quiet person now muffled by time shadowy whose heart pounded with love perhaps or rage So begins *The True History of the First Mrs Meredith and Other Lesser Lives* an uncommon biography devoted to one of those lesser lives As the author points out A lesser life does not seem lesser to the person who leads one Such sympathy and curiosity compelled Diane Johnson to research Mary Ellen Peacock Meredith 1821 1861 the daughter of the famous artist Thomas Love Peacock 1785 1866 and first wife of the equally famous poet George Meredith 1828 1909 Her life treated perfunctorily and prudishly in biographies of Peacock or Meredith is here exquisitely and unhurriedly given its due What emerges is the portrait of a brilliant well educated woman raised unconventionally by her father only to feel more forcefully the constraints of the Victorian era First published in 1972 *Lesser Lives* has been a key text for feminists and biographers alike a book that reimagined what biography might be both in terms of subject and style Biographies of other lesser lives have since followed in its footsteps but few have the wit elegance and empathy of Johnson's seminal work *Thus Were Their Faces* Silvina Ocampo, 2015-01-27 An NYRB Classics Original *Thus Were Their Faces* offers a comprehensive selection of the short fiction of Silvina Ocampo undoubtedly one of the twentieth century's great masters of the story and the novella Here are tales of doubles and impostors angels and demons a marble statue of a winged horse that speaks a beautiful seer who writes the autobiography of her own death a lapdog who records

the dreams of an old woman a suicidal romance and much else that is incredible mad sublime and delicious Italo Calvino has written that no other writer better captures the magic inside everyday rituals the forbidden or hidden face that our mirrors don't show us Jorge Luis Borges flatly declared Silvina Ocampo is one of our best writers Her stories have no equal in our literature Dark gothic fantastic and grotesque these haunting stories are among the world's most individual and finest

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Table of Contents Midnight In The Century Nyrb Classics

1. Understanding the eBook Midnight In The Century Nyrb Classics
 - The Rise of Digital Reading Midnight In The Century Nyrb Classics
 - Advantages of eBooks Over Traditional Books
2. Identifying Midnight In The Century Nyrb Classics
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Midnight In The Century Nyrb Classics
 - User-Friendly Interface
4. Exploring eBook Recommendations from Midnight In The Century Nyrb Classics
 - Personalized Recommendations
 - Midnight In The Century Nyrb Classics User Reviews and Ratings
 - Midnight In The Century Nyrb Classics and Bestseller Lists
5. Accessing Midnight In The Century Nyrb Classics Free and Paid eBooks
 - Midnight In The Century Nyrb Classics Public Domain eBooks
 - Midnight In The Century Nyrb Classics eBook Subscription Services
 - Midnight In The Century Nyrb Classics Budget-Friendly Options
6. Navigating Midnight In The Century Nyrb Classics eBook Formats

- ePub, PDF, MOBI, and More
- Midnight In The Century Nyrb Classics Compatibility with Devices
- Midnight In The Century Nyrb Classics Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Midnight In The Century Nyrb Classics
 - Highlighting and Note-Taking Midnight In The Century Nyrb Classics
 - Interactive Elements Midnight In The Century Nyrb Classics
- 8. Staying Engaged with Midnight In The Century Nyrb Classics
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Midnight In The Century Nyrb Classics
- 9. Balancing eBooks and Physical Books Midnight In The Century Nyrb Classics
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Midnight In The Century Nyrb Classics
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Midnight In The Century Nyrb Classics
 - Setting Reading Goals Midnight In The Century Nyrb Classics
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Midnight In The Century Nyrb Classics
 - Fact-Checking eBook Content of Midnight In The Century Nyrb Classics
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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