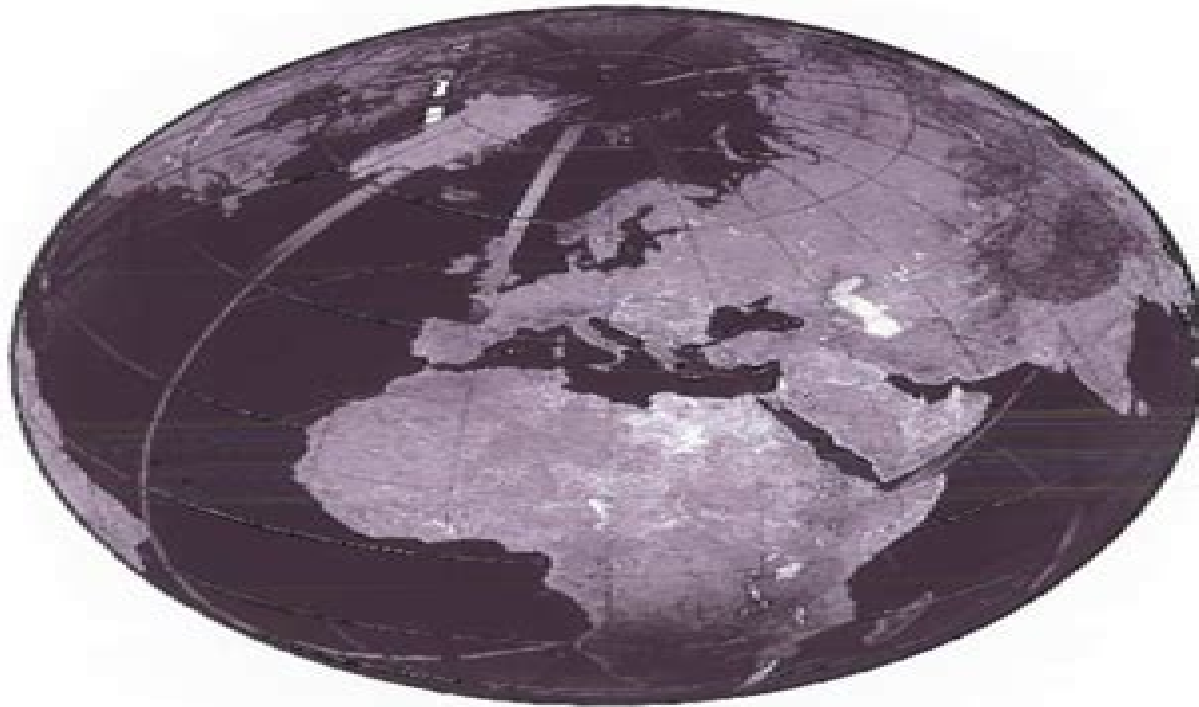
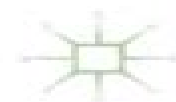


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MIGRATION IN LUSOPHONE CINEMA



Migration In Lusophone Cinema

Nadia Lie



Migration In Lusophone Cinema:

Migration in Lusophone Cinema C. Rêgo, M. Brasileiro, 2014-11-26 With more than 250 million speakers globally the Lusophone world has a rich history of filmmaking This edited volume explores the representation of the migratory experience in contemporary cinema from Portuguese speaking countries exploring how Lusophone films filmmakers producers studios and governments relay narratives of migration Migration in Lusophone Cinema C. Rêgo, M. Brasileiro, 2014-11-26 With

more than 250 million speakers globally the Lusophone world has a rich history of filmmaking This edited volume explores the representation of the migratory experience in contemporary cinema from Portuguese speaking countries exploring how Lusophone films filmmakers producers studios and governments relay narratives of migration *Cosmopolitan Cinema* Matthias Christen, Kathrin Rothmund, 2020-03-12 Der Kosmopolit der sich in einer globalisierten Welt zwischen Nationen Märkten und Identitäten wie selbstverständlich bewegt avancierte in den letzten Jahren zu einer Schlüsselrolle zeitgenössischer Identitätsbildung und Selbstverständigung wovon in jüngster Zeit unter anderem die Publikation zweier umfangreicher Sammelbände zeugen Der Kosmopolitismus dient in diesem Zusammenhang als Inbegriff einer neuen Haltung zu internationalen Verflechtungen sowie Geld und Menschenströmen zwischen Kontinenten und Nationen Die Idee einer Weltgesellschaft wird dies die zentrale These dieses Bandes in den audiovisuellen Medien aufgegriffen und ausgeformt indem Welt und Gesellschaftsmodelle entworfen werden Das Medium Film wird auf diese Weise im globalen Netz von Bewegungs- und Entwicklungsströmen einer Zweiten Moderne zu einem kosmopolitischen Akteur Beizuge von Daniela Berghahn Christoph Böttner Matthias Christen Oliver Fahle Simon Frisch Henriette Gunkel Jochen Koubek Susanne Lachenicht Magdalena Nowicka Ivo Ritzer Kathrin Rothmund Alena Strohmaier Jacques de Villiers und Stefan Werning

Polyglot Cinema Verena Berger, Miya Komori, 2010 Polyglot Cinema brings together a diverse group of scholars from Europe Canada and the US resulting in a dynamic account of plurilingual migrant narratives in contemporary films from France Italy Portugal and Spain In addition to the close analysis of key films the essays cover theories of translation and language use as well as central paradigms of cultural studies especially those of locality globality and post colonialism The volume marks a transdisciplinary contribution to the question of cultural representation within film studies **Mediations**

of Disruption in Post-Conflict Cinema Adriana Martins, Alexandra Lopes, Mónica Dias, 2016-06-10 Mediations of Disruption in Post Conflict Cinema is a transdisciplinary volume that addresses the cinematic mediation of a wide range of conflicts From World War II and its aftermath to the exploration of colonial and post colonial experiences and more recent forms of terrorism it debates the possibilities constraints and efficacy of the discursive practices this mediation entails Despite its variety and amplitude in scope and width the innovative and singular aspect of the book lies in the fact that the essays give voice to a variety of regions issues and filmmaking processes that tend either to remain on the outskirts of the publishing world and or to be granted only partial visibility in volumes of regional cinema Portugal's Global Cinema

Mariana Liz, 2017-11-30 Portuguese cinema has become increasingly prominent on the international film festival circuit proving the country's size belies its cultural impact From the prestige of directors Manoel de Oliveira Pedro Costa and Miguel Gomes to box office hit *La Cage Doree* aspects of Portuguese national cinema are widely visible although the output is comparatively small compared to European players like the UK Germany and France Considering this strange discrepancy prompts the question how can Portuguese cinema be characterised and thought about in a global context Accumulating expertise from an international group of scholars this book investigates the shifting significance of the nation Europe and the globe for the way in which Portuguese film is managed on the international stage Chapters argue that film industry professionals and artisans must navigate complex globalised systems that inform their filmmaking decisions Expectations from multi cultural audiences as well as demands from business investors and the criteria for critical accolades put pressure on Portuguese cinema to negotiate for example how far to retain national identities on screen and how to interact with popular and art film tropes and labels Exploring themes typical of Portuguese visual culture including social exclusion and unemployment issues of realism and authenticity and addressing Portugal's postcolonial status this book is a valuable study of interest to the ever growing number of scholars looking outside the usual canons of European cinema and those researching the ongoing implications of national cinema's global networks

The Latin American (Counter-) Road Movie and Ambivalent Modernity Nadia Lie, 2017-02-09 This book offers a comprehensive and systematic overview of the flourishing genre of the contemporary Latin American road movie of which *Diarios de motocicleta* and *Y tu mam tambi n* are only the best known examples It offers the first systematic survey of the genre and explains why the road movie is key to contemporary Latin American cinema and society Proposing the new category of counter road movie and paying special attention to the genre's intricate relationship to modernity Nadia Lie charts the variety of the road movie through films by both renowned and emerging filmmakers *The Latin American Counter Road Movie and Ambivalent Modernity* engages with ongoing debates on transnationalism and takes the reader along a wide range of topics from exile to undocumented migration from tourism to internally displaced people

Living (Il)legalities in Brazil Sara Brandellero, Derek Pardue, Georg Wink, 2020-04-15 Reflecting on some of Brazil's foremost challenges this book considers the porous relationship between legality and illegality in a country that presages political and societal changes in hitherto unprecedented dimensions It brings together work by established scholars from Brazil Europe and the United States to think through how il legalities are produced and represented at the level of institutions daily practice and culture Through a transdisciplinary approach the chapters cover issues including informal work practices e.g. street vendors urban squatter movements and migration Alongside social practices the volume features close analyses of cultural practices and cultural production including migrant literature punk music and indigenous art The question of il legalities resonates beyond Brazil's borders as concepts such as lawfare have crept into vocabularies and countries the world over grapple with issues like state interference fake news and

the definition of illegal migration This is valuable reading for scholars in Brazilian and Latin American Studies as well as those working in literary and cultural studies anthropology sociology geography and political science *Landscape Representations* Jorge Luis P. Oliveira-Costa, Tatiana A. Moreira, Fátima Velez de Castro, 2021-05-19 The study of landscapes has become so profound in its approaches that its incursion into society has confronted the scientific community with several views that link a broad path across various academic disciplines This volume offers essential insights into the concepts and applications of some emerging perspectives in this field Instead of focusing on only organisms or nature in order to better understand the world and its development this book places humans and physical aspects at the centre of its focus combining practical and experimental studies on nonhuman model organisms ecological and geographical information nature conservation and territorial planning and the study of humans and society *ReFocus: The Films of Pedro Costa* Barradas Jorge Nuno Barradas Jorge, 2019-11-27 This is the first English language study of internationally acclaimed Portuguese filmmaker Pedro Costa examining the cultural production and exhibition contexts of his feature films shorts and video installations It situates Costa's filmmaking within the contexts of Portuguese European and global art film looking into his working practices alongside the impact of digital video forms of collaborative authorship and the intricate dialogue between modes of production and aesthetics Considering the exhibition circulation and reception of Costa's creative output in settings such as film festivals the art gallery circuit and the home video market *ReFocus: The Films of Pedro Costa* provides an essential critical analysis of this major filmmaker as well as of the multifaceted production and consumption practices that surround contemporary art cinema *Global Portuguese*, 2025-05-22 *Global Portuguese* results from conferences convened at the University of London School of Advanced Study to highlight legacies of Portuguese empire in postcolonial societies Its chapters trace Portuguese legacies from the early modern to contemporary period through history anthropology language literature linguistics and cuisine There are sections devoted to sociolinguistic and anthropological method and studies on Thailand Sri Lanka Goa Macau Brazil Angola Indonesia São Tomé and Príncipe and Zambia Contributors are Matthias R. Heug, Assunção Dorothée Boulanger, Silvia Figueiredo Brandão, David Brookshaw, Paul Melo e Castro, Augusto Soares da Silva, Shihan de Silva Jayasuriya, Stefan Halikowski Smith, Annabel Jackson, Ivana Stolze Lima, Selina Patel, Nascimento Malyn, Newitt, Gerhard Seibert, Andrzej Stuart, Thompson Raan, Hann Tan and Silvia Rodrigues Vieira *A Feminist Counter-History of Latin American Documentary* Lorena Cervera Ferrer, 2025-08-28 *A Feminist Counter History of Latin American Documentary* provides a new lens through which to revisit the history of Latin American cinema and proposes three approximations to the study of women's documentary produced between the early 1970s and the mid 1990s With a focus on documentaries with clear political intents this book illustrates some of the thematic interests authorial modes production practices formal devices and aesthetic strategies employed by women filmmakers Through analysis of the contexts processes and forms of a selection of films the author shows how these non-fiction films shed light on the precarious conditions that characterised women's

greater entry into the workforce on the circulation of feminist ideas and on the inevitable questioning of identity that resulted from migration and displacement This volume will appeal to scholars and students interested in women s and feminist cinema documentary history theory and practice and Latin American history and culture Shifting Perceptions of Migration in Senegalese Literature, Film, and Social Media Mahriana Rofheart, 2013-12-19 In *Shifting Perceptions of Migration in Senegalese Literature Film and Social Media* Mahriana Rofheart proposes a revised understanding of Senegalese migration narratives by asserting the importance of both local and global connections in recent novels hip hop songs and documentary videos Much previous research on migration narratives in French from Africa has suggested that contemporary authors often do not consider their countries of origin upon departure and instead focus on life abroad or favor a global perspective Rofheart instead demonstrates that today s Senegalese novelists and hip hop artists whether living in France or Senegal express connections to communities both in Senegal and abroad to cope with the traumatic experience of emigration and return Ultimately Rofheart asserts that Senegalese national identity remains significant to the way these authors and artists respond to migration In her examination of novels in French hip hop songs in French and Wolof and online documentaries as well as the social and economic currents that influence the texts production and circulation Rofheart engages with scholarship on transnationalism postcolonialism popular culture and new media studies The study s initial chapters address well known works from the mid twentieth century including Cheikh Hamidou Kane s *Ambiguous Adventure* as well as the films of Ousmane Semb ne and Djibril Diop Mamb ty This book then demonstrates how novelists such as Aminata Sow Fall and Fatou Diome as well as hip hop artists including Simon and Awadi break with previous tragic depictions of migration in novels and films to present successful responses to the contemporary context of frequent emigration from Senegal

Biografias do Cinema Colonial: Moçambique (1951 - 1975) Alexandre Ramos, Paulo Miguel Martins, 2023-02-10 Ao estudarem o cinema colonial português a partir dos cineastas que trabalharam em Moçambique Alexandre Ramos e Paulo Miguel Martins trazem uma perspetiva inovadora sobre o cinema que foi feito nesta antiga colónia dando viva voz aos próprios intervenientes em todo esse processo **Slow Cinema** Tiago de Luca, 2015-12-31 Focused on a body of films bound together through a cinematic aesthetic of slowness this book is a pioneering effort to situate theorise and map out slow cinema within contemporary global film production and across world cinema history The Portuguese-Speaking Diaspora Darlene J. Sadlier, 2016-11-15 Long before the concept of globalization the Portuguese constructed a vast empire that extended into Africa India Brazil and mid Atlantic territories as well as parts of China Southeast Asia and Japan Using this empire as its starting point and spanning seven centuries and four continents *The Portuguese Speaking Diaspora* examines literary and artistic works about the ensuing diaspora or the dispersion of people within the Portuguese speaking world resulting from colonization the slave trade adventure seeking religious conversion political exile forced labor war economic migration and tourism Based on a broad array of written and visual materials including historiography letters memoirs plays

poetry fiction cartographic imagery paintings photographs and films *The Portuguese Speaking Diaspora* is the first detailed analysis of the different and sometimes conflicting cultural productions of the imperial diaspora in its heyday and an important context for understanding the more complex and broader based culture of population travel and displacement from the former colonies to present day homelands The topics that Darlene J Sadlier discusses include exploration and settlement by the Portuguese in different parts of the empire the Black Atlantic slave trade nineteenth century travel and Orientalist imaginings the colonial wars and the return of populations to Portugal following African independence A wide ranging study of the art and literature of these and other diasporic movements this book is a major contribution to the growing field of Lusophone studies

Childhood and Nation in Contemporary World Cinema Stephanie Hemelryk Donald, Emma Wilson, Sarah Wright, 2017-02-09 The child has existed in cinema since the Lumi re Brothers filmed their babies having messy meals in Lyons but it is only quite recently that scholars have paid serious attention to her his presence on screen Scholarly discussion is now of the highest quality and of interest to anyone concerned not only with the extent to which adult cultural conversations invoke the figure of the child but also to those interested in exploring how film cultures can shift questions of agency and experience in relation to subjectivity *Childhood and Nation in World Cinema* recognizes that the range of films and scholarship is now sufficiently extensive to invoke the world cinema mantra of pluri vocal and pluri central attention and interpretation At the same time the importance of the child in figuring ideas of nationhood is an undiminished tic in adult cultural and social consciousness Either the child on film provokes claims on the nation or the nation claims the child Given the waning star of national film studies and the widely held and serious concerns over the status of the nation as a meaningful cultural unit the point here is not to assume some extraordinary pre social geopolitical empathy of child and political entity Rather the present collection observes how and why and whether the cinematic child is indeed aligned to concepts of modern nationhood to concerns of the State and to geo political organizational themes and precepts

The Routledge Companion to European Cinema Gábor Gergely, Susan Hayward, 2021-12-29 Presenting new and diverse scholarship this wide ranging collection of 43 original chapters asks what European cinema tells us about Europe The book engages with European cinema that attends to questions of European colonial racialized and gendered power seeks to decentre Europe itself not merely its putative centres and interrogate Europe s various conceptualizations from a variety of viewpoints It explores the broad complex and heterogeneous community ies produced in and by European films taking in Kurdish Hollywood and Singapore cinema as comfortably as the cinema of Poland Spanish colonial films or the European gangster genre Chapters cover numerous topics including individual films film movements filmmakers stars scholarship representations and identities audiences production practices genres and more all analysed in their context s so as to construct an image of Europe as it emerges from Europe s film corpus The Companion opens the study of European cinema to a broad readership and is ideal for students and scholars in film European studies queer studies and cultural studies as

well as historians with an interest in audio visual culture nationalism and transnationalism and those working in language based area studies *Basque Cinema* Rob Stone, Maria Pilar Rodriguez, 2015-09-29 Cinema has always been a vital medium for articulating the Basque region's unique identity and politics The first definitive study of Basque cinema this book provides a systematic analysis of the key Basque films directors and cinematic institutions Its narrative moves from the romanticised Basque Country travelogues of Pathe to the coded oppositional aesthetics of Franco era films from the post Franco new wave supported by regional government funding to the boom in auteurist cinema during the 1980s and 1990s It also charts the contemporary impact of the film institute Basque Filmoteca and television channel Euskal Telebista in producing and disseminating Basque language films Based on archival research close readings of films and in depth interviews with influential figures in the Basque film scene this book is essential reading for world film scholars and cultural historians

La road movie y la counter-road movie en América Latina : una modernidad ambivalente Nadia Lie, 2023-05-17 Este libro constituye la primera monografía sistemática y exhaustiva de la road movie latinoamericana uno de los géneros más productivos y populares en el cine latinoamericano de hoy Dedicando atención tanto a películas ya clásicas como Diarios de motocicleta e Y tu mamá también como a las muchas road movies hechas por una generación más joven y de talento el libro no solo proporciona una ruta a través de este territorio extenso y apasionante sino que también brinda conceptos teóricos innovadores y especialmente apropiados para el estudio de este género en el contexto latinoamericano La relación desafiante que mantiene el género con el concepto de la modernidad y la presencia llamativa de numerosas contra road movies en América Latina variante identificada aquí por primera vez son dos focos de interés que atraviesan los diferentes capítulos Al mismo tiempo el libro demuestra que el género de la road movie está en el centro de muchos de los problemas claves del mundo actual desde el exilio hasta la migración indocumentada pasando por el turismo y los desplazamientos forzados Dialogando críticamente con el paradigma actual de los estudios transnacionales del cine y basándose en un corpus de casi 200 películas de todos los países de América Latina este libro es un punto de referencia necesario para cualquier interesado en el cine latinoamericano de hoy

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