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Kiene Brillenburg Wurth, Ann Rigney

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Making the Match: A River Rain Novel Kristen Ashley, 2022-09-20 From New York Times bestselling author Kristen Ashley comes the new book in her River Rain Series Making the Match Decades ago tennis superstar Tom Pierce and It Girl Mika Stowe met at a party Mika fell in love Tom was already in love with his wife As badly as Tom wanted Mika as a friend Mika knew it would hurt too much to be attracted to this amazing man and never be able to have him They parted ways for what they thought would be forever only to reconnect just once when unspeakable tragedy darkens Mika's life Years later the impossible happens A time comes when they're both unattached But now Tom has made a terrible mistake A mistake so damaging to the ones he loves he feels he'll never be redeemed Mika has never forgotten how far and how fast she fell when she met him but Tom's transgression is holding her distant from reaching out There are matchmakers in their midst however And when the plot has been unleashed to make that match Tom and Mika are thrown into an international intrigue that pits them against a Goliath of the sports industry Now they face a massive battle at the same time they're navigating friendship attraction love family grief redemption two very different lives lived on two opposite sides of a continent and a box full of kittens

Mech Vs. Aliens Tami Veldura, 2020-01-16 Eden and her squad are mech soldiers prepared to defend their home and city when the aliens rise from the seas But the machines can always improve and today Eden has something to test

Influence and Behavior Analysis in Social Networks and Social Media Mehmet Kaya, Reda Alhajj, 2018-12-11 This timely book focuses on influence and behavior analysis in the broader context of social network applications and social media Twitter accounts of telecommunications companies are analyzed Rumor sources in finite graphs with boundary effects by message passing algorithms are identified The coherent state of the art collection of chapters was initially selected based on solid reviews from the IEEE ACM International Conference on Advances in Social Networks Analysis and Mining ASONAM 17 Chapters were then improved and extended substantially and the final versions were rigorously reviewed and revised to meet the series standards Original chapters coming from outside of the meeting round out the coverage The result will appeal to researchers and students working in social network and social media analysis

Love's Match Judith Keim, 2025-02-18 After clashing with the principal of the middle grade school where she teaches Hazel Belmont is happy to accept the offer of a job at the town's new sports center owned by Ross Roberts and Mike Dawson a tennis pro who's semi-retired and teaches tennis at the center When Hazel notices a young boy Jed hanging around the tennis courts she befriends him and she and Mike discover he has real talent They speak to his foster mother and get her approval for Jed to continue free lessons Hazel is forced to lie to her mother about having a boyfriend Mike in order to keep from meeting a young man at home Mike agrees to go along with the idea She and Mike arrange to foster Jed when his family has to move out of state and discover that love can make more than one match A spinoff book from the Lilac Lake Inn series a sweet second chance small town romance Another of Judith Keim's books with strong women facing challenges and finding love and happiness along the way

Miss

Stanton Meets her Match M.M. Wakeford, 2024-08-15 a gorgeous steamy little gem It s just one of those wonderful tales you pick up and read in one straight sitting Goodreads review WOW another well written story by this fabulous author Would strongly recommend to everyone Goodreads review I enjoyed these characters and the fast paced plot that fit in with the Stanton family universe This story had a satisfying happy ever after Perfect read for a lazy afternoon Goodreads review

Isabella Stanton had determined from an early age that the fact of having been born female would not stand in the way of her doing what she desired Having inherited a substantial estate from her grandfather she insisted on taking an active role in managing her affairs including the tenancy of Netherwick Hall the magnificent mansion on her estate Enter Silas Wilson her new tenant a widower from Manchester with two young children He was everything that she disliked brash ill mannered and a man who had made his fortune in manufacturing no doubt on the exploitation of the poor workers in his factories Isabella despised him on sight She consoled herself with the knowledge that she would not have to see him again at all once he took residency of Netherwick Hall In this assessment she was to be proved entirely wrong Miss Stanton Meets her Match is a spin off novella from The Stanton Legacy series You do not have to have read the other books in the series to enjoy this novella Set in Victorian England this book features an age gap enemies to lovers romance between a young heiress displaying a great deal of prejudice against the proud widowed industrialist who is not of her social class If you re a fan of Jane Austen and Elizabeth Gaskell s North and South but also enjoy steamy historical romance authors such as Minerva Spencer S M LaViolette Julia Quinn Sadie Bosque and Kathleen Ayers then this book is for you Search terms romance novella steamy romance hot romance historical romance Victorian romance enemies to lovers age gap pride and prejudice The Stanton Legacy series 1 The Viscount s Scandalous Affair 2 The Vixen s Unlikely Marriage 3 The Bluestocking s Secret Obsession 4 The Viscount s Forbidden Love 5 Miss Stanton Meets her Match spin off novella 6 Mr Templeton Finds Himself a Wife spin off novella

Crash Course in Readers' Advisory Cynthia Orr, 2014-12-05 One of the key services librarians provide is helping readers find books they ll enjoy This crash course will furnish you with the basic practical information you need to excel at readers advisory RA for adults and teens The question can you recommend a good book can be one of the most daunting you face notwithstanding the fact that recommender tools are ubiquitous Often uncertainty arises because although librarians are called on to perform such services daily readers advisory is a skill set in which most have no formal training This guide will remedy that It is built around understanding books reading and readers and will quickly show you how to identify reading preferences and advise patrons effectively You ll learn about multiple RA approaches such as genre appeal features and reading interests and about essential tools that can help with RA Plus you ll discover tips to help you keep up with this ever changing field There is no other professional book that covers the full spectrum of skills needed to perform the RA service that is in such great demand in libraries of all kinds Helping readers find what they want is a sure way to serve patrons and build your library s brand You will come away from this easy to understand crash course with the solid

background you need to do both **Choice** Raymond Ngaiza,2022-06-13 Have you ever felt like life is getting away from you We all know what it is to sometimes feel like mere passengers along for the ride victims of circumstances outside of our control In this striking work of self help literature author Raymond Ngaiza takes up arms against this familiar feeling showing the myriad ways we determine the course of our lives through the choices we make whether they be personal or professional big or small Inspired by his own experiences of career and lifestyle changes in leaving his training for priesthood going back to school taking up writing and becoming a husband and father Ngaiza draws on a fascinating array of religious and secular texts as well as politics pop culture and his own life to show us how we can make the difference in our lives and in the world Careful to examine all sorts of important dynamics that may come into play in decision making from being met with a lack of choice or its overwhelming abundance to the methods by which we actually execute our decisions to the issues that may follow our choice making such as proverbial buyer s remorse *Choice* is a powerful wake up call to readers everywhere reminding us that we can and should become masters of our destinies Holiness vs Evil Richard C Close,2024-07-27 This a reflective study of the definitions of Holiness and Evil along with identifying the dynamics of the two opposing wills Based on a Relationship Theology the paper explores the wils patterns and outcomes of the two opposing wills on the human experience on how we choose different paths The paper explores the meaning of Biblical Love in the role of creation along with how our personal wills fit into the patterns of creation Planned as thesis for Seminary School and a curriculum guide *Literary Prizes and Cultural Transfer* Petra Broomans,Mathijs Sanders,Jeanette den Toonder,Elise Bijl,2022-02-05 *Literary Prizes and Cultural Transfer* addresses the multilevel nature of literary and translation prizes with the aim of expanding our knowledge about them as an international and transnational phenomenon The contributions to this book analyse the social institutional and ideological functions of such prizes This volume not only looks at famous prizes and celebrities but also lesser known prizes in more peripheral language areas and regions with a special focus on cultural transmitters and their networks which play a decisive role in the award industry Cultural transfer and translations are at the heart of this book and this approach adds a new dimension to the study of literary and translation prizes The contributions reveal the diverse ways in which a cultural transfer approach enhances the study of literary prizes presenting the state of the art regarding recent developments in the field Articles with a broader scope discuss definitions concepts and methods while other contributions deal with specific case studies A variety of theoretical and methodological approaches are explored applying field theory network analysis comparative literature and cultural transfer studies By providing multiple perspectives on the literary prize this volume aims to contribute to our knowledge and understanding of this intriguing phenomenon *The Quarantine Review, Issue 5* Sheeza Sarfraz,J.J. Dupuis,2020-11-03 The fifth issue of a digital journal created to alleviate the malaise of social distancing with exceptional writing and artwork The Quarantine Review celebrates literature and art connecting readers through reflections on the human condition our lived experiences afflictions and dreams As we

face a pandemic with profound implications the essays within offer a variety of perspectives on the current predicament encouraging readers to reflect on the world we knew before and contemplate how society can be reshaped once we emerge Through The Quarantine Review Dupuis and Sarfraz hope to give voice to the swirling emotions inside each of us during this unprecedented moment to create a circuit of empathy between the reader the work itself and the wider world beyond the walls of our homes The issue is an homage to the pulp crime and science fiction magazines of the first half of the twentieth century featuring the work of Matt Cahill Roseanne Carrara J J Dupuis Doug Fedrau Samantha Garner Joel Giroux Matthew Heiti Timothy S Johnston Jamie Michaels C S O Cinneide and Loucas Raptis with cover art by Chippewar

Pedagogical Opportunities of the Review Genre Maarit Jaakkola, 2024-06-28 Pedagogical Opportunities of the Review Genre unleashes the pedagogical potential of the review genre reframing the act of reviewing of cultural products as a communicative practice from a pedagogical perspective Negotiating between traditions of journalism and media studies and pedagogy the author presents a novel approach that will increase the readers understanding of an activity that is on the increase in an era where everyone can be a critic She identifies describes and develops genre based pedagogies in formal non formal and informal contexts of learning and teaching in order to recontextualize the review as a form of learning and rethink of its potential as an inclusive engaging and a transformative critical cultural practice This innovative and truly interdisciplinary study will interest students and researchers in the areas of media literacy digital media media and communication studies cultural studies sociology of arts and pedagogical studies in particular cultural journalism and criticism audience studies cultural production and cultural mediation as well as critical media pedagogy and literacy studies

White Feminism Koa Beck, 2021-01-07 Koa Beck writes with passion and insight about the knotted history of racism within women s movements and feminist culture past and present Curious rigorous and ultimately generous White Feminism is a pleasure and an education Rebecca Traister New York Times bestselling author of Good and Mad Intellectually smart and emotionally intelligent Beck brilliantly articulates how feminism has failed women of colour and non binary people She illuminates the broad landscapes of systemic oppression and demands that white feminism evolve lest it continue to be as oppressive as the patriarchy Patrisse Khan Cullors cofounder of Black Lives Matter author of When They Call You a Terrorist and joint recipient of the Sydney Peace Prize Don t judge this book by its cover Koa Beck knows that feminism includes all women and girls by definition and is writing to overcome anti feminist divisions that divide and defeat us Gloria Steinem A timely and impassioned exploration of how our society has commodified feminism and continues to systemically shut out women of colour Join the important conversation about race empowerment and inclusion with this powerful new feminist classic and rousing call for change Koa Beck writer and former editor in chief of Jezebel boldly examines the history of feminism from the true mission of the suffragettes to the rise of corporate feminism with clear eyed scrutiny and meticulous detail She also examines overlooked communities including Native American Muslim transgender and more and their difficult and ongoing

struggles for social change In these pages she meticulously documents how elitism and racial prejudice has driven the narrative of feminist discourse She blends pop culture primary historical research and first hand storytelling to show us how we have shut women out of the movement and what we can do to change things for a new generation Combining a scholar s understanding with hard data and razor sharp cultural commentary *White Feminism* is a witty intelligent and profoundly eye opening book that will challenge long accepted conventions and completely upend the way we understand the struggle for women s equality

Artificial Intelligence in Marketing K. Sudhir,Olivier Toubia,2023-03-13 Review of Marketing Research pushes the boundaries of marketing broadening the marketing concept to make the world a better place Here leading scholars explore how marketing is currently shaping and being shaped by the evolution of Artificial Intelligence AI

The Life of Texts Kiene Brillenburg Wurth,Ann Rigney,2019-11-08 This innovative introduction to literary studies takes the life of texts as its overarching frame It provides a conceptual and methodological toolbox for analysing novels poems and all sorts of other texts as they circulate in oral print and digital form It shows how texts inspire each other and how stories migrate across media It explains why literature has been interpreted in different ways across time Finally it asks why some texts fascinate people so much that they are reproduced and passed on to others in the form of new editions in adaptations to film and theatre and last but not least in the ways we look at the world and act out our lives *The Life of Texts* is designed around particular issues rather than the history of the discipline as such Each chapter concentrates on a different aspect of the life of texts and introduces the key debates and concepts relevant to its study The issues discussed range from aesthetics and narrative to intertextuality and intermediality from reading practices to hermeneutics and semiotics popular culture to literary canonisation postcolonial criticism to cultural memory Key concepts and schools in the field have been highlighted in the text and then collected in a glossary for ease of reference All chapters are richly illustrated with examples from different language areas

Social ECommerce Stephan Spencer,Jimmy Harding,Jennifer Sheahan,2014-08 Want to make money online If done well guerrilla social media marketing can help you persuade command attention establish dialogue differentiate yourself capture new markets and outmaneuver the competition all on a shoestring budget Whether you re selling digital goods and services physical goods or local services this book has the answers

The Good Girl: A Novel By Mary Kubica | Conversation Starters dailyBooks, *The Good Girl A Novel by Mary Kubica Conversation Starters A Brief Look Inside* Mia Dennett was only supposed to meet with her on again off again boyfriend Jason at a bar that night But when he doesn t show up Mia decides to leave with a charming stranger named Colin Thatcher instead Things take a turn for the worse when Colin actually tasked to abduct Mia and turn her over to his employers decides to keep her in a remote cabin in rural Minnesota Meanwhile Mia s mother Eve and Detective Gabe Hoffman are determined to find Mia at all costs *The Good Girl* is author Mary Kubica s bestselling debut novel which has been positively compared to the bestselling thriller *Gone Girl* EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages The characters and its world come

alive and even after the last page of the book is closed the story still lives on inciting questions and curiosity Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into this world that continues to live on These questions can be used to Create Hours of Conversation Foster a deeper understanding of the book Promote an atmosphere of discussion for groups Assist in the study of the book either individually or corporately Explore unseen realms of the book as never seen before Disclaimer This book you are about to enjoy is an independent resource to supplement the original book enhancing your experience of The Good Girl If you have not yet purchased a copy of the original book please do before purchasing this unofficial Conversation Starters **The Most Important Decision**

You'll Ever Make Sanford Zensen, 2021-11-30 The key to successful daily living is found in two words Choose life Deuteronomy 30 19 a simple insightful uncomplicated principle predicated on an intimate knowledge of God and choosing to follow Him The book encourages the reader to make a definitive decisive life changing decision regarding Who God is what He is like and what He requires of every individual Throughout the book we are challenged to search for Him with all our heart and soul Deuteronomy 4 29 until we find Him and discover that we can no longer hesitate between two opinions If the Lord is God then follow Him 1 Kings 18 21 NIV Either you stay as you are and settle for business as usual in your daily life continuing on as you've always been living and missing the miracle and joy of drawing close to God and the benefits thereof or you take the sacred journey seriously follow God as His Spirit leads walk by faith through the day rely on His promises and trust His faithfulness wisdom love and Word It is The Most Important Decision You'll Ever Make which will take you on a journey you could never have imagined or thought possible Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research Possible Worlds Theory and Readers' Emotional Responses to Literature Megan Mansworth, 2025-09-18 This book develops a cognitive stylistic exploration of readers emotional experiences of literature Adopting Possible Worlds Theory as a framework the volume constructs a stylistic

analysis of some of the ways in which novels elicit readers emotions A typology of past present and future textual actual and possible worlds is formulated to frame analysis of three novels A Fine Balance by Rohinton Mistry Revolutionary Road by Richard Yates and The Trick Is to Keep Breathing by Janice Galloway The author integrates close stylistic analysis with the use of empirical data drawn from reader interviews and online reader reviews The analysis of these diverse 20th century novels works to show the utility of the typology for analysis formulated for this book as well as to demonstrate the value of incorporating empirical reader data in analysis of the ways in which novels may affect readers emotions The Twilight of the Gothic? Joseph Crawford, 2014-05-15 This book explores the history of the paranormal romance genre from its origins in the revisionist horror fiction of the 1970s via its emergence as a minor sub genre of romantic fiction in the early 1990s to its contemporary expansion in recent years into an often controversial genre of mainstream fiction Tracing the genre from its roots in older Gothic fiction written by and for women it explores the interconnected histories of Gothic and romantic fiction from Ann Radcliffe and Jane Austen in the eighteenth century to Buffy Twilight True Blood and The Vampire Diaries in the present day In doing so it investigates the extent to which the post Twilight paranormal romance really does represent a break from older traditions of Gothic fiction and just what it is about the genre that has made it so extraordinarily divisive captivating millions of readers whilst simultaneously infuriating and repelling so many others

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