

ORAL WORLD AND WRITTEN WORD

Ancient Israelite Literature



Susan Niditch

Library of Ancient Israel
Douglas A. Knight, Editor

Oral World And Written Word Ancient Israelite Literature Library Of Ancient Israel

Patricia Dutcher-Walls



Oral World And Written Word Ancient Israelite Literature Library Of Ancient Israel:

Oral World and Written Word Susan Niditch, 1996-01-01 This book is an essential resource for understanding the question of the Bible's relationship to orality Susan Niditch offers a strong argument for the continuity of the literature of the Israelites She helps the modern reader look at the Bible as living words breathing life into us daily instead of seeing the text as a foregone artifact Volumes in the Library of Ancient Israel draw on multiple disciplines such as archaeology anthropology sociology linguistics and literary criticism to illuminate the everyday realities and social subtleties these ancient cultures experienced This series employs sophisticated methods resulting in original contributions that depict the reality of the people behind the Hebrew Bible and interprets these insights for a wide variety of readers **Chronicles and the Priestly**

Literature of the Hebrew Bible Jaeyoung Jeon, Louis C. Jonker, 2021-11-08 In der Reihe Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft BZAW erscheinen Arbeiten zu sämtlichen Gebieten der alttestamentlichen Wissenschaft Im Zentrum steht die Hebräische Bibel ihr Vor- und Nachleben im antiken Judentum sowie ihre vielfache Verzweigung in die benachbarten Kulturen der altorientalischen und hellenistisch-römischen Welt Die BZAW akzeptiert Manuskriptvorschläge die einen innovativen und signifikanten Beitrag zu Erforschung des Alten Testaments und seiner Umwelt leisten sich intensiv mit der bestehenden Forschungsliteratur auseinandersetzen stringent aufgebaut und flüssig geschrieben sind **The Literary**

Imagination in Jewish Antiquity Eva Mroczek, 2016 How did Jews understand sacred writing before the concepts of Bible and book emerged The Literary Imagination in Jewish Antiquity challenges anachronistic categories to reveal new aspects of how ancient Jews imagined written revelation a widely varied collection stretching back to the dawn of time with new discoveries always around the corner **Geordnetes Weltbild** Marc Wilhelm Küster, 2012-01-19 Von A bis Z ist als

Metapher der Vollständigkeit das A und O so allgemein akzeptiert ist die Abfolge des A B C in unserer Gesellschaft Wie jedoch bekam jeder Buchstabe seine scheinbar willkürliche Position in dieser derart selbstverständlichen Kette In einem großen Bogen von sumerischen Keilschriftlisten bis zu aktuellen Codetabellen entwickelt Küster die Geschichte unseres Alphabets im Spiegel der Buchstabenabfolgen und ihrer vielfältigen Nutzungen Auf dem Weg durch die Epochen untersucht Küster auch semitische Schriftzeichen Entstehung und Vereinheitlichung der griechischen Alphabete antike und mittelalterliche Glossare die italienische und französische Renaissance die Enzyklopediebewegung und moderne Konversationslexika Am Beispiel der alphabetischen Zeichensequenzen entwirft er eine faszinierende Kulturgeschichte des elementarsten Wissens unserer Literalität im Spannungsfeld zwischen Traditionsbeharren und Reformbestreben alltäglichem Lehrbetrieb und intellektuellem Gelehrtentdiskurs Wissenschaftsgläubigkeit und subversiven Vernetzungsmechanismen naiven lexikographischen Sortierstrategien und theologischer Wohlordnungssymbolik Entstanden ist ein Grundlagenwerk der noch jungen Grammatologie mit wertvollen Einsichten für die Linguistik Semiotik und Kulturwissenschaft und eine bereichernde Lektüre nicht nur für Sprachwissenschaftler und Historiker *Schriftgelehrte Traditionsliteratur* Konrad Schmid, 2011 English

summary Recent research has shown that the Old Testament books largely consist of both text and commentary in one The composition of the Old Testament as a written text can be interpreted as the differentiated process of scriptural exegesis within the Bible a process which repeatedly updated traditional texts in order to apply them to new historical situations It was not until the texts became canonical that the texts and commentaries were separated permanently The various studies by Konrad Schmid in this volume investigates the culture of writing and the composition of literary works in ancient Israel presents several case studies of inner biblical exegesis in the Old Testament and reflects on the resulting theological significance The image of the Old Testament as traditional scribal literature as portrayed by recent Old Testament studies lays the foundation for an historically differentiated and theologically dynamic view of the Bible German description Die neuere Forschung zum Alten Testament hat deutlich gemacht dass dessen Bucher über weite Strecken hin Text und Kommentar in einem sind Die Schriftwerdung des Alten Testaments lässt sich als ein differenzierter Prozess innerbiblischer Schriftauslegung interpretieren der überkommenes Textgut jeweils auf neue historische Situationen hin aktualisiert hat Erst die Kanongrenze hat Text und Kommentar dann dauerhaft voneinander getrennt Der vorliegende Band vereinigt verschiedene Studien von Konrad Schmid in denen er sich der Rekonstruktion der Schriftkultur und des Literaturbetriebs im antiken Israel zuwendet mehrere Fallstudien innerbiblischer Exegese im Alten Testament vorstellt und schliesslich die theologische Bedeutung dieser Befunde thematisiert Das von der neueren alttestamentlichen Wissenschaft gezeichnete Bild des Alten Testaments als schriftgelehrter Traditionsliteratur erweist sich dabei als Grundlage einer historisch differenzierten und theologisch dynamischen Wahrnehmung der Bibel

Der Bibelkanon in der Bibelauslegung Egbert Ballhorn, Georg Steins, 2007-10-18 Das Ganze ist mehr als die Summe seiner Teile Es zeigt sich immer deutlicher dass diese Einsicht des Aristoteles für die Rolle des Bibelkanons in der Bibelauslegung von grosser Relevanz ist Eine Neubestimmung der Bibelwissenschaft auf den Bibelkanon ist seit den siebziger Jahren des 20. Jahrhunderts zu verzeichnen Anregungen gingen bisher vor allem vom canonical approach und canonical criticism in der nordamerikanischen Bibelwissenschaft aus Ein weiteres Stimulans für eine kanonische Exegese erwächst neuerdings aus der Auseinandersetzung mit der Kultur und Literaturwissenschaft in der das Kanonthema eine wichtige Rolle spielt Der vorliegende Band gibt einen Überblick über Weiterentwicklungen der kanonischen Auslegung in der deutschsprachigen Bibelwissenschaft Die Bandbreite der Zugangsweisen belegt dass sich diese neue Art der Exegese derzeit in einem lebendigen Diskurs entwickelt

The Beginning of the Biblical Canon and Ben Sira Alma Brodersen, 2023-01-02 The Book of Ben Sira written in Hebrew in the early second century BCE is often regarded as containing the earliest references to the canon of the Hebrew Bible Old Testament In contrast Alma Brodersen examines methodological and historical issues regarding the beginning of the biblical canon and Ben Sira and demonstrates that the book itself as distinct from the later Prologue to its Greek translation does not actually refer to texts as canonical In addition a systematic analysis of key passages in Ben Sira 38-39 and 44-50 in Hebrew

and Greek uncovers similarities with other ancient texts which are not canonical today but preserved in the Dead Sea Scrolls Far from proving the existence of the biblical canon in his day Ben Sira's book indicates instead the importance of oral teaching and the relevance of a wide range of traditions The Wilderness Itineraries Angela Roskop,2011-06-30 As we read the wilderness narrative we are confronted with a wide variety of cues that shape our sense of what kind of narrative it is often in conflicting ways It often appears to be history but it also contains genres and content that are not historiographical To explain this unique blend Roskop charts a path through Akkadian and Egyptian administrative and historiographical texts exploring the way the itinerary genre was used in innovative ways as scribes served new literary goals that arose in different historical and social situations She marries literary theory with philology and archaeology to show that the wilderness narrative came about as Israelite scribes used both the itinerary genre and geography in profoundly creative ways creating a narrative repository for pieces of Israelite history and culture so that they might not be forgotten but continue to shape communal life under new circumstances The itinerary notices also play an important role in the growth of the Torah Many scholars have expressed frustration with historical criticism because it seems at times to focus more on deconstructing a narrative than explaining how this composite text manages to work as a whole The Wilderness Itineraries explores the way that fractures in the itinerary chain and geographical problems serve both as clues to the composition history of the wilderness narrative and as cues for ways to navigate these fractures and read this composite text as a unified whole Readers will gain insight into the technical skill and creativity of ancient Israelite scribes as they engaged in the process of simultaneously preserving and actively shaping the Torah as a work of historiography without parallel *Reading the Historical Books* Patricia Dutcher-Walls,2014-03-18 Biblical history can be some of the most difficult material for beginning students to grasp The conventions of contemporary history writing are quite different from those of ancient Israelite writers Here a master teacher offers basic orientation to the genre and conventions of the Old Testament historical books helping students become careful and attentive readers Written in an accessible style with many ancient and contemporary examples this book introduces students to some of the phenomena they will encounter in the historical books and provides strategies for understanding their significance The goal is to make further reading and study of Scripture more informed and sensitive Sidebars discussion questions and further reading suggestions are included *The Book of Deuteronomy, Chapters 1-11* Bill T. Arnold,2022-11-01 The book of Deuteronomy can rightly be called a compendium of the most important ideas of the Old Testament So begins this commentary on the book of Deuteronomy which Bill Arnold treats as the heart of the Torah and the fulcrum of the Old Testament crystallizing the themes of the first four books of the Bible and establishing the theological foundation of the books that follow After a thorough introduction that explores these and other matters Arnold provides an original translation of the first eleven chapters of Deuteronomy along with verse by verse commentary with the translation and commentary of the remaining chapters following in a second volume As with the other entries in the New International

Commentary on the Old Testament Arnold remains rooted in the book's historical context while focusing on its meaning and use as Christian Scripture today. Ideal for pastors, students, scholars, and interested laypersons, this commentary is an authoritative yet accessible companion to the book of Deuteronomy. **The Sword of Goliath** Stanley Jerome Isser, 2003. This book shifts the focus of biblical stories about David from historicity to popular culture, suggesting their origins in popular heroic literature of the later monarchy and Persian period and comparing them with Homeric and Arthurian heroic literature. Paperback edition is available from the Society of Biblical Literature www.sbl-site.org. **Der erinnerte Joseph** Magnus Rabel, 2025-11-18. **Lesarten der Bibel** Helmut Utzschneider, 2006. Die neuere Exegese des Alten Testaments ist durch eine Vielzahl methodischer Zugänge bestimmt. Diese reichen von den verschiedenen Methoden historischer Exegese über dezidiert kanonische Auslegungen bis hin zu literarisch-ästhetischen Interpretationen. Vielfalt des Umgangs mit biblischen Texten kann bereichern, ein nachhaltig ungeklartes Nebeneinander bleibt aber unbefriedigend. Von daher erscheint eine Theorie der Exegese wünschenswert, in der die Voraussetzungen, die Konsequenzen und die Angemessenheit der Ansätze diskutiert werden. Vor diesem Fragenhorizont sind die Beiträge des Bandes entstanden. Sie präsentieren neuere exegetische Zugänge in einem reizvollen Spektrum. Unterschiedliche Textbegriffe werden entfaltet und kontrovers zur Diskussion gestellt. Daneben stehen weiterführende Beiträge zu Voraussetzungen und Konzepten vertrauter Analysemethoden der alttestamentlichen Exegese. Orality, Literacy, and Colonialism in Antiquity Jonathan A. Draper, 2004. Religious scholars take up various questions relating to the relationship between orality and literacy in the context of colonized people in antiquity and explore the role of orality in relation to this hegemony. Among the topics are theoretical and methodological foundations. Mithras's cult as an example of religious colonialism in Roman times. The Singer of Tales Albert Bates Lord, Stephen Arthur Mitchell, Gregory Nagy, 2000. Discusses the oral tradition as a theory of literary composition and its applications to Homeric and medieval epic. **Collections, Codes, and Torah** Michael LeFebvre, 2006-10-01. Scholars of biblical law are already widely agreed that ancient Israel did not draft law texts for legislative purposes. This study critiques and challenges the current consensus and presents an alternative hypothesis. **A Social History of Hebrew** William M. Schniedewind, 2013-11-26. Considering classical Hebrew from the standpoint of a writing system as opposed to vernacular speech, Schniedewind demonstrates how the Israelites' long history of migration, war, exile, and other momentous events is reflected in Hebrew's linguistic evolution. **Reading the Poetry of First Isaiah** J. Blake Couey, 2015-09-03. Reading the Poetry of First Isaiah provides a literary and historical study of the prophetic poetry of First Isaiah, an underappreciated but highly sophisticated collection of poems in the Hebrew Bible. Informed by recent developments in biblical studies and broader trends in the study of poetry, Dr. J. Blake Couey articulates a fresh account of Biblical Hebrew poetry and argues that careful attention to poetic style is crucial for the interpretation of these texts. Discussing lineation, he explains that lines serve important rhetorical functions in First Isaiah, but the absence of lineated manuscripts from antiquity makes it necessary to

defend proposed line divisions using criteria such as parallelism rhythm and syntax He examines poetic structure and highlights that parallelism and enjambment create a sense of progression between individual lines which are tightly joined to form couplets triplets quatrains and occasionally even longer groups Later Dr Couey treats imagery and metaphor in First Isaiah A striking variety of images most notably agricultural and animal imagery appear in diverse contexts in these poems often with rich figurative significance

You Are My People Louis Stulman, Dr Hyun Chul Paul Kim, 2011-12-01 Building on recent developments in biblical studies this book introduces the prophetic literature of the Old Testament against the background of today's postmodern context and crisis of meaning Pulsating with anxiety over the empire Assyrian Babylonian and Persian the prophet corpus is a disturbing cultural expression of lament and chaos Danger disjunction and disaster bubble beneath the surface of virtually every prophetic text Sometimes in denial sometimes in despair and sometimes in defiance the readers of this literature find themselves living at the edge of time immediately before during or after the collapse of longstanding symbolic cultural and geo political structures These written prophecies not only reflect the social location of trauma but are also a complex response More specifically prophetic texts are thick meaning making maps tapestries of hope that help at risk communities survive

The Pentateuch as Torah Gary N. Knoppers, Bernard M. Levinson, 2007-06-30 Since antiquity the five books of Moses have served as a sacred constitution foundational for both Jews and Samaritans However long the process of accepting the Pentateuch as authoritative t r instruction took this was by all accounts a monumental achievement in the history of these peoples and indeed an important moment in the history of the ancient world In the long development of Western societies the Pentateuch has served as a major influence on the development of law political philosophy and social thought The question is how where and why did this process of acceptance occur when did it occur and how long did it take

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