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Quick Escapes® From Orange County Colleen Adair Fliedner, 2010-12-07 We've done the planning You do the packing When you only have a few days to get away why spend half your time preparing Quick Escapes From Orange County frees you from the details and puts you on the road to an enjoyable time away from home Inside you'll find eighteen quick getaways within driving distance of the Orange County metro area With this guide you'll find enough variety to suit every budget and taste Features Easy to follow itineraries for 36 to 48 hour minivacations Recommendations for the best places to visit dine and sleep Options for a variety of interests Accurate driving directions and route maps Information on festivals and special events Leggett's Antiques Atlas Kim Leggett, David Leggett, 1999 The guide to antiques in America

Understanding Collective Pride and Group Identity Gavin Brent Sullivan, 2014-06-20 Collective and group based pride is currently covered across a number of disciplines including nationalism studies sociology and social psychology with little communication between fields This multidisciplinary collection encourages interdisciplinary research and provides a unique insight into the subject stemming from a psychological perspective The collection builds upon insights from collective emotion research to consider the relations between collective pride shame and guilt as well as emotions of anger empowerment and defiance Collective pride is examined in contexts that vary from small groups in relatively peaceful competition to protest movements and large groups in divisive conflicts In the book collective pride is a complex and positive emotional experience evident in the behaviour of groups that can lead to negative forms of collective hubris in which other groups are devalued or dominated Emotions of Collective Pride and Group Identity brings together international contributors to discuss the theory research and practice surrounding collective pride in relation to other emotions and collective cultural and national identity Divided into two parts part one explores the philosophy and theory behind collective pride and its extremes Part two draws upon the latest quantitative and qualitative empirical research to focus on specific issues for example happiness national pride and the 2010 World Cup Topics covered include cultural and national pride and identity positive feelings of unity and solidarity dynamic relationships between collective pride guilt and shame theories of emotions in ritual symbolic and affective practices collective pride and collective hubris in organizations perspectives on national events from young people This book will appeal to an interdisciplinary audience in the area of affect studies and emotion research including social psychologists sociologists historians and anthropologists Mary Emmerling's Romantic Country Mary Ellisor Emmerling, 2004 In Romantic Country Mary Ellisor Emmerling brings a fresh spirit of youthful elegance to her country roots as she showcases 25 beautiful houses and offers her unique mix of ideas and inspiration *The Hagiographical Experiment: Developing Discourses of Sainthood*, 2020-03-17 The Hagiographical Experiment Developing Discourses of Sainthood throws fresh light on narratives about Christian holy men and women from Late Antiquity to Byzantium Rather than focusing on the relationship between story and reality it asks what literary choices authors made in

depicting their heroes and heroines how they positioned the narrator how they responded to existing texts how they utilised or transcended genre conventions for their own purposes and how they sought to relate to their audiences The literary focus of the chapters assembled here showcases the diversity of hagiographical texts written in Greek Latin Coptic and Syriac as well as pointing out the ongoing conversations that connect them By asking these questions of this diverse group of texts it illuminates the literary development of hagiography in the late antique Byzantine and medieval periods **Collective**

Emotions Christian von Scheve, Mikko Salmella, 2014 Although collective emotions have a long tradition in scientific inquiry for instance in mass psychology and the sociology of rituals and social movements their importance for individuals and the social world has never been more obvious than in the past decades The Arab Spring revolution the Occupy Wall Street movement and mass gatherings at music festivals or mega sports events clearly show the impact collective emotions have both in terms of driving conflict and in uniting people But these examples only show the most obvious and evident forms of collective emotions Others are more subtle although less important shared moods emotional atmospheres and intergroup emotions are part and parcel of our social life Although these phenomena go hand in hand with any formation of sociality they are little understood Moreover there still is a large gap in our understanding of individual emotions on the one hand and collective emotional phenomena on the other hand This book presents a comprehensive overview of contemporary theories and research on collective emotions It spans several disciplines and brings together for the first time various strands of inquiry and up to date research in the study of collective emotions and related phenomena In focusing on conceptual theoretical and methodological issues in collective emotion research the volume narrows the gap between the wealth of studies on individual emotions and inquiries into collective emotions The book catches up with a renewed interest into the collective dimensions of emotions and their close relatives for example emotional climates atmospheres communities and intergroup emotions This interest is propelled by a more general increase in research on the social and interpersonal aspects of emotion on the one hand and by trends in philosophy and cognitive science towards refined conceptual analyses of collective entities and the collective properties of cognition on the other hand The book includes sections on Conceptual Perspectives Collective Emotion in Face to Face Interactions The Social Relational Dimension of Collective Emotion The Social Consequences of Collective Emotions Group Based and Intergroup Emotion Rituals Movements and Social Organization and Collective Emotions in Online Social Systems Including contributions from psychologists philosophers sociologists and neuroscience this volume is a unique and valuable contribution to the affective sciences literature

Collective Structures of Imagination in Jungian Interpretation, 2022-10-04 This book presents an analysis of the social aspects of Carl Gustav Jung's thought and its followers the interpretation of the phenomena of contemporary social life social imagery from the perspective of the main categories of this thought archetype unconscious collectivity mass society mass man It also contains an attempt of their application for understanding contemporary social and political phenomena e g

Brazilian sebastianism Balkan conflicts virtual imagery sphere of communication figures of imagery in popular culture and others The authors examine the relationship between Jung s and Jungians E Neumann J Hillman J L Henderson conceptions and many accompanying them e g Frankfurt school Bachelard s philosophy American cultural psychoanalysis and the background of contemporary social psychology sociology and cultural anthropology ... **International Exhibition, 1876: Reports and awards. Groups I-XXXVI and collective exhibits. Ed. by Francis A. Walker** United States Centennial Commission,1880

Vintage Didion Joan Didion,2010-02-24 The perfect introduction to one of our greatest modern writers Joan Didion has the instincts of an exceptional reporter and the focus of a historian with a novelist s appreciation of the surreal Los Angeles Times Book Review Whether she s writing about civil war in Central America political scurrility in Washington or the tightly braided myths and realities of her native California Joan Didion expresses an unblinking vision of the truth Vintage Didion includes three chapters from Miami an excerpt from Salvador and three separate essays from After Henry that cover topics from Ronald Reagan to the Central Park jogger case Also included is Clinton Agonistes from Political Fictions and Fixed Opinions or the Hinge of History a scathing analysis of the ongoing war on terror **Sloan's Green**

Guide to Antiquing in New England, 1991-1992 Susan P. Sloan,1990-12 **La seigneurie collective** Hélène Débax,2019-09-05 Le ph nom ne de la coseigneurie est reconnu depuis longtemps comme une des modalit s de fonctionnement du syst me seigneurial bien qu il soit rest quelque peu en marge de la recherche Il a souvent t pens comme une sp cificit m ridionale et de ce fait mis de c t dans la plupart des grandes synth ses sur la soci t f odale **Heritage**

Vintage Movie Poster Signature Auction 2005 Catalog #624 Ivy Press,2005-10 **The Train Passes Through It - A Collective History of Linthicum Heights - Softcover Edition** Booth & Nowell,2009-06-05 Softcover Edition A collection of historical essays on the development of Linthicum Heights Maryland a suburb of Baltimore that owes its existence to the Washington Baltimore and Annapolis Railroad

Trampling Out the Vintage Frank Bardacke,2012-10-09 The first ever comprehensive history of the rise and fall of the United Farm Workers and its infamous leader Cesar Chavez one of the most attractive and charismatic figures U S politics has produced The Guardian In its heyday the United Farm Workers was an embodiment of its slogan Yes we can in the form S Se Puede winning many labor victories securing collective bargaining rights for farm workers and becoming a major voice for the Latino community Today it is a mere shadow of its former self Trampling Out the Vintage is the authoritative and award winning account of the rise and fall of the United Farm Workers and its most famous and controversial leader Cesar Chavez Based interviews conducted over many years with farm workers organizers and the opponents and friends of the UFW the book tells a story of collective action and empowerment rich in evocative detail and stirring human interest Beginning with the influence of the ideas of Saul Alinsky and Catholic Social Action at the union s founding through the UFW s thrilling triumphs in the California fields the drama concludes with the debilitating internal struggles that effectively crippled the union A vivid rendering of farm work and the world of the farm

worker Trampling Out the Vintage is a dramatic reappraisal of the political trajectory of Cesar Chavez and the United Farm Workers and an essential re evaluation of their most tumultuous years **The Vintage Ford** ,2002 **Le Tricastin**

romain : évolution d'un paysage centurié François Favory,2017-04-18 L ouvrage livre les r sultats d une recherche pluridisciplinaire sur le Tricastin antique en moyenne vall e du Rh ne et sur la centuriation qui en a structur les campagnes d s la fin de la R publique romaine Cette centuriation est attest e par les documents cadastraux de la colonie d Orange sous le nom de Cadastre B **Melodramatic Voices: Understanding Music Drama** Sarah Hibberd,2016-04-22 The genre of m

lodrame grand spectacle that emerged in the boulevard theatres of Paris in the 1790s and which was quickly exported abroad expressed the moral struggle between good and evil through a drama of heightened emotions Physical gesture mise en sc ne and music were as important in communicating meaning and passion as spoken dialogue The premise of this volume is the idea that the melodramatic aesthetic is central to our understanding of nineteenth century music drama broadly defined as spoken plays with music operas and other hybrid genres that combine music with text and or image This relationship is examined closely and its evolution in the twentieth century in selected operas musicals and films is understood as an extension of this nineteenth century aesthetic The book therefore develops our understanding of opera in the context of melodrama s broader influence on musical culture during the nineteenth and twentieth centuries This book will appeal to those interested in film studies drama theatre and modern languages as well as music and opera **Revue generale de**

l'architecture et des travaux publics ,1863 **AGRUMED: Archaeology and history of citrus fruit in the Mediterranean** Collectif,2018-01-15 The book brings together 16 contributions on the ancient and recent history of citrus fruits Although they represent the main fruit production on a worldwide scale very little is known about their original domestication and routes of introduction into the Mediterranean and temperate Europe few organic remains identified as citrus have been found on archaeological sites Nevertheless evidence has been retrieved for various periods in the form of pollen grains seeds rind fragments and occasionally wood and whole fruits in areas of primo domestication Asian and from sites along the potential routes of diffusion Iconographic figurations and textual references also exist The contributions presented here written by researchers specializing in phylogeny taxonomy morphometry archaeobotany history iconography the study of classical letters and curators of collections present the latest knowledge relating to the taxonomy of the Citrus genus and the methods used in attempting to identify ancient specimens Analysis of botanical remains and a variety of other sources has allowed the citrus diversity in China India Israel Egypt Italy and North West Europe to be described Greek Latin and medieval texts have been explored in order to identify recognized species cultivation methods modes of consumption uses and virtues attributed to citrus fruits since their first occurrences The conservatories and germplasm collections of citrus are presented from a historical point of view as are the important role they play in genetic research to improve cultivars the conservation of rare and ancient varieties and the role of informing the general public is also emphasized The

symbolic representation of citrus fruits in the arts literature and philosophy completes this overview and fills a gap concerning these emblematic Mediterranean fruit **Revue générale de l'architecture et des travaux publics** César Daly, 1863

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