

Oral History Guidelines

These guidelines are suggestions to help individuals in conducting an oral history. They are here to serve as a baseline and you may wish to alter them to address specific needs of your project.

Oral history is a remarkably rewarding area in the field of history. It is rewarding for the interviewer, interviewee and for future generations of researchers that will look back with gratitude on your efforts.

In the interview process itself you will soon develop a style that works well for you. For some it is formal, for others it is more informal.

Remember in oral history there is a continual race against time - so get out there and start interviewing now.

Administration

Create an interviewee data form. Information contained should include: Name, address, phone number, email, date of birth, place of birth of interviewee. Interview information should include: date of interview, place of interview, name of interviewer, number of tapes used. Other interviewee information varies based on your project: for example, if a military project you should include branch of service, unit information, years of service and rankings. You may also wish to include a copy of their resume if they have it available.

Create a standard release form. You must have a release form to legally use the information. Be sure to indicate on that release form all potential uses for the interview including the Internet. An interviewee might be upset if while searching the Internet they locate their entire transcript without prior consent.

Create an interview control sheet (spreadsheet format). This will allow you to efficiently administer numerous interviews. On this sheet include: Interviewee Name, Interview Date, Transcription Date, Date Transcript Mailed, Transcript Returned Date, Indexed.

Interviewee files. A file folder should be created for each interview subject. Include in this folder a copy of the interviewee data form, release form and any other information you have gathered pertaining to the individual. Other materials to include vary based on your project. Other items you may wish to include are: photo taken during the time frame that the interview is addressing (example: for WWII, a copy in uniform during WWII), resume or copies of other documents.

Oral History Guidelines

Nancy MacKay



Oral History Guidelines:

Guidelines and Principles of the Oral History Association Oral History Association, 1992 Doing Oral History Donald A. Ritchie, 2003 Contains chapters on the discipline of oral history especially as it relates to public history starting an oral history project including funding staffing equipment processing and legal concerns conducting interviews using oral history in research and writing including publishing videotaping oral history and more **Recording Oral History** Valerie Raleigh Yow, 1994-02-14 With extensive examples from both historical and social science literature this book is a practical guide to methods of recording oral history The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in depth interviews and editing transcriptions She also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects community studies biographies and family histories **Doing Oral History** Donald A. Ritchie, 1995 In this thorough guide to oral history theory methods and practice Donald A Ritchie a prominent U S scholar in the field synthesizes and builds on the extensive literature in manuals and fieldwork guides to provide the first oral history handbook to address individual researchers as well as organized project teams whether novices or veterans in the field to cover videotaping as well as audio recording and to support both teachers and archivists in their use of oral history records Illustrating his guidelines with colorful examples from a wide range of fascinating projects Ritchie offers clear practical and detailed advice on such issues as obtaining funding staffing and equipment conducting interviews publishing videotaping preserving materials teaching oral history and using oral histories in museums on radio in therapy and in interactive video Throughout Ritchie stimulates researchers to consider and focus on the unique aspects of their individual projects as well as the special rewards and results of the recordings they make As he states at the outset Ritchie s emphasis is on doing His definitive guide provides all the practical advice and explanations contemporary oral historians require to turn their ideas and goals into action and to create recordings that illuminate human experience for generations to come

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved A ^AGuide to Oral History and the Law John A. Neuenschwander, 2014-09-12 A Guide to Oral History and the Law is the definitive resource for all practitioners of oral history In clear accessible language it thoroughly explains the major legal issues that oral historians should be concerned about and offers helpful suggestions on how to put sound legal procedures in place The author utilizes relevant court cases and model policies from oral history programs to fully examine the legal landscape that oral historians face *Catching Stories* Donna M. DeBlasio, Charles F. Ganzert, David H. Mould, Stephen H. Paschen, Howard L. Sacks, 2009-05-04 In neighborhoods schools community centers and workplaces people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook stories of personal struggle and hope of war and peace of family and friends of beliefs traditions and values the stories of our lives *Catching Stories A Practical Guide to*

Oral History is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects Opening with the key question Why do oral history the guide outlines the stages of a project from idea to final product planning and research the interviewing process basic technical principles and audio and video recording techniques The guide covers interview transcribing ethical and legal issues archiving funding sources and sharing oral history with audiences Intended for teachers students librarians local historians and volunteers as well as individuals Catching Stories is the place to start for anyone who wants to document the memories and collect the stories of community or family Oral History Interview Guidelines ,1998 **Oral History** Thad Sitton,George L. Mehaffy,O.L. Davis,2011-05-18 More than a mode of gathering information about the past oral history has become an international movement Historians folklorists and other educational and religious groups now recognize the importance of preserving the recollections of people about the past The recorded memories of famous and common folk alike provide a vital complement to textbook history bringing the past to life through the stories of those who lived it Oral History is designed to introduce teachers students and interested individuals to the techniques problems and pleasures of collecting oral history The authors themselves experienced educators examine the uses of oral history in the classroom looking at a wide range of projects that have been attempted and focusing on those that have succeeded best Besides suggesting many possible projects they discuss the necessary hardware and its use recording equipment and procedures interview outlines and preliminary research photography and note taking in the field transcription and storage of information legal forms and more For the teacher the authors offer helpful advice on training students to be sensitive interviewers in both formal and informal situations How can oral histories collected in the classroom be put to use The authors discuss their uses within the curriculum in projects such as oral history archives publications such as the popular Foxfire books and other media productions and in researching current community problems Useful appendixes survey a variety of reference tools for the oral historian and describe in detail how a Foxfire concept magazine may be developed **Oral History Evaluation Guidelines** Oral History Association,1992 *Doing Oral History : A Practical Guide* Donald A. Ritchie,2003-08-07 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people s feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians Doing Oral History has become one of the premier resources in the field of oral history It explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the

bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations Doing Oral History is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities Oral History Evaluation Guidelines Oral History Association,1980 **The Oral History Manual** Barbara W. Sommer,Mary Kay Quinlan,2009 Guides readers through the process of doing oral history Managing a Community Oral History Project Barbara W Sommer,Nancy MacKay,Mary Kay Quinlan,2016-06-16 The third book in the five volume Community Oral History Toolkit leads project managers through the management of people money technology publicity and administrative tasks from the beginning to the end of the project **Practicing Oral History in Historical Organizations** Barbara W Sommer,2016-06-16 In this brief practical guide internationally known oral historian Barbara W Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop **Recording Oral History** Valerie Raleigh Yow,2014-12-05 Recording Oral History now available in its third edition provides a comprehensive guide to oral history for researchers and students in diverse fields including history sociology anthropology education psychology social work and ethnographic methods Writing in a clear accessible style Valerie Yow builds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical legal and philosophical questions that can arise The text now twelve chapters allows for dedicated discussion of both legalities and ethics Other new material include recent research on how brain functions affect memory more comprehensive demonstration of how to analyze an interview and details on making the most of technology both old and new Each chapter concludes with updated and annotated Recommended Readings and tailored appendixes address new developments such as institutional review boards and the Oral History Association's new Principles and Best Practices **Curating Oral Histories** Nancy MacKay,2017-07-05 The interview is completed the recorder packed away and you've captured the narrator's voice for posterity The bulk of your oral history is finished or is it Nancy MacKay,archivist and oral historian addresses the crucial issue often overlooked by researchers How do you ensure that the interview you so carefully recorded will be preserved and available in the future MacKay goes carefully through the various steps that take place after the interview transcribing cataloging preserving archiving and making your study accessible to others Written in a practical instructive style MacKay guides readers step by step to make the oral history archive ready offers planning strategies and provides links to the most current information in this rapidly evolving field This book will be of interest to oral historians librarians archivists and others who conduct oral history and maintain oral history materials See more at <http://www.nancymackay.net/curating> **The American Indian Oral History Manual** Charles E.

Trimble, Barbara W. Sommer, Mary Kay Quinlan, 2016-07 Oral history is a widespread and well developed research method in many fields but the conduct of oral histories of and by American Indian peoples has unique issues and concerns that are too rarely addressed This essential guide begins by differentiating between the practice of oral history and the ancient oral traditions of Indian cultures detailing ethical and legal parameters and addressing the different motivations for and uses of oral histories in tribal community and academic settings Within that crucial context the authors provide a practical step by step guide to project planning equipment and budgets and the conduct and processing of interviews followed by a set of examples from a variety of successful projects key forms ready for duplication and the Oral History Association Evaluation Guidelines This manual is the go to text for everyone involved with oral history related to American Indians Talking History Megan Hutching, 1993 Oral history is used today for many different purposes This first guide for New Zealand researchers describes the planning of projects and identification of interviewees It discusses appropriate equipment and methods of recording Different types of interviews and questions are covered Finally the processing of the interview is described transcribing abstracting and indexing Excerpts from oral histories illustrate this book along with photographs Back cover Guide to the Oral History Collection University of Texas at El Paso. Institute of Oral History, 1998 **Japanese American Oral History Guide** ,1991

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