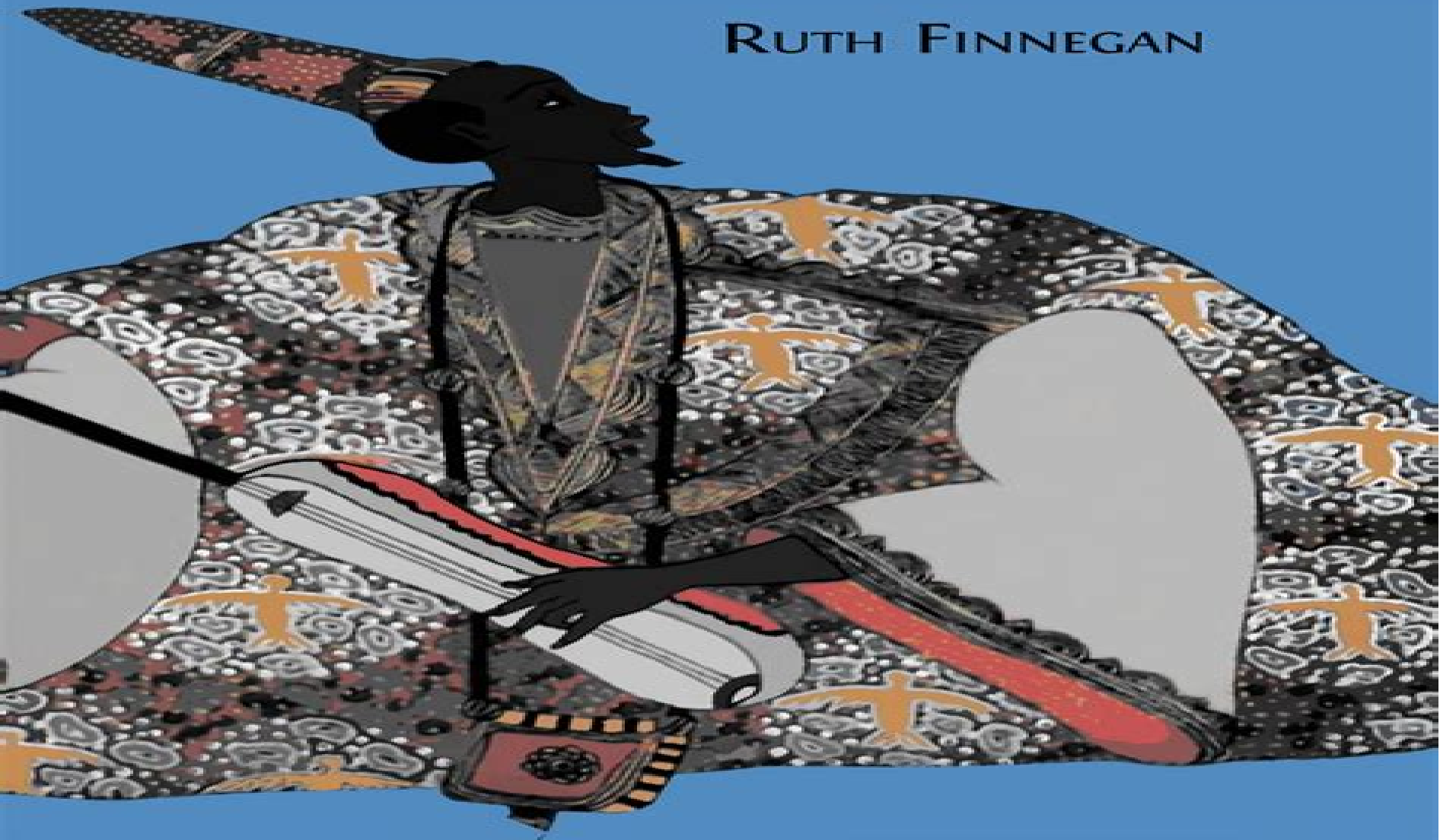


World Oral Literature Series

Oral Literature in Africa

RUTH FINNEGAN



Oral Literature In Africa World Oral Literature

Howard James Jordan



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Oral Literature in Africa Ruth Finnegan, 2012-09 Ruth Finnegan's *Oral Literature in Africa* was first published in 1970 and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images, and an updated bibliography, as well as its original chapters on poetry, prose, drum language, and drama, and an overview of the social, linguistic, and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and the World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project: <http://www.oralliterature.org/collections/rfinnegan001.html> and can also be accessed from the publisher's website. [Oral Literature in Africa](#) Ruth Finnegan, 2020-10-09 Ruth Finnegan's *Oral Literature in Africa* was first published in 1970 and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images, and an updated bibliography, as well as its original chapters on poetry, prose, drum language, and drama, and an overview of the social, linguistic, and historical background of oral literature in Africa. *Oral Literature in Africa* has been accessed by hundreds of readers in over 60 different countries, including Ethiopia, Kenya, Rwanda, and numerous other African countries. The digital editions of this book are free to download thanks to the generous support of interested readers and organisations who made donations using the crowd-funding website Unglue.it. *Oral Literature in Africa* is part of our World Oral Literature Series in conjunction with the World Oral Literature Project. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors. **Oral Literature in Africa** Ruth H. Finnegan, 1970 **Multimedia Research and Documentation of Oral Genres in Africa** Daniela Merolla, Jan Jansen, Kamal Naït-Zerrad, 2012 This book approaches a central concern of oral literature studies worldwide with a special focus on Africa: how to deal with oral genres in a world where new technologies have become available to more and more people. As the book asserts, what is new is that the spotlight is directed towards old and new interlocutors who cooperate in the making of technologized oral genres in an increasingly technologized world. Their interactions affect the performance, as well as research; their roles and positions raise methodological and ethical questions, particularly when local, national identities and commercial interests are at stake. Series: African Studies / Afrikanische Studien Vol. 45 **African Oral Literature** Isidore Okpewho, 1992-09-22 Its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary. Reviews in Anthropology the scope, breadth, and lucidity of this excellent

study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now Research in African Literatures Truly a tour de force of individual scholarship World Literature Today excellent African Affairs a thorough synthesis of the main issues of oral literature criticism as well as a grounding in experienced fieldwork a wide ranging theoretical base and a clarity of argument rare among academics Multicultural Review This is a breathtakingly ambitious project Harold Scheub a definitive accounting of the evidence of living oral traditions in Africa today Professor Okpewho's authority as an expert in this important new field is unrivaled Gregory Nagy Isidore Okpewho's African Oral Literature is a marvelous piece of scholarship and wide ranging research It presents the most comprehensive survey of the field of oral literature in Africa Emmanuel Obiechina a tour de force of scholarship in which Okpewho casts his net across the African continent searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice proclaiming the literariness of African folklore Dan Ben Amos This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived Professor Okpewho is a scholar with a special talent to nurture scholarship in others After this work African literature will never be the same Mazisi Kunene Isidore Okpewho for many years Professor of English at the University of Ibadan is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture

Introduction to African Oral Literature and Performance Bayo Ogunjimi, Abdul Rasheed Na'allah, Abdul Rasheed Na'allah, 2005 Rev ed of Introduction to African oral literature c1991 *Searching for Sharing* Daniela Merolla, Mark Turin, 2017-05-15 In a world where new technologies are being developed at a dizzying pace how can we best approach oral genres that represent heritage Taking an innovative and interdisciplinary approach this volume explores the idea of sharing as a model to construct and disseminate the knowledge of literary heritage with the people who are represented by and in it Expert contributors interweave sociological analysis with an appraisal of the transformative impact of technology on literary and cultural production Does technology restrict constraining the experience of an oral performance or does it afford new openings for different aesthetic experiences Topics explored include the Mara Cultural Heritage Digital Library the preservation of Ewe heritage material new resources for texts in Manding languages and the possibilities of technauriture This timely and necessary collection also examines to what extent digital documents can be and have been institutionalised in archives and museums how digital heritage can remain free from co option by hegemonic groups and the roles that exist for community voices A valuable contribution to a fast developing field this book is required reading for scholars and students in the fields of heritage anthropology linguistics history and the emerging disciplines of multi media documentation and analysis as well as those working in the field of literature folklore and African studies It is also important reading for museum and archive curators

Oral Literary

Worlds Sara Marzagora, Francesca Orsini, 2025-01-31 The discipline of world literature has traditionally focused on written literatures particularly the novel with little emphasis placed on the unwritten verbal arts despite the significance of oral literary expressions around the world in the past as in the present This volume redresses this gap by putting the discipline of world literature into dialogue with scholarship on orature and folklore It asks what does world literature look like if we start from orature from oral texts and utterances and from the performances and audiences that support it Featuring contributions from an international array of scholars Oral Literary Worlds explores oral traditions from three multilingual regions the Maghreb East Africa and South Asia Essays discuss a variety of vernacular genres from Swahili tumbuizo to Na o folk songs shedding light on less studied forms of vernacular oral production Collectively the contributions critique the characterisation of oral traditions as static and pre modern and underscore the contemporary relevance of orature to cultural and political discourse Oral Literary Worlds offers a timely and accessible perspective on world literature through the lens of orature moving away from traditional hierarchies and dichotomies that have characterised previous scholarship It aims to open up new ways of thinking through local and transnational textual circulation literary power dynamics the interaction between textuality and audiences and aesthetic philosophies This volume will be an invaluable resource for scholars of world literature folklore and performance studies and will further interest teachers and students of popular culture literature of dissent and music

African Oral Literature Russell Kaschula, 2001 Throughout Africa oral literature is flourishing though it is perceived by some as anachronistic to the modern world This work refutes this idea in its entirety by presenting 22 chapters which firmly place the study of oral literature within contemporary African existence The study analyzes how oral literature relates to media music technology text gender religion power politics and globalization *African Oral Literature*

Howard James Jordan, 2024-04-10 African Oral Literature Its Philosophical Thoughts Conveyed in Yoruba Society explores the ways that the Yoruba people of Nigeria have made remarkable contributions to the world s civilization Yoruba philosophical religious tenets artistic tenets ideas and icons have helped to transform religious beliefs and practices and the arts When considering the study of Yoruba oral traditions one learns how its philosophical concepts are the bases for an interpretation of what constitutes their aesthetic performance in art forms This book introduces distinguished Yoruba cultural historians documenting the full spectrum which extends beyond the visual art form Through oral tradition the effigy with its ako naturalism is not judged for its photographic realism but for its efficacy within the context of the ako traditional ceremony which is intended to make the end of this life and the beginning of the next one honorable and dignifying for one s parents where good will is needed by those still on earth About the Author Howard James Jordan was born in Philadelphia Pennsylvania in 1948 He is a lifetime member of the following associations The Buffalo Soldiers 24th Infantry Regiment of New Jersey The Buffalo Soldiers 9th Disabled American Veterans DVA and Veterans of Foreign Wars Dept of New Jersey Howard s hobbies include writing reading history dancing roller skating horseback riding traveling wood carving and

painting He also taught art in Nigeria Secondary Schools was a research assistant at Nigerian University and taught special education in Philadelphia Public Schools **Oral Literary Performance in Africa** Nduka Otiono, Chiji Akoma, 2021-05-31

This book delivers an admirably comprehensive and rigorous analysis of African oral literatures and performance Gathering insights from distinguished scholars in the field the book provides a range of contemporary interdisciplinary perspectives in the study of oral literature and its transformations in everyday life fiction poetry popular culture and postcolonial politics Topics discussed include folklore and folklife oral performance and masculinities intermediated orality modern transformations and globalisation orality and mass media spoken word and imaginative writing The book also addresses research methodologies and the thematic and theoretical trajectories of scholars of African oral literatures looking back to the trailblazing legacies of Ruth Finnegan Harold Scheub and Isidore Okpewho Ambitious in scope and incisive in its analysis this book will be of interest to students and scholars of African literatures and oral performance as well as to general readers interested in the dynamics of cultural production **African Folk Tales from Kom Kingdom** Ernest Timnge, 2017-06-09

African cultures particularly the Kom oral tradition culture and customs constitute the main backbone on which African oral literature is developed and built African oral tradition culture is rich in performance The most important thing about oral literature tradition is that it does not only provide entertainment but it brings out important moral lessons through its performances For this genre of literature to survive the pressure that has been imposed upon it by the current global age and then progress to see the next generation there has been massive and aggressive efforts made by different researchers and experts in African oral tradition to collect transcribe translate analyze and document this genre before it completely disappears from the world scene *The Cambridge Companion to Literature and Religion* Susan M. Felch, 2016-09-12 Each essay in this Companion examines one or more literary texts and a religious tradition to illustrate how we can understand both literature and religion better by looking at them in tandem Unlike most literature and religion books which tend to focus on Christianity and take a highly theoretical approach inappropriate for non specialists The Cambridge Companion to Literature and Religion offers an accessible treatment of both Dharmic and Abrahamic traditions It provides close readings of texts rather than surveys of large topics making it an ideal resource for undergraduate and graduate students of literature and religion

Literatures in African Languages B. W. Andrzejewski, S. Pilaszewicz, W. Tyloch, 1985-11-21 Although African literatures in English and French are widely known outside Africa those in the African languages themselves have not received comparable attention In this book a number have been selected for survey by fourteen specialist writers providing the reader with an introduction to this very wide field and a body of reference material which includes extensive bibliographies and biographical information on African authors Theoretical issues such as genre divisions are discussed in the essays and the historical social and political forces at work in the creation and reception of African literature are examined Literature is treated as an art whose medium is language so that both the oral and written forms are encompassed

This book will be of value not only to readers concerned with the cultures of Africa but to all those with an interest in the literary phenomena of the world in general *The Oral and Beyond* Ruth H. Finnegan, 2007 Africa has long been known as the oral continent at once the home of oral literature orature and orality the oral background to the postcolonial literatures of today and the inspirer of the voiced traditions of the diaspora But does this image of Africa and orality still stand up to scrutiny In this new synthesis of her earlier and most recent work Ruth Finnegan illustrates the continuing interest of African verbal arts and performances and reflects on the related development of orality studies through the decades since the 1960s Her provocative conclusion is that it is time to abandon the long entrenched image of Africa as the oral continent and to adopt a more critical comparative perspective on the oral RUTH FINNEGAN FBA is Visiting Research Professor and Emeritus Professor in the Faculty of Social Sciences at the Open University and is the author of the classic study *Oral Literature in Africa* North America University of Chicago Press South Africa University of KwaZulu Natal Press *The Palgrave Handbook of African Oral Traditions and Folklore* Akintunde Akinyemi, Toyin Falola, 2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore *African Hermeneutics* Elizabeth Mburu, 2019-02-28 Interpretation of Scripture occurs within one's worldview and culture which enhances our understanding and ability to apply Scripture in the world However few books address Bible interpretation from an African perspective and no other textbook uses the intercultural approach found here This book brings both an awareness of how one's African context gives a lens to hermeneutics but also how to interpret texts with integrity despite our cultural influences African Hermeneutics was born of Prof Elizabeth Mburu's frustration at only having textbooks that predominantly followed a Western worldview to teach her African students Mburu's approach to hermeneutics is one that begins in Africa moving from the known to the unknown as students learn to apply her four-legged stool model to biblical texts namely examining the parallels to African contexts the theological context the literary context and the historical and cultural context This textbook will help students and pastors interpret Scripture with greater accuracy in their own context allowing for faithful application in their local contexts **African Philosophical and Literary Possibilities** Aretha Phiri, 2020-06-23 Recognizing philosophy's traditional influence on and literature's creative stimulus for sociopolitical discourses imaginations and structures African Philosophical and Literary Possibilities Re-reading the Canon edited by Aretha

Phiri probes the cross referential interdisciplinary relationships between African literature and African philosophy The contributors write within the broader context of renewed interest in and concerns around epistemological decolonization and to advance African scholarly transformation This volume argues that in their convergent ideological and imaginative attempts to articulate an African conditionality African philosophy and literature share overlapping concerns and aspirations In this way this book engages and examines the intersectional canons of these disciplines in order to determine their intra continental epistemological transformative possibilities within broader global societal explorations of the current moment of decolonization Where much of the scholarship on African philosophy has focused on addressing issues associated with the postcolonial task of African self assertion in the face of or against Euro modernist hegemony this innovative book project shifts the focus and broadens the scope away from merely discoursing with the global North by mapping out how philosophy and literature can be viewed as mutually enriching disciplines within and for Africa

The Routledge Companion to Literature and Human Rights Sophia McClennen, Alexandra Schultheis Moore, 2018-02-05 The Routledge Companion to Literature and Human Rights provides a comprehensive transnational and interdisciplinary map to this emerging field offering a broad overview of human rights and literature while providing innovative readings on key topics The first of its kind this volume covers essential issues and themes necessarily crossing disciplines between the social sciences and humanities Sections cover subjects with pieces on subjectivity humanity identity gender universality the particular the body forms visiting the different ways human rights stories are crafted and formed via the literary the visual the performative and the oral contexts tracing the development of the literature over time and in relation to specific regions and historical events impacts considering the power and limits of human rights literature rhetoric and visual culture Drawn from many different global contexts the essays offer an ideal introduction for those approaching the study of literature and human rights for the first time looking for new insights and interdisciplinary perspectives or interested in new directions for future scholarship Contributors Chris Abani Jonathan E Abel Elizabeth S Anker Arturo Arias Ariella Azoulay Ralph Bauer Anna Bernard Brenda Carr Vellino Eleni Coundouriotis James Dawes Erik Doxtader Marc D Falkoff Keith P Feldman Elizabeth Swanson Goldberg Audrey J Golden Mark Goodale Barbara Harlow Wendy S Hesford Peter Hitchcock David Holloway Christine Hong Madelaine Hron Meg Jensen Luz Ang Ilica Kirschner Susan Maslan Julie Avril Minich Alexandra Schultheis Moore Greg Mullins Laura T Murphy Hanna Musiol Makau Mutua Zoe Norridge David Palumbo Liu Crystal Parikh Katrina M Powell Claudia Sadowski Smith Mark Sanders Karen Magrethe Simonsen Joseph R Slaughter Sharon Sliwinski Sidonie Smith Domna Stanton Sarah G Waisvisz Belinda Walzer Ban Wang Julia Watson Gillian Whitlock and Sarah Winter

[Doubling and Duplicating in the Book of Genesis](#) Elizabeth R. Hayes, Karolien Vermeulen, 2016-09-01 The style of the Hebrew Bible has long been of significant interest to scholars and exegetes alike Early Jewish and later Christian commentaries point out the importance of the exact wording in interpreting the text and many an article has been written on features such as repetition and inclusio With the

rise of literary and narrative criticism in biblical studies these features have received even more attention The current book stands in the tradition of Robert Alter in that it focuses on how the text of Genesis is written and phrased More explicitly it is interested in why Genesis is formulated the way it is and how this affects the reader in his her encounter with the text Doubling and Duplicating is not only concerned with a style as analysis frame for interpreters but also with its role as a guide for any audience and its gateway to the ancient mind set ideological ontological and so on All of the contributors to this collected volume focus on the form of the book of Genesis that is on its use of language and formulation Yet each author does this in his her own way depending on the most fitting tool for the specific research question or based on the researcher s methodological background Thus the essays represent the various approaches in current literary and stylistic criticism as applied to the biblical corpus Furthermore the recurring duality of the features discussed in each of the contributions adds to the overall unity of the volume This recurrence suggests the presence of a stylistic feature in the book of Genesis the feature of doubling and duplicating that surpasses the other features of the individual units or stories This book offers insights about meaning making on both the micro and the macro text levels

The Enigmatic Realm of **Oral Literature In Africa World Oral Literature**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Oral Literature In Africa World Oral Literature** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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