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ORATIONES

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EDITIO ALTERA
RECOGNITA ET EMENDATA



OXFORD CLASSICAL TEXTS

Orationes Volume Iii Oxford Classical Texts

Kristian Larsen, Pál Rykkja Gilbert



Orationes Volume Iii Oxford Classical Texts:

Performance and Identity in the Classical World Anne Duncan, 2006-01-30 Performance and Identity in the Classical World traces attitudes towards actors in Greek and Roman culture as a means of understanding ancient conceptions of and anxieties about the self. Actors were often viewed as frauds and impostors capable of deliberately fabricating their identities. Conversely they were sometimes viewed as possessed by the characters that they played or as merely playing themselves onstage. Numerous sources reveal an uneasy fascination with actors and acting from the writings of elite intellectuals, philosophers, orators, biographers, historians to the abundant theatrical anecdotes that can be read as a body of popular performance theory. This text examines these sources along with dramatic texts and addresses the issue of impersonation from the late fifth century BCE to the early Roman Empire. **Oxford University Press** Oxford University Press, 1924

Adressat und Adressant in antiken Briefen Gernot Michael Müller, Sabine Retsch, Johanna Schenk, 2019-12-16 In der Antike diente der Brief nicht nur dem Austausch von Informationen sondern er erfüllte darüber hinaus eine Vielzahl weiterer kommunikativer Funktionen. Einen repräsentativen Einblick in diese zu geben ist Anliegen der 18 Beiträge des Bandes deren zeitliches Spektrum über die ganze griechische und römische Antike reicht. In ihrem Zentrum stehen die grundlegenden Konstituenten eines Briefes nämlich sein Adressant bzw. Absender und sein Adressat. Sie fragen dabei nach dem Verhältnis von Personenkonstellation, Kontext und Kommunikationsstruktur der untersuchten Briefe aber auch wie sich die verschiedenen in diesen zu greifenden kommunikativen Strategien in der textinternen Modellierung von Adressant und Adressat niederschlagen. Sie berücksichtigen schließlich auch dass m. glicherweise nicht nur der direkt im Formular genannte Briefempfänger Ziel der Korrespondenz ist sondern ein darüber hinausgehendes Publikum das somit als Adressat auf zweiter Ebene fungiert. Vor diesem Hintergrund gilt die Aufmerksamkeit der Beiträge auch der Erweiterung des Funktionsspektrums antiker Briefe im allgemeinen sowie der Gestaltungsoptionen der briefinternen Sprecherinstanzen im Speziellen zu denen in vorderster Linie die Selbstdarstellung des Adressaten gegenüber einem größeren Publikum gehört. **Soziale Insekten in der Antike** Dominik Berrens, 2018-06-11 Darstellungen von Bienen, Wespen und Ameisen finden sich in zahlreichen griechischen und lateinischen Texten. Konstitutiv für diese kleine Gruppe von Tieren ist das Hinarbeiten auf ein gemeinsames Werk sowie das enge gemeinschaftliche Zusammenleben. Als Grundlage der Untersuchung dienen nicht nur agronomische und naturkundliche Fachtexte sondern auch Gleichnisse, Metaphern und Bilder in Dichtung oder philosophischer Prosa. Die Insekten werden vor allem bezüglich ihrer sozialen Lebensweise in enger Verbindung zum Menschen gesehen sodass ihre Darstellungen häufig stark von Anthropomorphismen geprägt sind. Apology Plato, 1899 **Wie die Athener ihre Vergangenheit verhandelten** Katharina Wojciech, 2022-04-19 In der athenischen Demokratie waren Reden ein zentraler Bestandteil der gemeinsamen Erinnerungskultur. Während die epitaphioi logoi die Sternstunden der athenischen Mythologie feierten wurde allerdings in den Reden die Tagespolitik bestimmten die gesamte Bandbreite der Erinnerungen.

angesprochen Erfolge wie Misserfolge wurden diskutiert rekonstruiert die Sicht auf sie verändert und an die aktuelle politische Situation angepasst In der Studie werden die Vermittlungskontexte der Volksversammlung und der Gerichte in den Mittelpunkt gestellt und die in engerem Sinne politischen Argumentationsstrategien die auf die rezente sowie weiter entfernte Vergangenheit aufbauten untersucht Die öffentliche Darstellung der gemeinsamen Vergangenheit erweist sich hier als ein steter Verhandlungsprozess zwischen persönlichen Anliegen des Redners und den Bedürfnissen der Gemeinschaft der das Verhältnis zwischen Erinnerungspflicht und Vergessen Wahrheit und Lege Kollektiv und Individuum sowie Gegenwart und Zukunft immer wieder aufs Neue bestimmte Die Auseinandersetzung mit Geschichte mittels Rede spiegelt deshalb in besonderer Weise die auf öffentliche Streitkultur fußende athenische Demokratie Cicero, "Philippics" 3-9 Gesine Manuwald, 2012-02-14 The Philippics form the climax of Cicero's rhetorical achievement and political activity Besides these fourteen speeches are an important testimony to the critical final phase of the Roman Republic Yet for a long time they have received little scholarly attention This two volume edition now provides a comprehensive scholarly commentary on Philippics 3-9 seven central speeches of the corpus Full annotations explain the speeches in terms of linguistic literary and historical issues vol 2 they are based on a revised Latin text with a facing translation into English as well as a detailed introduction dealing with problems relevant to the whole corpus a bibliography and indices complete the edition vol 1 Besides a running commentary on each speech the study shows these orations to be rhetorical constructs in a historical conflict hence particular emphasis is placed on an analysis of Cicero's rhetorical techniques and political strategies The format of the commentary is also intended to present scholarly information to a wide and diverse readership **Homer: Iliad: Books I-XII, with an introduction, a brief Homeric grammar, and notes, by D.B. Monro ... 5th ed., rev** Homer, 1899

Manual of veterinary homeopathy F. Humphreys, 2025-04-24 In Manual of Veterinary Homeopathy F Humphreys presents a pioneering exploration of homeopathic practices tailored to veterinary medicine This comprehensive text merges clinical experiences with foundational principles offering a blend of anecdotal evidence and systematic reasoning With detailed case studies and a wealth of practical advice Humphreys elucidates the application of homeopathy in treating animal ailments while situating his work within the broader context of alternative medicine The author employs a clear accessible literary style that demystifies complex concepts making it an invaluable resource for both practitioners and aspiring homeopaths alike F Humphreys a passionate advocate for animal welfare and holistic treatment approaches brings his extensive background in veterinary medicine to bear on this work His personal experiences with conventional treatments coupled with an awakening to the efficacy of homeopathic practices motivated him to write this manual As a result he offers not only a wealth of knowledge but also a heartfelt commitment to improving the lives of animals through alternative remedies that respect their unique needs This manual is highly recommended for veterinarians homeopaths and pet owners eager to explore holistic alternatives in animal healthcare Whether you seek to gain insight into homeopathic methods or improve

your practice Humphreys work serves as a critical resource that encourages a deeper understanding of veterinary homeopathy

Demosthenis Orationes Demosthenes, 2002 This volume containing orations 1-18 is the first of four volumes intended to replace the previous Oxford Classical Text of Demosthenes begun in 1901 in the light of more recent scholarship It is based on a thorough study not only of the medieval manuscript tradition but of papyrus fragments some of them published only in the past few years and of quotations in other authors many of which have not previously been used for this purpose a comprehensive apparatus of testimonia is printed underneath the text The remaining volumes are scheduled to appear at four yearly intervals Professor Dilts is a well known editor of Greek texts including the scholia to both Demosthenes and Aeschines

Geschichte wird von den Besiegten geschrieben Manuel Kamenzin, Simon Lentzsch, 2023-06-21 Nach einem Gefehl gelten Worte die Geschichte von den Siegern geschrieben Demgegenüber steht die These Reinhart Kosellecks dass Niederlagen und ihre Verarbeitung die Entstehung von Erklärungen und Kompensationsmustern bedingen Die Erfahrung des Besiegtwerdens kann einen Erfahrungsgewinn ermöglichen Sieger hingegen müssen ihre Denkmodelle nicht hinterfragen da sie gerade durch kurzfristige Erfolge bestärkt wurden Die Beiträge dieses Bandes untersuchen ein breites Spektrum an Formen des Umgangs mit militärischen Niederlagen in Antike und Mittelalter und stellen damit Kosellecks These erstmals großflächig auf die Probe

Cicero, Philippics 3-9 Marcus Tullius Cicero, 2007 The Philippics form the climax of Cicero's rhetorical achievement and political activity Besides these fourteen speeches are an important testimony to the critical final phase of the Roman Republic Yet for a long time they have received little scholarly attention This two volume edition now provides a comprehensive scholarly commentary on Philippics 3-9 seven central speeches of the corpus Full annotations explain the speeches in terms of linguistic literary and historical issues vol 2 they are based on a revised Latin text with a facing translation into English as well as a detailed introduction dealing with problems relevant to the whole corpus a bibliography and indices complete the edition vol 1 Besides a running commentary on each speech the study shows these orations to be rhetorical constructs in a historical conflict hence particular emphasis is placed on an analysis of Cicero's rhetorical techniques and political strategies The format of the commentary is also intended to present scholarly information to a wide and diverse readership

Bucolics Virgil, 1887

Phenomenological Interpretations of Ancient Philosophy Kristian Larsen, Pål Rykkja Gilbert, 2021-05-03 Ancient philosophy has from the outset inspired phenomenological philosophers in a special way Phenomenological Interpretations of Ancient Philosophy offers fresh perspectives on the manner in which ancient Greek thought has influenced phenomenology and traces the history of this reception Unlike various related treatments the present volume offers a broad account of this topic that includes chapters on Edmund Husserl Martin Heidegger Hans Georg Gadamer Jacob Klein Hannah Arendt Eugen Fink Jan Patočka Emmanuel Levinas and Jacques Derrida This collection of essays edited by Kristian Larsen and Pål Rykkja Gilbert is addressed to students of ancient philosophy and the phenomenological tradition as well as to readers who have a

general interest in the fascinating yet complex connection between ancient Greek thought and phenomenological philosophy Contributions by Jussi Backman P l Rykkja Gilbert Burt Hopkins Filip Karf k Alexander Kozin Kristian Larsen Arnaud Mac Claudio Majolino Hans Ruin Thomas Schwarz Wentzer Vigdis Songe M ller Tanja Staehler Morten S Thaning and Charlotta Weigelt **Hannibal** Eve MacDonald, 2015-02-24 The life of the great Carthaginian general who marched into Rome during the Second Punic War is reexamined in this revealing and scholarly biography Once of the greatest military minds of the Ancient World Hannibal Barca lived a life of daring and survival massive battles and ultimate defeat A citizen of Carthage and military commander in Punic Spain he famously marched his war elephants and huge army over the Alps into Rome s own heartland to fight the Second Punic War Yet the Romans were the ultimate victors They eventually captured and destroyed Carthage and thus it was they who wrote the legend of Hannibal a brilliant and worthy enemy whose defeat represented military glory for Rome In this groundbreaking biography Eve MacDonald employs archaeological findings and documentary sources to expand the memory of Hannibal beyond his military career Considering him in the context of his time and the Carthaginian culture that shaped him MacDonald offers a complex portrait of a man from a prominent family who was both a military hero and a statesman MacDonald also analyzes Hannibal s legend over the millennia exploring how statuary Jacobean tragedy opera nineteenth century fiction and other depictions illuminate the character of one of the most fascinating figures in all of history **Sprache der Einheit im Epheserbrief und in der Ökumene** Annemarie C.

Mayer, 2002 English summary The unity of the church es is the major problem connecting contemporary ecumenical research to the Letter to the Ephesians Today the limits of the differentiated consensus have become apparent and those in ecumenical hermeneutics are striving for new more complete solutions A biblical model however might provide a basis acceptable to the different denominations Ephesians does not offer a plain and straightforward solution to our ecumenical problems but it does provide a model based on the interrelatedness of language and content In order to bridge the gap between former Jews and Gentiles it uses not only the established terminology but also a whole range of metaphors rooted in their respective traditions while coining them in a specific Christian way Annemarie Mayer traces the model of Ephesians and asks whether it is already being applied to contemporary discourse or how it could help to further mutual understanding and unity German description Der Epheserbrief ist der meistzitierte Bibeltext in ökumenischen Konsensdokumenten Einheit und Sprache Verstandnis und Verstehen hangen hier aufs Engste zusammen Welche Verbindung legen diese Beobachtungen hinsichtlich der Einheit der Kirche n nahe Annemarie Mayer untersucht die Einheitsterminologie und Einheitsmetaphorik des Epheserbriefes und erarbeitet Kriterien für ein Sprachmodell des gegenwertigen ökumenischen Diskurses Dieses Modell führt über die Grenzen eines differenzierten Konsenses hinaus wie er derzeit in der Ökumene favorisiert wird und lotet einen legitimen Spielraum zum Verstandnis aus Im exegetischen Teil des Bandes werden die vom Wortstamm en gebildete Terminologie sowie ausgewählte Metaphernfelder untersucht Im ökumenischen Teil wendet sich die Autorin der

ökumenischen Hermeneutik und ihren verschiedenen Entwürfen zu und analysiert anhand exemplarischer Konsentexte wie die Sprache in den Dienst kirchlicher Einheit gestellt wird. Sie skizziert ein eigenes Modell ökumenischer Sprache. So leistet dieses Buch zugleich einen Beitrag zur aktuellen Diskussion um ökumenische Sprachhermeneutik und durch die Klärung der diffusen Verbindung zwischen Epheserbrief und Ökumene zur Analyse der Wirkungsgeschichte dieses neutestamentlichen Briefes.

The Saturday Review of Politics, Literature, Science and Art, 1866

Latin Literature and its Transmission Richard Hunter, S. P. Oakley, 2016. A series of innovative studies in the textual and literary criticism of Latin literature and their mutually supportive relationship.

Christian Emperors and Roman Elites in Late Antiquity Rita Lizzi Testa, 2022-04-28. This book brings together a number of case studies to show some of the ways in which as soon as the Roman Senate gained new political authority under Constantine and his successors its members crowded the political scene in the West. In these chapters Rita Lizzi Testa makes much of her work the fruit of decades of research available in English for the first time. The focus is on the aristocrats' passion for aruspical science, the political use of exphrastic poems and even their control of the hagiographic genre in the late sixth century. She demonstrates how Roman senators were chosen as legates to establish proactive relations with Christian emperors, their ministers and military commanders and Eastern and Western provincial elites. Senators wove a web of relations in the Eastern and Western empires, sewing and stitching the empire's fabric with their diplomatic skills, wealth and influence while lively and highly litigious assembly activity still required of them a cultured rhetoric. Through employing astute political strategies they maintained their privileges including their own beliefs in ancient cults.

Christian Emperors and Roman Elites in Late Antiquity provides a crucial collection for students and scholars of Late Antique history and religion and of politics in the Late Roman Empire.

Helena Euripides, 1892

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