

ORDINARY HEROES

Stewart Dubinsky knew his father, David, had served in World War II, but had been told very little about his experiences. When he finds, after his father's death, a packet of wartime letters to a former fiancée and learns of David's court-martial, Stewart is driven to uncover the truth about this enigmatic, distant man he never knew. Using military archives, old letters, and David's own notes, he discovers that David, a JAG lawyer, had pursued a maverick U.S. officer in Europe, fallen in love with a beautiful resistance fighter, and fought in the war's deadliest conflicts. In reconstructing the terrible events and agonizing choices his father faced on the battlefield, in the courtroom, and in love, Stewart gains a closer understanding of his father's secret past and of the brutal nature of war itself.

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powerful."—*Chicago Sun-Times***

**"More brilliantly than [in] his previous works,
Turow shows what happens when 'ordinary' people
are placed in extraordinary circumstances...
timeless." —*San Francisco Chronicle***

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Ordinary Heroes A Novel

AW Rasmussen



Ordinary Heroes A Novel:

Ordinary Heroes Scott Turow, 2003 **Ordinary Heroes** Scott Turow, 2007-04-01 From bestselling author Scott Turow's *Ordinary Heroes* comes a breathtaking story of courage betrayal passion and the mystery of a father's hidden war Stewart Dubinsky knew his father had served in World War II And he'd been told how David Dubin as his father had Americanized the name that Stewart later reclaimed had rescued Stewart's mother from the horror of the Balingen concentration camp But when he discovers after his father's death a packet of wartime letters to a former fiancée and learns of his father's court martial and imprisonment he is plunged into the mystery of his family's secret history and driven to uncover the truth about this enigmatic distant man who'd always refused to talk about his war As he pieces together his father's past through military archives letters and finally notes from a memoir his father wrote while in prison secretly preserved by the officer who defended him Stewart starts to assemble a dramatic and baffling chain of events He learns how Dubin a JAG lawyer attached to Patton's Third Army and desperate for combat experience got more than he bargained for when he was ordered to arrest Robert Martin a wayward OSS officer who despite his spectacular bravery with the French Resistance appeared to be acting on orders other than his commanders In pursuit of Martin Dubin and his sergeant are parachuted into Bastogne just as the Battle of the Bulge reaches its apex Pressed into the leadership of a desperately depleted rifle company the men are forced to abandon their quest for Martin and his fiery maddeningly elusive comrade Gita as they fight for their lives through carnage and chaos the likes of which Dubin could never have imagined In reconstructing the terrible events and agonizing choices his father faced on the battlefield in the courtroom and in love Stewart gains a closer understanding of his past of his father's character and of the brutal nature of war itself *The Byronic Hero in Film, Fiction, and Television* Atara Stein, 2004-11-01

The Byronic Hero in Film Fiction and Television bridges nineteenth and twentieth century studies in pursuit of an ambitious antisocial arrogant and aggressively individualistic mode of hero from his inception in Byron's Manfred Childe Harold and Cain through his incarnations as the protagonists of Westerns action films space odysseys vampire novels neo Gothic comics and sci fi television Such a hero exhibits supernatural abilities adherence to a personal moral code ineptitude at human interaction muddled even further by self absorbed egotism and an ingrained defiance of oppressive authority He is typically an outlaw most certainly an outcast or outsider and more often than not he is a hero Given his superhuman status this hero offers no potential for sympathetic identification from his audience At best he provides an outlet for vicarious expressions of power and independence While audiences may not seek to emulate the Byronic hero Stein notes that he desires to emulate them recent texts plot to rehumanize the hero or to voice through him approbation and admiration of ordinary human values and experiences Tracing the influence of Lord Byron's Manfred as outcast hero on a pantheon of his contemporary progenies including characters from Pale Rider Unforgiven The Terminator Alien The Crow Sandman Star Trek The Next Generation and Angel Atara Stein tempers her academic acumen with the insights of a devoted aficionado in this first comprehensive

study of the Romantic hero type and his modern kindred Atara Stein was a professor of English at California State University Fullerton Her articles on the development of the Byronic hero have appeared in Popular Culture Review Romantic Circles Praxis Series Genders and Philological Quarterly *From Servants of the Empire to Everyday Heroes* Tobias Harper,2020-02-13 In the twentieth century the British Crown appointed around a hundred thousand people military and civilian in Britain and the British Empire to honours and titles For outsiders and sometimes recipients too these jumbles of letters are tantalizingly confusing OM MBE GCVO CH KB or CBE Throughout the century this system expanded to include different kinds of people while also shrinking in its imperial scope with the declining empire Through these dual processes this profoundly hierarchical system underwent a seemingly counter intuitive change it democratized Why and how did the British government change this system And how did its various publics respond to it This study addresses these questions directly by looking at the history of the honours system in the wider context of the major historical changes in Britain and the British Empire in the twentieth century In particular it looks at the evolution of this hierarchical deferential system amidst democratization and decolonization It focuses on the system s largest and most important components the Order of the British Empire the Knight Bachelor and the lower ranks of other Orders By creatively analysing the politics and administration of the system alongside popular responses to it in diaries letters newspapers and memoirs Tobias Harper shows the many different meanings that honours took on for the establishment dissidents and recipients He also shows the ways in which the system succeeded and failed to order and bring together divided societies **Narrative and Media** Rosemary Huisman,Julian Murphet,Anne Dunn,2006-01-26 Narrative and Media first published in 2006 applies narrative theory to media texts including film television radio advertising and print journalism Drawing on research in structuralist and post structuralist theory as well as functional grammar and image analysis the book explains the narrative techniques which shape media texts and offers interpretive tools for analysing meaning and ideology Each section looks at particular media forms and shows how elements such as chronology character and focalization are realized in specific texts As the boundaries between entertainment and information in the mass media continue to dissolve understanding the ways in which modes of story telling are seamlessly transferred from one medium to another and the ideological implications of these strategies is an essential aspect of media studies *Summary of Jessica Brody's Save the Cat! Writes a Novel* Milkyway Media,2024-03-11 Get the Summary of Jessica Brody s Save the Cat Writes a Novel in 20 minutes Please note This is a summary not the original book Save the Cat Writes a Novel is a comprehensive guide to novel writing focusing on the development of a compelling hero and a transformative plot The book emphasizes the importance of a flawed yet proactive hero who must face challenges and learn vital life lessons leading to personal growth It outlines the necessity of a dual storyline with an external A Story driving the action and an internal B Story reflecting the hero s emotional evolution *Encyclopedia of Heroism Studies* ,2024-10-01 This reference work is an important resource in the growing field of heroism studies It presents concepts

research and events key to understanding heroism heroic leadership heroism development heroism science and their relevant applications to businesses organizations clinical psychology human wellness human growth potential public health social justice social activism and the humanities The encyclopedia emphasizes five key realms of theory and application Business and organization focusing on management effectiveness emotional intelligence empowerment ethics transformational leadership product branding motivation employee wellness entrepreneurship and whistleblowers clinical health psychology and public health focusing on stress and trauma maltreatment emotional distress bullying psychopathy depression anxiety family disfunction chronic illness and healthcare workers wellbeing human growth and positive psychology discussing altruism authenticity character strengths compassion elevation emotional agility eudaimonia morality empathy flourishing flow self efficacy joy kindness prospection moral development courage and resilience social justice and activism highlighting anti racism anti bullying civil disobedience civil rights heroes climate change environmental heroes enslavement heroes human rights heroism humanitarian heroes inclusivity LGBTQ heroism metoo movement heroism racism sustainability and women s suffrage heroes and humanities relating to the mythic hero s journey bliss boon crossing the threshold epic heroes fairy tales fiction language and rhetoric narratives mythology hero monomyth humanities and heroism religious heroes and tragic heroes **A History of Chinese Martial Arts Fiction** Chen Pingyuan,2016-10-13 The seminal work on the evolution aesthetics and politics of modern martial arts fiction from one of China s leading scholars

Ordinary Heroes Kathy Loe,2025-01-30 *Crime Writers* Elizabeth Haynes,2011-01-19 This invaluable resource provides information about and sources for researching 50 of the top crime genre writers including websites and other online resources *Crime Writers A Research Guide* is an easy to use launch pad for learning more about crime fiction authors including those who write traditional mystery novels suspense novels and thrillers with crime elements Emphasizing the best and most popular writers the book covers approximately 50 contemporary authors plus a few classics like Agatha Christie Each entry provides a brief quotation that gives some indication of writing style a biographical sketch lists of major works and awards and research sources including websites biographies criticism and research guides There are also read alike for selected authors Of special note is the inclusion of websites and other online resources such as blogs and social networking sites which are often overlooked in author reference sources The book also provides an overview of the genre and subgenres a timeline and a comprehensive bibliography An ideal resource for genre studies and literature classes this guide will also be invaluable to readers advisors book club leaders students and genre fans *New Literary Hybrids in the Age of Multimedia Expression* Marcel Cornis-Pope,2014-11-15 Begun in 2010 as part of the *Histories of Literatures in European Languages* series sponsored by the International Comparative Literature Association the current project on *New Literary Hybrids in the Age of Multimedia Expression* recognizes the global shift toward the visual and the virtual in all areas of textuality the printed verbal text is increasingly joined with the visual often electronic text This shift has opened up new domains of human

achievement in art and culture The international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge both inside the volume's sections and between them The four sections cover 1 Multimedia Productions in Theoretical and Historical Perspective 2 Regional and Intercultural Projects 3 Forms and Genres and 4 Readers and Rewriters in Multimedia Environments The essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media new and old They emphasize the extent to which hypertextual multimedia and virtual reality technologies have enhanced the sociality of reading and writing enabling more people to interact than ever before At the same time however they warn that as long as these technologies are used to reinforce old habits of reading writing they will deliver modest results One of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner teaching its interpretive competencies to other components of the cultural landscape

The Gentleman's Magazine, 1875 **My Hero** Mrs. Forrester, 1870 **The Unkind Word, and Other Stories** Dinah Maria Mulock Craik, 1870 **The life and adventures of Peg Woffington** Joseph Fitzgerald Molloy, 1884 **Public Opinion**, 1873 **Bookseller and the Stationery Trades' Journal**, 1889 **"The" Athenaeum**, 1872 The Lushai Expedition, 1871-1872 Robert Gosset Woodthorpe, 1873 **Diary of the Besieged Resident in Paris** Henry Du Pré Labouchere, 1871

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