

# ORIGINS, ANCESTRY AND ALLIANCE



Explorations in Austronesian Ethnography

edited by JAMES J. FOX AND CLIFFORD SATHER

COMPARATIVE AUSTRONESIAN SERIES

Victor T. King, Zawawi Ibrahim, Noor Hasharina Hassan

**Origins, Ancestry and Alliance** James J. Fox, Clifford Sather, 2006-10-01 This collection of papers the third in a series of volumes on the work of the Comparative Austronesian Project explores indigenous Austronesian ideas of origin ancestry and alliance and considers the comparative significance of these ideas in social practice. The papers examine social practice in a diverse range of societies extending from insular Southeast Asia to the islands of the Pacific Origins, Ancestry and **Divided Loyalties** Andrey Damaledo, 2018-09-27 Drawing on extensive ethnographic Alliance Clifford Sather, 2006 fieldwork this study explores the ideas of belonging and citizenship among former pro autonomy East Timorese who have elected to settle indefinitely in West Timor The study follows different East Timorese groups and examines various ways they construct and negotiate their socio political identities following the violent and destructive separation from their homeland The East Timorese might have had Indonesia as their destination when they left the eastern half of the island in the aftermath of the referendum but they have not relinquished their cultural identities as East Timorese The study highlights the significance of the notions of origin ancestry and alliance in our understanding of East Timorese place making and belonging to a particular locality Another feature of belonging that informs East Timorese identity is their narrative of sacrifice to maintain connections with their homeland and move on with their lives in Indonesia These sacrificial narratives elaborate an East Timorese spirit of struggle and resilience a feature further exemplified in the transformation of their political activities within the Indonesian political system The SAGE Handbook of Social Anthropology Richard Fardon, Oliva Harris, Trevor H J Marchand, Cris Shore, Veronica Strang, Richard Wilson, Mark Nuttall, 2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology s disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in

Social Anthropology and its many related disciplines Oxford Handbook of Cultural Evolution Jamshid Tehrani, Rachel L. Kendal, Jeremy Kendal, 2025-07-16 This handbook offers a comprehensive overview of the interdisciplinary field of Cultural Evolution which has in recent years matured into an increasingly diverse and wide reaching but intellectually coherent research programme The book showcases the disciplinary spectrum of research into Cultural Evolution from primatology and medieval literature to gene culture co evolution computer science anthropology archaeology and experimental psychology The handbook consists of review essays contributed by leading experts in their areas structured into ten sections covering key approaches and debates major themes and real world applications Taken together the essays offer an exceptionally broad and forward looking perspective on the field for researchers across the cognitive and evolutionary social sciences including those working in fields adjacent to Cultural Evolution such as Behavioural Ecology Evolutionary Psychology and Digital Humanities The handbook also provides a unique educational resource for students and teachers seeking to integrate Cultural Evolution into undergraduate and postgraduate curricula as well as highlighting some of the potential applications of Cultural Evolution in fields such as education public health and environmental policy On the Road of the Winds Patrick Vinton Kirch, 2017-11-14 Introduction defining Oceania Discovering the Oceanic past The Pacific islands as a human environment Sahul and the prehistory of old Melanesia Lapita and the Austronesian expansion The prehistory of new Melanesia Micronesia in the sea of little islands Polynesia origins and dispersals Polynesian chiefdoms and archaic states Big structures and large processes in Oceanic prehistory <u>Leaves of the Same Tree</u> Leonard Y. Andaya, 2008-01-22 Despite the existence of about a thousand ethnolinguistic groups in Southeast Asia very few historians of the region have engaged the complex issue of ethnicity Leaves of the Same Tree takes on this concept and illustrates how historians can use it both as an analytical tool and as a subject of analysis to add further depth to our understanding of Southeast Asian pasts Following a synthesis of some of the major issues in the complex world of ethnic theory the author identifies two general principles of particular value for this study the ideas that ethnic identity is an ongoing process and that the boundaries of a group undergo continual if at times imperceptible change based on perceived advantage The Straits of Melaka for much of the past two millennia offers an ideal testing ground to better understand the process of ethnic formation. The straits forms the primary waterway linking the major civilizations to the east and west of Southeast Asia and the flow of international trade through it was the lifeblood of the region Privileging ethnicity as an analytical tool the author examines the ethnic groups along the straits to document the manner in which they responded to the vicissitudes of the international marketplace Earliest and most important were the Malayu Malays whose dominance in turn contributed to the ethnicization of other groups in the straits By deliberately politicizing differences within their own ethnic community the Malayu encouraged the emergence of new ethnic categories such as the Minangkabau the Acehnese and to a lesser extent the Batak The Orang Laut and the Orang Asli on the other hand retained their distinctive cultural markers because a separate yet complementary identity proved to be

economically and socially advantageous for them Ethnic communities are shown as fluid and changing exhibiting a porosity and flexibility that suited the mandala communities of Southeast Asia Leaves of the Same Tree demonstrates how problematizing ethnicity can offer a more nuanced view of ethnic relations in a region that boasts one of the greatest diversities of language and culture in the world Creative and challenging this book uncovers many new questions that should revitalize and reorient the historiography of Southeast Asia Intertidal History in Island Southeast Asia Jennifer L. Gaynor, 2016-06-15 Intertidal History in Island Southeast Asia shows the vital part maritime Southeast Asians played in struggles against domination of the seventeenth century spice trade by local and European rivals Looking beyond the narrative of competing mercantile empires it draws on European and Southeast Asian sources to illustrate Sama sea people s alliances and intermarriage with the sultanate of Makassar and the Bugis realm of Bon Contrasting with later portrayals of the Sama as stateless pirates and sea gypsies this history of shifting political and interethnic ties among the people of Sulawesi s littorals and its land based realms along with their shared interests on distant coasts exemplifies how regional maritime dynamics interacted with social and political worlds above the high water mark Nobody's People Anastasia Piliavsky, 2020-11-24 What if we could imagine hierarchy not as a social ill but as a source of social hope Taking us into a caste of thieves in northern India Nobody s People depicts hierarchy as a normative idiom through which people imagine better lives and pursue social ambitions Failing to find a place inside hierarchic relations the book s heroes are nobody s people perceived as worthless disposable and so open to being murdered with no regret or remorse Following their journey between death and hope we learn to perceive vertical non equal relations as a social good not only in rural Rajasthan but also in much of the world including settings stridently committed to equality Challenging egalo normative commitments Anastasia Piliavsky asks scholars across the disciplines to recognize hierarchy as a major intellectual resource **Origins, History** and Social Structure in Brunei Darussalam Victor T. King, Stephen C. Druce, 2020-10-29 This wide ranging book re evaluates in detail the early history and historiography of Brunei Darussalam the origins of the sultanate its genealogical foundations and the structure and administration of Brunei society Contributors draw on the seminal work of Donald E Brown whose major monograph on the sultanate was published in 1970 and marked the beginnings of advanced sociological anthropological and historical research on Brunei Among the key issues addressed are status systems titles and social stratification Chinese sources for the study of Brunei Malay oral and written histories and traditions the symbolism meanings and origins of coronation rituals previously unknown sources for the study of Brunei history and the processes of incorporation of minority populations into the sultanate Contributions by leading scholars of Brunei Borneo and the wider Indonesian Malay world both from within Brunei Darussalam and beyond address some central preoccupations which Brown raised and which have been the subject of continued debate in Austronesian and Southeast Asian studies A novel contribution to the study of the history of Brunei Darussalam this book will be of interest to scholars of Southeast Asian history Asian

history Colonial and Imperial history and anthropology A Papuan Plutocracy John Liep, 2009-08-31 This book of classic scope is a monograph on a Melanesian society an exploration of ranked exchange and a bold critique of anthropological exchange theory John Liep unravels the complex society and exchange system on Rossel Island east of New Guinea At centre stage is the famous Rossel Island money a hierarchy of more than twenty classes of sea shells displayed in payment rituals such as bridewealth and pig feasts High ranking shells are monopolized by big men who control exchange and dominate social life on the island Theories of reciprocity and gift exchange with their built in utopian assumption of social equality Liep finds cannot account for a system of ranked exchange Instead exchange is unequal and money an instrument of distinction and power Liep argues that ranked exchange has remained undiscovered as a general phenomenon Still found in some Pacific societies it was formerly widespread in Oceania and beyond The book will be essential to students of indigenous currencies and exchange theory and of interest to economic anthropologists and Oceanists The Routledge Companion to Contemporary Anthropology Simon Coleman, Susan Hyatt, Ann Kingsolver, 2016-11-25 The Routledge Companion to Contemporary Anthropology is an invaluable guide and major reference source for students and scholars alike introducing its readers to key contemporary perspectives and approaches within the field Written by an experienced international team of contributors with an interdisciplinary range of essays this collection provides a powerful overview of the transformations currently affecting anthropology The volume both addresses the concerns of the discipline and comments on its construction through texts classroom interactions engagements with various publics and changing relations with other academic subjects Persuasively demonstrating that a number of key contemporary issues can be usefully analyzed through an anthropological lens the contributors cover important topics such as globalization law and politics collaborative archaeology economics religion citizenship and community health and the environment The Routledge Companion to Contemporary Anthropology is a fascinating examination of this lively and constantly evolving discipline Contesting Malayness Timothy P. Barnard, 2004 Contesting Malayness assembles research on the theme of how Malays have identified themselves in time and place developed by a wide range of scholars While the authors describe some of the historical and cultural patterns that make up the Malay world taken as a whole their work demonstrates the impossibility of offering a definition or even a description of Melayu that is not rife with omissions and contradictions Everyday Life in Southeast Asia Kathleen M. Adams, Kathleen Gillogly, 2011-07-18 This lively survey of the peoples cultures and societies of Southeast Asia introduces a region of tremendous geographic linguistic historical and religious diversity Encompassing both mainland and island countries these engaging essays describe personhood and identity family and household organization nation states religion popular culture and the arts the legacies of war and recovery globalization and the environment Throughout the focus is on the daily lives and experiences of ordinary people Most of the essays are original to this volume while a few are widely taught classics All were chosen for their timeliness and interest and are ideally suited for the classroom Mobilities of Return John

Taylor, Helen Lee, 2017-12-15 In recent decades the term mobility has emerged as a defining paradigm within the humanities For scholars engaged in the multidisciplinary topics and perspectives now often embraced by the term Pacific Studies it has been a much more longstanding and persistent concern Even so specific questions regarding mobilities of return that is the movement of people back to places that are designated however ambiguously or ambivalently as home have tended to take a back seat within more recent discussions of mobility transnationalism and migration This volume situates return mobility as a starting point for understanding the broader context and experience of human mobility community and identity in the Pacific region and beyond Through diverse case studies spanning the Pacific region it demonstrates the extent to which the prospect and practice of returning home or of navigating returns between multiple homes is a central rather than peripheral component of contemporary Pacific Islander mobilities and identities everywhere Genes, Language, & Culture History in the Southwest Pacific Jonathan S. Friedlaender, 2007-04-19 The broad arc of islands north of Australia extending from Indonesia in the east towards the central Pacific is home to a set of remarkably diverse human populations approximately 20% of the world's languages are spoken here. The authors have used an intensive sampling strategy to reveal the complex structure of the variation of various human populations within and among the islands in this relatively small region The findings in this book make significant contributions to understanding early human migrations out of Africa Researchers reveal an unexpected abundance of genetics variation within Island Melanesia as the region is known and this information related directly to the early peopling of broader regions including Polynesia Australia and South Asia The book shows how scientists have found mtDNA variants that are part of the earliest basal branches of the Eurasian mt DNA tree these are some of the very earliest Out of Africa genetic traces and have not been identified anywhere else Abia South and Southeast Asian Art and Archaeology Index Karel R. Van Kooij, 2018-10-24 This volume is the first tangible result of an international project initiated by the International Institute for Asian Studies IIAS with the aim of compiling a bibliographic database documenting publications on South and Southeast Asian art and archaeology The bibliographic information over 1 300 records extracted from the database forms the principal part of this publication It is preceded by a list of periodicals consulted and followed by three types of indexes which help users to find their way in the ABIA South and Southeast Asian Art and Archaeology Index ABIA Index The detailed bibliographic descriptions controlled keywords and many elucidating annotations make this reference work into an indispensable guide to recent scholarly work on the prehistory and arts of South Southeast Asia Ritual Retellings Isabell Herrman, 2015-03-01 Belian is an exceptionally lively tradition of shamanistic curing rituals performed by the Luangans a politically marginalized population of Indonesian Borneo This volume explores the significance of these rituals in practice and asks what belian rituals do socially politically and existentially for particular people in particular circumstances Departing from the conception that rituals exist as ethereal liminal or insulated traditional domains this volume demonstrates the importance of understanding rituals as emergent within their specific

historical and social settings It offers an analysis of a number of concrete ritual performances exemplifying a diversity of ritual genres stylistic modalities and sensual ambiences from low key habitual affairs to drawn out crowd seizing community rituals and innovative montage like cultural experiments Borneo Studies in History, Society and Culture Victor T. King, Zawawi Ibrahim, Noor Hasharina Hassan, 2016-08-12 This edited book is the first major review of what has been achieved in Borneo Studies to date Chapters in this book situate research on Borneo within the general disciplinary fields of the social sciences with the weight of attention devoted to anthropological research and related fields such as development studies gender studies environmental studies social policy studies and cultural studies Some of the chapters in this book are extended versions of presentations at the Borneo Research Council's international conference hosted by Universiti Brunei Darussalam in June 2012 and a Borneo Studies workshop organised in Brunei in 2012 The volume examines some of the major debates and controversies in Borneo Studies including those which have served to connect post war research on Borneo to wider scholarship It also assesses some of the more recent contributions and interests of locally based researchers in universities and other institutions in Borneo itself The major strength of the book is the inclusion of a substantial amount of research undertaken by scholars working and teaching within the Southeast Asian region In particular there is an examination of research materials published in the vernacular notably the outpouring of work published in Indonesian by the Institut Dayakologi in Pontianak In doing so the book also addresses the urgent matters which have not received the attention they deserve specifically subjects themes and issues that have already been covered but require further contemplation elaboration and research and the scope for disciplinary and multidisciplinary collaboration in Borneo Studies The book is a valuable resource and reference work for students and researchers interested in social science scholarship on Borneo and for those with wider interests in Indonesia and Malaysia and in the Southeast Asian region Representation and Indigeneity Peter Adds, Brigitte Bönisch-Brednich, RIchard S. Hill, Graeme Whimp, 2016-07-22 Aotearoa New Zealand is frequently viewed as the most advanced country in the world when it comes to reconciliation processes between the state and its colonised Indigenous people The fact that this book s contributions are written by scholars who are all engaged in such processes is alone testament to this alone But despite all that has been achieved the processes need to be critically evaluated This book offers an up to date analysis of the reconciliation processes between M ori and the Crown by leading and emerging scholars in the field It is the first attempt to grasp the link between contemporary politics the notion of activist research and historical and anthropological analysis The argument this collection is based on is that reconciliation processes are manifested in much more than government policies legal decisions and law making Both research and political efforts fully involve Indigenous scholars legal and historical academics communities tribes engaged P keh settlers and immigrants of European descent and national institutions Among other things such negotiation processes are tangibly represented by new rituals by open and media streamed debates and by public institutions such as the Waitangi

Tribunal

Uncover the mysteries within is enigmatic creation, **Origins Ancestry And Alliance Explorations In Austronesian Ethnography**. This downloadable ebook, shrouded in suspense, is available in a PDF format (\*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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