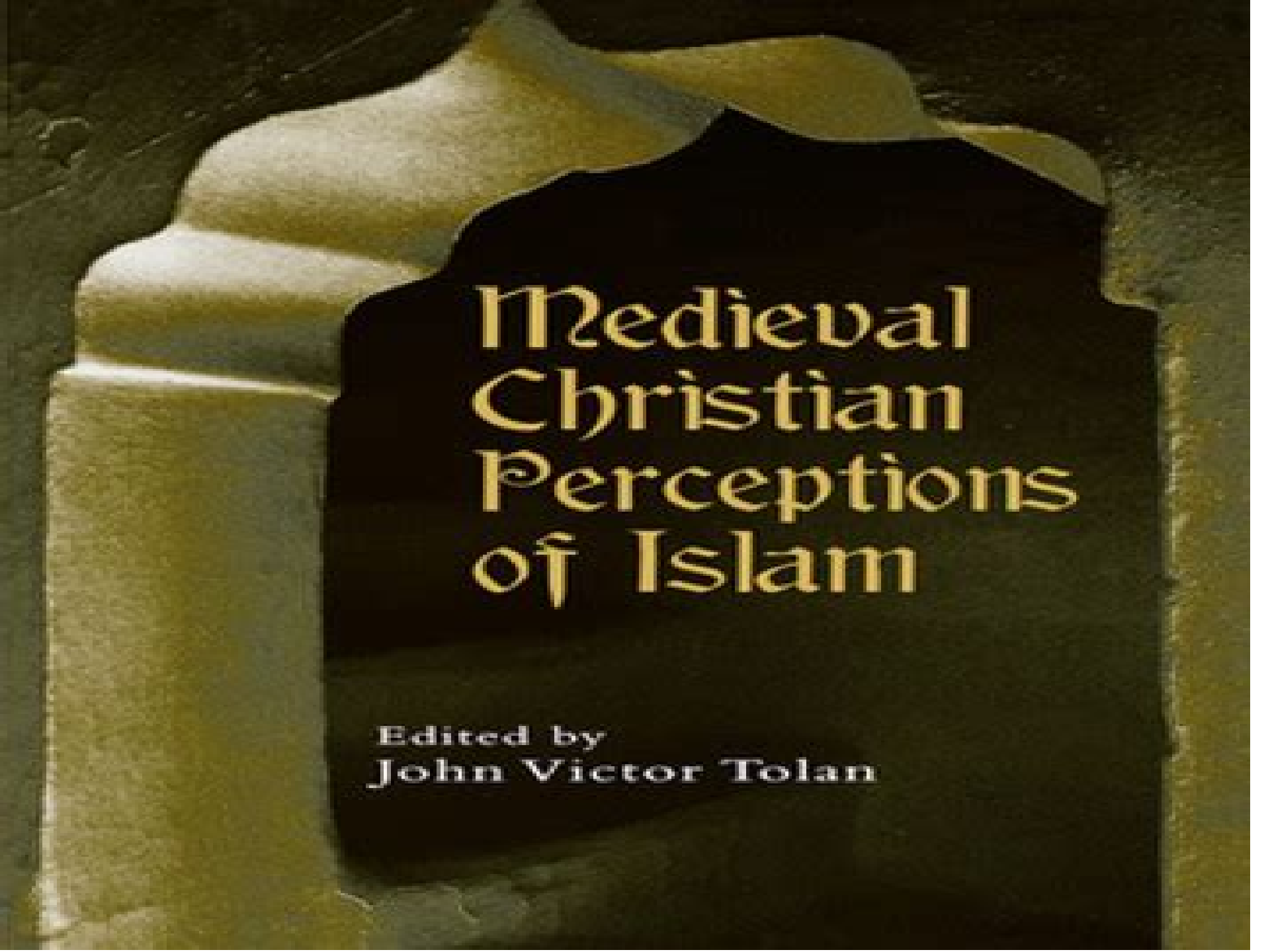


The book cover features a photograph of a stone archway, likely from a medieval building, with warm, golden-brown lighting. Overlaid on the right side of the arch is a dark, irregularly shaped box containing the title and editor's name in gold and white text.

Medieval Christian Perceptions of Islam

Edited by
John Victor Tolan

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Hayrettin Yücesoy



Medieval Christian Perceptions Of Islam Medieval Christian Perceptions Of Islam:

Medieval Christian Perceptions of Islam John Victor Tolan, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company

Medieval Christian Perceptions of Islam John Victor Tolan, 2013-12-02 For medieval Christians Islam presented a series of disquieting challenges and individual Christians portrayed Muslim culture in varied ways according to their interests and prejudices These fifteen original essays focus on unfamiliar texts that reflect the wide range of medieval Christianity's preoccupation with Islam treating works from many different periods and in a wide range of genres and languages

Fremde, Feinde und Kurioses Benjamin Jokisch, Ulrich Rebstock, Lawrence I. Conrad, 2009 Gegenstand des vorliegenden Bandes sind Sichtweisen und Wahrnehmungen des Anderen d h Fremde Feinde aber auch Kurioses innerhalb der islamischen Welt sowie im Wechselspiel von islamischer und nicht islamischer Welt In mehr als 20 Einzelbeiträgen werden aus sehr unterschiedlichen Perspektiven Konzeptionen und Bedingtheiten des Anderen beschrieben und somit in Bezug auf den Islam Einblicke in die komplexe Problematik des Anderen verschafft Die Studien sind Professor Gernot Rotter gewidmet

Medieval Islamic Civilization Josef W. Meri, 2006 Examines the socio cultural history of the regions where Islam took hold between the 7th and 16th century This two volume work contains 700 alphabetically arranged entries and provides a portrait of Islamic civilization It is of use in understanding the roots of Islamic society as well to explore the culture of medieval civilization

Anglo-Saxon Perceptions of the Islamic World Katharine Scarfe Beckett, 2003-10-16 In this book Scarfe Beckett is concerned with representations of the Islamic world prevalent in Anglo Saxon England Using a wide variety of literary historical and archaeological evidence she argues that the first perceptions of Arabs Ismaelites and Saracens which derived from Christian exegesis preconditioned western expressions of hostility and superiority towards peoples of the Islamic world and that these received ideas prevailed even as material contacts increased between England and Muslim territory Medieval texts invariably represented Muslim Arabs as Saracens and Ismaelites or Hagarenes described by Jerome as biblical enemies of the Christian world three centuries before Muhammad's lifetime Two early ideas in particular that Saracens worshipped Venus and dissembled their own identity continued into the early modern period This finding has interesting implications for earlier theses by Edward Said and Norman Daniel concerning the history of English perceptions of Islam

Western Views of Islam in Medieval and Early Modern Europe M. Frassetto, D. Blanks, 1999-12-09 Western Views of Islam in Medieval and Early Modern Europe considers the various attitudes of European religious and secular writers towards Islam during the Middle Ages and Early Modern Period Examining works from England France Italy the Holy Lands and Spain the essays in this volume explore the reactions of Westerners to the culture and religion of Islam Many of the works studied reveal the hostility toward Islam of Europeans and the creation of negative stereotypes of Muslims by Western writers These essays also reveal attempts at accommodation and understanding that stand in contrast to the prevailing hostility that existed then and in some ways exists still today

To Live Like a Moor Olivia Remie Constable, 2017-11-13 What do clothing bathing or dining habits reveal about one's personal religious beliefs Nothing of course unless such outward bodily concerns are perceived to hold some sort of spiritual significance Such was the case in the multireligious world of medieval Spain where the ways in which one dressed washed and fed the body were seen as potential indicators of religious affiliation True faith might be a matter of the soul but faith identity could also literally be worn on the sleeve or reinforced through performance of the most intimate functions of daily life The significance of these practices changed over time in the eyes of Christian warriors priests and common citizens who came to dominate all corners of the Iberian peninsula by the end of the fifteenth century Certain Moorish fashions occasionally crossed over religious lines while visits to a local bathhouse and indulgence in a wide range of exotic foods were frequently enjoyed by Muslims Christians and Jews alike Yet at the end of the Middle Ages attitudes hardened With the fall of Granada and the eventual forced baptism of all Spain's remaining Muslims any perceived retention of traditional Moorish lifestyles might take on a sinister overtone of disloyalty and resistance Distinctive clothing choices hygienic practices and culinary tastes could now lead to charges of secret allegiance to Islam Repressive legislation inquisitions and ultimately mass deportations followed To Live Like a Moor traces the many shifts in Christian perceptions of Islam associated ways of life which took place across the centuries between early Reconquista efforts of the eleventh century and the final expulsions of Spain's converted yet poorly assimilated Morisco population in the seventeenth Using a wealth of social legal literary and religious documentation in this her last book Olivia Remie Constable revealed the complexities and contradictions underlying a historically notorious transition from pluralism to intolerance

Medieval Christian Perceptions of Islam John Victor Tolan, 1996 For medieval Christians Islam presented a series of disquieting challenges and individual Christians portrayed Muslim culture in varied ways according to their interests and prejudices These fifteen original essays focus on unfamiliar texts that reflect the wide range of medieval Christianity's preoccupation with Islam treating works from many different periods and in a wide range of genres and languages

Medieval Christian Perceptions of Islam John Victor Tolan, Routledge, 2007-12-27

Im Gefolge Dianas Katharina Fietze, 2005 *Messianic Beliefs and Imperial Politics in Medieval Islam* Hayrettin Yücesoy, 2009 An analysis of the dynamic relationship between apocalyptic prophecies and medieval Muslim politics *Messianic Beliefs and Imperial Politics in Medieval Islam* analyzes the role of Muslim messianic and apocalyptic beliefs in the development of the Abbasid Caliphate to highlight connections between charismatic authority and institutional developments in the early ninth century Hayrettin Yücesoy studies the relationship between rulers and religion to advance understanding of the era's political actions and more specifically to illustrate how messianic beliefs influenced Abbasid imperial politics and contributed to the reshaping of the caliphate under al Ma'mun 809-33 after a decade-long civil war Yücesoy challenges traditional sociological views that marginalize messianic beliefs as oppositional ideologies of disfranchised social classes to be used against the political establishment Instead he finds a mode of symbiosis between

messianic beliefs political reform and imperial ambitions put in motion by al Ma mun s acute understanding of the sociopolitical and ideological context of his time Y cesoy demonstrates how the caliphate absorbed influences from the late antique world and Near Eastern cultures to fashion a prophetic vision that served to undergird al Ma mun s imperial aspirations A comprehensive portrait of the caliph and his reign emerges from this study as a result By drawing on records of Muslim and non Muslim apocalyptic prophecies circulating among the general public and educated elites alike this study demonstrates the pertinence of messianic beliefs to medieval Muslim politics and illustrates the manner in which the caliph responded and shaped societal concerns on three distinct fronts domestic fiscal and administrative reforms an increase in missionary and military activities and religious reform Y cesoy shows that political usefulness contributed to the longevity of charismatic ideologies by addressing how the Abbasid ruling class adopted such beliefs as a medium to initiate governmental reforms and expand their authority This work adds new layers to ongoing interdisciplinary discourse about the importance of religion in Islamic sociopolitical life both historically and in the contemporary Muslim world

The Oxford Handbook of Medieval Christianity John H. Arnold, 2014-08-21 The Oxford Handbook of Medieval Christianity takes as its subject the beliefs practices and institutions of the Christian Church between 400 and 1500AD It addresses topics ranging from early medieval monasticism to late medieval mysticism from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls Each chapter tells a story but seeks also to ask how and why Christianity took particular forms at particular moments in history paying attention to both the spiritual and otherworldly aspects of religion and the material and political contexts in which they were often embedded This Handbook is a landmark academic collection that presents cutting edge interpretive perspectives on medieval religion for a wide academic audience drawing together thirty key scholars in the field from the United States the UK and Europe Notably the Handbook is arranged thematically and focusses on an analytical rather than narrative approach seeking to demonstrate the variety change and complexity of religion throughout this long period and the numerous different ways in which modern scholarship can approach it While providing a very wide ranging view of the subject it also offers an important agenda for further study in the field

Wissen über Grenzen Andreas Speer, Lydia Wegener, 2008-08-22 Der vorliegende Band widmet sich in 44 Einzelstudien aus unterschiedlichen Fachbereichen dem kulturellen Austausch zwischen arabischem und lateinischem Mittelalter Aus verschiedenen Perspektiven werden die Voraussetzungen und Hintergründe des Wissenstransfers ebenso beleuchtet wie dessen Grenzen etwa religiöse Vorbehalte oder divergierende kulturelle Leitbilder aber auch seine konkreten Auswirkungen auf die Strukturen und Inhalte der Wissenschaft im lateinischen Mittelalter Besonderes Interesse gilt dabei Fragen der Übersetzung sowie den Bereichen der Philosophie Medizin und Kunst Durch seinen breiten fächerbergreifenden Ansatz der eine Vielzahl neuer Sichtweisen und Fragestellungen generiert wird der Band auf die weitere Erforschung des mittelalterlichen Kulturaustausches zwischen arabischer und lateinischer Welt sicherlich anregend wirken

Contextualizing the Muslim Other in Medieval Christian Discourse J. Frakes, 2011-10-27 Broadens the perspective of recent work on the discourse of the Muslim Other in medieval Christendom by investigating pertinent texts and artefacts situating these local discourses of the Muslim Other in the larger cultural context of proto Eurocentric discourse

Christian-Muslim Relations. A Bibliographical History. Volume 4 (1200-1350) David Thomas, Alexander Mallett, 2012-08-03 *Christian Muslim Relations a Bibliographical History 4* CMR 4 is a history of all the known works on Christian Muslim relations in the period 1200-1350. It comprises introductory essays and detailed entries containing descriptions, assessments, and comprehensive bibliographical details of individual works. *Difference and Identity in Francia and Medieval France* Meredith Cohen, Justine Firnhaber-Baker, 2016-12-05 Difference in medieval France was not solely a marker for social exclusion provoking feelings of disgust and disaffection but it could also create solidarity and sympathy among groups. Contributors to this volume address inclusion and exclusion from a variety of perspectives ranging from ethnic and linguistic difference in Charlemagne's court to lewd sculpture in Bern to prostitution and destitution in Paris. Arranged thematically, the sections progress from the discussion of tolerance and intolerance through the clearly defined notion of foreignness to the complex study of stranger identity in the medieval period. As a whole, the volume presents a fresh, intriguing perspective on questions of exclusion and belonging in the medieval world. **John of Damascus, First**

Apologist to the Muslims Daniel J. Janosik, 2016-11-08 Much of the world today is convulsed in an epic struggle between the Christian West and Islam. Scholars seeking to understand the issues look back in history to unearth the roots of this conflict. Of great value in this effort are the writings of an eyewitness, a devoted Christian who served as chief financial officer of the Umayyad Empire and wrote at the time Islam was developing. John of Damascus (675-750) authored two major works: the *Heresy of the Ishmaelites* and the *Disputation between a Christian and a Saracen* to provide an apologetic response to Islam from a Christian perspective. His writings shed light on many questions that are pertinent today: When was the Qur'an actually written? What was the role of the powerful caliph Abd al Malik in the making of Muhammad? How did the theological issues related to the deity of Christ and the Trinity develop in the early days of Islam? This book delves into the life of John and studies his apologetic writings in detail, utilizing the first English translation from the critical text. It seeks to address these questions thoughtfully, provide valuable insights from the past, and then equip today's church as it engages with Islam. *Die Märtyrer von Cordoba* Igor Pochoshajew, 2007 *Muslim Perceptions of Other Religions* Jacques Waardenburg, 1999-08-19

Since its inception, Islam and its civilization have been in continuous relationships with other religions, cultures, and civilizations, including not only different forms of Christianity and Judaism inside and outside the Middle East, Zoroastrianism and Manichaeism, Hinduism, and even Buddhism, but also tribal religions in West and East Africa, in South Russia, and in Central Asia, including Tibet. The essays collected here examine the many texts that have come down to us about these cultures and their religions from Muslim theologians and jurists, travelers, and historians, and men of letters and of culture. **Das neue**

Volk Gottes in Hispanien Patrick Marschner, 2023 Mit dem Untergang des Westgotenreiches im Zuge der Umayyadischen Invasion der Iberischen Halbinsel im Jahre 711 begann eine in vielerlei Hinsicht transkulturell geprägte Epoche in Hispanien. Die Araber und später nordafrikanische Dynastien brachten eine Fremdherrschaft über weite Teile des früheren Westgotenreiches. Aus einem Zustand, den zeitgenössische christliche Autoren auf vielfältige Weise zu verstehen versuchten, entstand eine Art der geistigen Auseinandersetzung mit dieser Fremdherrschaft, offenbart in der christlichen Geschichtsschreibung, die seit dem achten Jahrhundert in die Spätzeit des Westgotenreiches und die Folgezeit zurückblickte und auf ihre Weise versuchte, die Geschichte zu interpretieren. Die christlichen Chronisten bedienten sich für die Darstellung ihrer Geschichte zahlreicher biblischer Elemente, Zitate, Paraphrasen, Vergleiche etc. Die vorliegende Arbeit untersucht erstmals die Rolle der Bibel in den christlich iberischen Chroniken vom achten bis zum zwölften Jahrhundert und leistet so einen Beitrag zum Verständnis der Bibel sowie der Identifikationsstrategien in Bezug auf die kulturell religiösen Anderen im transkulturellen Mittelalter der Iberischen Halbinsel.

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