

MEDIEVAL LATIN

An Introduction and Bibliographical Guide



Edited by F.A.C. MANTELLO and A.G. RIGG

Medieval Latin An Introduction And Bibliographical Guide

Martin Rawson Patrick McGuire



Medieval Latin An Introduction And Bibliographical Guide:

Medieval Latin Frank Anthony Carl Mantello, A. G. Rigg, 1996 Organized with the assistance of an international advisory committee of medievalists from several disciplines *Medieval Latin An Introduction and Bibliographical Guide* is a new standard guide to the Latin language and literature of the period from c A D 200 to 1500 It promises to be indispensable as a handbook in university courses in Medieval Latin and as a point of departure for the study of Latin texts and documents in any of the fields of medieval studies Comprehensive in scope the guide provides introductions to and bibliographic orientations in all the main areas of Medieval Latin language literature and scholarship Part One consists of an introduction and sizable listing of general print and electronic reference and research tools Part Two focuses on issues of language with introductions to such topics as Biblical and Christian Latin and Medieval Latin pronunciation orthography morphology and syntax word formation and lexicography metrics prose styles and so on There are chapters on the Latin used in administration law music commerce the liturgy theology and philosophy science and technology and daily life Part Three offers a systematic overview of Medieval Latin literature with introductions to a wide range of genres and to translations from and into Latin Each chapter concludes with a bibliography of fundamental works texts lexica studies and research aids This guide satisfies a long standing need for a reference tool in English that focuses on medieval latinity in all its specialized aspects It will be welcomed by students teachers professional latinists medievalists humanists and general readers interested in the role of Latin as the learned lingua franca of western Europe It may also prove valuable to reference librarians assembling collections concerned with Latin authors and texts of the postclassical period ABOUT THE EDITORS F A C Mantello is professor of Medieval Latin at The Catholic University of America A G Rigg is professor of English and medieval studies and chairman of the Medieval Latin Committee at the University of Toronto s Centre for Medieval Studies PRASIE FOR THE BOOK This extraordinary volume joint effort of dozens of scholars in eight countries will be in constant use for research for advising students and designing courses and for answering the queries of nonmedievalist colleagues *Medieval Latin* provides a foundation for advances in research and teaching on a wide front Though Mantello and Rigg s *Medieval Latin* is a superb reference volume I recommend that it also be read from beginning to end in small increments of course The rewards will be sheaves of notes and an immensely enriched appreciation of Medieval Latin and its literature Janet M Martin Princeton University *Speculum* A remarkable achievement and no one interested in medieval Latin can afford to be without it *Journal of Ecclesiastical History* Everywhere there is clarity conclusion judicious illustration and careful selection of what is central This guide is a major achievement and will serve Medieval Latin studies extremely well for the foreseeable future The *Classical Review* **Introduction to Medieval Latin Studies** Martin Rawson Patrick McGuire, 1964 **Introduction to Medieval Latin Studies** Martin Rawson Patrick McGuire, Hermigild Dressler, 1977 **Das commentum Monacense zu den Komödien des Terenz** Franz Schorsch, 2011-11-16 Mit dieser Arbeit liegt das commentum Monacense erstmals zu gro

en Teilen ediert vor Neben der kritischen Edition bietet sie einen Testimonienapparat in dem Quellen zusammengestellt sind aus denen der Kommentator sein Wissen bezogen hat In einer monografischen Untersuchung werden die Interessenschwerpunkte analysiert die den Kommentator bei seiner Arbeit geleitet haben der Leserkreis bestimmt auf den der Kommentar zugeschnitten ist und das kulturelle Umfeld erschlossen in dem er erstanden ist Eine umfangreiche Einordnung in die mittelalterliche Terenzkommentierung rundet die Arbeit ab

The Oxford Handbook of Medieval Latin Literature Ralph Hexter, David Townsend, 2012-01-23 The twenty eight essays in this Handbook represent the best of current thinking in the study of Latin language and literature in the Middle Ages The insights offered by the collective of authors not only illuminate the field of medieval Latin literature but shed new light on broader questions of literary history cultural interaction world literature and language in history and society The contributors to this volume a collection of both senior scholars and gifted young thinkers vividly illustrate the field s complexities on a wide range of topics through carefully chosen examples and challenges to settled answers of the past At the same time they suggest future possibilities for the necessarily provisional and open ended work essential to the pursuit of medieval Latin studies While advanced specialists will find much here to engage and at times to provoke them this handbook successfully orients non specialists and students to this thriving field of study The overall approach of *The Oxford Handbook of Medieval Latin Literature* makes this volume an essential resource for students of the ancient world interested in the prolonged after life of the classical period s cultural complexes for medieval historians for scholars of other medieval literary traditions and for all those interested in delving more deeply into the fascinating more than millennium that forms the bridge between the ancient Mediterranean world and what we consider modernity

Latin Literatures of Medieval and Early Modern Times in Europe and Beyond Francesco Stella, Lucie Doležalová, Danuta Shanzer, 2024-07-15 The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture Repertories list more than 16 000 authors from about 20 modern countries Until now there has been no introduction to this world in its full geographical extension Forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights The project presents an overview of Medieval and post medieval Latin Literatures as a global phenomenon including both Europe and extra European regions It serves as an introduction to medieval Latin s complex and multi layered culture whose attraction has been underestimated until now Traditional overviews mostly flatten specificities yet in many countries medieval Latin literature is still studied with reference to the local history Thus the first section presents 20 regional surveys including chapters on authors and works of Latin Literature in Eastern Central and Northern Europe Africa the Middle East Asia and the Americas Subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music The last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long

term transformations of medieval Latin mythologemes in vernacular culture both early modern and modern such as the legends about King Arthur Faust and Hamlet

Einleitung in die lateinische Philologie Fritz Graf, 2011-11-10 Keine ausführliche Beschreibung für Einleitung in die lateinische Philologie verfügbar

Die römische Literatur Eduard Norden, 2010-12-14 Keine ausführliche Beschreibung für Die römische Literatur verfügbar

Handbuch zur lateinischen Sprache des Mittelalters: Bibliographie, Quellenübersicht und Register Peter Stotz, 2004

Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

Enzyklopädie des Mittelalters Gert Melville, Martial Staub, 2017-12-14 Das Mittelalter ist eine große Anziehungskraft aus und ist uns doch in seinem Wesen und seinen Strukturen fremd Die Enzyklopädie des Mittelalters gliedert die bewegliche Themenvielfalt nicht alphabetisch sondern in einer logischen Systematik die es erlaubt alle Sachverhalte zu einem Stichwort an einem Ort zu finden Sie widmet sich allen Aspekten des mittelalterlichen Lebens der Gesellschaft dem Glauben und dem Wissen der Literatur der bildenden Kunst und der Musik der Wirtschaft den Lebensräumen wie dem konkreten politischen Geschehen Die jeweils besten deutschen Spezialisten bearbeiten die einzelnen Themen So ist die Enzyklopädie des Mittelalters keine bloße Wissensansammlung sondern gibt der Geschichte eine Struktur und stellt die Zusammenhänge anschaulich dar

Das Predigtwerk des Rebdorfer Augustiner-Chorherren Balthasar Boehm († 1530) Simon Falch, 2018 Das in autographen Codices in der UB Eichstätt sowie in der BSB München überlieferte Predigtwerk Balthasar Boehms entstand um 1500 im Kontext der Reformen der Eichstätter Humanistenbrüder und des Anschlusses des Klosters Rebdorf an die Windesheimer Kongregation Der Compiler schuf eine dem Umfang und der Systematik nach einmalige den liturgischen Ansätzen und Propria der Diözese und des Ordens verpflichtete Musterpredigtsammlung gleich einer summa praedicandi am Vorabend der Reformation Das Werk kommt einem Gattungsarchiv gleich das seiner Anlage nach vom Registrum bis zum argumentum Schlußsel zur bibliotheca imaginaria des Christentums offeriert

Abrahams Erbe Ludger Lieb, Klaus Oschema, Johannes Heil, 2015-03-30 Die aktuelle Pluralisierung der europäischen Gesellschaften lässt nach den Wurzeln von europäischen Identitäten Traditionen und kulturellen Ressourcen fragen Eine maßgebliche Rolle für die Formierung der

heterogenen Kulturen Europas spielen die drei Religionen des Judentums Christentums und Islams die sich exemplarisch in der Figur eines Stammvaters treffen der verschieden benannt und verstanden wurde Avraham Abraham oder Ibrahim Schon die Namensgebung macht das Zusammenwirken von Einheit und Verschiedenheit fassbar Die verschiedenen Aneignungen dieses Erbes haben je eigene Kulturen hervorgebracht die lange in einem Gegen wie Miteinander bestanden Konkurrenz Konflikt und Koexistenz werden hier als konstante Faktoren religiöser politischer und kultureller Entwicklung im mittelalterlichen Europa erkennbar das ein transkulturelles Umfeld des steten Austauschs darstellt und zugleich Konfrontationskulturen beherbergt In diesem Spannungsfeld entstanden Begegnungs- und hybride Lebensformen mit denen sich spezifische Momente der europäischen Kulturen herausbilden konnten Die hier versammelten Beiträge des 15. Symposiums des Mediävistenverbands beleuchten im interdisziplinären Dialog die Bandbreite dieser Dynamik *Metzler Lexikon Literatur* Dieter Burdorf, Christoph Fasbender, Burkhard Moennighoff, 2017-01-13 Jetzt wieder auf allerneuestem Stand In der 3. Auflage bietet das bestens eingeführte Metzler Lexikon Literatur noch mehr Fakten 3.600 Stichworte zur Literatur ermöglichen eine rasche Orientierung in Poetik Rhetorik Metrik Stilistik und Theorie der europäischen Literaturen Zusätzlich vermittelt das Lexikon einen weit gefassten Überblick über Schriftstellerkreise Institutionen sowie über das Buch- und Verlagswesen Umfangreiche Artikel zu den wichtigsten Epochen Strömungen und Gattungen führen in die Literaturgeschichte ein Was ist neu über 600 Artikel aus allen Bereichen verbreitern das Panorama Berücksichtigt sind u.a. Gender Studies Kultur- und Medienwissenschaften das Verhältnis der Literatur zur Philosophie und zu anderen Künsten Geballtes Literaturwissen in einem Band *Elgar Concise Encyclopedia of Law and Literature* Robert Spoo, Simon Stern, 2025-01-09 The Elgar Concise Encyclopedia of Law and Literature surveys the intersection between two important fields of study Interdisciplinary in scope the volume showcases the many ways in which literary and legal methods and insights both converge and remain distinct

Ostfränkische Sammlungen von Dichtung im 9. Jahrhundert Till Hennings, 2021-03-08 Till Hennings untersucht anhand der überlieferten Handschriften die Sammlung von Dichtung im Ostfrankenreich des 9. Jahrhunderts Dabei werden die Verbindungen zwischen Institutionen und Personen im kulturellen Netzwerk der karolingischen *renovatio* offengelegt Für zahlreiche Handschriften wird erstmals eine kodikologische Untersuchung nach modernen Gesichtspunkten vorgenommen Diese Analyse der Nutzung der Handschriften ergibt eine Neusituierung der Dichtung bezüglich ihrer Multifunktionalität innerhalb der vielfältigen institutionell pragmatischen Kontexte Insbesondere das Verhältnis von Schule und Dichtung wird konkretisiert und gezeigt dass Dichtung nicht nur Schullektüre und Handschriften mit Dichtung nicht nur Schulbücher waren Die strukturelle Ordnung des Bandes nach Skriptorien ist ferner ein Beitrag zur Bildungsgeschichte der einzelnen Schreiborte The topic of this volume is the Collection of Poetry in 9th century East Francia on the basis of the surviving manuscripts It gives a fresh look on the connections between institutions and persons in the network of the Carolingian *renovatio* Many manuscripts have been analysed here according to modern codicological standards for the first time The

analysis of the use of the manuscripts has resulted in a new appraisal of poetry in the institutional and pragmatic contexts of the time The topic of the educational use of poetry has been greatly expanded in this context The arrangement of the study in terms of single scriptoria has also presents a educational history of these institutions *Geistesleben im 13. Jahrhundert* Jan A. Aertsen, Andreas Speer, 2011-10-13 Das 13. Jahrhundert steht häufig stellvertretend für das Mittelalter überhaupt Der vorliegende Band will neue Perspektiven zur Erforschung dieses Jahrhunderts aufzeigen Schwerpunkte des Bandes sind Fragen aus dem Bereich der theoretischen und praktischen Philosophie der Theologie der Institutionengeschichte Problemstellungen aus Literatur Kunst Bildung und Erziehung sowie das Aufeinandertreffen der Kulturwelten Der 27. Band der *Miscellanea Mediaevalia* enthält die Vorträge der 31. Kölner Mediävistentagung vom September 1998 erweitert um einige zusätzliche Beiträge Gemäß der Grundidee der Kölner Mediävistentagungen vereinigt der vorliegende Band in 10 Sektionen 38 Beiträge aus Philosophie und Historie Literaturgeschichte und Theologie aus der Geschichte der Wissenschaften und der Künste [Medieval Mythography, Volume Two](#) Jane Chance, 2019-11-15 The second volume in Jane Chance's study of the history of medieval mythography from the fifth through fifteenth centuries focuses on the time period in Western Europe between the School of Chartres and the papal court at Avignon This examination of historical and philosophical developments in the story of mythography reflects the ever increasing importance of the subjectivity of the commentator Through her vast and wide ranging familiarity with hitherto seldom studied primary texts spanning nearly one thousand years Chance provides a guide to the assimilation of classical myth into the Christian Middle Ages Rich in insight and example dense in documentation and compelling in its interpretations *Medieval Mythography* is an important tool for scholars of the classical tradition and for medievalists working in any language *Writing the Military History of Pre-Crusade Europe* David S. Bachrach, Bernard S. Bachrach, 2020-12-29 *Writing the Military History of Pre-Crusade Europe* brings together fourteen articles by eminent historians David S. Bachrach and Bernard S. Bachrach Crucial to the writing of medieval military history is a thorough understanding of the strengths and weaknesses of the available source materials Just as important is a broad conception of the range of sources which scholars can draw upon to ask and answer questions about the organization and conduct of war The studies collected in this volume provide insights regarding many of the most important narrative works from pre-Crusade Europe with a particular emphasis on the ways in which they can be used to write military history as well as the pitfalls facing historians who read these texts transparently without regard for the authors' various partis and limitations In addition to their treatment of narrative works several of the studies in this volume highlight the importance of treating historiographical texts within the broader range of source materials that illuminate the conduct and organization of war in pre-Crusade Europe particularly material sources developed through excavations as well as contemporary images most prominently the Bayeux Tapestry The book will appeal to scholars and students of medieval history as well as those interested in military history CS1097 **Medieval Italy** Christopher Kleinhenz, 2004-08-02 This Encyclopedia gathers

together the most recent scholarship on Medieval Italy while offering a sweeping view of all aspects of life in Italy during the Middle Ages This two volume illustrated A Z reference is a cross disciplinary resource for information on literature history the arts science philosophy and religion in Italy between A D 450 and 1375 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Medieval Italy An Encyclopedia website

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