

Medieval Scandinavia:
From Conversion to
Reformation, Circa
800-1500: 17 (Nordic)

Sawyer, Birgit

Note: This is not the actual book cover

Medieval Scandinavia From Conversion To Reformation Circa 800 1500 Nordic Series

Anne R. Breneman, Rebecca N. Mbu



Medieval Scandinavia From Conversion To Reformation Circa 800 1500 Nordic Series:

Medieval Scandinavia Birgit Sawyer, 1993 The study of Scandinavia has been and still is deeply influenced by the interpretation of its earliest history that was developed in the 19th century by political legal and literary historians archaeologists and anthropologists Scandinavia figured prominently in discussions of early medieval Europe not only as the homeland of the Vikings but also as the region in which Germanic society remained uncontaminated by Christianity and other influences longer than anywhere else In Medieval Scandinavia Birgit and Peter Sawyer question assumptions about early Scandinavian history including the supposed leading role of free and equal peasants and their position in founding churches They meticulously trace the development of Scandinavia from the early ninth century through the second and third decades of the 16th century when rulers of Scandinavia rejected the authority of the Papacy and the attempt to establish a united Scandinavian monarchy finally collapsed The authors include a discussion of medieval history writing and comment on the use of history in the 16th century and modern attitudes to medieval history which differ in various parts of Scandinavia They ultimately conclude that historic Scandinavia held greater similarities to other European regions than has been commonly supposed Birgit Sawyer is one of the founders of the biennial interdisciplinary conferences on women in medieval

Scandinavia Peter Sawyer s previous books include Kings and Vikings and The Age of the Vikings **Mittelalterliches nordisches Recht bis 1500** Dieter Strauch, 2011-05-26 Mittelalterliche nordische Rechtsquellen finden sich in dem weiten Bereich von Gr nland Island den skandinavischen L ndern bis nach Finnland und Russland Ihr Inhalt und ihre Entwicklung werden hier erstmals zusammenfassend dargestellt Die Aufnahme des Christentums hat diese Rechtsquellen das Gemeinwesen das Privatrecht und das t gliche Leben entscheidend ver ndert Die K nige verstanden sich jetzt als christliche Streiter und beanspruchten ein eigenes Recht zur Gesetzgebung Im Strafrecht l ste die T terschuld das Erfolgsprinzip ab und der Spruch der Geschworenen ersetzte die Eisenprobe iudicium ferri igniti Die christliche Ehelehre wurde herrschend die Kirche suchte das sippengebundene Erbrecht zu ihrem Vorteil zu ndern indem sie Seelgaben und Testamente einf hrte und in Schweden verdr ngte die Sonnenteilung die gewachsene Form der D rfer Der Band zeichnet die Rechtsentwicklung im Norden von der Wikingerzeit an gibt jeweils eine kurze bersicht ber die Landschaften erl utert die berlieferung ihrer Rechtsquellen und folgt ihren Inhalten anhand der politischen Entwicklung bis etwa 1500 als Humanismus und Reformation das herkommene Recht zu ver ndern begannen 28 Landkarten dienen der Veranschaulichung des Gesagten **Der**

barbarische Norden David Fraesdorff, 2009-01-01 David Fraesdorff untersucht in seinem Buch auf mentalit tsgeschichtlicher Grundlage die Bezeichnungen und die Bewertung des Nordens in fr nkisch deutschen Quellen des fr hen und hohen Mittelalters Die Ergebnisse werden in den Kontext einschlgiger lterer wie j ngster Forschungsliteratur zu Skandinavien und zur fr nkischen Mission zu geographischen Vorstellungen des Mittelalters zu den hier behandelten Autoren und zu Fremdheitsvorstellungen eingeordnet Im Mittelpunkt stehen sowohl die geographischen Vorstellungen vom Norden

als auch die subjektive Bewertung dieser Region in den vier intensiv diskutierten historiographischen Werken Rimberts Thietmars von Merseburg Adams von Bremen und Helmolds von Bosau Aber weit über diese hinaus liefert das Buch eine Behandlung aller wichtigen Autoren des 9 bis 12 Jahrhunderts unter Einschluss der antiken Tradition Auf der Basis einer wissenschaftsgeschichtlichen und methodischen Einordnung des Themas bietet es damit erstmals solide begriffliche und mentalitätsgeschichtliche Ergebnisse zur Sicht des Nordens Die Wikinger Anders Winroth, 2016-05-28 Anschaulich und mit großem Erzähltalent schildert Anders Winroth die Lebenswelt der Wikinger Zugleich zeichnet er ein umfassendes farbiges Bild einer der stärksten Epochen des Abendlandes in der die Römer aus dem Norden das Gesicht Europas veränderten Nach wie vor haben die Wikinger einen lebhaften Einfluss auf unsere Phantasie Sie brandschatzten und trieben Sklavenhandel Doch es gab auch friedliche Ansiedlungen und sie entwickelten ein weit ausgreifendes Handelsnetzwerk In ihren starken schnellen Schiffen ließen sie ihre Heimat hinter sich zurück nicht nur um zu plündern sondern auch aus reiner Entdeckerlust Anders Winroth schreibt gegen die gängigen Mythen an untersucht jeden wichtigen Aspekt dieses aufregenden Zeitalters und stellt so den Innovationsgeist und schieren Wagemut der Wikinger dar ohne ihr destruktives Erbe zu beschönigen Zugleich enthält er wie sich Kunst Literatur und religiöses Denken der Wikinger auf eine Art und Weise entwickelten die in Europa einzigartig dasteht eine ebenso unterhaltsame wie umfassende Darstellung einer Gesellschaft die weitaus modernere Zeugnisse als man vermuten möchte Der Autor versteht es zuerst plastisch die Wikingerzeit auferstehen zu lassen Damals Das Buch von Anders Winroth ist so wichtig weil es ein umfassendes objektives Verständnis der Wikinger Kultur ermöglicht Gerhard Beckmann Passauer Neue Presse Anders Winroth hat ein anschauliches populärwissenschaftliches Buch über ein Volk geschrieben von dem wenig bekannt ist und über das viele Vorurteile verbreitet sind Rolf Hürzeler

Property and Virginit Agnes Sigerour Arnorsdottir, 2010-05-31 Christianity changed the culture and society of Iceland as it also did in other parts of Northern Europe during the twelfth and thirteenth centuries One of the important areas of change involved the introduction of new rules on the legal requirements for marriage Property and Virginit examines Icelandic law codes marriage contracts and other documents related to court proceedings Based on extensive source material never researched before this pioneer study explores the very gradual Christianization of marriage in Iceland It shows that this process which lasted for hundreds of years had consequences for family and kinship politics for inheritance and property transfer and for gender relations As canon law began to change the old ritual of betrothal the virginal state of the woman entering marriage gained greater importance At the same time marriage in the Late Middle Ages continued to include many elements of its older understanding as a contract concerning property transfer between families A new perception of gender relations also arose whereby women became partners in the actual contract making The handshake was now between the husband and wife instead of between the father of the bride and her future husband The rituals connected to the different bonds gained new meaning marriage was no longer a financial matter alone but also

involved religious beliefs and a closer union of the spouses

Viking encounters Anne Pedersen, Søren M.

Sindbæk, 2020-09-25 The Viking Congresses bring together scholars of archaeology philology history toponymy numismatics and a number of other disciplines to discuss the Viking Age from a variety of viewpoints This volume contains 44 peer reviewed papers selected from those presented at the 18th Viking Congress held in Denmark in August 2017 The contributors take up the interdisciplinary challenge and the papers cover a wide range of subjects rooted in the past but also connecting to the present A History of the Early Medieval Siege, C. 450-1220 Peter Fraser Purton, 2009 Byblos Lebanon

An early twelfth century crusader castle with donjon Book Jacket *The Performance of Viking Identity in Museums* Guðrún D. Whitehead, 2024-08-12 The Performance of Viking Identity in Museums explores the representations and uses of Vikings in museums across Iceland British Isles and Norway Drawing on theories from history philosophy museology and sociology the book analyses how the Viking myth is used by visitors to make sense of present day society culture and politics and the role of museums in this meaning making process Demonstrating that the Viking myth is present in collective memory and plays an important role in the construction and modification of collective national and personal identities the book analyses this process through the framework of museums and their visitors Identifying museums as places where heritage identity and social norms are affirmed and reflected upon Whitehead demonstrates that all countries use their Viking heritage to define their identity on a local and international level through tourist attractions such as museums and other Viking related monuments and merchandise Providing readers with an insight into Vikings and their social relevance today The Performance of Viking Identity in Museums will be of great interest to academics and researchers across the social and human sciences It should also be essential reading for museum professionals working in museums around the world *Das europäische Mittelalter im Spannungsbogen des Vergleichs* Michael Borgolte, 2009-12-16 Marc Blochs Plädoyer von 1927 für eine vergleichende Geschichte des europäischen Mittelalters war zwar unter seinen Schülern und Enkelgeschülern nie ganz in Vergessenheit geraten Doch offenkundig mußte erst die weststliche Spaltung des Kontinents im Kalten Krieg überwunden werden damit neue konzentrierte Anläufe zur Realisierung des umstrittenen Geschichtskonzepts möglich wurden Der Aufgabe die interdisziplinäre transkulturelle und internationale Erforschung der mittelalterlichen Geschichte voranzutreiben hat sich das Institut für vergleichende Geschichte Europas im Mittelalter IVGEM an der Humboldt Universität zu Berlin verschrieben Zum Einstieg in seine langfristig angelegte Arbeit diente eine Tagung in Berlin im September 1999 auf der Mediävistinnen und Mediävisten aus allen Teilen Europas aber auch aus Israel und den USA über Theorie Methoden und Praxis des Vergleichs Erfahrungen Erkenntnisse und Perspektiven austauschten Der Sammelband bietet die Vorträge sowie ergänzende Beiträge russischer und polnischer Autorinnen und Autoren Mit Beiträgen von Patrick J Geary Otto Gerhard Oexle Janos M Bak Hans Werner Goetz François Menant Slawomir Gawlas Jan M Piskorski Johannes Helmrath Daniela Rando Gadi Algazi Tore Nyberg David Lindavray Sverre Bagge Marina Paramonova Svetlana Loutchitskaja Geoffrey W S Barrow Bernd

Schneidm ller Karl Heinz Spie Jerzy Strzelczyk Frank Rexroth Michael Borgolte *Viking-Age Transformations* Zanette T. Glørstad, Kjetil Loftsgarden, 2017-05-12 The Viking Age was a period of profound change in Scandinavia As kingdoms were established Christianity became the encompassing ideological and cosmological framework and towns were formed This book examines a central backdrop to these changes the economic transformation of West Scandinavia With a focus on the development of intensive and organized use of woodlands and alpine regions and domestic raw materials together with the increasing standardization of products intended for long distance trade the volume sheds light on the emergence of a strong interconnectedness between remote rural areas and central markets Viking Age Transformations explores the connection between legal and economic practice as the rural economy and monetary system developed in conjunction with nascent state power and the legal system Thematically the book is organized into sections addressing the nature and extent of trade in both marginal and centralized areas production and the social legal and economic aspects of exploiting natural resources and distributing products and the various markets and sites of trade and consumption A theoretically informed and empirically grounded collection that reveals the manner in which relationships of production and consumption transformed Scandinavian society with their influence on the legal and fiscal division of the landscape this volume will appeal to scholars of archaeology the history of trade and Viking studies *The Myths and Realities of the Viking Berserkr* Roderick Dale, 2021-12-23 The viking berserkr is an iconic warrior normally associated with violent fits of temper and the notorious berserks gangr or berserker frenzy This book challenges the orthodox view that these men went berserk in the modern English sense of the word It examines all the evidence for medieval perceptions of berserkr and builds a model of how the medieval audience would have viewed them Then it extrapolates a Viking Age model of berserkr from this model and supports the analysis with anthropological and archaeological evidence to create a new and more accurate paradigm of the Viking Age berserkr and his place in society This shows that berserkr were the champions of lords and kings members of the social elite and that much of what is believed about them is based on 17th century and later scholarship and mythologizing the medieval audience would have had a very different understanding of the Old Norse berserkr from that which people have now The book sets out a challenge to rethink and reframe our perceptions of the past in a way that is less influenced by our own modern ideas The Myths and Realities of the Viking berserkr will appeal to researchers and students alike studying the Viking Age Medieval History and Old Norse Literature *Maya Christians and Their Churches in Sixteenth-Century Belize* Elizabeth Graham, 2020-03-17 It is widely held that Christianity came to Belize as an extension of the conquest of Yucatan and that adherence to Christian belief and practice was abandoned in the absence of enduring Spanish authority An alternative view comes from the excavations of Maya churches at Tipu and Lamanai which show that the dead were buried in Christian churchyards long after the churches themselves fell into disuse and pre Columbian ritual objects were cached in Christian sacred spaces both during and after Spanish occupation Excavations also reveal that the architectural style of these early

churches is Franciscan in inspiration but nonetheless the product of continuing community efforts at construction and repair. A conclusion difficult to ignore is that the Maya of Tipu and Lamanai considered themselves Christians with or without Spanish presence. Viewing historical and archaeological data through the lens of her personal experience of Roman Catholicism and informed by feminist approaches, Elizabeth Graham assesses the concept of religion, the significance of doctrine, the empowerment of the individual and the process of conversion by examining the meanings attributed to ideas, objects and images by the Maya, by Iberian Christians and by archaeologists. Graham's provocative study also makes the case that the impact of Christianity in Belize was a phenomenon that uniquely shaped the development of the modern nation. A volume in the series *Maya Studies* edited by Diane Z. Chase and Arlen F. Chase.

Landscape and Culture in Northern Eurasia Peter Jordan, 2016-06-16. This unique volume aims to break down the lingering linguistic boundaries that continue to divide up the circumpolar world to move beyond ethnographic thick description to integrate the study of northern Eurasian hunting and herding societies more effectively by encouraging increased international collaboration between archaeologists, ethnographers and historians and to open new directions for archaeological investigation of spirituality and northern landscape traditions. Authors examine the life ways and beliefs of the indigenous peoples of northern Eurasia; chapters contribute ethnographic, ethnohistoric and archaeological case studies stretching from Fennoscandia through Siberia and into Chukotka and the Russian Far East.

Constant Crisis Hans Jacob Orning, 2025-05-15. *Constant Crisis* focuses on the culmination of struggles in the medieval Norwegian kingdom to examine whether these conflicts underscored a breakdown of society and polity or whether they created an equilibrium among factions that in fact served to contain violence. Applying the term constant crisis for its deliberate dissonance, Hans Jacob Orning observes that two properties were manifest in Norwegian political and social structures of the twelfth and thirteenth centuries: a systemic balance achieved in an environment of endemic power struggles and a normalization of these conflicts that made it possible to maneuver and make plans and strategies. The kings sagas, *Sverris saga* and *Björkunga saga*, are virtually indispensable sources of information on this period of Norwegian history and Orning relies extensively on them as well as on other medieval sources to depict this era and its protagonists, including the major rival armed groups, the Birchlegs and the Croziers, and among kings, bishops and earls, the person of King Sverre himself.

Isländische Erinnerungskultur 1100-1300 Laura Sonja Wamhoff, 2016-03-07. Die isländische Literatur hat heute eine zentrale Funktion für die Identitätsstiftung. Der Beginn dieses Identitätsdiskurses ist bisher jedoch ungeklärt. Diese Frage greift der Band auf und diskutiert mit dem Blick auf die Literaturproduktion von 1100-1300 mithilfe kulturwissenschaftlicher Gedächtnistheorien die Rolle der Schrift, Erinnerungstechniken und Strategien. Diese zeigen, dass Vergangenheit in Island konträrk erinnert wurde und nur ein geringer Bestand an kollektiven Erinnerungen existierte. Kompensiert wurde dieses Desiderat durch die Königsagas, innerhalb derer ein Identitätsdiskurs entwickelt wurde. Der Erinnerungskonkurrenzen dialogisch aushandelte. Durch diese Kontrolle über die Historiographie gelang es den Isländern

ihre bedrohte kollektive Identität zu erhalten Die Entwicklung der Literatur ab 1100 geht daher mit der Aufforderung zu einem unaufhörlichen Erinnern einher die das kulturelle Gedächtnis der Isländer stets in sich trug Dr Laura Sonja Wamhoff promovierte und lehrte an der Christian Albrechts Universität zu Kiel **Women in the New Millennium** Anne R. Breneman, Rebecca N. Mbuh, 2006-02-28 In this dynamic analysis of the gender revolution authors Anne Breneman and Rebecca Mbuh create a platform for scholars from a variety of cultures to reflect upon their experiences as women and men in gendered cultures and upon their visions of prospects for gender equality and empowerment Conceived during the United Nations Fourth World Women's Conference in 1995 and continued during the Beijing 5 conference in 2000 this work represents the culmination of a ten year project involving women from China Sweden Korea Cameroon Indonesia South Africa and the USA Organized in five parts Beginning Women Awakening Women Arising Hazards of Growing up Female and Reflections and Prospects Women in the New Millennium includes perspectives in the form of scholarship historical narratives and interview materials aimed at contributing to public awareness of the global nature of the gender revolution With their analyses and examples of the expanding gender revolution Breneman and Mbuh seek to stimulate an interdisciplinary international dialogue that leads to the further creation of action plans and will ultimately contribute to the empowerment of women and the equality of women and men in the new millennium **Das Alte Europa** Peter Blickle, 2008

Johannes XXII., Avignon und Europa Sebastian Zanke, 2013-09-12 Die Studie Johannes XXII Avignon und Europa widmet sich mit einem innovativen Ansatz einem kontrovers diskutierten Pontifikat und ordnet hierbei anhand der in den päpstlichen Registerserien berlieferten kurialen Korrespondenz klassische Themen wie die Auseinandersetzung zwischen Kaisertum und Papsttum in einen europäischen Vergleichshorizont ein Fallstudien die von den Britischen Inseln bis zum Mittelmeer reichen geben daneben den Mechanismen Strukturen und Akteuren der päpstlichen Politik eine deutliche Kontur wobei auch die grundsätzliche Rolle des Papsttums im spätmittelalterlichen Europa aus einem neuen Blickwinkel betrachtet wird By implementing a European approach the study offers a new view on the controversial pontificate of John XXII Through examination of the correspondence preserved in the papal registers classic topics like the dispute between papacy and empire can be interpreted within a broader context while case studies ranging from the British Isles to the Mediterranean reveal the mechanisms and actors of papal politics in late medieval Europe **Menacing Virgins** Kathleen Coyne Kelly, Marina Leslie, 1999-05 The essays in Menacing Virgins Representing Virginity in the Middle Ages and the Renaissance examine the nexus of religious political economic and aesthetic values that produce the Western European myth of virginity and explore how those complex cultural forces animate empower discipline disclose mystify and menace the virginal body As the title suggests the virgin can be seen alternately or even simultaneously as menaced or menacing To chart the history of virginity as a steady evolutionary progression from a religious ideal in the Middle Ages toward a more secularized or sovereign ideal in the Renaissance would obscure how unstable a concept chastity is in both periods What this collection

demonstrates is that medieval and early modern attitudes toward virginity are not general and evolutionary but specific changeable and often conflicted **Prince, Saint, and Apostle** Jukka Korpela, 2001 The Baptist of Russia Vladimir is a key figure of the today's Nationalistic policy and culture of the country Our actual knowledge about the prince who governed from 978-1015 in Kiev is however extremely little Our views are based on the texts which were written down a long time after his death and contain political religious and national interpretations with which rulers of different periods sought to justify publicly their own policy with reference to the Baptist of Russia For the first time the figure of the St Vladimir occurred as the religious east west contrast around the turn from the 13th to 14th Century in Europe was finally fixed With the posthumous interpretation of the lifework Vladimirs conquests of the ascending Muscovite empire from the 14th to 16th Century were justified The veneration of St Vladimir returned with the Muscovites conquest and the Russification of the Ukraine in the 17th to 19th Century into the homeland of the prince to Kiev

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