everyone is doing the same thing.

Have I abandoned my true calling? Am I a spiritual fat man? Am I just a random person on planet earth groping his way through make-believe and mystery like everyone else?

Sure, I could live in the desert, but there is no special virtue to eating bugs, especially when a sushi restaurant is in walking distance.

Sushi.

I call my friend Jacob and ask him to join me for dinner. He says yes. I keep walking.

Over California rolls and pints of Sapporo, I catch him up. The cat thing. The former glory of unreflective masculinity. I ask him what he thinks.

"Dude, you're probably gay," he offers. "I mean, you dress great."

I cast a quick glance down. Denim jacket, antique white cotton button-down, plaid madras bow tie, matching leather belt and shoes. Fair enough.

"I can see why you might say that, and, well, I don't want to sound defensive, but I don't like dudes."

"Have you tried 'em?"

"What do you mean?"

Jacob shrugs. "I didn't think I liked sushi. Then I tried it." He pushes a section of rainbow roll into his mouth. "I love sushi!"

I weigh his words and stir wasabi into the soy sauce. "I made out with a dude once. I didn't like it."

"What didn't you like about it?"

Medium Hero And Other Stories

Peter Dray, Matt Lillicrap

Medium Hero And Other Stories:

Where Have All the Heroes Gone? Bruce Peabody, Krista Jenkins, 2017-02-14 Where Have All the Heroes Gone provides an analysis of heroism's application and meaning among political and media elites as well as the mass public over the past fifty years In asking what has happened to American heroes over this span it explores how heroes are used strategically by governing officials and providers of media content in ways that are frequently divergent from and even directly opposed to popular expectations

The Ancient Greek Hero in 24 Hours Gregory Nagy, 2020-01-07 What does it mean to be a hero The ancient Greeks who gave us Achilles and Odysseus had a very different understanding of the term than we do today Based on the legendary Harvard course that Gregory Nagy has taught for well over thirty years The Ancient Greek Hero in 24 Hours explores the roots of Western civilization and offers a masterclass in classical Greek literature We meet the epic heroes of Homer's Iliad and Odyssey but Nagy also considers the tragedies of Aeschylus Sophocles and Euripides the songs of Sappho and Pindar and the dialogues of Plato Herodotus once said that to read Homer was to be a civilized person To discover Nagy's Homer is to be twice civilized Fascinating often ingenious A valuable synthesis of research finessed over thirty years Times Literary Supplement Nagy exuberantly reminds his readers that heroes mortal strivers against fate against monsters and against death itself form the heart of Greek literature He brings in every variation on the Greek hero from the wily Theseus to the brawny Hercules to the monolithic Achilles to the valiantly conflicted Oedipus Steve Donoghue Open Letters Monthly

Social Media Storytelling Marie Elisabeth Mueller, Devadas Rajaram, 2022-07-29 Offering a radical new toolbox for digital storytellers this key text contains everything today s media practitioners need to know about conceptualising editing and producing stories for online platforms and audiences This book teaches readers practical skills for increasing their reach online strengthening their personal brand and improving follower counts across the social web including main platforms such as Twitter Snapchat TikTok Instagram and Facebook Encouraging a DIY approach the authors guide readers through various platforms and reveal which are best suited to their users and how to customise stories for different channels Topics covered include storytelling with smartphones iOS and Android storyboarding framing sequencing shooting and editing high quality content and evaluating the success of content and campaigns Contributions from five industry experts expand on privacy community building and collaboration The book concludes by looking to the future of social media storytelling with industry professionals offering predictions for trends to watch out for Social Media Storytelling is an essential resource for students of mobile and multimedia journalism digital media and media marketing as well as for professionals who want to learn how to create compelling content and tell impactful brand stories The book also features accompanying online exercises Media Anthropology Eric W. Rothenbuhler, Mihai Coman, 2005-05-05 Media Anthropology represents a convergence of issues and interests on anthropological approaches to the study of media The purpose of this reader is to promote the identity of the field of study identify its major concepts methods and bibliography comment on the state of the art and provide examples of

current research Based on original articles by leading scholars from several countries and academic disciplines Media Anthropology provides essays introducing the issues reviewing the field forging new conceptual syntheses The International Encyclopedia of Media Effects, 4 Volume Set Patrick Rössler, 2017-03-06 The International Encyclopedia of Media Effects presents a comprehensive collection of the most up to date research on the uses and impacts of media throughout the world Provides the definitive resource on the most recent findings of media effects research Covers all aspects of the uses and impact of media utilizing empirical psychological and critical research approaches to the field Features over 200 entries contributed by leading international scholars in their associated fields Offers invaluable insights to for students scholars and professionals studying and working in related fields and will stimulate new scholarship in emerging fields such as the Internet Social Media and Mobile Communication Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library Humanities ,1994 **Historicising Transmedia Storytelling Matthew** Freeman, 2016-11-03 Tracing the industrial emergence of transmedia storytelling typically branded a product of the contemporary digital media landscape this book provides a historicised intervention into understandings of how fictional stories flow across multiple media forms Through studies of the storyworlds constructed for The Wizard of Oz Tarzan and Superman the book reveals how new developments in advertising licensing and governmental policy across the twentieth century enabled historical systems of transmedia storytelling to emerge thereby providing a valuable contribution to the growing field of transmedia studies as well as to understandings of media convergence popular culture and historical media Reality and Other Stories Peter Dray, Matt Lillicrap, 2022-08-18 Stories shape us and give us meaning but is it industries coincidence that the same seven basic plots repeat over time and across the world What if stories not only reveal something about human psychology but also give us clues to the meaning of the reality we live in In Reality and Other Stories Peter Dray and Matt Lillicrap explore how seven story archetypes Overcoming the Monster Rags to Riches The Quest Voyage and Return Comedy Tragedy and Rebirth are not only universal but also found in the story of Christ As they unpack each example they demonstrate how our deepest longing find fulfilment in Jesus story This is not just another Christian apologetics book Reality and Other Stories is an ideal gift to give to new Christians and those just beginning to explore faith The authors show the power of storytelling to affect our lives and through examples of story archetypes demonstrates that the life of Jesus truly is the story at the heart of reality Reality and Other Stories will help you explore Jesus story for yourself and better understand how through Jesus we can discover the true story of reality that gives ultimate purpose to our lives Global **Indigenous Media** Pamela Wilson, Michelle Stewart, 2008-08-27 Explores how indigenous peoples are entering using and creating new social spaces in a globalizing media environment mapping this emergent trend across the globe

Understanding the Business of Media Entertainment Gregory Bernstein, 2019-05-28 This revised edition of

Understanding the Business of Media Entertainment is an indispensable guide to the business aspects of the entertainment industry providing the information you need to break in and to succeed Written in a clear and engaging tone the second edition of this book covers the essential topics in a thorough but reader friendly manner and includes plenty of real world examples that bring business and legal concepts to life such as the growing clout of digital companies and the rise of streaming providers like Netflix and Amazon the transformation of independent film development and distribution and changes to the media ownership landscape Award winning screenwriter and entertainment attorney Gregory Bernstein gives an insider s look at the filmmaking business from copyright law and government media regulation to development distribution revenue the role of agents managers and unions entertainment contracts and more Other topics covered include Hollywood's growth and the current conglomerates that own most of the traditional media How specific entertainment companies operate including facts about particular studios and employee tasks How studios develop projects and engage in marketing and distribution The kinds of revenues studios earn and how they account for these revenues Brigid Carroll, Jackie Ford, Scott Taylor, 2022-11-24 Written from a global and critical perspective with a diverse range of cases and examples throughout this is an inspiring read for developing leaders operating within global and multicultural work settings Power is taken as central theme for this book opening up discussion about issues that are often neglected in leadership texts i e fairness equity justice resistance conflict emancipation oppression rationality politics globalization the The Future We Ask For Don C. Davis ThB BA Mdiv, 2015-03-11 Which is better to live natural environment and knowledge on the holding edge of the past or the growing edge of the future Don Davis writes on the growing edge of the future His novel A Place In The Story is about choosing to live on the growing edge The seven sequels are more than just the best of serious fiction they tell the story of Dr Kelly beloved granddad who is also a down to earth philosopher of life future vision speaker and writer and a most unusual professor Through A Place In The Story we can shadow Dr Kellys faith journey story and dare to dream our best dreams then give them their best chance to happen as fellow pioneers of new tomorrows and the new sacred We live in the greatest age in all human history We are indebted to the past but we owe more to the future The rewards have never been greater for the human family to choose the identity markers of the Big Ten Universal Qualities to define our best future When we choose the Big Ten Universal Qualities for our identity markers our brain creates a kind of inner voice a talisman an alter ego that magnetizes the identity markers that lead us to our higher self Kaiju Unleashed Shawn Pryor, 2024-10-29 Kaiju Unleashed offers a general introduction to the exciting film genre serves as a guidebook to its film highlights and celebrates its practitioners trends and stories **SuperBetter** Jane McGonigal, 2015-09-15 An innovative quide to living gamefully based on the program that has already helped nearly half a million people achieve remarkable personal growth In 2009 internationally renowned game designer Jane McGonigal suffered a severe concussion Unable to think clearly or work or even get out of bed she became anxious and depressed even suicidal But rather than let herself sink

further she decided to get better by doing what she does best she turned her recovery process into a resilience building game What started as a simple motivational exercise quickly became a set of rules for post traumatic growth that she shared on her blog These rules led to a digital game and a major research study with the National Institutes of Health Today nearly half a million people have played SuperBetter to get stronger happier and healthier But the life changing ideas behind SuperBetter are much bigger than just one game In this book McGonigal reveals a decade s worth of scientific research into the ways all games including videogames sports and puzzles change how we respond to stress challenge and pain She explains how we can cultivate new powers of recovery and resilience in everyday life simply by adopting a more gameful mind set Being gameful means bringing the same psychological strengths we naturally display when we play games such as optimism creativity courage and determination to real world goals Drawing on hundreds of studies McGonigal shows that getting superbetter is as simple as tapping into the three core psychological strengths that games help you build Your ability to control your attention and therefore your thoughts and feelings Your power to turn anyone into a potential ally and to strengthen your existing relationships Your natural capacity to motivate yourself and super charge your heroic qualities like will power compassion and determination SuperBetter contains nearly 100 playful challenges anyone can undertake in order to build these gameful strengths It includes stories and data from people who have used the SuperBetter method to get stronger in the face of illness injury and other major setbacks as well as to achieve goals like losing weight running a marathon and finding a new job As inspiring as it is down to earth and grounded in rigorous research SuperBetter is a proven game plan for a better life You ll never say that something is just a game again **Encyclopedia of Media and Communication** Marcel Danesi, 2013-06-17 The first comprehensive encyclopedia for the growing fields of media and communication studies the Encyclopedia of Media and Communication is an essential resource for beginners and seasoned academics alike Contributions from over fifty experts and practitioners provide an accessible introduction to these disciplines most important concepts figures and schools of thought from Jean Baudrillard to Tim Berners Lee and podcasting to Peircean semiotics Detailed and up to date the Encyclopedia of Media and Communication synthesizes a wide array of works and perspectives on the making of meaning The appendix includes timelines covering the whole historical record for each medium from either antiquity or their inception to the present day Each entry also features a bibliography linking readers to relevant resources for further reading The most coherent treatment yet of these fields the Encyclopedia of Media and Communication promises to be the standard reference text for the next generation of media and communication students and scholars The Queen of Spades and Other Stories Alexander Pushkin, 2009-01-29 The Queen of Spades has long been acknowledged as one of the world's greatest short stories In this classic literary representation of gambling Alexander Pushkin explores the nature of obsession Hints of the occult and gothic alternate with scenes of St Petersburg high society in the story of the passionate Hermann's quest to master chance and make his fortune at the card table Underlying the taut plot

is an ironical treatment of the romantic dreamer and social outcast This volume contains three other major works of Pushkin s fiction moving from the witty parodies of sentimentalism and high melodrama in The Tales of Belkin to an early experiment with recreating the past in Peter the Great's Blackamoor It concludes with the novel length masterpiece The Captain's Daughter which combines historical fiction in the manner of Sir Walter Scott with the colour and devices of the Russian fairy tale in a narrative of rebellion and romance These new translations as well as being meticulously faithful to the original do full justice to the elegance and fluency of Pushkin's prose The Introduction provides insightful readings of the stories and places them in their European literary context A chronology of the Pugachov Uprising illuminates the events in The Captain's Daughter ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more The Routledge Companion to Media and Race Christopher Campbell, 2016-11-03 The Routledge Companion to Media and Race serves as a comprehensive guide for scholars students and media professionals who seek to understand the key debates about the impact of media messages on racial attitudes and understanding Broad in scope and richly presented from a diversity of perspectives the book is divided into three sections first it summarizes the theoretical approaches that scholars have adopted to analyze the complexities of media messages about race and ethnicity from the notion of representation to more recent concepts like Critical Race Theory Second the book reviews studies related to a variety of media including film television print media social media music and video games Finally contributors present a broad summary of media issues related to specific races and ethnicities and describe the relationship of the study of race to the study of gender and sexuality Chapters 1 3 and 11 of this book re freely available as downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license A Level Media Studies Pete Bennett, Sarah Casey Benyahia, Jerry Slater, 2019-07-09 A Level Media Studies is a comprehensive guide to the subject content of AS and A Level Media Studies across all examining boards It is specifically designed to meet the needs of both students and teachers with an accessible writing style helpful notes on key theories and theorists and a range of learning exercises The book s overall approach is gradual immersion assuming no prior knowledge of the subject Starting with an overview of the discipline the book moves on to develop increasingly sophisticated ideas whilst repeatedly reinforcing the basic principles of media studies Each component of media studies is illustrated with practical examples and guided exercises that demonstrate the application of theories and concepts In addition numerous case studies offer examples of media studies in practice Working through these examples students will acquire the skill set and confidence to tackle the analysis of media products and the discussion of media issues to the standard required at A Level The focus is on contemporary media but there is also full acknowledgement

of historical precedents as well as the significance of social cultural political and economic contexts With its clear structure and integrative approach A Level Media Studies is the ideal introductory resource for students and teachers The Arrival of Jimpson and Other Stories Ralph Henry Barbour, 2020-07-25 Reproduction of the original The Arrival of Jimpson and Other Stories by Ralph Henry Barbour Critical Perspectives on Literature and Culture in the New World Order Washima Che Dan, Jason Sanjeev Ganesan, Noritah Omar, 2012-11-15 The fifteen chapters in this volume explore both new and tested theoretical perspectives on literature and culture at large this multiplicity of discourses is a reflection of the implicit discontent in conforming to the New World Order and a contestation against hierarchical relationships between countries which inform the social cultural and political climates of weaker nations With the political and economic hegemony of stronger nations weaker nations run the risk of being dominated or at the very least having their own national identity and sovereignty steeped in ambivalence in the face of a globalised culture This volume hopes to bring together critical views in relation to the construction of cultural studies in the Western framework the application of literary theory in the readings of vernacular literature contestation of the mainstream scientistic methodology of cultural evaluation the role of English literature in Asian cultures the application of postcolonial theory in literature literary ethics in relation to Islamic literature as well as the Islamic and Western conceptions of democracy More than half of the articles in this collection centre on Islam as a guiding principle or as a context through which critical perspectives are made on literature and culture in today s globalised world order This inadvertent foregrounding of Islam reflects a continuing dialogue on and with Islam and its significant impact on existing academic discourses founded upon Western style scholarship

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