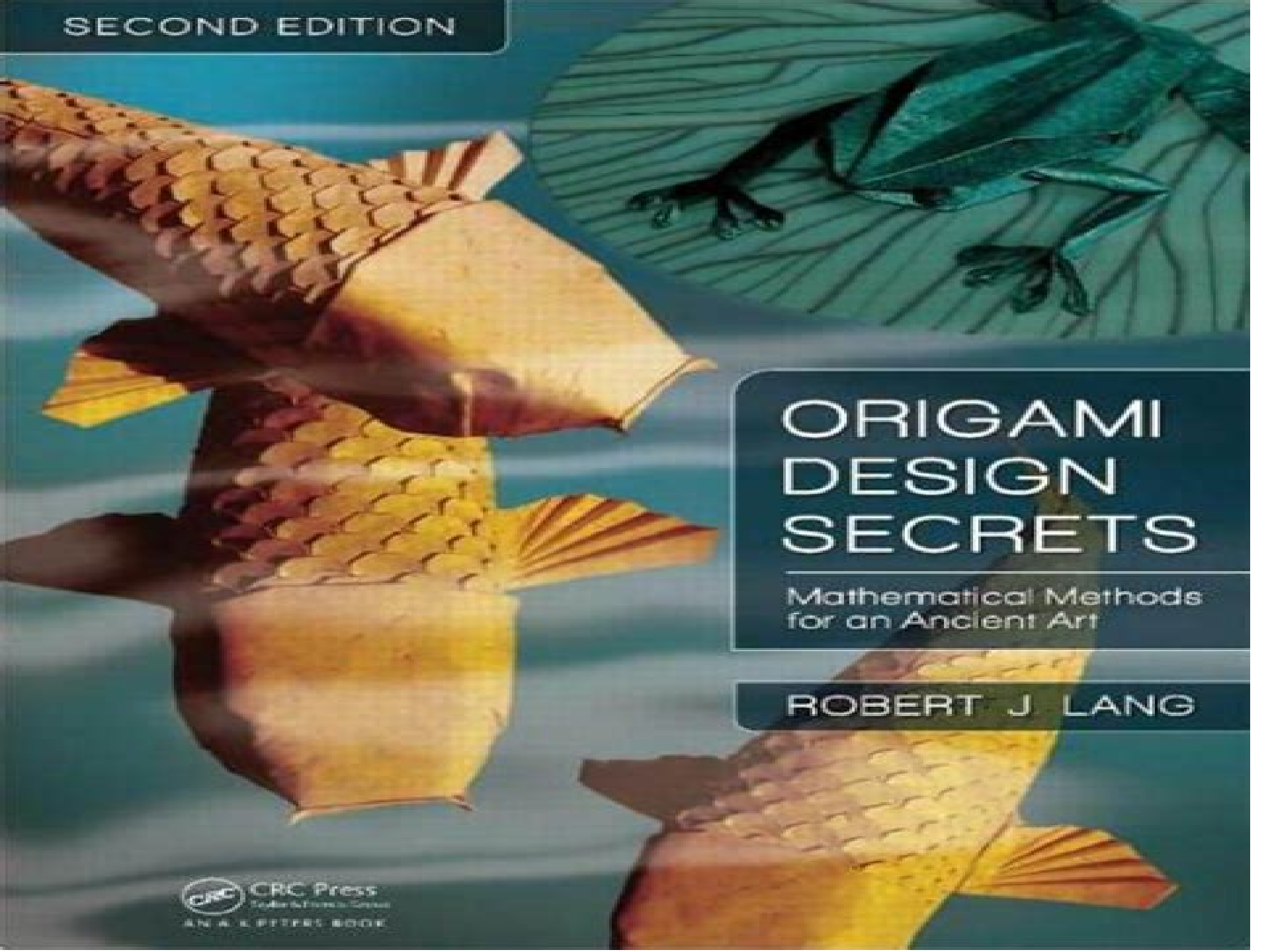


SECOND EDITION



ORIGAMI DESIGN SECRETS

Mathematical Methods
for an Ancient Art

ROBERT J. LANG

Origami Design Secrets Mathematical Methods For An Ancient Art

Rachel S Tattersall



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Origami Design Secrets Robert J. Lang, 2011-10-05 The magnum opus of one of the world's leading origami artists the second edition of *Origami Design Secrets* reveals the underlying concepts of origami and how to create original origami designs Containing step by step instructions for 26 models this book is not just an origami cookbook or list of instructions it introduces the fundamental building blocks of origami building up to advanced methods such as the combination of uniaxial bases the circle river method and tree theory With corrections and improved illustrations this new expanded edition also covers uniaxial box pleating introduces the new design technique of hex pleating and describes methods of generalizing polygon packing to arbitrary angles With coverage spanning the foundations of origami construction and advanced methods using both paper and pencil and custom built free software *Origami Design Secrets* helps readers cultivate the intuition and skills necessary to develop their own designs It takes them beyond merely following a recipe to crafting a work of art

Origami Design Secrets Robert J. Lang, 2012-09-24 Robert J Lang one of the world's foremost origami artists and scientists presents the never before described mathematical and geometric principles that allow anyone to design original origami something once restricted to an elite few From the theoretical underpinnings to detailed step by step folding sequences this book takes a modern look at

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Origami 5 Patsy Wang-Iverson, Robert J. Lang, Mark YIM, 2016-04-19 *Origami 5* continues in the excellent tradition of its four previous incarnations documenting work presented at an extraordinary series of meetings that explored the connections between origami mathematics science technology education and other academic fields The fifth such meeting 5OSME July 13 17 2010 Singapore Management University fol

Osiris, Volume 38 James Evans, Adrian Johns, 2023-07-18 Perceptively explores the shifting intersections between algorithmic systems and human practices in the modern era How have algorithmic systems and human practices developed in tandem since 1800 This volume of *Osiris* deftly addresses the question dispelling along the way the traditional notion of algorithmic code and human craft as natural opposites Instead algorithms and humans have always acted in concert depending on each other to advance new knowledge and produce social consequences By shining light on alternative computational imaginaries *Beyond Craft and Code* opens fresh space in which to understand algorithmic diversity its governance and even its conservation The volume contains essays by experts in fields extending from early modern arithmetic to contemporary robotics Traversing a range of cases and arguments that connect politics historical epistemology aesthetics and artificial intelligence the contributors collectively propose a novel vocabulary of concepts with which to think about how the history of science can contribute to understanding today's world Ultimately *Beyond Craft and Code*

reconfigures the historiography of science and technology to suggest a new way to approach the questions posed by an algorithmic culture not only improving our understanding of algorithmic pasts and futures but also unlocking our ability to better govern our present

Advances in Solar Energy Research Himanshu Tyagi, Avinash Kumar Agarwal, Prodyut R. Chakraborty, Satvasheel Powar, 2018-11-01 This book covers major technological advancements in and evolving applications of thermal and photovoltaic solar energy systems Advances in technologies for harnessing solar energy are extensively discussed with topics including the fabrication compaction and optimization of energy grids solar cells and panels Leading international experts discuss the applications challenges and future prospects of research in this increasingly vital field providing a valuable resource for all researchers working in this field

3D Origami Art Jun Mitani, 2017-12-19 Easily Create Origami with Curved Folds and Surfaces Origami making shapes only through folding reveals a fascinating area of geometry woven with a variety of representations The world of origami has progressed dramatically since the advent of computer programs to perform the necessary computations for origami design 3D Origami Art presents the design methods underlying 3D creations derived from computation It includes numerous photos and design drawings called crease patterns which are available for download on the author's website Through the book's clear figures and descriptions readers can easily create geometric 3D structures out of a set of lines and curves drawn on a 2D plane The author uses various shapes of sheets such as rectangles and regular polygons instead of square paper to create the origami Many of the origami creations have a 3D structure composed of curved surfaces and some of them have complicated forms However the background theory underlying all the creations is very simple The author shows how different origami forms are designed from a common theory

Wie man durch eine Postkarte steigt Albrecht Beutelspacher, Marcus Wagner, 2014-11-27 Mathematik zum Anfassen und Selbermachen Zwei ausgefuchste Experimentatoren schnippeln knicken und falten was das Zeug h lt basteln M biusb nder und Doppelringe bauen einen Spiegelkasten und steigen ganz ungeniert durch eine Postkarte Ob im DIN Format zu Mond oder beim unfairen W rfelspiel wie von selbst lernen wir die Mathematik besser verstehen Mit Lineal Schere und Klebstoff in der Hand ein Buch f r kleine und gro e Mathematiker

Origametry Thomas C. Hull, 2020-10-08 Origami the art of paper folding has a rich mathematical theory Early investigations go back to at least the 1930s but the twenty first century has seen a remarkable blossoming of the mathematics of folding Besides its use in describing origami and designing new models it is also finding real world applications from building nano scale robots to deploying large solar arrays in space Written by a world expert on the subject Origametry is the first complete reference on the mathematics of origami It brings together historical results modern developments and future directions into a cohesive whole Over 180 figures illustrate the constructions described while numerous diversions provide jumping off points for readers to deepen their understanding This book is an essential reference for researchers of origami mathematics and its applications in physics engineering and design Educators students and enthusiasts will also find much to enjoy in this fascinating account of the mathematics of folding

Geometric Folding Algorithms Erik D. Demaine, Joseph O'Rourke, 2007-07-16 Did you know that any straight line drawing on paper can be folded so that the complete drawing can be cut out with one straight scissors cut That there is a planar linkage that can trace out any algebraic curve or even sign your name Or that a Latin cross unfolding of a cube can be refolded to 23 different convex polyhedra Over the past decade there has been a surge of interest in such problems with applications ranging from robotics to protein folding With an emphasis on algorithmic or computational aspects this treatment gives hundreds of results and over 60 unsolved open problems to inspire further research The authors cover one dimensional 1D objects linkages 2D objects paper and 3D objects polyhedra Aimed at advanced undergraduate and graduate students in mathematics or computer science this lavishly illustrated book will fascinate a broad audience from school students to researchers

Origami Koryo Miura, Toshikazu Kawasaki, Tomohiro Tachi, Ryuhei Uehara, Robert J. Lang, Patsy Wang-Iverson, 2015-12-18 is a unique collection of papers illustrating the connections between origami and a wide range of fields The papers compiled in this two part set were presented at the 6th International Meeting on Origami Science Mathematics and Education 10 13 August 2014 Tokyo Japan They display the creative melding of origami or more broadly folding with fields ranging from cell biology to space exploration from education to kinematics from abstract mathematical laws to the artistic and aesthetics of sculptural design This two part book contains papers accessible to a wide audience including those interested in art design history and education and researchers interested in the connections between origami and science technology engineering and mathematics Part 1 contains papers on various aspects of mathematics of origami coloring constructibility rigid foldability and design algorithms

Active Origami Edwin A. Peraza Hernandez, Darren J. Hartl, Dimitris C. Lagoudas, 2018-07-12 Origami structures have the ability to be easily fabricated from planar forms enable the deployment of large structures from small volumes and are potentially reconfigurable These characteristics have led to an increased interest in theoretical and computational origami among engineers from across the world In this book the principles of origami active materials and solid mechanics are combined to present a full theory for origami structures The focus is on origami structures morphed via active material actuation and formed from sheets of finite thickness The detailed theoretical derivations and examples make this an ideal book for engineers and advanced students who aim to use origami principles to develop new applications in their field

Shape Memory Polymers for Aerospace Applications Gyaneshwar Tandon, Jeffery Baur, Amber McClung, 2015-11-20 Shape memory polymer chemistry and design for active materials and morphing structures Covers shape memory in polymers alloys and composites including models and testing Essential equations for analysis of the structure behavior and properties of SMPs Many graphs and figures in full color A technical analysis of shape memory polymers SMPs and their composites particularly in adaptive materials this volume introduces designs linking SMPs to metals elastomers foams nanoparticles and other materials as well as the engineering of SMPs directly into parts and active morphing components Attention is given to controlled structures activated by light heat

electricity and other energy sources as well as the connection of SMPs with actuators Part one discusses the activation and analysis of the shape memory response including shape recovery Subsequent chapters offer modeling and other tools for investigating the SMP response including shape recovery Part three combines the response with micro and macro scale reinforcing phases for producing SMP composites and the following section discusses synthetic and nanostructured customization of the shape memory polymer response The final section focuses on specific SMP concepts in aircraft including morphing skins wings unimorph composite actuators for deployment and variable stiffness elements

The Phenomenon of Diagonality Joel Levinson, 2025-10-13 Throughout history the force of gravity rendered the right angle sacrosanct in the world of architecture However as the 20th century dawned the long simmering diagonal motif finally arrived full force and upended the fields of architecture design and the fine arts This book summarizes the author's 60 year study of this revolutionary geometric motif and highlights how it is tied to social upheavals and artistic movements Once people understand the concept of Diagonality they will begin to see its angled planes on street corners in art museums and possibly in everyday objects Diagonality has been all around us but hidden in plain sight

Project Origami Thomas Hull, 2012-12-21 Project Origami Activities for Exploring Mathematics Second Edition presents a flexible discovery based approach to learning origami math topics It helps readers see how origami intersects a variety of mathematical topics from the more obvious realm of geometry to the fields of algebra number theory and combinatorics With over 100 new pages this updated and expanded edition now includes 30 activities and offers better solutions and teaching tips for all activities The book contains detailed plans for 30 hands on scalable origami activities Each activity lists courses in which the activity might fit includes handouts for classroom use and provides notes for instructors on solutions how the handouts can be used and other pedagogical suggestions The handouts are also available on the book's CRC Press web page Reflecting feedback from teachers and students who have used the book this classroom tested text provides an easy and entertaining way for teachers to incorporate origami into a range of college and advanced high school math courses Visit the author's website for more information

Star Origami Tung Ken Lam, 2021-09-21 Star Origami is a festival of folding fun that is sure to inspire Tung Ken's stellar designs are rich with invention and as always his works are beautifully illustrated and written by him Those eager for the math behind the designs will not be disappointed Michael LaFosse Origamido Studio author of over 50 origami books including Geometric Origami The Art of Modular Paper Sculpture Tung Ken Lam is one of the world's leading exponents of modular origami design His books never disappoint David Mitchell author of Mathematical Origami and founder of origamiheaven.com Perfect for teachers to guide students to explore the relationships between the properties of rectangles and the folded stars The curious and motivated student will find hours of mathematical buried treasure through folding Charlene Morrow Director SummerMath Mount Holyoke College and Past Board Chair OrigamiUSA Star Origami provides a treasure trove of relevant math foundations and suggestive pathways for the creative journey It has already

stimulated new directions for my own star structures Arnold Tubis author of *Unfolding Mathematics with Origami Boxes and Tessellation Inspired Origami Box Designs* Star Origami The Starrygami™ Galaxy of Modular Origami Stars Rings and Wreaths is an exciting collection of origami rings stars and wreaths made using the modular technique including clear instructions for making them Features Over sixty paper stars all made without cutting gluing or decorating using the modular origami technique Hundreds of clear step by step instructions show you how based on the technique of folding a small number of simple units and joining them together as a satisfying puzzle Secret tips to make new shapes just by varying a few lengths and angles Suitable for teaching and learning art geometry and mathematics Teachers will appreciate the practical advice to succeed in using origami for education

Visions of DNA Nanotechnology at 40 for the Next 40

Nataša Jonoska,Erik Winfree,2023-07-04 This open access book provides a unique and state of the art view on DNA nanotechnology with an eye toward future developments Intended as a tribute to Nadrian C Seeman who founded the field of DNA nanotechnology the content is an exciting mixture of technical and non technical material reviews tutorials perspectives new findings and open questions The book aims to inspire current researchers to sit back and think about the big picture while also enticing new researchers to enter the field Most of all the book captures voices from a unique moment in time 40 years after the publication of the first paper that envisioned DNA nanotechnology From this vantage point what are the untold stories the unspoken concerns the underlying fundamental issues the overlooked opportunities and the unifying grand challenges What will help us see more clearly see more creatively or see farther What is transpiring right now that could pave the way for the future To address these questions leading researchers have contributed 22 chapters grouped into five sections perspectives chemistry and physics structures biochemical circuits and spatial systems This book will be an important reference point in the field of DNA nanotechnology both for established researchers looking to take stock of the field and its future and for newcomers such as graduate students and researchers in other fields who are beginning to appreciate the power and applicability of its methods

Combinatorial and Computational Geometry Jacob E.

Goodman,Janos Pach,Emo Welzl,2005-08-08 This 2005 book deals with interest topics in Discrete and Algorithmic aspects of Geometry

The Art of Papercraft Helen Hiebert,2022-02-15 Paper artist and teacher Helen Hiebert compiles a one of kind collection of 40 unique projects each using just one sheet of paper Combining decorative paper techniques like marbling stamping and stenciling with dimensional techniques like origami cutting folding quilling stretching weaving and pop ups The Art of Papercraft offers a rich variety of projects that will delight crafters artists and designers alike including paper votive lights pop up cards folded paper gift boxes and envelopes woven paper wall hangings miniature one sheet books and much more Every project is beautifully photographed and accompanied by step by step visual instructions Guidance on selecting tools materials and paper selection in depth technique instructions and profiles of contributing paper artists make this a rich and practical celebration of papercraft This publication conforms to the EPUB Accessibility specification at WCAG 2.0 Level

AA **Folding Tech** Karen Latchana Kenney, 2020-11-03 Space probes self assembling robots crash absorbing cars and designer proteins all have one thing in common their use of folding technologies To develop these technologies engineers are taking inspiration from an unusual source origami the ancient art of paper folding Examine origami s origins how it intersects with mathematics and how it became a tool to solve some of the most complicated challenges in engineering architecture technology and medicine today Plus get a close up look at these technologies with two augmented reality images included in the book

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sing Wasn't ... Richard Fariña's "Been So Down It Looks Like Up to Me" ... Apr 29, 2016 — Richard Fariña's Been Down So Long It Looks Like Up to Me turns fifty. ... I am gazing, as I write, at a black-and-white photograph of Richard ... Been Down So Long It Looks Like Up to Me (film) Been Down So Long It Looks Like Up to Me is a 1971 American drama film directed by Jeffrey Young and written by Robert Schlitt and adapted from the Richard ... Been Down So Long It Looks Like Up to... book by Richard ... A witty, psychedelic, and telling novel of the 1960s Richard Fari a evokes the Sixties as precisely, wittily, and poignantly as F. Scott Fitzgerald captured ... Been Down So Long It Looks Like Up to Me - Richard Farina Review: This is the ultimate novel of college life during the first hallucinatory flowering of what has famously come to be known as The Sixties.

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