

Origins of Human Communication

MICHAEL TOMASELLO

Origins Of Human Communication Jean Nicod Lectures

Carl Zimmer



Origins Of Human Communication Jean Nicod Lectures:

Origins of Human Communication Michael Tomasello, 2010-08-13 A leading expert on evolution and communication presents an empirically based theory of the evolutionary origins of human communication that challenges the dominant Chomskian view Human communication is grounded in fundamentally cooperative even shared intentions In this original and provocative account of the evolutionary origins of human communication Michael Tomasello connects the fundamentally cooperative structure of human communication initially discovered by Paul Grice to the especially cooperative structure of human as opposed to other primate social interaction Tomasello argues that human cooperative communication rests on a psychological infrastructure of shared intentionality joint attention common ground evolved originally for collaboration and culture more generally The basic motives of the infrastructure are helping and sharing humans communicate to request help inform others of things helpfully and share attitudes as a way of bonding within the cultural group These cooperative motives each created different functional pressures for conventionalizing grammatical constructions Requesting help in the immediate you and me and here and now for example required very little grammar but informing and sharing required increasingly complex grammatical devices Drawing on empirical research into gestural and vocal communication by great apes and human infants much of it conducted by his own research team Tomasello argues further that humans cooperative communication emerged first in the natural gestures of pointing and pantomiming Conventional communication first gestural and then vocal evolved only after humans already possessed these natural gestures and their shared intentionality infrastructure along with skills of cultural learning for creating and passing along jointly understood communicative conventions Challenging the Chomskian view that linguistic knowledge is innate Tomasello proposes instead that the most fundamental aspects of uniquely human communication are biological adaptations for cooperative social interaction in general and that the purely linguistic dimensions of human communication are cultural conventions and constructions created by and passed along within particular cultural groups

Spracherwerb und Sprachvariation Matthias

Katerbow, 2013-08-01 Der regionale Erstspracherwerb des Deutschen z hlt zu den nahezu unbearbeiteten Desiderata der Linguistik Das vorliegende Buch bietet eine umfassende Einf hrung in das Thema und zeigt die unmittelbare Relevanz von Spracherwerb und variation zur Erkl rung der Dynamik des Deutschen Die Prozesse des regionalen Erstspracherwerbs werden empirisch anhand einer Panelstudie mit drei bis zehnj hrigen Kindern zum Erwerb der moselfr nkischen Regionalsprache in Wittlich Eifel gezeigt Die innovativen Methoden der Datenerhebung zielen auf die Bearbeitung der drei Fragenkomplexe 1 Lautdynamik 2 Faktoren der Lautdynamik und 3 individuelle Entwicklung der Variet ten und Variationskompetenz Dazu werden mit kindgerechten Methoden a nat rliche Sprache b explizite Variet tentests sowie c Einsch tzungen erhoben Auf der Grundlage einer phonetisch phonologischen Analyse werden zahlreiche Ergebnisse statistisch nachgewiesen u a Frequenz Lautklasse Input Situation Alter und Individualit t Den st rksten Einfluss auf den

Erwerb regionalsprachlicher Variation hat der individuelle Erfahrungsraum eines Kindes Die Erforschung des regionalen Erstspracherwerbs ist ein ertragreiches Thema das viele Anknüpfungspunkte zur Erforschung von Sprachwandel und Erwerb bietet Wortlernen mit sozialen Robotern Nils Frederik Tolksdorf,2024-12-06 Die Forschung zum kindlichen Wortlernen hat in den letzten Jahren aufgezeigt dass der Erwerb eines neuen Wortes durch Prozessualität gekennzeichnet ist Ein aktuelles Forschungsinteresse richtet sich in diesem Zusammenhang auf die Frage inwieweit die längerfristigen kontextuellen Gegebenheiten diesen Lernprozess beeinflussen und ob der Erwerbsprozess durch stabile kontextuelle Bedingungen oder durch kontextuelle Variabilität begünstigt wird Während sich bisherige Arbeiten in dieser Hinsicht vornehmlich auf isolierte Kontextfaktoren konzentrierten rückt dieser Band die rahmende soziale Handlung und die beteiligten interaktiven Prozesse in den Mittelpunkt Er zielt darauf ab die Auswirkungen langfristiger Kontextbedingungen auf das Wortlernen von Vorschulkindern mit sozialen Robotern und menschlichen Interaktionspartnern systematisch zu untersuchen **Human Communication** Maria D. Sera,Melissa Koenig,2021-03-30 Cutting edge scholarship on the origins and functions of human communication In Volume 40 of Human Communication Origins Mechanism and Functions a distinguished team of editors delivers the latest scholarship to researchers students and practitioners interested in and working in the field of human communication This vital resource explores the phylogenetic and ontogenetic origins as well as the functions of human communication It will earn a place in the libraries of developmental psychologists researchers and professionals dealing with speech as well as a wide range of other academics and practitioners in language related fields

Religion als Produkt der Evolution? Hannah Judith,2024-03-04 Der Mensch ist ein evolutives Wesen also ist der Mensch auch ein religiöses Wesen Evolutionsanthropologische Theoriebildungen legen diesen Schluss nahe Sie führen in ein interdisziplinäres Spannungsfeld zwischen natürlicher Selektion kognitiver Disposition und bewusster Sinnsuche Auf sozialwissenschaftlicher und erkenntnisphilosophischer Grundlage reflektiert Hannah Judith die Herausforderungen die daraus für die Theologie und Evolutionsanthropologie gleichermaßen erwachsen Sie fragt nach der erkenntnistheoretischen Verortung religiöser Vollzüge im Evolutionsprozess und stellt so die evolutionsanthropologische Relativierung religiöser Sinnsuche als theologieproduktiven Faktor heraus **International Perspectives on Transition to School** Kay Margetts,Anna Kienig,2013-06-07 With increasing attention given by governments and policy makers to children's transition to school and the associated need for educators families and communities to be supported in the process changes are often required to existing structures and pedagogy This book is framed around the notion of transition as a time of change for those involved in the transition process and as a time for reconceptualising beliefs policy and practice It explores transition from a number of international perspectives and raises issues around the coherence of how children perceive and respond to starting school the roles and expectations of parents developmental changes for parents supporting children with diverse learning needs how policy curriculum and pedagogy are conceived and implemented Readers will be informed about current

practices and issues arising out of research in Europe Scandinavia the United Kingdom and Australia and will be stimulated to consider how they can change their own transition beliefs policies and practices Transition to school Contemporary Perspectives and Change is essential reading for researchers and educators and anyone wanting to know more about the transition to school and how to support young children their families and schools Der Mensch - Evolution, Natur und Kultur Jochen Oehler, 2010-09-09 Am Anfang war Darwin Gut 150 Jahren sind vergangen seit Darwin sein Werk Die Entstehung der Arten geschrieben hat Das Evolutionsparadigma hat sich inzwischen als erfolgreicher Forschungsansatz in den Wissenschaften vom Menschen erwiesen Er tr gt zur Erkl rung vieler psychologischer kognitiver sozialer ethisch moralischer sthetischer k nstlerischer politischer und selbst religi ser Fragen bei Namhafte Natur und Geisteswissenschaftler haben das Wort zu ihren jeweiligen Gebieten Sie zeigen M glichkeiten evolution rer Erkl rungen und Vorhersagen f r die condito humana Die interdisziplin re Herangehensweise hat sich als beraus fruchtbar f r die Wissenschaften die den Menschen betreffen erwiesen Allerdings ist dieser Weg mitunter nicht einfach und eine immerw hrende von gegenseitiger Achtung getragene Aufgabe um die Zukunft des Menschen auf der Erde zu gestalten Die Entstehung des modernen Menschenbildes **Lexikon sprachtheoretischer Grundbegriffe des 17. und 18. Jahrhunderts** Gerda Haßler, Cordula Neis, 2009-10-28 Gegenstand des Lexikons sind Konzepte in denen sich das Sprachdenken des 17 und 18 Jahrhunderts darstellt und die in begrifflich geordneter Form vorgestellt werden ca 200 Termini in 60 Artikeln Ber cksichtigt wird dabei auch die epochenbezogene Dynamik durch die das Sprachdenken des 17 und 18 Jahrhunderts ein Konzeptualisierungsangebot f r sp tere Zeitr ume werden konnte Es wird von einem Verst ndnis von Geschichte der Sprachwissenschaft als Problem und Theoriengeschichte ausgegangen die Entstehungsbedingungen Kommunikationsr ume und interdisziplin re Wechselbeziehungen zu ber cksichtigen hat Ergebnisse begriffsgeschichtlicher Forschungen zum Sprachdenken des 17 und 18 Jahrhunderts werden vorgestellt Terminologische Fragestellungen werden ebenso wie die Entfaltung von Konzepten in Texten ber cksichtigt Eine ausf hrliche Dokumentation der begrifflichen Auspr gung in mehreren europ ischen Sprachen rundet die monographischen Darstellungen zu den einzelnen Begriffen ab Die Artikel unterteilen sich in die Rubriken Schl sselw rter des Bezeichnungsfeldes Authentische Definitionen aus dem Untersuchungszeitraum Darstellung des Begriffs und seiner Vernetzung mit anderen Begriffen Kontinuit t und Rezeption Literaturhinweise Sekund rliteratur **Deflating Mental Representation** Frances Egan, 2025-03-11 A novel account of the explanatory role of representation in both the cognitive sciences and commonsense practice that preserves the virtues without the defects of the prevailing two views about mental representation Philosophers of mind tend to hold one of two broad views about mental representation they are either robustly realist about mental representations taking them to have determinate objective content independent of attributors explanatory interests and goals or they embrace some form of anti realism holding that mental representations are at best useful fictions Neither view is satisfactory In Deflating Mental

Representation Frances Egan develops and defends a distinctive third way a view she calls a deflationary account of mental representation that both resolves philosophical worries about content and best fits actual practice in science and everyday life According to Egan s deflationary account appeal to mental representation does indeed pick out causes of behavior but the attribution of content to these causes is best understood as a pragmatically motivated gloss justified in part by attributors explanatory interests and goals Content plays an explanatory role in the deflationary account but one quite different than that assumed by robust representational realists Egan also develops a novel account of perceptual experience as a kind of modeling of our inner lives by aspects of external reality and explains the role of appeal to representation in this process

What Makes Us Social? Chris Frith,Uta Frith,2023-09-12 A deep dive into the social mind brain examining the processes we share with other social animals and illuminating those that are uniquely human What Makes Us Social is a scholarly but accessible exploration of the underlying processes that make humans the most social species on the planet Chris and Uta Frith pioneers in the field of cognitive neuroscience review the many forms of social behavior that we humans share with other animals and examine the special form that only humans possess including its dark side These uniquely human abilities allow us to reflect on our behavior and share these reflections with other people which in turn enables us to reason why we do things and to exert some control over our automatic behaviors As a result we can learn cooperatively with others and create and value cultural artifacts that survive through the generations Going beyond how we come to know ourselves and understand the mind of others Frith and Frith investigate how we adapt mutually to make social interactions work This book stands out in its application of a computational framework one that lies at the intersection of psychology and artificial intelligence to key concepts of social cognition such as empathy trust group identity and reputation management Ultimately What Makes Us Social is a profound examination of the ways we communicate cooperate share and compete with other humans and how these capabilities define us as a species *Foundations of Musical Grammar* Lawrence M.

Zbikowski,2017-08-24 *Foundations of Musical Grammar* makes a unique contribution to music theory by building on recent research in cognitive science and theoretical perspectives adopted from cognitive linguistics to present an account of the foundations of musical grammar In presenting this account it engages with music and the emotions gesture and social dance

Is the Language Faculty Non Linguistic? Umberto Ansaldi, N. J. Enfield,2016-08-15 A line of research in cognitive science over several decades has been dedicated to finding an innate language specific cognitive system a faculty which allows human infants to acquire languages natively without formal instruction and within short periods of time In recent years this search has attracted significant controversy in cognitive science generally and in the language sciences specifically Some maintain that the search has had meaningful results though there are different views as to what the findings are ranging from the view that there is a rich and rather specific set of principles to the idea that the contents of the language faculty are while specifiable in fact extremely minimal But other researchers rigorously oppose the continuation of this

search arguing that decades of effort have turned up nothing The fact remains that the proposal of a language specific faculty was made for a good reason namely as an attempt to solve the vexing puzzle of language in our species Much work has been developing to address this and specifically to look for ways to characterize the language faculty as an emergent phenomenon i e not as a dedicated language specific system but as the emergent outcome of a set of uniquely human but not specifically linguistic factors in combination A number of theoretical and empirical approaches are being developed in order to account for the great puzzles of language language processing language usage language acquisition the nature of grammar and language change and diversification This research topic aims at reviewing and exploring these recent developments and establishing bridges between these young frameworks as well as with the traditions that have come before The goal of this Research Topic is to focus on current developments in what many regard as a paradigm shift in the language sciences In this Research Topic we want to ask If current explicit proposals for an innate dedicated faculty for language are not supported by data or arguments how can we solve the problems that UG was proposed to solve Is it possible to solve the puzzles of language in our species with an appeal to causes that are not specifically linguistic

Perspectives on Knowledge Communication Jan Engberg,Antoinette Fage-Butler,Peter Kastberg,2023-08-25 This collection elaborates an innovative analytical framework for knowledge communication bringing together insights from a range of professional settings to highlight how a cross disciplinary approach can promote a new view of knowledge that emphasizes constructivist and cognitivist perspectives The volume seeks to draw connections between different disciplines traditionally disparate studies of knowledge communication defined here as the communication of domain knowledge between experts of the same discipline experts of different disciplines or non experts with an interest in developing expert knowledge Featuring work from scholars across linguistics corporate communication and sociology on diverse professional environments chapters focus on one of three central aspects in the communication of expert knowledge the textual carrier of the interaction the roles and relationships between parties in these interactions and the contexts in which the texts and communication occur Taken together the collection elucidates the value of an approach that supposes that expertise is co created in interaction under the conditions of human cognitive systems and that knowledge asymmetries can offer both challenges and opportunities to better understand and generate new forms of communication and specialized knowledge This book will be of interest to scholars interested in language and communication professional communication organizational communication and sociology of knowledge

ÇOCUĞUN DİL SERÜVENİ - 0-6 Yaşta İletişim ve Dil Becerileri Elif Meryem Ünsal,Nur Seda Saban Dülger,Beyza Nur Dükar,Eda İyigün,Seda Esersin,Sema Acar Ünalgan,Şükriye Kayhan Aktürk, **The Rational Animal** Ludwig Huber,2024-07-09 In this book the major and at the same time most difficult questions of comparative cognition research here called the sextet of animal intelligence are presented using good examples discussed in all their facets and finally answered with due caution Starting with the question of human rationality which is illuminated historically at the

beginning and presented as a framework concept the latest research is dealt with which either revises preferred interpretation schemes or calls for new ones It is particularly important to critically question hastily conceived categorisations often derived from research on the human species and from everyday psychological notions and to consider so called animal irrationality as a mis performance from the perspective of species specific natural requirements Why is it at all important to know whether animals can act rationally intentionally or consciously The answer is because it is of both theoretical and practical relevance Theoretical relevance is twofold because it is good in itself to understand animals better but this knowledge is then also of great importance for assessing ourselves This brings up the practical relevance we are not only surrounded by animals we live with animals we live from animals Yet we see ourselves as separate from them in important ways Consciousness language and rationality are essential characteristics with which we justify our human uniqueness and thus our superiority and ultimately our right to dominate and use animals in many ways If an animal can feel pain we feel obliged to avoid inflicting unnecessary pain on it But yet we do not accord it the special inherent value and dignity associated with consciousness and rationality This has far reaching consequences for human action and the coexistence of humans and animals

The Evolved Apprentice Kim Sterelny, 2014-08-29 A new theory of the evolution of human cognition and human social life that emphasizes the role of information sharing across generations Over the last three million years or so our lineage has diverged sharply from those of our great ape relatives Change has been rapid in evolutionary terms and pervasive Morphology life history social life sexual behavior and foraging patterns have all shifted sharply away from those of the other great apes In *The Evolved Apprentice* Kim Sterelny argues that the divergence stems from the fact that humans gradually came to enrich the learning environment of the next generation Humans came to cooperate in sharing information and to cooperate ecologically and reproductively as well and these changes initiated positive feedback loops that drove us further from other great apes Sterelny develops a new theory of the evolution of human cognition and human social life that emphasizes the gradual evolution of information sharing practices across generations and how these practices transformed human minds and social lives Sterelny proposes that humans developed a new form of ecological interaction with their environment cooperative foraging The ability to cope with the immense variety of human ancestral environments and social forms he argues depended not just on adapted minds but also on adapted developmental environments

The Cambridge Handbook of Role and Reference Grammar Delia Bentley, Ricardo Mairal Usón, Wataru Nakamura, Robert D. Van Valin, Jr, 2023-06-07 Role and Reference Grammar RRG is a theory of language in which linguistic structures are accounted for in terms of the interplay of discourse semantics and syntax With contributions from a team of leading scholars this Handbook provides a field defining overview of RRG Assuming no prior knowledge it introduces the framework step by step and includes a pedagogical guide for instructors It features in depth discussions of syntax morphology and lexical semantics including treatments of lexical and grammatical categories the syntax of simple

clauses and complex sentences and how the linking of syntax with semantics and discourse works in each of these domains It illustrates RRG s contribution to the study of language acquisition language change and processing computational linguistics and neurolinguistics and also contains five grammatical sketches which show how RRG analyses work in practice

Comprehensive yet accessible it is essential reading for anyone who is interested in how grammar interfaces with meaning

The Ethical Foundations of Postmodernity Nina Michaela von Dahlern,Nina Michaela Von Dahlern,2013-07 A re turn to ethics which began in the 1980s and 1990s and is still predominant today has been ascribed to literary studies and theory In this book theoretical issues within ethics are discussed based on the examples of literary analyses The authors examined are Margaret Atwood Jeffrey Eugenides and Robert M Pirsig The main questions concern the foundation on which ethical concepts are based and the way in which such concepts function These topics are evidently connected to matters of human concepts and human nature in general which are understood to be fundamentally communicative Contrary to popular conclusions of relativity the need for a realist foundation of ethics implying universal validity will be revealed It is not only possible but also necessary to develop such an idea of ethics within a postmodern relativist framework A communicative foundationalist ethics will thus be designed With regard to literature an increasing emergence of first person narrative can be witnessed in addition to a new focus on a realist and more mimetic style after a peak of pluralist conceptions at the end of the twentieth and the beginning of the twenty first centuries The analysis of such narrative situations will reveal the significance of the narrative generation of individual personalities for an understanding of ethical questions The conflict between relativist and realist points of view centers on the postmodern critique of the individual The study of the literary generation of individuals will elucidate means of confronting this critique The theoretical background includes the poststructuralist and communicative concepts of Judith Butler and Seyla Benhabib as well as Ernst Tugendhat s analytical approach Nina von Dahlern studied English language and literature philosophy sociology and educational sciences at the Universities of Hamburg and Heidelberg This book is based on her Ph D thesis

The Evolution of Primate Societies John C. Mitani,Josep Call,Peter M. Kappeler,Ryne A. Palombit,Joan B. Silk,2012-10-24 In 1987 the University of Chicago Press published Primate Societies the standard reference in the field of primate behavior for an entire generation of students and scientists But in the twenty five years since its publication new theories and research techniques for studying the Primate order have been developed debated and tested forcing scientists to revise their understanding of our closest living relatives Intended as a sequel to Primate Societies The Evolution of Primate Societies compiles thirty one chapters that review the current state of knowledge regarding the behavior of nonhuman primates Chapters are written by the leading authorities in the field and organized around four major adaptive problems primates face as they strive to grow maintain themselves and reproduce in the wild The inclusion of chapters on the behavior of humans at the end of each major section represents one particularly novel aspect of the book and it will remind readers what we can learn about ourselves through

research on nonhuman primates The final section highlights some of the innovative and cutting edge research designed to reveal the similarities and differences between nonhuman and human primate cognition The Evolution of Primate Societies will be every bit the landmark publication its predecessor has been *Design and the Creation of Social Value* Doctor Gjoko Muratovski, Craig Vogel, 2019-05-22 Just as the term design has been going through change growth and expansion of meaning and interpretation in practice and education the same can be said for design research The traditional boundaries of design are dissolving and connections are being established with other fields at an exponential rate Based on the proceedings from the IASDR 2017 Conference Re Research is an edited collection that showcases a curated selection of 83 papers just over half of the works presented at the conference With topics ranging from the introduction of design in the primary education sector to designing information for Artificial Intelligence systems this book collection demonstrates the diverse perspectives of design and design research Divided into seven thematic volumes this collection maps out where the field of design research is now Understanding Everyday Design Soyoung Kim Kwangmin Cho Chajoong Kim The more society gets complicated and developed the more demand for various products As a result we are living in a flood of various products However considering how people consume and use products in their daily life it is not difficult to find people transforming changing the original purpose or adding value to existing products instead of buying new ones This phenomenon has been defined as everyday design In a sense that everyday design provides a better understanding of actual uses in real context it deserves to be studied Therefore this paper attempts to figure out an underlying mechanism of everyday design For this a conceptual framework was developed whose focus was on what triggers everyday design what goals are set and how a product is transformed The conceptual framework was validated with a photographic inventory of users everyday design in our daily life The conceptual framework could provide a better understanding of everyday design in a systematic way If it is considered in the product development process it could contribute to an increase of use satisfaction as well as sustainable design The limitations and a further study are discussed at the end of the paper Social Value Creation through Multidisciplinary Design Education Steven Kyffin Mersha Aftab Nicholas Spencer The paper proposes that design with a multidisciplinary student cohort as active partners can play the role of bringing the four different stakeholder groupings namely government industry society and academia together within the creative consortia and create innovation for the greater good of the society By studying a selection of social innovation projects undertaken by multidisciplinary student teams as connector integrators which engaged with companies government bodies and community groups we have examined a combination of four different activities across different economic and cultural human experience contexts to assess their different degrees of appropriateness in creating future value We apply these methods to establish creative consortia which has enabled us to reframe the context of the problem space We believe that the creative consortia has the potential to create more relevance in the solution space greater engagement in realizing the proposition into the future and a higher

opportunity for integration of such future principles into emerging government policy and national innovation agendas
 Taking Aim at wicked problems A Practical Philosophy for Educating Designers in the Making of Wise Decisions Paul
 Emmerson Robert Young Today s design pedagogies lack the characteristics for redressing the nature of the wicked
 problems they attempt to solve such as sustainability We argue it is not fair for future generations to suffer the systemic
 effects of our unsustainable consumer culture partly resulting from today s design professionals decisions which ensue
 because design is an amoral discipline lacking a systemic perspective To rectify design s characteristic failings as part of a
 PhD study we report a new pedagogical architecture founded as the synthesis of the practices of design and civics forming
 the relationship design as civics DaC a practical philosophy We position DaC as a reflexive systemic radical political praxis
 for every citizen possessing the explicit teleological goal to achieve the good life for all DaC takes a transdisciplinary
 approach It integrates the discoveries of cognitive science and linguistics to expose how we construct our understanding of
 the world interpreting metaphors and frames which we utilize to aim DaC Alongside shared social practice theory SSP and
 insights from developmental psychology that reveal the distinctly human capacity of shared intentionality engendering
 humankind s willingness for cooperation and empathy for fairness That living in a fairer society is desired by people from
 rival political perspectives with egalitarian societies reporting lower environmental impact lifestyles and more willingness for
 transitioning toward sustainment Thus it is humankind s cooperative behavior and aligning values that provides the
 foundational rationale of DaC s SSP goal to achieve the good life through the ongoing critical examination of its aim of
 resolving fairness between citizens Developing a Matrix for Designerly Way of Creating Shared Value DCSV Four Examples
 of CSV via Perspectives of Design Kyulee Kim Today while profit maximization is still the bedrock of the capitalist model
 people have embraced the idea of social contribution as a useful strategy in businesses In this recent movement Creating
 Shared Value CSV strives for a win win solution that creates both social and business value While in its early stage CSV is
 showing promise and potential society is witnessing a paradigm shift from practices of corporate social responsibilities CSR
 to CSV which is more sustainable and effective approach Since Porter and Kramer originally introduced the concept in 2011
 CSV s application has expanded to many areas of business management but it has not been discussed comprehensively in
 design research as of yet The title of this paper Designerly Way of Creating Shared Value DCSV is inspired by Nigel Cross s
 famous book Designerly way of knowing 2006 Designerly is an adjective describing how designers think and behave that is
 different from professionals in scientific disciplines The aim of this paper is to propose a new matrix illustrating the link
 between creating shared value and design and to systemically describe the existing examples of DCSV The paper will begin
 with an introduction to the concept of CSV followed by a brief literature review on CSV in design research The second part
 will focus on demonstrating the new DCSV matrix by illustrating the four examples that exemplify it Design for Social
 Innovation Digital Technologies and Local Communities Teresa Franqueira Gon alo Gomes Abstract The use and

democratization of new digital technologies have given visibility to groups of people and grassroots organizations that can be considered agents of change in the transition to a more sustainable world Design plays an important role in the definition of strategies and in the development of innovative solutions to tackle some of the contemporary problems society faces This paper aims to show several projects developed over the last 5 years in the subject Design for Social Innovation at the Master in Design and the Master in Engineering and Product Design at the University of Aveiro and its relation to the new social media and technologies By using Service Design tools to improve Social Innovations and the integration of new digital technologies we design new and improved solutions to foster sustainable development The creation of a DESIS Lab has also allowed to develop innovative design solutions within local communities The methodology used is based on Learning by Doing with an important and relevant initial phase using ethnographic methods The results are showed as academic projects that can be applied and replicated in different contexts The Extent of Transformation Measuring the Impact of Design in VCS Organizations Laura E Warwick Robert A Young A Design for Service DfS approach has been linked with impacts that significantly alter touchpoints services and organizational culture However there is no model with which to assess the extent to which these impacts can be considered transformational In the absence of such a model the authors have reviewed literature on subjects including the transformational potential of design characteristics of transformational design transformational change and organizational change From this review six indicators of transformational change in design projects have been identified evidence of nontraditional transformative design objects evidence of a new perspective evidence of a community of advocates evidence of design capability evidence of new power dynamics and evidence of new organizational standards These indicators along with an assessment scale have been used to successfully review the findings from a doctoral study exploring the impact of the DfS approach in Voluntary Community Sector VCS organizations This paper presents this model as a first step to establishing a method to helpfully gauge the extent of transformational impact in design projects Applying Design Thinking for Business Model Innovation for a Nonprofit Organization Case Study Art la Carte Alison Miyauchi Scott Cressman The challenges facing many small nonprofit organizations are increasing at a greater rate than the internal capacities of many within this sector are able to address effectively This situation has small nonprofits questioning their sustainability and ability to deliver their services in the long term Often these small nonprofit organizations are working within a business model and communications paradigm that has remained unchanged for decades and one which is proving no longer effective in attracting awareness engagement and support Many of these organizations are facing a critical failure requiring significant business model innovation to achieve both their short mid and long term goals Design thinking is an avenue for nonprofits to achieve business model innovation by developing new unique concepts supporting an organization s viability and the processes for bringing those concepts to fruition This case study outlines the design thinking process applied to business model innovation for a small 22 year old nonprofit approaching critical business failure Generative

Design Research for Sustainability Exemplary Cases for the Adaptation of the EC Guide Tool and the ERM Method Mert Kulaksız İt r G ng r Boncuk u Dilruba O ur smail Yavuz Paksoy Senem Turhan a la Do an This paper presents the main process of a graduate course entitled Generative Design Research for Sustainability offered in the Department of Industrial Design at Middle East Technical University in the spring semester of 2015 2016 through exemplary design research cases conducted by the graduate students at the doctoral level These cases focus on the adaptation of the generative tool and the method namely Experience Chart EC Guide tool and Experience Reflection Modelling ERM method in line with the graduate students particular research topics First the paper provides the course objectives outcomes and process then it explains the EC Guide tool and the ERM method to be adapted and implemented within the context of the course Then these generative tool and method and their adaptations are demonstrated through the exemplary cases i e efficient use of working environment in design studios lighting practices in kitchen environment and interactive prototyping practice selected from the submitted assignments considering their quality originality and comprehensiveness The main emphasis of this paper is on the adaptation and implementation of the EC Guide tool and the ERM method through providing the experiences insights and suggestions of the graduate students who are also the co authors of the paper Based on that review major conclusions and findings are presented through comparing and contrasting these cases for the future development of the course Beyond Greener Things Sustainability within Communication Design Practice Niki Wallace Robert Crocker This paper reviews contemporary communication design practice in Australia through a series of interviews with practitioners conducted to better understand the place of sustainability in contemporary practice It is especially concerned with the expectations and experience of designers and their attitudes toward sustainability in practice and the contrast between designing greener things and establishing more sustainable outcomes for their clients through deeper collaboration The paper is part of a larger PhD project attempting to establish ways of expanding the understanding of sustainability for communication designers Craft and Design for Sustainability Leverage for Change Xiaofang Zhan Stuart Walker Traditional craft has been relegated to the margins in modern culture being perceived as out step with technological economic and societal progress However emergent research is rediscovering the nature of craft and its potential for contributing to design practice in conjunction with developments in science and technology Through the analyses of craft and sustainability strong connections are revealed as well as some incompatibilities The contribution of this paper is to a map a systemic view of craft and b establish a theoretical understanding of the relationship between craft and a holistic understanding of sustainability Drawing on recent research that proposes three areas of leverage for sustainability we argue that craft as a system of making knowing and being has significant potential to contribute actively and tangibly to the transitional conditions thereby serving as an agency for sustainable transformation Nature Inspired Organizational Design Framework for Open Collaboration Platform Development Sojung Kim Joon Sang Baek Over the last two decades for profit and not for profit organizations have increasingly adopted

open collaboration such as open innovation and crowdsourcing as a strategy for innovation Information and communication technology ICT has played a major role in forming open collaboration communities but organizational design also needs to be considered to encourage the active participation and collaboration of actors Nonetheless organizational design aspect has seldom been addressed in developing open collaboration platforms In this research an organizational design framework for open collaboration was developed through a nature inspired design approach This framework suggests that the self organization mechanism of social insects provides inspirations for the design of the platform especially in terms of setting simple rules to induce behaviors of the actors and facilitating interactions among them Since the open collaboration strategy depends on external actors who are not in employment relationship an organization cannot force their contribution Accordingly the organization s capability to induce the spontaneous participation of actors is essential and it implies the potential role of designers in platform design based on a thorough understanding of actors We thus claim that designers can bring a new perspective to organizational design Open collaboration platforms serve as an exemplar in which designers contribute to the design of an organizational environment that fosters collaboration

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