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LOVE & GELATO



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THE UNKONTYMOONIES

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Missy Jones & The Six

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Children's Writers' & Artists' Yearbook 2026 Bloomsbury Publishing, 2025-07-17 Knowledge advice encouragement and inspiration this book helped turn my dream into reality Alice Oseman writer illustrator of the bestselling Heartstopper series Celebrating its 22nd edition this indispensable Children's Writers Artists Yearbook provides everything you need to know to get your work noticed With thousands of up to date contacts and inspiring articles from dozens of successful writers illustrators and industry insiders it is the ultimate resource on writing and publishing for children of all ages Packed with insights and practical tips it provides expert advice on submitting to agents and publishers writing non fiction and fiction across genres and formats poetry plays broadcast media and illustration self publishing copyright finances and contracts marketing prizes and festivals and much much more New articles for 2026 include Foreword by Ross Montgomery winner of the Children's Book Award 2025 Publishing options for debut writers by Andy Darcy Theo Ghostwriting by Sam Binnie Choosing your audience by Finn Longman Being a successful self published author by Griselda Heppel Writing poems for children by Laura Mucha Author agent contracts by Lydia Silver The many hats of a literary agent by Christabel McKinley Picture book illustration by Si n Roberts Picture book writing by Sital Gorasia Chapman Creating comic books by Jamie Smart Between the covers of this book is everything you need to know to get published Julia Donaldson

Space, Place, and Bestsellers Lisa Fletcher, Elizabeth Leane, 2024-06-30 From airport bookstores to deckchairs as audiobooks downloaded by commuters and on Kindles and other portable devices twenty first century bestsellers move in old and new ways This Element examines the locations and mobilities of the contemporary bestseller as a multi format commercial object It employs paratextual textual and site based analysis of the spatiality of bestsellers and considers the centrality of geography to the commercial promise of these books Space Place and Bestsellers provides analysis of the spatial logic of bestseller lists evidence rich accounts of the physical and digital retail sites through which bestsellers flow and new interpretations of how affixing the label bestseller individual authors and titles generates industrial social and textual effects Through its multi layered analysis this Element offers a new model for studying the spatiality of popular fiction

The Quick-Start Library Guide Kelly Mayfield, Amy O. Milstead, 2025-09-04 Helps paraprofessionals and new school librarians begin their first school year with confidence New librarians and paraprofessionals often come to school library positions with little or no experience in library work and there s a gap in instructional information available for those who want to quickly increase their skill level This book helps professionals and paraprofessionals learn what they need to know to get started as well as pointing them to additional resources in areas where they might want more advanced information This practical guide teaches librarians and paraprofessionals to develop systems and create plans for programs and partnerships with teachers and other professionals to set them up for success during their first year in the library A timeline helps map out the rhythm of a school year The Quick Start Library Guide introduces paraprofessionals to library science topics such as cataloging collection development

and weeding It covers topics specific to the school library such as reading levels book fairs and author visits Each section includes suggested resources for more in depth learning Librarians and paraprofessionals will be able to use this valuable straightforward guide to hit the ground running in their new role **BücherLiebe** Christine Knödler,2024-08-29 Eine Spielwiese und Schatzkiste für Buchfreunde das ist BücherLiebe Hier wird das Lesen in all seinen Facetten auf liebevolle kreative und unterhaltsame Art und Weise zelebriert Es geht um Lieblingsbücher Lieblingsfiguren und Lieblingsstze Hauptsache Liebe Die einen sehen das Lesen als Hobby die anderen haben den Traum es zum Beruf zu machen Vielen liegt das Schreiben eigener Geschichten oder das Schreiben über Bücher am Herzen Und immer gilt Mitmachen Denn Bücher Lesen Literatur können Leben verändern Lesen macht stark befähigt befreit Also Wer nicht liest ist selber schuld Abwechslungsreiche Mischung aus Infos Tipps Porträts Interviews und Mitmachseiten Feiert das Lesen Wunderschön und modern gestaltet **Revolutionize Youth Book Clubs** Stacy Brown,2024-11-28 Learn to facilitate modern book clubs devoted to elevating the reading experience through active engagement resulting in long term commitment to book club events How do you get the kids in your library to read The benefits of reading are plentiful especially for youth it improves vocabulary helps them become more empathetic and inclusive and expands exposure to academic opportunities In an age of digital distractions book clubs can be a catalyst for encouraging youth to prioritize reading These tried and tested strategies help even reluctant readers develop a love of reading through book club participation Author Stacy Brown who has facilitated book clubs for more than twenty years shows you how to build active engagement through hands on activities reflective discussions and theme related tips and tricks even in the face of time and budget constraints Learn how to attract participants brand and market your book clubs and keep attendees returning for more You'll be changing the world one book club at a time **der selfpublisher 30, 2-2023, Heft 30, Juni 2023** Viola Möbius, René Weyrauch, Insa Segebade, Jasmin Zipperling, Annette Wieners, Deborah Klein, Ralf Turtschi, Annette Warsönke, Melissa Ratsch, Christian Russ, Markus Weber, Andrea Barth, 2023-06-09 der selfpublisher Deutschlands 1 Selfpublishing Magazin Selfpublisher sind immer auf der Suche nach neuen Lesern nach Infos wie sie ihre Bücher noch attraktiver machen Und nach Dienstleistern die ihnen helfen diese Ziele erfolgreich umzusetzen Mit dem Magazin der selfpublisher bringen wir zusammen was zusammengehört Selfpublisher und Dienstleister Interviews Analysen und Umfragen dienen der Orientierung Gestaltete Anzeigen und Textanzeigen bieten Dienstleistern die Chance sich fachgerecht und zielgenau zu präsentieren 2023 erscheint der selfpublisher im 8 Jahrgang Auflage dieser Ausgabe 4 000 Exemplare Erscheinungstermine der selfpublisher erscheint alle drei Monate jeweils zum 10 des betreffenden Monats März Juni September Dezember Herausgeber Selfpublisher Verband e V Verlag Uschtrin Verlag Pliening bei München Preise Jahresabonnement Print 2023 36 Euro Inland inkl Versand 44 40 Euro Ausland inkl Versand Einzelheft Printfassung 9 40 Euro zzgl Versand PDF E Book 6 99 Euro Sie möchten im selfpublisher inserieren Unsere Mediadaten finden Sie auf der Website des Uschtrin Verlags und auf der Autorenwelt im Footer Weitere

Informationen sowie Auszüge aus den Artikeln der jeweils aktuellen Ausgabe finden Sie auf unserer Website **Digitales**

Lesen Susanne Düwell, Nicolas Pethes, 2025-11-15 In der Debatte über Digitalisierung sind Techniken und Praktiken des digitalen Lesens zu einem viel diskutierten Gegenstand geworden. Kulturkritischen Befürchtungen, dass mit dem Ende der Gutenberg-Galaxis die Fähigkeit zu vertieftem Lesen (deep reading) und Reflektieren bedroht sei, stehen

kulturwissenschaftliche Beschreibungen des pädagogischen, epistemologischen oder ästhetischen Potentials neuer Lekturpraktiken und der Affordanzen neuer Lesemedien gegenüber. Die Beiträge des Bandes analysieren aus literatur- und medienwissenschaftlicher Perspektive aktuelle Diskurse über digitales Lesen sowie literarische Reflexionen des Digitalen in fiktionalen Leseszenen der Gegenwartsliteratur. [The Business of Being a Writer, Second Edition](#) Jane

Friedman, 2025-04-18 A thoroughly revised edition of the comprehensive guide to building and maintaining a successful career in writing. Writers talk about their work in many ways: as an art, as a calling, as a lifestyle. Too often missing from these conversations is the fact that writing is also a business, and those who want to make a living from their writing must understand the basic business principles underlying the industry. *The Business of Being a Writer* offers the business education writers need but so rarely receive. Jane Friedman is one of today's leading experts on the publishing industry. Through her website, social media presence, online courses, email newsletters, and other media, she helps writers understand how to navigate the industry with confidence and intentionality. This book advises writers on how to build a platform in a way that aligns with their values, how to spot critical mindset issues that might sabotage their efforts before they even begin, how to publish strategically, and what it means to diversify income streams beyond book sales. For this second edition, Friedman has updated every topic to reflect how the industry has evolved over the past half decade. New features include a section on business and legal issues commonly faced by writers, exercises at the end of each chapter, and a wealth of sample materials posted on a companion website. Reaching beyond the mechanical aspects of publishing, *The Business of Being a Writer* will help both new and experienced writers approach their careers with the same creative spirit as their writing. Friedman is encouraging without sugarcoating reality, blending years of research with practical advice that will help writers market themselves and maximize their writing-related income. Her book will leave them empowered, confident, and ready to turn their craft into a sustainable career. **The Routledge Companion to Media Audiences** Annette Hill, Peter Lunt, 2024-09-27

The Routledge Companion to Media Audiences captures the ways in which audiences and audience researchers are adapting to emerging social, cultural, market, technical, and environmental conditions. Bringing together 40 original essays, this anthology explores how our constantly changing encounters with media are complex, contradictory, and increasingly commercialized in the modern world. Each specially commissioned chapter, by both early-career and experienced international scholars, surveys new conceptualizations and constitutions of audiences and assesses key issues, themes, and developments within the field. As such, this companion cements itself as an indispensable guide for students and researchers.

who seek a comprehensive overview and source of inspiration for a diverse range of topics in media audiences The Routledge Companion to Media Audiences is an accessible landmark tool which enhances our understanding of how media is utilized through advanced empirical research and methodological enquiry It is a must read for media studies communication studies cultural studies humanities and social science scholars and students *Still Reading Romance* Josefina Smith, Kathleen W. Taylor Kollman, 2025-04-01 In a world that commodifies feminism is adapting romance novels for small and big screen projects and the Romance Writers Association is evolving to a more inclusive representative group it is imperative for researchers to reevaluate the cultural assumptions and gender norming work happening in the romance genre It is time to question the cultural capital of traditional archetypes explore the experience of romance readers and question how romance and cultural studies researchers create quantitative qualitative and mixed methods research This work centers around a data set collected with a revised version of Janice Radway's Reading the Romance survey that will be shared with all the authors of this anthology By having access to this pool authors will have the opportunity to explore different elements of reader experience and cultural norms in romance fiction and potentially reflect on changes since Janice Radway's seminal work The norms and negotiations readers experience while consuming romance is especially interesting as romancelandia becomes a more mainstream part of popular culture with the popularity of Bridgerton and romance series like Ice Planet Barbarians exploding on BookTok No other book in romance or popular culture studies identifies a data set as the connecting element and to do so creates an exciting opportunity to create a more inclusive study of popular romance offer truly interdisciplinary research on the question of how readers read romance and generate diverse areas of future scholarship This edited volume explores multiple issues in romance fiction based on survey data from real romance readers An updated version of Janice Radway's influential survey looking at romance readers in the early 1980s this time scholars explore romance readers habits and attitudes in the twenty first century Each contributor in this volume uses the same survey data to make unique statements about gender intersectionality popular fiction and popular culture By using a common data set but approaching it from different perspectives this unique volume is able to apply multiple methodologies to the same subject **Pop-Lit:**

Essays in Retrospection Subir Dhar, Monikinkini Basu, Swarnendu Dam, 2025-08-19 This edited volume offers a comprehensive collection of critical essays that explore the multifaceted role of popular culture in society Through a variety of theoretical lenses the essays examine how popular culture from mass media to everyday cultural practices shapes societal norms values and power structures Drawing on seminal works from thinkers such as Matthew Arnold the Frankfurt School and the Birmingham School the book traces the evolution of cultural studies and its impact on understanding mass culture Essays address key topics such as the commodification of culture the passive consumption promoted by the culture industry and the active agency of audiences in interpreting and resisting cultural messages The volume also highlights how popular culture reflects and challenges dominant ideologies emphasizing the role of marginalized groups in creating alternative

cultural meanings With its wide ranging perspectives this book provides valuable insights into the intersection of culture politics and everyday life Atravesados Trevor Boffone, Cristina Herrera, 2025-02-17 Contributions by Frederick Luis Aldama Trevor Boffone T Jackie Cuevas Cristina Herrera Alexander Lalama Angel Daniel Matos Regina Marie Mills Joseph Isaac Miranda Jesus Monta o Domino Renee P rez Regan Postma Monta o Cristina Rhodes and Sonia Alejandra Rodr guez Atravesados Essays on Queer Latinx Young Adult Literature shows how Latinx queer YA writers discard the same old story and offer critical representations of queerness that broaden YA writing and insist on the presence of queer teens of color Atravesados draws on foundational Chicana queer theorist Gloria Anzald a s notion of atravesados to speak to the spectrum of queer youth Latinidades as they materialize in YA literature Los atravesados according to Anzald a are the squint eyed the perverse the queer the troublesome the mongrel the mulato the half breed the half dead in short those who cross over pass over or through the confines of the normal Los atravesados reside in the borderlands space of ni de aqu ni de all neither here nor there present yet liminal their queerness the very source of both frustration and empowerment a paradox of joy and tragedy Although written in 1987 Anzald a s theory speaks to the realities of queer Latinx teens that fill the pages of YA literature well into the twenty first century Characters such as Juliet from Gabby Rivera s Juliet Takes a Breath Aaron from Adam Silvera s More Happy Than Not or the titular Chulito from Charles Rice Gonzales s novel encompass the highs lows and everything in betweenness of queer Latinx teen lived experiences This collection tells their stories Contributors speak to the spectrum of queer youth Latinidades as they materialize in YA literature paying close attention to representation and the ways youth are portrayed whether accurate or stereotypical Close attention is paid to books that succeed in broadening the field of YA highlighting authors that draw from their own lived experiences and situate strong fully developed characters Taken together these essays move beyond the page explaining to readers why representation and authenticity matter in YA literature as well as the far reaching effects they can have for real world queer Latinx teens **Writers' & Artists'**

Yearbook 2026 Bloomsbury Publishing, 2025-07-17 This book is an excellent place to start I love it and hope your copy becomes as dog eared with overuse as many of my old ones did David Cohen This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres and formats poetry plays broadcast media and illustration marketing and self publishing legal and financial information writing prizes and festivals Revised and updated annually the Yearbook includes thousands of industry contacts and over 80 articles from writers of all forms and genres including award winning novelists poets and playwrights scriptwriters for TV and audio songwriters and comedians If you want to find a literary or illustration agent or publisher would like to self publish or to crowdfund your creative idea then this Yearbook will help you New articles for this year include Foreword by Naomi Alderman Author editor

relationships by eljka Maro evic Literary fiction by Rowan Hisayo Buchanan Short story collections by Vanessa Onwuemezi Nature writing by Sophie Pavelle Inclusivity in publishing by Aki Schilz Your debut novel by Jennie Godfrey Getting poetry published by Pascale Petit Being a lyricist by Kathryn Williams Scriptwriting by Robert Taylor Comedy writing by Dave Cohen Characters for TV by Kira Anne Pelican Playwriting by Carmen Marcus Literary agents by Eve White Writer development initiative by Julia Forster BookTok and social media promotion by Rosie Hewlett

der selfpublisher 31, 3-2023, Heft 31, September 2023 Stina Jensen,Anna Ott,René Weyrauch,Thea Lehmann,Martina Pahr,Tom Oberbichler,Cristina Maria Roters,Insa Segebade,Ralf Turtschi,Kirsten Alers,Annette Warsönke,Lena Kahnau,Christian Russ,Andrea Barth,Markus Weber,2023-09-08 der selfpublisher Deutschlands 1 Selfpublishing Magazin Selfpublisher sind immer auf der Suche Nach neuen Lesern Nach Infos wie sie ihre B cher noch attraktiver machen Und nach Dienstleistern die ihnen helfen diese Ziele erfolgreich umzusetzen Mit dem Magazin der selfpublisher bringen wir zusammen was zusammengeh rt Selfpublisher und Dienstleister Interviews Analysen und Umfragen dienen der Orientierung Gestaltete Anzeigen und Textanzeigen bieten Dienstleistern die Chance sich fachgerecht und zielgenau zu pr sentieren 2023 erscheint der selfpublisher im 8 Jahrgang Auflage dieser Ausgabe 4 000 Exemplare Erscheinungstermine der selfpublisher erscheint alle drei Monate jeweils zum 10 des betreffenden Monats M rz Juni September Dezember Herausgeber Selfpublisher Verband e V Verlag Uschtrin Verlag Pliening bei M nchen Preise Jahresabonnement Print 2023 36 Euro Inland inkl Versand 44 40 Euro Ausland inkl Versand Einzelheft Printfassung 9 40 Euro zzgl Versand PDF E Book 6 99 Euro Sie m chten im selfpublisher inserieren Unsere Mediadaten finden Sie auf der Website des Uschtrin Verlags und auf der Autorenwelt im Footer Weitere Informationen sowie Ausz ge aus den Artikeln der jeweils aktuellen Ausgabe finden Sie auf unserer Website

Vermarktungsstrategien für Digitale Medien Sibylle Kunz,Gabriele Schuster,2025-11-16 In der digitalen Informationsflut Sichtbarkeit zu erlangen ist eine immense Herausforderung Dieses Buch zeigt wie digitale Medienformate erfolgreich vermarktet werden k nnen fundiert praxisnah und zukunftsorientiert Die Beitragenden geben in diesem Werk mit ihrer Expertise Einblicke in Mechanismen und Werkzeuge von Marketingstrategien die sich auf digitale Medien anwenden lassen Ob BookTok Streaming Mobile Games oder Voice SEO das Buch beleuchtet vielf ltige Formate Bereiche und Kan le zeigt Best Practises auf und reflektiert ethische wie rechtliche Rahmenbedingungen

Contemporary Fiction Study Aisha Khan,AI,2025-02-19 Contemporary Fiction Study explores the current state of the fiction market providing valuable insights into readership demographics and emerging literary trends Crucially the book highlights the impact of digital publishing and social media on how fiction is produced and consumed For example the rise of BookTok a community on TikTok has significantly influenced the sales and popularity of certain books demonstrating the power of social media in shaping literary tastes The book s unique value lies in its integrated approach combining business aspects with social science perspectives to understand why specific works resonate with particular audiences Starting with an overview of market segmentation and

trend forecasting the analysis progresses through detailed examinations of genres and reader communities culminating in strategic recommendations for stakeholders It uses a blend of quantitative data from industry reports and qualitative insights from interviews to explain the fiction ecosystem Ultimately this study provides a comprehensive guide for authors publishers and readers to navigate the complexities of the 21st century literary landscape By understanding the interplay of market forces cultural values and reader preferences stakeholders can make informed decisions and appreciate the multifaceted nature of contemporary fiction

Digital Memory Iris Groschek, Habbo Knoch, 2023-06-23 Erinnerung an nationalsozialistische Verbrechen im digitalen Raum Reflexionen Experimente und Erfahrungen von Gedenkst tten Welche Chancen und Herausforderungen bieten digitale Transformationsprozesse f r die Gedenkst ttenarbeit im 21 Jahrhundert Im vorliegenden Heft werden Fragen Ans tze und Konzepte dazu vorgestellt Damit soll ein Beitrag zur aktiven Gestaltung der neuen Hybridit t geleistet werden die aus dem Zusammenwirken von Gedenkst tten an historischen Tatorten des Nationalsozialismus und den digitalen Welten entsteht Diskutiert werden sowohl Rahmenbedingungen des digitalen Transformationsprozesses im Zusammenspiel von digitalen Medien und historischem Lernen als auch Repr sentationen des Holocausts in VR und Computerspielwelten Zudem stellt das Heft konkrete Anwendungsbeispiele aus dem Bereich der Gedenkst tten vor etwa Crowdsourcing Kampagnen und verschiedenste interaktive Elemente in Ausstellungen Von einer Un Angemessenheit von Selfies bis hin zur Entwicklung eines partizipativen Ged chtnisses werden die M glichkeiten von Social Media gerade im Bildungsbereich thematisiert Mit Beitr gen von Henning Borggr fe Tobias Ebbrecht Hartmann Karola Fings Swenja Granzow Rauwald Christian G nther Natascha H hn Steffi de Jong Juhi Kulshrestha Thomas Lutz Mykola Makhortykh Alexandra Reuter Jan Schenck Pia Schlechter Martina Staats Roberto Ulloa Aleksandra Urman und Felix Zimmermann

The Digital Future of English Simone Murray, 2025-07-18 More than any other academic discipline literary studies is the creation of print culture How then can it thrive in the digital era Early 1990s predictions of the book s imminent demise presented a simplistic either or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline s founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book loving publics has never been technologically easier Finally how can we utilize digital tools

to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology s impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies digital future [The Art of Small Business Social Media](#) Peg Fitzpatrick,2024-11-19 An essential guide for small business owners that Booklist calls appealing and supremely useful in a starred review and Guy Kawasaki points out in the foreword if you re an entrepreneur or small business owner and want to master digital marketing you need this book In The Art of Small Business Social Media social media expert Peg Fitzpatrick offers a comprehensive guide tailored specifically for small business owners Recognizing that social media isn t a one size fits all tool Fitzpatrick provides a roadmap for entrepreneurs to navigate the digital landscape effectively Drawing from her extensive experience working with brands big and small she demystifies choosing the right platforms crafting a robust social media plan and engaging with communities online Real world examples from various industries serve as case studies offering actionable insights that can be applied to any small business setting Whether you re a solo entrepreneur or part of a small team The Art of Small Business Social Media is your key to unlocking the full potential of social media marketing It s not just about being online it s about being online effectively This book equips you with the skills to participate in the digital world and thrive in it giving your business a competitive edge in today s marketplace

Children's Writers' & Artists' Yearbook 2024 Bloomsbury Publishing,2023-07-20 A one stop welcome to the world of publishing worth its weight in gold Smriti Halls Over the last two decades the Children s Writers Artists Yearbook has become the indispensable guide to writing for children of all ages from pre school to young adults It is an essential item for any bookshelf it includes advice tips and inspiration for authors and illustrators working across all forms fiction non fiction poetry screen audio and theatre and magazines It also covers the financial contractual and legal aspects of being a writer and illustrator Its directory of 1 200 listings with contacts are updated yearly to provide the most up to date information across the media and publishing industry It also includes over 50 articles by award winning writers and illustrators covering all stages of the writing and illustration process from getting started writing for different markets and genres and preparing an illustration portfolio through to submission to literary agents and publishers Additional articles free advice events information and editorial services at www.writersandartists.co.uk

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