

ORIENTALISM AND MODERNISM



THE LEGACY OF CHINA
IN POUND AND WILLIAMS

ZHAOMING QIAN

Orientalism And Modernism The Legacy Of China In Pound And Williams

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Orientalism And Modernism The Legacy Of China In Pound And Williams:

Orientalism and Modernism Zhaoming Qian,1995 Chinese culture held a well known fascination for modernist poets like Ezra Pound and William Carlos Williams What is less known but is made fully clear by Zhaoming Qian is the degree to which oriental culture made these poets the modernists they became This ambitious and illuminating study shows that Orientalism no less than French symbolism and Italian culture is a constitutive element of Modernism Consulting rare and unpublished materials Qian traces Pound s and Williams s remarkable dialogues with the great Chinese poets Qu Yuan Li Bo Wang Wei and Bo Juyi between 1913 and 1923 His investigation reveals that these exchanges contributed more than topical and thematic ideas to the Americans work and suggests that their progressively modernist style is directly linked to a steadily growing contact and affinity for similar Chinese styles He demonstrates for example how such influences as the ethics of pictorial representation the style of ellipsis allusion and juxtaposition and the Taoist Zen Buddhist notion of nonbeing being made their way into Pound s pre Fenollosan Chinese adaptations Cathay Lustra and the Early Cantos as well as Williams s Sour Grapes and Spring and All Developing a new interpretation of important work by Pound and Williams Orientalism and Modernism fills a significant gap in accounts of American Modernism which can be seen here for the first time in its truly multicultural character

The Bloomsbury Companion to Modernist Literature Ulrika Maude,Mark Nixon,2018-11-01 In this book leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field covering topics including The modernist everyday emotion myth geographies and language scepticism Modernist literature and the arts music the visual arts cinema and popular culture Textual and archival approaches manuscripts genetic criticism and modernist magazines Modernist literature and science sexology neurology psychology technology and the theory of relativity The geopolitics of modernism globalization politics and economics Resources keywords and an annotated bibliography

The Oxford Handbook of Global Modernisms Mark Wollaeger,Matt Eatough,2013-10 The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria

Convergence of East-West Poetics Zhanghai Yang,2024-07-23 The present book examines William Carlos Williams s negotiation with cultural modes and systems of the Chinese landscape tradition in his landscape writing Focusing on Walliams s landscape modes of landscape with out infused emotions the book builds a linkage between their interactions with Chinese landscape aesthetics and shows how these conversations helped shape Williams s cross cultural landscape poetics The exploration of Williams s experiment with the Chinese serene interplay of self and landscape the interfusion of scene and emotion an idea of seeing from the perspective of Wang Guowei s theory of jingjie and the poetic space of frustration and completion in the context of space and human

geography expand the understanding of a cross cultural landscape tradition developed by Williams through bringing into focus the convergence of East West poetics The Modernist Response to Chinese Art Zhaoming Qian,2003 The Modernist Response to Chinese Art is a work of both erudition and sympathy that reveals the root of modernist poets otherwise baffling interest in and use of Chinese art Most impressive perhaps is the depth of their embrace of it as Qian has so convincingly documented Patricia C Williams **Transnationalism and Translation in Modern Chinese, English, French and Japanese Literatures** Ryan Johnson,2020-12-15 The theory of literary worlds has become increasingly important in comparative and world literatures But how are the often contradictory elements of Eastern and Western literatures to cohere in the new worlds such contact creates Drawing on the latest work in philosophical logic and analytic Asian philosophy this monograph proposes a new model of literary worlds that is best suited to comparative literature dealing with Western and East Asian traditions Unlike much discussion of world literature anchored in North American traditions featured here is the transnational work of artists philosophers and poets writing in English French Japanese and Mandarin in the twentieth century Rather than imposing sharp borders this book suggests that vague boundaries link Eastern and Western literary works and traditions and that degrees of distance can better help us to see the multiple dimensions that both distinguish and join together literary worlds East and West As such it enables us to grasp not only how East Asian and Western writers translate one another s works into their own languages and traditions but also how modern writers East and West modify their own traditions in order to make them fit in the new constellation of literary worlds brought about by the complex flow of literary information across twentieth century Eurasia **Geographies of Modernism** Peter Brooker,Andrew Thacker,2007-05-07 One of the most pivotal developments in contemporary literary and cultural studies is the investigation of space and geography a trend which is proving particularly important for modernist studies This volume explores the interface between modernism and geography in a range of writers texts and artists across the twentieth century Cross disciplinary essays test and extend a variety of methodological approaches and reveal the reach of this topic into every corner of modernist scholarship From Imagist poetry and the Orient to teashops and modernism in London or from mapping and belonging in James Joyce or Joseph Conrad to the space of new media artists this remarkable volume offers fresh invigorating research that ranges across the field of modernism It also serves to identify the many exciting new directions that future studies may take With groundbreaking essays from an international team of highly regarded scholars Geographies of Modernism is an important step forward in literary and cultural studies *Modernism Revisited* ,2015-06-29 Offering essays from some of the leading academic writers and younger scholars in the field of American studies from both the United States and Europe this volume constitutes a rich and varied reconsideration of Modernist American poetry Its contributions fall into two general categories new and original discussions of many of the principal figures of the movement Frost Pound Eliot Williams Cummings and Stevens and reflections on the phenomenon of Modernism within a broader

cultural context the influence of Haiku parallels and connections with Surrealism responses to the Modernist accomplishment by later American poets Because of its mixture of European and American perspectives *Modernism Revisited* will be of vital interest to students and scholars of American literature and Modernism in general and of twentieth century comparative literature and art *Ezra Pound's Chinese Friends* Zhaoming Qian, 2008-02-21 No literary figure of the past century in America or perhaps in any other Western country is comparable to Ezra Pound in the scope and depth of his exchange with China To this day scholars and students still find it puzzling that this influential poet spent a lifetime incorporating Chinese language literature history and philosophy into Anglo American modernism How well did Pound know Chinese Was he guided exclusively by eighteenth to nineteenth century orientalists in his various Chinese projects Did he seek guidance from Chinese peers Those who have written about Pound and China have failed to address this fundamental question No one could do so just a few years ago when the letters Pound wrote to his Chinese friends were sealed or had not been found This book brings together 162 revealing letters between Pound and nine Chinese intellectuals eighty five of them newly opened up and none previously printed Accompanied by editorial introductions and notes these selected letters make available for the first time the forgotten stories of Pound and his Chinese friends They illuminate a dimension in Pound's career that has been neglected his dynamic interaction with people from China over a span of forty five years from 1914 until 1959 This selection will also be a documentary record of a leading modernist's unparalleled efforts to pursue what he saw as the best of China including both his stumbles and his triumphs **A Companion to Comparative Literature** Ali Behdad, Dominic Thomas, 2014-09-15 *A Companion to Comparative Literature* presents a collection of more than thirty original essays from established and emerging scholars which explore the history current state and future of comparative literature Features over thirty original essays from leading international contributors Provides a critical assessment of the status of literary and cross cultural inquiry Addresses the history current state and future of comparative literature Chapters address such topics as the relationship between translation and transnationalism literary theory and emerging media the future of national literatures in an era of globalization gender and cultural formation across time East West cultural encounters postcolonial and diaspora studies and other experimental approaches to literature and culture **Readings in the Cantos** Richard Parker, 2022-07-01 The three volumes of *Readings in the Cantos* bring together in a ground breaking format a number of critical readings by world renowned scholars of the central modernist long poem *The Cantos* of Ezra Pound Each contributor approaches either a single Canto or a defined small group of Cantos in isolation providing a clear informative and interpretive reading that includes an up to date assessment of sources and an idea of recent critical approaches Together the contributors offer a remarkably diverse reading of *The Cantos* that at the same time demonstrates the coherence of Pound's text **Foreign Accents** Steven G. Yao, 2010-10-27 *Foreign Accents* sets forth a historical poetics of verse by writers of Chinese descent in the U S from the early twentieth century to the present With readings of works by

Ezra Pound Li young Lee Marilyn Chin Ha Jin and John Yau this study charts the dimensions of Asian American verse as an evolving and contested counterpoetic formation **Apparitions of Asia** Josephine Park,2014-09-01 Apparitions of Asia reads American literary expressions during a century of U S East Asian alliances in which the Far East is imagined as both near and contemporary Commercial and political bridges across the Pacific generated American literary fantasies of ethical and spiritual accord Park examines American bards who capitalized on these ties and considers the price of such intimacies for Asian American poets Stitch, Unstitch Kristin Grogan,2025-08-26 The labor of literature is often thought of as a specialized craft distinct from everyday work In *Stitch Unstitch* Kristin Grogan traces an alternative vision of writing and the writer arguing that modernist poetry was deeply shaped by ordinary labor and the people who performed it This relationship provoked powerful political and aesthetic experiments and allowed modernist poets to imagine ways of life beyond the demand to earn a living Poetic form Grogan shows offers ways to reflect on the meaning and worth of labor particularly types of gendered labor that are typically unseen and undervalued Her fine grained readings locate modernist poetry within sites of social reproduction factory work craft labor and other forms of manual labor placing literary texts alongside objects such as constructivist posters and set design household notes and homemade books Grogan considers Ezra Pound s ideology of craft and artisanal labor Lola Ridge s immersion in the New York garment industry Langston Hughes s encounter with Soviet workers theater Gertrude Stein s gendered and queer domestic labors and Lorine Niedecker s employment as a hospital cleaner Blending Marxist and feminist theory with attentive close readings *Stitch Unstitch* is a revelatory materialist account of the values of poetry Ezra Pound and the Career of Modern Criticism Michael Coyle,Roxana Preda,2018 Forty five years after his death and more than seventy years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following cultural issues even *Time* weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of Pound s reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana Preda is Leverhulme Fellow in American Literature at the

University of Edinburgh and President of the Ezra Pound Society *Cultures of Modernism* Cristanne Miller, 2007 Examines the influences of location on the literary achievements of three modernist women writers **China Being Led and Leading** Zhimin Li, Daniel Braun, 2025-08-20 This book unearths a forgotten history of exchange and enlightenment between China and the West told through vivid examples drawn from the world of poetry the philosophy of culture and religion and the realm of international communication Across chapters that cover an extraordinary range of cultural terrain from an examination of the parallel expatriate experiences of the British critic and poet William Empson and the Chinese writer Xu Zhimo to a study of the influence of Christian thought on the evolution of Confucianism authors Li Zhimin and Daniel Braun rethink the contemporary paradigm of western hegemony and international division that shapes our senses and studies of the East and the West alike in order to present an image of modern China that is richly hybrid in its blend of cultures histories and traditions This book is immersed in the cultures and literary traditions of China and the West and written for specialists of the regions and general interest readers alike **Modernism and the Occult** John Bramble, 2015-03-04 This study of modernism s high imperial occult exotic affiliations presents many well known figures from the period 1880 1960 in a new light Modernism and the Occult traces the history of modernist engagement with irregular heterodox and imported knowledge *Flint on a Bright Stone* Kirsten Blythe Painter, 2006 *Flint on a Bright Stone* closes a significant gap in the history of Modernist poetry by identifying the existence of Tempered Modernism an international phenomenon exemplified by Akhmatova Rilke H D and Williams and characterized by small poems written with precision restraint simplicity equilibrium and hardness **Translating China** Xuanmin Luo, Yuanjian He, 2009 The book is a collection of essays on translating various types of text literary religious political etc into and from Chinese The focus is on how such translations have been produced and propagated from ancient to modern times and their sociocultural impact on the evolution of Chinese history and Chinese translatology

The Enigmatic Realm of **Orientalism And Modernism The Legacy Of China In Pound And Williams**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Orientalism And Modernism The Legacy Of China In Pound And Williams** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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