



THE ORIGIN  
AND NATURE  
OF EMOTIONS  
GEORGE W. CRILE



# Origin Nature Emotions George Crile

**George W. Crile**



## **Origin Nature Emotions George Crile:**

*The Origin and Nature of Emotions* George W. Crile, 2015-03-18 It would seem that if the striking changes produced by fear and anger and by physical trauma in the master organ of the body the brain were due to WORK then we should expect to find corresponding histologic changes in other organs of the body as well We therefore examined every organ and tissue of the bodies of animals which had been subjected to intense fear and anger and to infection and to the action of foreign proteins some animals being killed immediately some several hours after the immediate effects of the stimuli had passed some after seances of strong emotion had been repeated several times during a week or longer *The Age of Stress* Mark

Jackson, 2016-11-17 We are living in a stressful world yet despite our familiarity with the notion stress remains an elusive concept In *The Age of Stress* Mark Jackson explores the history of scientific studies of stress in the modern world In particular he reveals how the science that legitimates and fuels current anxieties about stress has been shaped by a wide range of socio political and cultural as well as biological factors stress he argues is both a condition and a metaphor In order to understand the ubiquity and impact of stress in our own times or to explain how stress has commandeered such a central place in the modern imagination Jackson suggests that we need to comprehend not only the evolution of the medical science and technology that has gradually uncovered the biological pathways between stress and disease in recent decades but also the shifting social economic and cultural contexts that have invested that scientific knowledge with meaning and authority In particular he argues we need to acknowledge the manner in which enduring concerns about the effects of stress on mental and physical health are the product of broader historical preoccupations with the preservation of personal and political as well as physiological stability **The Origin and Nature of the Emotions** George Washington Crile, 1970 [The Origin and Nature of the Emotions](#) George W. Crile, 2017-12-16

*The Origin and Nature of Emotions* is a classic psychology text by George W Crile It would seem that if the striking changes produced by fear and anger and by physical trauma in the master organ of the body the brain were due to WORK then we should expect to find corresponding histologic changes in other organs of the body as well We therefore examined every organ and tissue of the bodies of animals which had been subjected to intense fear and anger and to infection and to the action of foreign proteins some animals being killed immediately some several hours after the immediate effects of the stimuli had passed some after seances of strong emotion had been repeated several times during a week or longer **Recasting American Liberty** Barbara Young Welke, 2001-08-13

Through courtroom dramas from 1865 to 1920 of men forced to jump from moving cars when trainmen refused to stop of women emotionally wrecked from the trauma of nearly missing a platform or street and women barred from first class ladies cars because of the color of their skin Barbara Welke offers a dramatic reconsideration of the critical role railroads and streetcars played in transforming the conditions of individual liberty at the dawn of the twentieth century The three part narrative focusing on the law of accidental injury nervous shock and racial segregation in public transit captures Americans journey

from a cultural and legal ethos celebrating manly independence and autonomy to one that recognized and sought to protect the individual against the dangers of modern life Gender and race become central to the transformation charted here as much as the forces of corporate power modern technology and urban space

**Our Present Complaint** Charles E. Rosenberg, 2007-12-26 The renowned medical historian examines the current tensions in American healthcare in this cogently written and well documented book Choice In Our Present Complaint Charles E Rosenberg examines today's dilemmas in American medicine within their historical and social contexts He begins with an insightful look at the fundamental characteristics of medicine how we think about disease how the medical profession thinks about itself and its moral and intellectual responsibilities and what prospective patients all of us expect from the medical profession Rosenberg also considers how ideas of disease causation reflect social values and cultural negotiations His analyses of alternative medicine and bioethics consider the historically specific ways in which we define and seek to control what is appropriately medical At a time when clinical care and biomedical research generate as much angst as they offer cures this volume provides valuable insight into how the practice of medicine has evolved where it is going and how lessons from history can improve its prognosis

*Tränen und Weinen in der griechisch-römischen Antike* Thorsten Fögen, 2006

**An Informal History of American Medicine from the Colonial Era through the 20th Century** Curtis E. Margo, 2023-04-26 American medicine defies simple characterization Its history is filled with as much triumph as controversy which may explain why the delivery of health care in America is described as both the best and the worst of any industrialized country in the world This book examines the convoluted course of medical practice in America from its roots in rural colonial society to the end of the 20th century This story is chronicled through narratives of major events famous individuals and professional organizations and institutions Unlike most historical treatises on medicine the stories in this book evenly explore accomplishment and misadventure In many ways mishap and calamity have done more to steer American medicine to its current position than the exploitation of science and technology The diversity of medical practice from the conflict over smallpox inoculation and the building of the Mayo Clinic to the disgrace of the Tuskegee affair are brought to life in 26 chapters These narratives also place in perspective the conflicting tenets of American medicine humanitarianism and commercialism

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*Zeitschrift für Semiotik*, 2006

*The Origin and Nature of Emotions* George W. Crile, 2018-08-03 The Origin and Nature of Emotions Miscellaneous Papers by George W Crile Excerpt esthesia Two years ago an historic appreciation of the discovery of ether was presented here by Professor Welch and last year an address on medical research was given by

President Eliot I therefore will not attempt a general address but will invite your attention to an experimental and clinical study In presenting the summaries of the large amount of data in these researches I acknowledge with gratitude the great assistance rendered by my associates Dr D H Dolley Dr H G Sloan Dr J B Austin and Dr M L Menten We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

**Kultur im Experiment** Henning Schmidgen, Peter Geimer, Sven Dierig, 2004 Mit Beiträgen von Bruno Latour Timothy Lenoir Casey Alt Trudy Dehue Sven Dierig Thomas Fechner Smarsly Peter Geimer Armin Schfer Joseph Vogl Daniel Todes Henning Schmidgen Otniel Dror AIDS Rinderwahnsinn globale Erwärmung Die Anzeichen mehren sich da unsere Gesellschaft zu einer Experimentiergesellschaft wird Vor allem die Lebenswissenschaften scheinen die engen Grenzen des Labors verlassen zu haben Was früher unter dem Mikroskop oder im Reagenzglas geschah betrifft heute große Kollektive ganze Bevölkerungen mithin den gesamten Planeten Manche sprechen schon vom World Wide Lab Was sind die Gründe für diese Entwicklung Die Beiträge in diesem Band sprechen den immer enger werdenden Verzahnungen von Labor und Gesellschaft von Experiment und Kultur nach in der Geschichte des Tierversuchs den früheren Formen des Körpertrainings und den experimentellen Verfahren der künstlerischen Avantgarde Es geht um Gewebekulturen und Nervenulturen um Kybernetik Bioinformatik und die Physiologie des Unmöglichen In der schon neuen neuen Welt des laboratory life trifft Pavlov auf Nietzsche Strindberg begegnet Crick Watson Anders gesagt das Experiment erweist sich als Kulturfaktor der bislang weitgehend unterschätzt worden ist *The Psychoanalytic Review*, 1916 **Nebraska Law Bulletin**, 1939 **Medical Sociology** Norman G. Hawkins, 1958 **Emotions and Bodily Changes** Helen Flanders Dunbar, 1949 *Mental Hygiene* Daniel Wolford La Rue, 1932 **Nervous and Mental Disease Monographs**, 1915 **The Dream Problem** Alphonse Maeder, 1916 **Emotions and bodily changes; a survey of literature on psychosomatic interaction** Helen Flanders Dunbar, 1938

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