

TAYLOR SWIFT THE ERAS TOUR

*with special guest
Sabrina Carpenter

INTERNATIONAL DATES

2024

24/08 Mexico City, Mexico
Auditorio Nacional

25/08 Mexico City, Mexico
Auditorio Nacional

26/08 Mexico City, Mexico
Auditorio Nacional

27/08 Mexico City, Mexico
Auditorio Nacional

09/11 Buenos Aires, Argentina
Estadio River Plate

10/11 Buenos Aires, Argentina
Estadio River Plate

11/11 Buenos Aires, Argentina
Estadio River Plate

18/11 Rio de Janeiro, Brazil
Estádio do Maracanã

19/11 Rio de Janeiro, Brazil
Estádio do Maracanã

24/11 Los Angeles, CA
SoFi Stadium

25/11 Los Angeles, CA
SoFi Stadium

26/11 Los Angeles, CA
SoFi Stadium

2025

07/02 Tokyo, Japan
Tokyo Dome

08/02 Tokyo, Japan
Tokyo Dome

09/02 Tokyo, Japan
Tokyo Dome

10/02 Tokyo, Japan
Tokyo Dome

16/02 Melbourne, Australia
AAMI Stadium

17/02 Melbourne, Australia
AAMI Stadium

23/02 Sydney, Australia
Sydney Cricket Ground

24/02 Sydney, Australia
Sydney Cricket Ground

25/02 Sydney, Australia
Sydney Cricket Ground

02/03 Brisbane, Australia
Suncorp Stadium

03/03 Brisbane, Australia
Suncorp Stadium

04/03 Brisbane, Australia
Suncorp Stadium

09/05 Perth, Western Australia
Perth Stadium

10/05 Perth, Western Australia
Perth Stadium

17/05 Melbourne, Australia
AAMI Stadium

24/05 London, England
Wembley Stadium

30/05 Madrid, Spain
Santiago Bernabéu

02/06 Los Angeles, CA
SoFi Stadium

07/06 Edinburgh, United Kingdom
Edinburgh Castle

08/06 Edinburgh, United Kingdom
Edinburgh Castle

14/06 Liverpool, United Kingdom
Anfield Stadium

15/06 Liverpool, United Kingdom
Anfield Stadium

18/06 Cardiff, United Kingdom
Cardiff Stadium

21/06 London, United Kingdom
Wembley Stadium

22/06 London, United Kingdom
Wembley Stadium

28/06 Paris, France
Stade de France

29/06 Paris, France
Stade de France

05/07 Amsterdam, Netherlands
Amsterdam Arena

06/07 Amsterdam, Netherlands
Amsterdam Arena

09/07 Bonn, Germany
Bonn Beirater

13/07 Milan, Italy
San Siro Stadium

18/07 Birmingham, England
Birmingham Stadium

23/07 Hamburg, Germany
Hamburg Stadium

27/07 Berlin, Germany
Olympiastadion

02/08 Prague, Poland
Prague Stadium

09/08 Vienna, Austria
Ernst Happel Stadium

16/08 London, United Kingdom
Wembley Stadium

17/08 London, United Kingdom
Wembley Stadium



Concert Tickets Prices

Ray D. Waddell, Rich Barnet, Jake Berry

Concert Tickets Prices:

Billboard, 2009-03-07 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The Economics of the Popular Music Industry** Christie Byun, 2024-04-29 This book uses economic theory to explain how consumers and producers have responded to major changes in the music industry Byun examines the important role of technology in changing its structure particularly as new methods of creating and accessing music prove to be a double edged sword for creators and producers This second edition includes new information about concert attendance and live performance in the COVID era and what followed as well as the resultant economic impacts on the industry Throughout the book Byun questions how the business of music affects creativity and the extent to which this impacts the creative output of the individual artist Chapters also address copyright enforcement and online piracy This is an approachable resource for economists interested in the music industry as well as business and music majors studying the ways in which technology can impact a creative process

Rockonomics Alan Krueger, 2019-06-04 An entertaining guide to economics by a former adviser to Barack Obama that uses the lessons of the music business to explain what is happening in the rest of the world *The Times Books of the Year* A key voice on a vast array of economic issues for more than two decades Barack Obama An absolutely brilliant mind The definition of left and right brain balance Quincy Jones The music business keeps re-inventing itself from records to tape to CDs to streaming and Alan Krueger covers all the bases As one former LSE student once sang its only rock and roll but I like it like it yes I do That applies to this book too Richard Thaler Nobel Prize Recipient and author of *Nudge* *Rockonomics* is entertaining educational and enlightening Alan Krueger gives us a backstage tour of the music industry and in doing so he creates a brilliant metaphor for our entire economy Highly recommended Harlan Coben Alan Krueger the former chairman of the president's Council of Economic Advisers uses the music industry from rock artists to music executives from managers to promoters as a way in to explain the principles of economics and the forces shaping our economic lives The music industry is often a leading indicator of today's economy it is among the first to be disrupted by the latest wave of technology and examining the ins and outs of how musicians create and sell new songs and plan concert tours offers valuable lessons for what is in store for businesses and employees in other industries that are struggling to adapt Drawing on interviews with leading band members music executives managers promoters and using the latest data on revenues royalties tour dates and merchandise *Rockonomics* takes readers backstage to show how the music industry really works who makes money how the economics of the music industry has undergone a radical transformation during the last twenty years and what this tells us about our wider economy today *Events Management* Glenn Bowdin, Johnny Allen, Rob Harris, Ian McDonnell, William O'Toole, 2012-05-23 *Events Management* is the must have introductory text providing a complete A-Z of the principles and

practices of planning managing and staging events The book introduces the concepts of event planning and management presents the study of events management within an academic environment discusses the key components for staging an event covering the whole process from creation to evaluation examines the events industry within its broader business context covering impacts and event tourism provides an effective guide for producers of events contains learning objectives and review questions to consolidate learning Each chapter features a real life case study to illustrate key concepts and place theory in a practical context as well as preparing students to tackle any challenges they may face in managing events Examples include the Beijing Olympic Games Google Zeitgeist Conference International Confex Edinburgh International Festival Ideal Home Show and Glastonbury Festival Carefully constructed to maximise learning the text provides the reader with a systematic guide to organizing successful events examining areas such as staging logistics marketing human resource management control and budgeting risk management impacts evaluation and reporting fully revised and updated content including new chapters on sustainable development and events perspectives on events and expanded content on marketing legal issues risk and health and safety management a companion website www.elsevierdirect.com 9781856178181 with additional materials and links to websites and other resources for both students and lecturers

The Live Music Business Andy Reynolds, 2021-11-29 The Live Music Business Management and Production of Concerts and Festivals Third Edition shines a light on the enigmatic live music business offering a wealth of inside advice and trade secrets to artists and bands looking to make a living in the industry Previously published as The Tour Book this new edition has been extensively revised reorganized and updated to reflect today's music industry This practical guidebook examines the roles of the key players from booking agents to concert promoters artist managers to talent buyers and the deals conventions and processes that drive this global business Written by a touring professional with over 25 years of experience this book elucidates why playing live is crucial to the success of any musician band or artist explaining issues like what managers promoters and agents do and how they arrange shows and tours how to understand and negotiate show contracts how to create a contract rider and how the rider affects the money you earn from a show how to appear professional and knowledgeable in an industry with its own conventions language and baffling technical terms and a three year plan using live performance to kickstart your music career Intended for music artists and students The Live Music Business presents proven live music career strategies covering every aspect of putting on a live show from rehearsing and soundchecks to promotions marketing and contracts In an era when performing live is more essential than ever this is the go to guidebook for getting your show on the road and making a living from music

The Economics of the Popular Music Industry C. Byun, 2016-04-29 This Palgrave Pivot uses modeling from microeconomic theory and industrial organization to demonstrate how consumers and producers have responded to major changes in the music industry Byun examines the important role of technology in changing its structure particularly as new methods of creating and accessing music prove to be a double edged sword for creators and producers

An underlying theme in the project is the question of how the business of music affects creativity and how artists continue to produce creative output in the face of business pressures the erosion of copyright enforcement and rampant online piracy In addition to being a useful resource for economists interested in the music industry this approachable Pivot is also ideal for business and music majors studying the effect of technology on their chosen fields

Concert Industry Growth Ethan Rodriguez, AI, 2025-02-22 *Concert Industry Growth* explores the financial and audience trends that define the modern concert business providing a data driven look into revenue generation and attendance figures Understanding the interplay between these elements offers insights into the economic engine of the live entertainment sector Digital technologies profound shifts in concert promotion ticketing and the overall fan experience factor heavily in the analysis The book s value lies in its data driven approach using empirical evidence to assess the industry s performance rather than relying on anecdotal evidence For instance the analysis of revenue streams including ticket sales and streaming revenue highlights how the industry is adapting to digital consumption habits It progresses logically starting with a historical overview then analyzing revenue streams and attendance trends and finally projecting future growth scenarios while considering potential disruptions

The Music Industry Patrik Wikstrom, 2009 The music industry is going through a period of immense change brought about in part by the digital revolution What is the role of music in the age of computers and the internet How has the music industry been transformed by the economic and technological upheavals of recent years and how is it likely to change in the future This is the first major study of the music industry in the new millennium Wikstr m provides an international overview of the music industry and its future prospects in the world of global entertainment They illuminate the workings of the music industry and capture the dynamics at work in the production of musical culture between the transnational media conglomerates the independent music companies and the public The Music Industry will become a standard work on the music industry at the beginning of the 21st century It will be of great interest to students and scholars of media and communication studies cultural studies popular music sociology and economics It will also be of great value to professionals in the music industry policy makers and to anyone interested in the future of music

This Business of Concert Promotion and Touring Ray D. Waddell, Rich Barnett, Jake Berry, 2010-11-03 The only book that looks at the business of concert promotion Concerts are part art part party and a big part business This Business of Concert Promotion and Touring is the first to focus on that all important business aspect from creating a show to selling a show to organizing the show to staging the show Working with venues personnel booking promoting marketing publicity public relations financial management and much more are covered in this indispensable one volume resource And the ideas and techniques explained here can be used for every type of concert promotion including college shows artist showcases club gigs as well as major events handled by local promoters nationwide promoters and worldwide promoters Concert promoters and tour managers at every level need to know This Business of Concert Promotion and Touring

Introductory Microeconomics Michael Veseth, 2014-05-10 Introductory

Microeconomics explains the basic principles of microeconomics producer and consumer choices resource markets and government policies The book describes the economics of exchange such as the role of economic growth factors that determine the amount and types of exchange the supply and demand model of market operations price setting price changes and the impact of one market on other markets The text also explains market failures in terms of free market choice externalities of failures monopolies as well as scarcity and choices leading to poverty When economic policies are considered by the state there are trade offs that are necessary in the exchange Before the government should make decisions it always has to consider two opportunity costs namely 1 budget constraints and 2 the opportunity cost of the funds spent in the private sector For example no 1 if more money is spent on transfer payments less will be left for education national defense infrastructure Another example no 2 is when the government collects taxes a direct loss in real income and utility among consumers will result The book also presents real world economics in terms of the social security tax in the United States The book can prove valuable for students of economics or business sociologists general readers interested in real world economics and policy makers involved in national economic development The Music and Recording Business Geoffrey P. Hull,2011 The Music Business and Recording Industry is a comprehensive music business textbook focused on the three income streams in the music industry music publishing live entertainment and recordings The book provides a sound foundation for understanding key issues while presenting the latest research in the field It covers the changes in the industry brought about by the digital age such as changing methods of distributing and accessing music and new approaches in marketing with the Internet and mobile applications New developments in copyright law are also examined along with the global a **The Music Business and Recording Industry** Geoffrey P. Hull,Thomas William Hutchison,Richard Strasser,2011 A brief but comprehensive examination of how records are made marketed and sold This new edition takes into account the massive changes in the recording industry occurring today due to the revolution of music on the web

The Perilous Life of Symphony Orchestras Robert J. Flanagan,2012-01-24 This book analyzes the economic challenges facing symphony orchestras and contrasts the experience of orchestras in the United States where there is little direct government support and abroad where governments typically provide large direct subsidies Robert J Flanagan explains the tension between artistic excellence and financial jeopardy that confronts most symphony orchestras He analyzes three complementary strategies for addressing orchestras economic challenges raising performance revenues slowing the growth of performance expenses and increasing nonperformance income and demonstrates that none of the three strategies alone is likely to provide economic security for orchestras **Arts America: Enjoying the Best Art Museums, Theater, Classical Music, Opera, Jazz, Dance, Film, and Summer Festivals in America** ,2014-03-17 Timesong is the inspirational story of a three legged coyote named j b who befriends Tom an autistic boy Following his father s death Tom retreats into a shell of isolation j b counters Tom s despair with an uplifting explanation of immortality For those trying to reconcile the loss of a

loved one Timesong may be the key that opens the door to acceptance and peace of mind **Case Studies in Jewish Business Ethics** Aaron Levine, 2000 Many people think of business as a game of strategy and argue that whatever works for business success is acceptable even if it involves cheating deceptions and other improprieties Jewish business law rejects this approach Using specific case studies this book analyzes the strategies that are impermissible discussing deceptive advertising negative advertising pressure tactics in sales insider trading price matching worker evaluations termination policy and many others An excellent adult education volume Music and the Benefit Performance in Eighteenth-Century Britain Matthew Gardner, Alison DeSimone, 2019-10-31 Reveals how the musical benefit allowed musicians composers and audiences to engage in new professional financial and artistic contexts **Demystifying Economic Markets and Prices** Gregory R. Woirol, 2019-09-03 From the price of a candy bar to the price of a house Woirol's book demystifies prices and markets Why do we use them how do they work and what can we do to make them work for us Some of the prices we come across every day cause us few problems while others seem mysterious frustrating and even unfair In this refreshing and entertaining approach to the dismal science Greg Woirol shows how we uniquely among living creatures use markets and prices to help organize our lives Ranging from the price of diamonds to cell phone plans high fashion scalped tickets Christmas gifts and much more chapters in Demystifying Economic Markets and Prices build on one another to explain hidden structural and behavioral patterns Woirol brings clarity to the arcane world of economics allowing readers to see patterns and meaning in a wide range of everyday prices and markets Along the way the author gives advice about how best to address the issues and opportunities that markets create for consumers Ticket touting Great Britain: Parliament: House of Commons: Culture, Media and Sport Committee, 2008-01-10 Surveys the whole ticket market attitudes to secondary selling the scale of the secondary market legislation relevant to secondary selling and what the industries have done to tackle touting The Committee agrees with the Department for Culture Media and Sport that regulatory intervention should only be introduced as a last resort Strategic Pricing for the Arts Michael Rushton, 2014-07-11 With roughly half of all income for non profit arts organizations in the United States coming from earned revenue rather than donations and state funding the issue of pricing is paramount to success in the arts industry yet pricing is not covered in any existing textbooks How should prices differ between ordinary and premium seating How much of a discount in admission should be offered through membership or season subscription When does it make sense to partner with organizations to offer discounts Arts managers whether working in the performing arts museums or festivals and whether in the commercial non profit or state sector need to make informed decisions on the prices they set This accessible text provides the first concise practical non technical guide for setting prices in the arts industry Offering a practical introduction to pricing this book is perfectly suited to students studying arts management administration as well as new managers working in the creative and cultural industries **The Sports Event Management and Marketing Playbook** Frank Supovitz, Robert Goldwater, 2024-10-15 Authoritative and

accessible textbook on how to successfully plan and execute live sports events with helpful learning aids included throughout This Third Edition of The Sports Event Management and Marketing Playbook is a timely and practical guide on how to successfully plan and deliver live sports events combining time proven processes and techniques with the many best practices tools and trends that have emerged in every facet of this expanding highly visible and ever innovating industry since the Second Edition was published in 2014 The book is structured as a step by step guide on how to begin the development creation and planning for a sports event and continues through management marketing production and ultimately the post event evaluation processes Real life illustrative case studies called Sideline Stories to elucidate key concepts are included throughout the text Each chapter concludes with a convenient summary called Post play Analysis to aid in information retention along with relevant skill building questions exercises called Coach s Clipboard instructors can use as student assignments Written by two respected and experienced industry practitioners in the sports event business The Sports Event Management and Marketing Playbook includes information on Revenue streams ranging from ticket sales sponsorship advertising and merchandise to participation fees grants and donations The event sponsor relationship covering what event organizers really want from sponsors and vice versa Guest management from selling tickets to hotel management and what to do if tickets are not selling Unexpected events including safety and security concerns and how to react to emergencies and crises efficiently and effectively Media partnerships covering how to campaign for attention and talk to the media With accessible and comprehensive coverage of the subject The Sports Event Management and Marketing Playbook serves as an excellent learning aid for students in advanced undergraduate and Masters courses in Sports Event Management Sports Marketing Hospitality Management and Sports Industry Management Part of The Wiley Event Management Series

Reviewing **Concert Tickets Prices**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Concert Tickets Prices**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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