

VICTOR H. BROMBERT

Novels of Flaubert

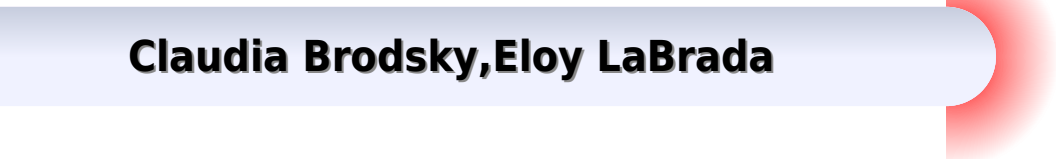
A Study of Themes and Techniques



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Claudia Brodsky, Eloy LaBrada



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Novels of Flaubert Victor H. Brombert, 2015-12-08 Through a probing study of Flaubert's novels which brings out their nuances of tone technique vision and meaning Victor Brombert provides a close and complex analysis of Flaubert's art in relation to his tragic themes A voiding undue emphasis on biography Professor Brombert focuses on the haunting motifs of the novels and analyzes the features which contribute to Flaubert's total vision while respecting the integrity of each work and discussing each novel in its own terms The vision of Flaubert emerges showing his artistic relevance to his time and to our own Above all the book brings out the poetic density and beauty of Flaubert's novels the poetry of loss and constriction the poetry of subjective time the tragic poetry of frustration and the poetry of unconquerable dreams Originally published in 1966 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

A Companion to the Philosophy of Literature Garry L. Hagberg, Walter Jost, 2015-02-16 This monumental collection of new and recent essays from an international team of eminent scholars represents the best contemporary critical thinking relating to both literary and philosophical studies of literature Helpfully groups essays into the field's main sub categories among them Relations Between Philosophy and Literature Emotional Engagement and the Experience of Reading Literature and the Moral Life and Literary Language Offers a combination of analytical precision and literary richness Represents an unparalleled work of reference for students and specialists alike ideal for course use

The Novels of Flaubert Victor Brombert, 1966 The Description for this book *Novels of Flaubert A Study of Themes and Techniques* will be forthcoming

Inventing Agency Claudia Brodsky, Eloy LaBrada, 2017-01-26 *Inventing Agency* addresses some of the most central and pressing concerns in criticism theory and philosophy today As new metaphysics of the realia of power and independently animated objects have replaced ancient conceptualizations of substance being and causation the question of the subject of the capability for just such conceptual change for acting to any effect whatsoever has reemerged with fresh critical urgency Writing on theories and fictions of the subject from Aristotle to Althusser and Fielding to Flaubert the contributors to *Inventing Agency* explore the unprecedented productions of the subject as agent of cognition aesthetic experience and judgment imagination and representation and moral and political action that together define the revolution in reflection that Kant called the Age of Critique Informed by expertise in such interrelated fields as continental and analytic philosophy and literary history Marxian and utopian theory poetics and cultural criticism moral theory and theory of sensibility and feminist and disability studies *Inventing Agency* addresses the invention of subjecthood by philosophical and literary conceptions of the specifically human capacities that continue to reveal the

prospect of social individual and historical agency in action This collection on the productions of the subject is vital reading for anyone engaged in thinking about where the categories of contemporary theory come from and where they might lead next

Delicate Pursuit Jessica Levine, 2013-01-11 *Delicate Pursuit* explores the way in which Henry James and Edith Wharton treated subject matter that was considered controversial by American publishers at the turn of the century In their treatment of risqué topics James and Wharton pursued discretion the key concept of this study in order to avoid censorship Discretion marks not only the author's relationship to their subject matter but also the behavior of the characters in the fiction This study takes into particular account the influence of the French literary tradition on these two authors At the crossroads of the new freedom of expression opened up by French realism and the persisting puritanical standards of their American audiences James and Wharton sought safe ways to address adult sexuality and the French theme of adulterous love in particular

Ancient Narrative Volume 6, **Xerox College Library Book Program**, 1970 *A Cultural History of Tragedy in the Age of Empire* Michael Gamer, Diego Saglia, 2021-05-20 This volume traces a path across the metamorphoses of tragedy and the tragic in Western cultures during the bourgeois age of nations revolutions and empires roughly delimited by the French Revolution and the First World War Its starting point is the recognition that tragedy did not die with Romanticism as George Steiner famously argued over half a century ago but rather mutated and dispersed converging into a variety of unstable productive forms both on the stage and off In turn the tragic as a concept and mode transformed itself under the pressure of multiple social historical and political ideological phenomena This volume therefore deploys a narrative centred on hybridization extending across media genres demographics faiths both religious and secular and national boundaries The essays also tell a story of how tragedy and the tragic offered multiple means of capturing the increasingly fragmented perception of reality and history that emerged in the 19th century Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality

The Letters of Gustave Flaubert: 1830-1857 Gustave Flaubert, 1980 **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries, 1979 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1969 *Choice*, 2008 **Princeton Alumni Weekly**, 1933-08-11 *A Sentimental Education* Gustave Flaubert, 2008-04-17 Set against the backdrop of the 1848 Revolution *A Sentimental Education* is the story of young lawyer Frédéric Moreau's infatuation with the demurely exotic Madame Arnoux ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Eros and Thanatos. Love across Civilizations Alberto

Castelli,2024-02-06 Eros and Thanatos is about the deadly nature of love It is remarkable that literary critics have paid so little attention to the combination between love and death in literature This book seeks to address this significant scholarly lacuna by exploring key literary texts of the last two hundred years as exemplary of a consistent tendency toward love and death Its emphasis on singular characters and close readings suggests the spectrum of an arbitrary dichotomy never fully resolved The existential discussion triggered by each plot is so intense that the erotic and the merely sexual seem inappropriate Indeed each writer chose to reduce it to the setting and background of a story that takes place elsewhere With this in mind the author intends to reflect love s paradoxical nature If love is triggered by beauty beauty can be immoral and love must die to preserve the illusion of beauty

The Letters of Gustave Flaubert: 1857-1880 Gustave Flaubert,1980 An acknowledged master of translation Francis Steegmuller has given us by far the most generous and varied selection of Flaubert s letters in English He presents these with an engrossing narrative that places them in the context of the writer s life and times

Flaubert in the Ruins of Paris Peter Brooks,2017-04-04 From a distinguished literary historian a look at Gustave Flaubert and his correspondence with George Sand during France s terrible year summer 1870 through spring 1871 From the summer of 1870 through the spring of 1871 France suffered a humiliating defeat in its war against Prussia and witnessed bloody class warfare that culminated in the crushing of the Paris Commune In *Flaubert in the Ruins of Paris* Peter Brooks examines why Flaubert thought his recently published novel *Sentimental Education* was prophetic of the upheavals in France during this terrible year and how Flaubert s life and that of his compatriots were changed forever Brooks uses letters between Flaubert and his novelist friend and confidante George Sand to tell the story of Flaubert and his work exploring his political commitments and his understanding of war occupation insurrection and bloody political repression Interweaving history art history and literary criticism from Flaubert s magnificent novel of historical despair to the building of the reactionary monument the Sacr oeur on Paris s highest summit to the emergence of photography as historical witness Brooks sheds new light on the pivotal moment when France redefined herself for the modern world

The Continental Novel Louise S. Fitzgerald,Elizabeth I. Kearney,1983

Love, Beauty or Morality Alberto Castelli,2024-05-23 This book is moved by two main questions Is Love a matter of beauty or mortality In other words is love an ethical ideal Also modernity understood as the age of mechanical reproduction has shaped not simply our cities but our very same way of feeling How has our conception of love changed if it has in the past two centuries This book is to address these questions It is not to trace the evolution of the idea of love in Western culture from Plato to the present day It aims to bring to the surface different shades of love lingering at the heart of Western culture to rehabilitate the myth of love to its original credibility Our confused civilization has split love into sensual and moral aspects but to be aware of it is perhaps to defeat a dilemma that seems so unnatural This book is about how we make sense of our lives through love and how nineteenth and twentieth century literature records it

Chaos Theory, Complexity, Cinema, and the Evolution of the French Novel Emily Zants,1996 This

study argues that the evolution of the French novel has been towards cinema based on chaos and complexity theories In its attempt to break away from the frozen forms of hierarchical thought inherent to the Monarchy and the Bourgeoisie to engender a new order of thought novels have developed techniques and structures such as fragmentation doublings flashbacks or metaphorical representations that are cinematic because they engender a sense of spatial and temporal simultaneity whereas the traditional novel is condemned to the linearity of words This evolution is significant because the new techniques suspend the reader s habitual frame of reference and engage him her in a consideration of new relationships

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