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• THE CANONS •

Notes From Underground Canons

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Notes From Underground Canons:

Notes from Underground, 1970 *The Philosophy of Desire in the Buddhist Pali Canon* David Webster, 2005 David Webster explores the notion of desire as found in the Buddhist Pali Canon Beginning by addressing the idea of a paradox of desire whereby we must desire to end desire the varieties of desire that are articulated in the Pali texts are examined A range of views of desire as found in Western thought are presented as well as Hindu and Jain approaches An exploration of the concept of ditthi view or opinion is also provided exploring the way in which holding views can be seen as analogous to the process of desiring Other subjects investigated include the mind body relationship the range of Pali terms for desire and desire s positive spiritual value A comparative exploration of the various approaches completes the work **The Rock Canon** Carys Wyn Jones, 2017-07-05 Canons are central to our understanding of our culture and yet in the last thirty years there has been much conflict and uncertainty created by the idea of the canon In essence the canon comprises the works and artists that are widely accepted to be the greatest in their field Yet such an apparently simple construct embodies a complicated web of values and mechanisms Canons are also inherently elitist however Carys Wyn Jones here explores the emerging reflections of values terms and mechanisms from the canons of Western literature and classical music in the reception of rock music Jones examines the concept of the canon as theorized by scholars in the fields of literary criticism and musicology before moving on to search for these canonical facets in the reception of rock music as represented by ten albums Bob Dylan s Highway 61 Revisited The Beach Boys Pet Sounds The Beatles Revolver The Velvet Underground s The Velvet Underground Nico Van Morrison s Astral Weeks Marvin Gaye s What s Going On The Rolling Stones Exile on Main St Patti Smith s Horses The Sex Pistols Never Mind the Bollocks Here s the Sex Pistols and Nirvana s Nevermind Jones concludes that in the reception of rock music we are not only trying to organize the past but also mediate the present and any canon of rock music must now negotiate a far more pluralized culture and possibly accept a greater degree of change than has been evident in the canons of literature and classical music in the last two centuries **The Graphic Canon, Vol. 2** Russ Kick, 2012-10-02 The Graphic Canon Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s Several artists including Maxon Crumb and Gris Grimly present their versions of Edgar Allan Poe s visions The great American novel Huckleberry Finn is adapted uncensored for the first time as Twain wrote it The bad boys of Romanticism Shelley Keats and Byron are visualized here and so are the Bront sisters We see both of Coleridge s most famous poems Kubla Khan and The Rime of the Ancient Mariner the latter by British comics legend Hunt Emerson Philosophy and science are ably represented by ink versions of Nietzsche s Thus Spake Zarathustra and Darwin s On the Origin of Species Frankenstein Moby Dick Les Mis rables Great Expectations Middlemarch Anna Karenina Crime and Punishment a hallucinatory take on the pivotal murder scene Thoreau s Walden in spare line art by John Porcellino of King Cat Comics fame The Drunken Boat by Rimbaud Leaves of Grass by Whitman and two of Emily Dickinson s greatest poems are all present

and accounted for John Coulthart has created ten magnificent full page collages that tell the story of The Picture of Dorian Gray by Oscar Wilde And Pride and Prejudice has never looked this splendiferous This volume is a special treat for Lewis Carroll fans Dame Darcy puts her unmistakable stamp on what else the Alice books in a new 16 page tour de force while a dozen other artists present their versions of the most famous characters and moments from Wonderland There s also a gorgeous silhouetted telling of Jabberwocky and Mahendra s Singh s surrealist take on The Hunting of the Snark Curveballs in this volume include fairy tales illustrated by the untameable S Clay Wilson a fiery speech from freed slave Frederick Douglass rendered in stark black and white by Seth Tobocman a letter on reincarnation from Flaubert the Victorian erotic classic Venus in Furs the drug classic The Hasheesh Eater and silk screened illustrations for the ghastly children s classic Der Struwwelpeter Among many other canonical works

Readings in the Canon of Scripture D. Jasper,1995-06-02 Beginning with the insights of the canonical criticism of Brevard Childs and James Sanders this book explores the canon of the Bible through readings in literature art and cinema It places the Bible within the concerns of contemporary feminist thought postmodern anxiety and modern apocalyptic It returns us to a sense of the centrality of the Biblical canon in the present of critical thought and popular culture expanding the notion of reading to picture and film

In the Canon's Mouth Lillian S. Robinson,1997 Changing the canon multiculturalism feminism political correctness issues that began in the academy have now become a matter of civic interest The debate pivots on definitions of culture what it is or isn t who makes it what it is for how it is taught and who gets to decide In the Canon s Mouth brings together the articles reviews and lectures that became salvos in the culture wars Produced by the always provocative Lillian Robinson between 1982 and 1996 these essays address such issues as separating the politics from aesthetics in feminist challenges to the canon how to make an honest anthology and how not to and how government censors get away with tagging university reformers with the censor label

Text and Canon of the Hebrew Bible Shemaryahu Talmon,2010-06-30 The essays by Shemaryahu Talmon 1920 December 15 2010 presented in this fourth volume of his collected studies in English were written against the background of the momentous manuscript finds at various sites in the Judean Desert including approximately 200 biblical or Bible related manuscripts and manuscript fragments discovered at Qumran These discoveries date from the crucial period of the turn of the era and afford scholars unprecedented information on the early transmission history of the biblical text Talmon likens the transmission process in agreement with Paul Kahle and contrary to Paul de Lagarde to a confluence of variant pristine traditions that Judaism Christianity and the Samaritan communities severally channeled into one fixed and closely circumscribed text form It is his thesis that at least some of the biblical manuscripts and fragments from Qumran preserve original variants of the wording in the Masoretic Text which eventually was recognized and transmitted in Judaism as the acclaimed and exclusively binding wording of the Hebrew Bible These manuscripts and fragments evidence a textual strategy consisting of the interaction of the original authors and the transmitters of their work

Scribes and editors were minor partners of the authors. They did not refrain from occasionally changing wordings within a given range of poetic license often adapting literary techniques and patterns that had been used by the primary creators of the texts that they copied. The 18 essays reprinted in this volume relate to a variety of phenomena that affected the biblical literature in the stages of transition from oral tradition to hand written transmission initially in Paleo Hebrew then in the square alphabet and ultimately in the promulgation of the Masoretic version in print. Talmon's articles published herein initially appeared over a period of about 50 years thus giving expression to his developing thought regarding the transmission history of the biblical text up to the present time. The papers have undergone revision in the process of preparing the present volume. Scholars and students alike will benefit from owning and using this superb comprehensive collection of studies.

Russian Classical Literature Today Yordan Ljutskanov, Hristo Manolakev, Radostin

Rusev, 2014-06-19 This book explores a range of mis uses of the Russian classical literature canon and its symbolic capital by contemporary Russian literature cinema literary scholarship and mass culture. It outlines processes of current canon formation in a situation of the expiration of a literature centric culture that has been imbued with specific messianism and its doubles. The book implements Pierre Bourdieu's theory of the cultural field focussing on a field's constitutive pursuit of autonomy and on its flexible resistance to the double pressure of the political field and the economic field. It provides material for elaborating this theory through postulating the principal presence of a third factor of heteronomy the strong neighbour within the cultural field. Furthermore this volume demonstrates the heuristic of comparing the current Russian mis uses of classical literature to prior Russian and current foreign ones. As such it also discusses such issues as the historical relativity of a literary field's notion of autonomy and the geo cultural variability of the Russian literary canon.

The Canon of

American Legal Thought David Kennedy, William W. Fisher III, 2018-06-05 This anthology presents for the first time full texts of the twenty most important works of American legal thought since 1890. Drawing on a course the editors teach at Harvard Law School the book traces the rise and evolution of a distinctly American form of legal reasoning. These are the articles that have made these authors from Oliver Wendell Holmes Jr to Ronald Coase from Ronald Dworkin to Catherine MacKinnon among the most recognized names in American legal history. These authors proposed answers to the classic question What does it mean to think like a lawyer an American lawyer. Their answers differed but taken together they form a powerful brief for the existence of a distinct and powerful style of reasoning and of rulership. The legal mind is as often critical as constructive however and these texts form a canon of critical thinking a toolbox for resisting and unravelling the arguments of the best legal minds. Each article is preceded by a short introduction highlighting the article's main ideas and situating it in the context of its author's broader intellectual projects the scholarly debates of his or her time and the reception the article received. Law students and their teachers will benefit from seeing these classic writings in full in the context of their original development. For lawyers the collection will take them back to their best days in law school. All

readers will be struck by the richness the subtlety and the sophistication with which so many of what have become the clichés of everyday legal argument were originally formulated

Big Guns Steve Israel, 2019-04-23 From Steve Israel the Congressman turned novelist who writes in the full tilt style of Carl Hiaasen The Washington Post a comic tale of the mighty firearm industry a small Long Island town and Washington politics Congress should pass a law making Big Guns mandatory reading for themselves Nelson DeMille When Chicago's Mayor Michael Rodriguez starts a national campaign to ban handguns from America's cities towns and villages Otis Cogsworth the wealthy chairman and CEO of a huge arms company in Asabogue Long Island is worried In response he and lobbyist Sunny McCarthy convince an Arkansas congressman to introduce federal legislation mandating that every American must own a firearm Events soon escalate Asabogue's Mayor Lois Leibowitz passes an ordinance to ban guns in the town right in Otis Cogsworth's backyard Otis retaliates by orchestrating a recall election against Lois and Jack Steele a rich town resident runs against her Even though the election is for the mayor of a small village on Long Island Steele brings in the big guns of American politics to defeat Lois Soon thousands of pro gun and anti gun partisans descend on Asabogue and the bucolic town becomes a tinderbox Meanwhile Washington politicians in both parties are caught between a mighty gun lobby and the absurdity of requiring that every American with waivers for children under age four carry a gun What ensues is a discomfiting hilarious indictment of the state of American politics New York congressman turned novelist Steve Israel delivers a second brilliant political satire Booklist starred review An entertaining satire Kirkus Reviews starred review Big Guns is a wonderfully irreverent satire about the fractured and fractious American political and lobbying system a rollicking comedic trip Publishers Weekly

Church in the Land of Desire Edward Rommen, 2021-03-18 According to William Leach religious communities that have come to North America have not been able to withstand the damaging influence of its consumer oriented society which has subverted ecclesial customs values and practices Rather than resisting most of these groups have sought to integrate Christianity into the new culture By doing so they run the risk of marginalizing the church and fundamentally altering its teachings and practice Of course the real danger does not reside in the occasional use of isolated elements of our culture the unreflected application of any technology available the replacement of traditional ecclesial practices with the techniques of the business world or even the substitution of ecclesial foundations of authority Rather danger lies in a set of fundamental principles that together define a basic orientation which is naturally and almost mindlessly attracted to these secular devices sees no harm in them justifies and amplifies their effects and effectively supplants the mind of Christ which is supposed to govern the church This study analyzes and documents the effects of that mindset and calls us back to the biblical and traditional alternatives that alone can bring healing and recovery to the church

Queering the Canon Christoph Lorey, John L. Plews, 1998 This collection of essays exposes points of queerness marginality and alterity present in the German canon and introduces further deviation from traditional German literature and culture in the form of openly lesbian and gay works It provides new queer analyses of

texts by canonical authors such as Goethe Schiller Thomas and Klaus Mann Ingeborg Bachmann Christa Reinig and Elfriede Jelinek yet discusses works that have seldom received scholarly attention It also breaks the traditional limitation of Germanistik to the study of literature by including essays on aspects of German culture such as music film fine art and art history and politics and law **The Canon's Ward** James Payn,1884 *Girls with Guns* France Winddance

Twine,2013-02-11 A nuanced understanding of state violence and gender in equalities must consider the varied and contradictory experiences of armed civilian women female soldiers and opponents of gun possession How is feminism and femininity negotiated in the early 21st century by civilian and military women in a nation that fetishizes guns This book addresses this social problem by offering a comparative analysis of the particular dilemmas that gender inequality class inequality race racism and U S nationalism generate for women of diverse backgrounds who are struggling to balance conventional gender roles femininity and gendered violence in the United States Guns and Glories Pratap Singh Mehta,2017-09-13 Rajputana Chronicles Guns you feel you re a part of the beautiful anecdotes watching it all unfold before you Rajeev Masand Film Critic for CNN News 18 The Book is a Welcome Addition to Rajputana History Literature Histories of Rajputana have been chronicled mostly from the perspective of ruling dynasties with relatively few accounts of other communities and professions Commander Mehta s book attempts to fill a gap in so far as the contribution of his ancestors of the Bachhawat clan is concerned and is a welcome addition to Rajputana history and literature Admiral VS Shekhawat Former Chief of the Naval Staff Candid Compelling Occasionally Controversial Candid compelling and occasionally controversial The Thousand Year Story of the Bachhawat Clan by Commander Mehta provides useful information on the history sociology and culture of our land and helps understand our past better Dr Pushpendra Singh Ranawat Geo Heritage Writer and Activist It is a Gripping Book Comprising Interesting Episodes of History It is a gripping book comprising interesting episodes of the history from someone whose ancestors held high positions during the medieval period as nobles of various rulers in Rajputana and were often principle figures in these episodes Lovers of heritage culture should find this book engaging on account of not just the content but also the simple writing style Uday Singh Mahurkar Deputy Editor India Today The Untold Stories of Valour Morality at their Most Educating Entertaining Level In a world getting increasingly intoxicated by technology social media and Pokemon Go Commander Mehta goes back in time and comes up with a book that celebrates our culture and legacy through some really insightful anecdotes from the great Rajputana He takes the reader on an informal journey where he is not afraid of getting off the highways of history and taking them through the bylanes of Rajputana heritage where we find some incredible yet untold stories of valour and morality at their most educating and entertaining levels Anupam Kher Film Actor Producer Director Apartheid Guns and Money Hennie van Vuuren,2019-03-01 In its last decades the apartheid regime was confronted with an existential threat While internal resistance to the last whites only government grew mandatory international sanctions prohibited sales of strategic goods and

arms to South Africa To counter this a global covert network of nearly fifty countries was built In complete secrecy allies in corporations banks governments and intelligence agencies across the world helped illegally supply guns and move cash in one of history s biggest money laundering schemes Whistleblowers were assassinated and ordinary people suffered Weaving together archival material interviews and newly declassified documents *Apartheid Guns and Money* exposes some of the darkest secrets of apartheid s economic crimes their murderous consequences and those who profited heads of state arms dealers aristocrats bankers spies journalists and secret lobbyists These revelations and the difficult questions they pose will both allow and force the new South Africa to confront its past

Guns of February Henry P. Frei,2004 This is an account of the fall of Singapore and Japan s 1941 military campaign in Malaya through the eyes of Japanese soldiers who took part based on interviews memoirs war diaries and other Japanese language sources

Their Fathersand' Guns Paul Shoop,2020-09-02 Book Delisted

Big Guns, Brave Men Rodney Walton,2013-05-15 Although it was the largest and final battle of the Pacific War the Battle for Okinawa has long been overshadowed by other dramatic events in 1945 The books that have been written about it emphasize the role of infantrymen armor and U S Marines This work takes a fresh perspective and focuses on the vital role played by the U S Army s forward artillery observers the eyes and ears of American artillery who were among the least recognized heroes of the war According to Rodney Earl Walton U S artillerymen matched Japanese gunners in intensity and surpassed them in effectiveness because their forward observers were able to provide a much shorter response time to requests for artillery support Divided into teams consisting of four or five men led by an artillery lieutenant these observers would spend three days on the front lines directing artillery against enemy positions return to their artillery battery for three days and then rotate up to the line of battle again While trying to maximize the damage inflicted on the enemy the men had to deal with the ever present possibility of firing on their own forces The ability to shift artillery fire throughout the battlefield was a new development in World War II and its evolution is fully examined in the book Walton the son of one of the forward observers on Okinawa spent more than twenty years investigating what happened to his father and other artillerymen during the conflict Interviews with the artillerymen and the infantrymen they supported are central to his story which is filled with gripping and sometimes humorous accounts of what happened The work stands as a stirring tribute from the baby boom generation to the greatest generation

Circling the Canon, Volume I Marjorie Perloff,2019-11-15 *Circling the Canon* Volume I covers roughly the first half of Perloff s career beginning with her first ever review on Anthony Hecht s *The Hard Hours*

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