



Nothing but the Clouds Unchanged

Artists in World War I

Edited by Gordon Hughes and Philipp Blom

Nothing But The Clouds Unchanged Artists In World War I

Michael McCluskey, Luke Seaber



Nothing But The Clouds Unchanged Artists In World War I:

Nothing but the Clouds Unchanged Gordon Hughes, Philipp Blom, 2014-11-25 Much of how World War I is understood today is rooted in the artistic depictions of the brutal violence and considerable destruction that marked the conflict Nothing but the Clouds Unchanged examines how the physical and psychological devastation of the war altered the course of twentieth century artistic Modernism Following the lives and works of fourteen artists before during and after the war this book demonstrates how the conflict and the resulting trauma actively shaped artistic production Featured artists include Georges Braque Carlo Carrà Otto Dix Max Ernst George Grosz Ernst Ludwig Kirchner Oskar Kokoschka Kees van Kollwitz Fernand Léger Wyndham Lewis André Masson László Moholy-Nagy Paul Nash and Oskar Schlemmer Materials from the Getty Research Institute's special collections including letters popular journals posters sketches propaganda books and photographs situate the works of the artists within the historical context both personal and cultural in which they were created The volume accompanies a related exhibition on view at the Getty Research Institute Gallery from November 25 2014 to April 19 2015

World War I and American Art Robert Cozzolino, Anne Classen Knutson, David M. Lubin, 2016-11 World War I and American Art provides an unprecedented look at the ways in which American artists reacted to the war Artists took a leading role in chronicling the war crafting images that influenced public opinion supported mobilization efforts and helped to shape how the war's appalling human toll was memorialized The book brings together paintings drawings prints photographs posters and ephemera spanning the diverse visual culture of the period to tell the story of a crucial turning point in the history of American art

Herrschaft Tom Holland, 2021-03-13 Wie wurde der Westen zu dem was er heute ist Welches Erbe schlägt sich in seiner Gedanken und Vorstellungswelt nieder Mit unvergleichlicher Erzählkunst schildert Tom Holland die Geschichte des Westens ausgehend von seinem antiken und christlichen Erbe Dabei zeigt er dass genuin christliche Traditionen und Vorstellungshorizonte auch in unserer modernen Gesellschaft sowie ihren vermeintlich universellen Wertesystemen allgegenwärtig sind sogar dort wo sie negiert werden etwa im Sozialismus Atheismus oder in den Naturwissenschaften Holland schlägt einen großen erzählerischen Bogen von den Perserkriegen den revolutionären Anfängen des Christentums in der Antike über seine Ausbreitung im europäischen Mittelalter bis hin zu seiner Verwandlung in der Moderne In packenden Szenen schildert der Autor welthistorische Ereignisse und zeichnet in lebendigen Porträts die zentralen Akteure oder auch die Antagonisten des Christentums und a Jesus Paulus Abelard und die Heilige Elisabeth Spinoza Darwin Nietzsche und die Beatles über große zeitliche Distanzen hinweg macht Holland Verknüpfungen und Parallelen aus und zeigt auf diese Weise wies Geistes Kind die westliche Kultur noch immer ist Stimmen zum Buch Tom Hollands neues Buch ist der Höhepunkt seiner Erzählkunst Ein Meisterwerk historischer Darstellung John Gray New Statesman

Die brennende Kathedrale Thomas W. Gaehtgens, 2018-09-18 Die Kathedrale von Reims ist als Krönungskirche Nationaldenkmal und Meisterwerk der Gotik ein bedeutender Ort der französischen Geschichte und Identität Als gerade dieses einzigartige

Monument von deutschen Truppen im Ersten Weltkrieg bombardiert und erheblich beschädigt wurde führte dies zu einem radikalen Bruch in den deutsch-französischen Beziehungen. Der Angriff auf Reims im September 1914 hatte weitreichende Folgen und löste einen beispiellosen Propagandakrieg aus, in dem Frankreich die Zerstörung des Gotteshauses als vorzuziehenden Akt der Barbarei anprangerte. Thomas W. Gaehtgens legt eindrucksvoll die symbolische, architektonische und historische Wirkungsmacht der Kathedrale dar und schafft damit das Bewusstsein für die politische Bedeutung kultureller Monumente. Darüber hinaus geht er kenntnisreich auf Fragen des Schutzes und der Wiederherstellung von Denkmälern ein. Das Buch endet mit der schwierigen Annäherung Frankreichs und Deutschlands nach dem Ende des Zweiten Weltkriegs. Durch das Engagement Charles de Gaulles und Konrad Adenauers wurde die Kathedrale von Reims schließlich als Friedenskirche zu einem Erinnerungsort der Versöhnung und der europäischen Vereinigung.

Postcards from the Trenches
Irene Guenther, 2018-11-01
German art student Otto Schubert was 22 years old when he was drafted into the Great War. As the conflict unfolded, he painted a series of postcards that he sent to his sweetheart Irma. During the battles of Ypres and Verdun, Schubert filled dozens of military-issued 4 x 6 cards with vivid images depicting the daily realities and tragedies of war. Beautifully illustrated with full-color reproductions of his exquisite postcards, as well as his wartime sketches, woodcuts, and two lithograph portfolios, *Postcards from the Trenches* is Schubert's war diary, love journal, and life story. His powerful artworks illuminate and document in a visual language the truths of war. *Postcards from the Trenches* offers the first full account of Otto Schubert, soldier-artist of the Great War, rising art star in the 1920s, prolific graphic artist and book illustrator, one of the degenerate artists defamed by the Nazis, and a man shattered by the Second World War and the Cold War. Created in the midst of enormous devastation, Schubert's haunting visual missives are as powerful and relevant today as they were a century ago. His postcards are both a young man's token of love and longing and a soldier's testimony of the Great War.

The Artist and His Critic Stripped Bare
Paul B. Franklin, 2016-06-01
Robert Lebel, French art critic and collector, was instrumental in rendering Marcel Duchamp's often hermetic life, art, and ideas accessible to a wider public across Europe and the United States, principally with his 1959 publication *Sur Marcel Duchamp*, the first monograph and catalogue raisonné devoted to the artist. Duchamp was a willing partner in the book's creation. In fact, his active participation in both its conception and layout was so substantial that the book is considered part of the artist's oeuvre. But the project took six years to complete. The trials, tribulations, quarrels, and machinations that plagued the production, publication, and publicity of *Sur Marcel Duchamp* are the focus of this correspondence between two lifelong friends. Translated and printed in full together for the first time, and including the original French texts, these letters, postcards, and telegrams from the collection of the Getty Research Institute offer uncensored access to the evolution of the relationship between Lebel and Duchamp from December 1946 to April 1967. They provide valuable information about their daily activities, as well as those of friends and colleagues, vital details concerning their various collective projects, and illuminating insights into their thinking about art and life. These

documents witty and sincere bear witness to the art of friendship and a friendship in art **Kometenjahre** Daniel Schönpflug, 2017-09-21 Die Geschichte eines einzigartigen historischen Moments als alles möglich schien ein meisterhaftes Werk Philipp Blom November 1918 Der Große Krieg hat die alte Welt in Schutt und Asche gelegt und doch scheint das Schicksal der Menschheit so offen wie selten zuvor Hell leuchten neue Möglichkeiten und Träume auf das Ringen um die Zukunft beginnt Die Kosakin Marina Yurlova kämpft in Sibirien gegen die Revolution Käte Kollwitz macht ihren Schmerz zu Kunst Rudolf H. Marschall marschiert mit dem Freikorps Virginia Woolf revolutioniert den Roman Walter Gropius will mit der Architektur die Gesellschaft verändern und die Publizistin Louise Weiss wirbt in Paris leidenschaftlich für ein vereintes Europa Virtuos schildert Daniel Schönpflug diesen einmaligen Moment und die Jahre die folgten aus der Perspektive von Menschen die sie erfahren und geprägt haben Das glänzende geschriebene Panorama einer einzigartigen Zeit zwischen Enthusiasmus und Enttäuschung zwischen Zukunftstrunkenheit und Zerstörung Daniel Schönpflug schreibt so dass man ihm direkt in das erstaunliche Jahr 1918 folgen will Mit großer Behutsamkeit einem wunderbaren Auge für Details und großem stilistischen Können eröffnet er diese Zeit neu und erlaubt es seinen Lesern sich selbst und das 20. Jahrhundert auf diesen Seiten wiederzuentdecken Ein meisterhaftes Werk Philipp Blom Historiker und Autor des Bestsellers Der taumelnde Kontinent Europa 1900-1914 In die verschiedensten Lebensläufe hat diese turbulente Zeit ihren Prägungstempel eingedrückt Schönpflug führt dem Leser die einzelnen Schicksale so eindringlich vor Augen als wäre es gerade erst geschehen Sibylle Lewitscharoff

Surrealist Landscape in the American West Samantha Kavky, 2025-12-16 Focusing on the period of the Second World War this book explores the emergence of surrealist landscape as a genre throughout the period of surrealist exile in the Americas By positioning surrealist landscape within the formal iconographic and theoretical strategies of the larger movement as well as within the historical context of war and exile the volume encompasses critical and historical discussions from a broad spectrum of interrelated fields including psychology anthropology military history art history and ecocriticism Central to this book are the landscapes of Max Ernst who along with transplanted European surrealists Wolfgang Paalen and Kurt Seligmann revitalized a Romantic image of the American landscape and its indigenous peoples divorced from and as a challenge to European nationalism American surrealists Dorothea Tanning and Kay Sage challenged traditional analogies between the earth and the female body retained by their male partners Other European surrealists such as Salvador Dalí and Yves Tanguy perpetuated the appropriation of the desert as a generic space for visionary projection The book will be of interest to scholars working in art history surrealism ecocriticism American studies and feminist studies **Revival After the Great War** Luc Verpoest, Leen Engelen, Rajesh Heynckx, Jan Schmidt, Pieter Uyttenhove, Pieter Verstraete, 2020-12-08 The challenges of post war recovery from social and political reform to architectural design In the months and years immediately following the First World War the many European countries that had formed its battleground were confronted with daunting challenges These challenges varied according to the countries earlier role and degree of involvement in the

war but were without exception enormous The contributors to this book analyse how this was not only a matter of rebuilding ravaged cities and destroyed infrastructure but also of repairing people's damaged bodies and upended daily lives and rethinking and reforming societal economic and political structures These processes took place against the backdrop of mass mourning and remembrance political violence and economic crisis At the same time the post war tabula rasa offered many opportunities for innovation in various areas of society from social and political reform to architectural design The wide scope of post war recovery and revival is reflected in the different sections of this book rebuild remember repair and reform It offers insights into post war revival in Western European countries such as Belgium France the United Kingdom Germany Portugal Spain and Italy as well as into how their efforts were perceived outside of Europe for instance in Argentina and the United States Aviation in the Literature and Culture of Interwar Britain Michael McCluskey, Luke Seaber, 2020-12-01

Aviation in the Literature and Culture of Interwar Britain looks at the impact of aviation in Britain and beyond through the 1920s and 1930s This book considers how in this period flying went from a weapon of war to an extensive industry that included civilian air travel air mail delivery flying shows and campaigns to create air-mindedness Essays look at these developments through the work of writers filmmakers and flyers and examines the air-minded modernism that marked this radical period Its fourteen chapters include studies of texts by Virginia Woolf George Orwell Elizabeth Bowen W H Auden T H White and John Masefield accounts of the annual RAF Display at Hendon and the Schneider Trophy and the achievements of celebrity flyers such as Amy Johnson This collection provides a fresh perspective on the interwar period by bringing analysis of aviation and air-mindedness to the study of British literature history modernism mobilities and the history of technology and transportation **Central Collecting Point in Munich, The** Iris Lauterbach, 2019-01-08

A compelling exploration of the many issues surrounding the restoration and restitution of Nazi stolen art at the end of World War II At the end of World War II the US Office of Military Government for Germany and Bavaria through its Monuments Fine Arts and Archives division was responsible for the repatriation of most of the tens of thousands of artwork looted by the Nazis in the countries they had occupied With the help of the US Army's Monuments Men the name given to a hand-picked group of art historians and museum professionals commissioned for this important duty massive numbers of objects were retrieved from their wartime hiding places and inventoried for repatriation Iris Lauterbach's fascinating history documents the story of the Allies Central Collecting Point CCP set up in the former Nazi Party headquarters at Königsplatz in Munich where the confiscated works were transported to be identified and sorted for restitution This book presents her archival research on the events people new facts and intrigue with meticulous attention to the official systems frameworks and logistical and bureaucratic enterprise of the Munich CCP in the years from 1945 to 1949 She uncovers the stories of the people who worked there at a time of lingering political suspicions narrates the research conservation and restitution process and investigates how the works of art were managed and returned to their owners *A World on Edge* Daniel Schönplüg, 2018-10-16 The story of the

aftermath of World War I a transformative time when a new world seemed possible told from the vantage of people famous and ordinary who lived through the turmoil November 1918 The Great War has left Europe in ruins but with the end of hostilities a radical new start seems not only possible but essential even unavoidable Unorthodox ideas light up the age new politics new societies new art and culture new thinking The struggle to determine the future has begun Sculptor K the Kollwitz whose son died in the war is translating sorrow and loss into art Captain Harry Truman is running a men's haberdashery in Kansas City hardly expecting he will soon go bankrupt and then become president of the United States Moina Michael is about to invent the remembrance poppy a symbol of sacrifice that will stand for generations to come Meanwhile Virginia Woolf is questioning whether that sacrifice was worth it and George Grosz is so revolted by the violence on the streets of Berlin that he decides everything is meaningless For rulers and revolutionaries a world of power and privilege is dying while for others a dream of overthrowing democracy is being born With novelistic virtuosity Daniel Sch nplug describes this watershed time as it was experienced on the ground open ended unfathomable its outcome unclear Combining a multitude of acutely observed details Sch nplug shows us a world suspended between enthusiasm and disappointment in which the window of opportunity was suddenly open only to quickly close shut again *Reading Machines in the Modernist Transatlantic* Eric B White, 2020-06-18 *Reading Machines in the Modernist Transatlantic* provides a new account of aesthetic and technological innovation from the Machine Age to the Information Age *Delius and the Sound of Place* Daniel M. Grimley, 2018-12-06 Few composers have responded as powerfully to place as Frederick Delius 1862 1934 Born in Yorkshire Delius resided in the United States Germany and Scandinavia before settling in France where he spent the majority of his professional career This book examines the role of place in selected works including *On Hearing the First Cuckoo in Spring* *Appalachia* and *The Song of the High Hills* reading place as a creative and historically mediated category in his music Drawing on archival sources contemporary art and literature and more recent writing in cultural geography and the philosophy of place this is a new interpretation of Delius work and he emerges as one of the most original and compelling voices in early twentieth century music As the popularity of his music grows this book challenges the idea of Delius as a large scale rhapsodic composer and reveals a richer and more productive relationship between place and music *The Warm South* Robert Holland, 2018-10-02 An evocative exploration of the impact of the Mediterranean on British culture ranging from the mid eighteenth century to today Ever since the age of the Grand Tour in the eighteenth century the Mediterranean has had a significant pull for Britons including many painters and poets who sought from it the inspiration beauty and fulfillment that evaded them at home Referred to as Magick Land by one traveler dreams about the Mediterranean and responses to it went on to shape the culture of a nation Written by one of the world's leading historians of the Mediterranean this book charts how a new sensibility arose from British engagement with the Mediterranean ancient and modern Ranging from Byron's poetry to Damien Hirst's installations Robert Holland shows that while idealized visions and

aspirations often met with disillusionment and frustration the Mediterranean also offered a notably insular society the chance to enrich itself through an imagined world of color carnival and sensual self discovery Haunted Bauhaus Elizabeth Otto,2023-12-20 An investigation of the irrational and the unconventional currents swirling behind the Bauhaus's signature sleek surfaces and austere structures The Bauhaus 1919-1933 is widely regarded as the twentieth century's most influential art architecture and design school celebrated as the archetypal movement of rational modernism and famous for bringing functional and elegant design to the masses In *Haunted Bauhaus* art historian Elizabeth Otto liberates Bauhaus history uncovering a movement that is vastly more diverse and paradoxical than previously assumed Otto traces the surprising trajectories of the school's engagement with occult spirituality gender fluidity queer identities and radical politics The Bauhaus she shows us is haunted by these untold stories The Bauhaus is most often associated with a handful of famous artists architects and designers notably Paul Klee Walter Gropius László Moholy-Nagy and Marcel Breuer Otto enlarges this narrow focus by reclaiming the historically marginalized lives and accomplishments of many of the more than 1,200 Bauhaus teachers and students the so-called Bauhüsler arguing that they are central to our understanding of this movement Otto reveals Bauhaus members' spiritual experimentation expressed in double-exposed spirit photographs and enacted in breathing exercises and nude gymnastics their explorations of the dark sides of masculinity and emerging female identities the queer hauntology of certain Bauhaus works and the role of radical politics on both the left and the right during the school's Communist period when some of the Bauhüsler put their skills to work for the revolution and later into the service of the Nazis With *Haunted Bauhaus* Otto not only expands our knowledge of a foundational movement of modern art architecture and design she also provides the first sustained investigation of the irrational and the unconventional currents swirling behind the Bauhaus's signature sleek surfaces and austere structures This is a fresh wild ride through the Bauhaus you thought you knew Bauhaus Bodies Elizabeth Otto,Patrick Rössler,2019-01-24 A century after the Bauhaus's founding in 1919 this book reassesses it as more than a highly influential art architecture and design school In myriad ways emerging ideas about the body in relation to health movement gender and sexuality were at the heart of art and life at the school *Bauhaus Bodies* reassesses the work of both well-known Bauhaus members and those who have unjustifiably escaped scholarly scrutiny its women in particular In fourteen original cutting-edge essays by established experts and emerging scholars this book reveals how Bauhaus artists challenged traditional ideas about bodies and gender Written to appeal to students scholars and the broad public *Bauhaus Bodies* will be essential reading for anyone interested in modern art architecture design history and gender studies it will define conversations and debates during the 2019 centenary of the Bauhaus's founding and beyond Futurist Conditions David Mather,2020-10-29 Italian futurism visualized diverse types of motion which had been rooted in pervasive kinetic and vehicular forces generated during a period of dramatic modernization in the early 20th century Yet as David Mather's sweeping intellectual and art historical scholarship demonstrates it was the

camera not the engine that proved to be the primary invention against which many futurist ideas and practices were measured. Overturning several misconceptions about Italian futurism's interest in the disruptive and destructive effects of technology, *Futurist Conditions* provides a refreshing update to the historical narrative by arguing that the formal and conceptual approaches by futurist visual artists reoriented the possibly dehumanizing effects of mechanized imagery toward more humanizing spiritual aims. Through its sustained analysis of the artworks and writings of Umberto Boccioni, Giacomo Balla, and the Bragaglia brothers dating to the first decade after the movement's founding in 1909, Mather's account of their obsession with kinetic motion pivots around a 1913 debate on the place and relative import of photography among traditional artistic mediums, a debate culminating in the expulsion of the Bragaglias but one that also prompted a range of productive responses by other futurist artists to world-changing social, political, and economic conditions.

Fabricating Modern Societies: Education, Bodies, and Minds in the Age of Steel, 2019-09-02. *Fabricating Modern Societies: Education, Bodies, and Minds in the Age of Steel*, edited by Karin Priem and Frederik Herman, offers new interdisciplinary and transnational perspectives on the history of industrialization and societal transformation in early twentieth-century Luxembourg. The individual chapters focus on how industrialists addressed a large array of challenges related to industrialization, borrowing and mixing ideas originating in domains such as corporate identity formation, mediatization, scientification, technological innovation, mechanization, capitalism, mass production, medicalization, educationalization, artistic production, and social utopia, while competing with other interest groups who pursued their own goals. The book looks at different focus areas of modernity and analyzes how humans created, mediated, and interacted with the technospheres of modern societies. Contributors: Klaus Dittrich, Irma Hadzalic, Frederik Herman, Enric Novella, Ira Plein, Françoise Poos, Karin Priem, and Angelo Van Gorp. **Laszlo Moholy-Nagy**. Joyce Tsai, 2018-04-06. *Laszlo Moholy Nagy* is the first monograph on Moholy to attend to the fraught but central role painting played in shaping his aesthetic project. His reputation has been that of an artist far more interested in exploring the possibilities offered by photography, film, and other new media than in working with what he once called the anachronistic medium of painting. And yet, with the exception of the period between 1928 and 1930, Moholy painted throughout his career. Joyce Tsai argues that his investment in painting, especially after 1930, emerged not only out of pragmatic and aesthetic considerations but also out of a growing recognition of the economic, political, and ethical compromises required by his large-scale, technologically mediated projects aimed at reforming human vision. Without abandoning his commitment to fostering what he called New Vision, Moholy came to understand painting as a particularly plastic field in which the progressive possibilities of photography, film, and other emergent media could find provisional expression. Provided by publisher.

Discover tales of courage and bravery in Explore Bravery with is empowering ebook, Stories of Fearlessness: **Nothing But The Clouds Unchanged Artists In World War I** . In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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