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—Dore Ashton, *The Washington Post*

# NOTHING IF NOT CRITICAL

**SELECTED ESSAYS ON ART AND ARTISTS**

ROBERT  
HUGHES



AUTHOR OF *THE SHOCK OF THE NEW* AND *THE FATAL SHORE*

# Nothing If Not Critical Selected Essays On Art And Artists

**Robin Blake**



## **Nothing If Not Critical Selected Essays On Art And Artists:**

*Nothing If Not Critical* Robert Hughes, 2012-02-22 From Holbein to Hockney from Norman Rockwell to Pablo Picasso from sixteenth century Rome to 1980s SoHo Robert Hughes looks with love loathing warmth wit and authority at a wide range of art and artists good bad past and present As art critic for Time magazine internationally acclaimed for his study of modern art *The Shock of the New* he is perhaps America's most widely read and admired writer on art In this book nearly a hundred of his finest essays on the subject For the realism of Thomas Eakins to the Soviet satirists Komar and Melamid from Watteau to Willem de Kooning to Susan Rothenberg here is Hughes astute vivid and uninhibited on dozens of famous and not so famous artists He observes that Caravaggio was one of the hinges of art history there was art before him and art after him and they were not the same he remarks that Julian Schnabel's work is to painting what Stallone's is to acting he calls John Constable's *Wivenhoe Park* almost the last word on Eden as Property he notes how distorted traces of Jackson Pollock lie like genes in art world careers that one might have thought had nothing to do with his He knows how Norman Rockwell made a chicken stand still long enough to be painted and what Degas said about success some kinds are indistinguishable from panic Phrasemaker par excellence Hughes is at the same time an incisive and profound critic not only of particular artists but also of the social context in which art exists and is traded His fresh perceptions of such figures as Andy Warhol and the French writer Jean Baudrillard are matched in brilliance by his pungent discussions of the art market its inflated prices and reputations its damage to the public domain of culture There is a superb essay on Bernard Berenson and another on the strange tangled case of the Mark Rothko estate And as a finale Hughes gives us *The SoHoiad* the mock epic satire that so amused and annoyed the art world in the mid 1980s A meteor of a book that enlightens startles stimulates and entertains

*Nothing If Not Critical* Robert Hughes, 1987      *Nothing If Not Critical* Robert Hughes, 1991      **Kunstsoziologie** Uta Karstein, 2024-10-07 Das Einführungsbuch bietet einen kompakten Einstieg in die Kunstsoziologie Vorgestellt werden wichtige Grundlagenwerke und die mit ihnen verbundenen Perspektiven auf die Kunst sowie aktuelle Forschungsarbeiten in denen diese Perspektiven aufgegriffen und fruchtbar gemacht werden Darüber hinaus vermittelt das Buch einen Einblick in die Entstehungsgeschichte der Kunstsoziologie Die Darstellung folgt dabei der These dass sich in der wissenschaftlichen Beschäftigung mit Kunst drei Zugangsweisen identifizieren lassen die die Dynamik der Auseinandersetzungen lange Zeit wesentlich bestimmt haben Thematisiert werden in diesem Zusammenhang auch Grenzziehungsfragen zu den Nachbardisziplinen sowie wichtige Begrifflichkeiten die in der Kunstsoziologie häufig eine Rolle spielen sowie Wahrnehmung Praxis Profession und Organisation Integriert ist darüber hinaus ein Methodenkapitel in denen auch neuere Überlegungen zu einer ästhetischen Forschung aufgegriffen werden      Talking Prices Olav Velthuis, 2007-08-19 How do dealers price contemporary art in a world where objective criteria seem absent *Talking Prices* is the first book to examine this question from a sociological perspective On the basis of a wide range of qualitative and quantitative data including interviews with art

dealers in New York and Amsterdam Olav Velthuis shows how contemporary art galleries juggle the contradictory logics of art and economics In doing so they rely on a highly ritualized business repertoire For instance a sharp distinction between a gallery's museumlike front space and its businesslike back space safeguards the separation of art from commerce Velthuis shows that prices far from being abstract numbers convey rich meanings to trading partners that extend well beyond the works of art A high price may indicate not only the quality of a work but also the identity of collectors who bought it before the artist's reputation was established Such meanings are far from unequivocal For some a high price may be a symbol of status for others it is a symbol of fraud Whereas sociological thought has long viewed prices as reducing qualities to quantities this pathbreaking and engagingly written book reveals the rich world behind these numerical values Art dealers distinguish different types of prices and attach moral significance to them Thus the price mechanism constitutes a symbolic system akin to language

*Pedigree and Panache* Shireen Huda, 2008-04-01 Art auctions have long captured the public imagination They regularly make news headlines and have become synonymous with glamour money and social distinction The marketing of auction houses and the works they sell has resulted in firms attaining authoritative positions and the ability both to influence and reflect collecting tastes *Pedigree and panache* is the first comprehensive history of the art auction in Australia In this fascinating work Shireen Huda investigates the construction of the glamorous reputation of art auctions and art auction houses Featuring absorbing case studies of key art auctions and major art auction houses in Australia including Christies Sothebys and Deutscher Menzies the work provides an overview of the origin and international development of art auctions The development of the Australian marketplace is then explored detailing colonial inception and continuing until Christies withdrawal of its saleroom presence in 2006 Provided by publisher

**Harold Rosenberg** Debra Bricker Balken, 2021-10-06 Despite being one of the foremost American intellectuals of the mid twentieth century Harold Rosenberg 1906 1978 was utterly incapable of fitting in and he liked it that way Signature cane in one hand and a cigarette in the other he cut a distinctive figure on the New York City culture scene with his radiant dark eyes and black bushy brows A gangly giant at six foot four he would tower over others as he forcefully expounded on his latest obsession in an oddly high pitched nasal voice And people would listen captivated by his ideas With *Harold Rosenberg A Critic's Life* Debra Bricker Balken offers the first ever complete biography of this great and eccentric man Although he is now known mainly for his role as an art critic at the New Yorker from 1962 to 1978 Balken weaves together a complete tapestry of Rosenberg's life and literary production cast against the dynamic intellectual and social ferment of his time She explores his role in some of the most contentious cultural debates of the Cold War period including those over the commodification of art and the erosion of individuality in favor of celebrity demonstrated in his famous essay *The Herd of Independent Minds* An outspoken socialist and advocate for the political agency of art he formed deep alliances with figures such as Hannah Arendt Saul Bellow Paul Goodman Mary McCarthy Jean Paul Sartre Willem de Kooning and Jackson Pollock all of whom Balken portrays with vivid

accounts from Rosenberg's life Thoroughly researched and captivatingly written this book tells in full Rosenberg's brilliant fiercely independent life and the five decades in which he played a leading role in US cultural intellectual and political history

The Story of Warrington Bill Cooke, 2020-08-11 Bill Cooke is to be congratulated on his extensive and knowledgeable account of Warrington's history Harry Wells author of *Medieval Warrington* In 2015 Warrington was named by the Royal Society of Arts as the least culturally alive town in England But was this a fair evaluation In his new book Bill Cooke offers a dramatic reexamination of the town Looking back on its fascinating history dating back to the Romans *The Story of Warrington* demonstrates an extensive and diverse cultural history Should Warrington apologise for the person who supported Richard III against the Princes in the Tower Why was Warrington thought of as the Athens of the North What role did the town play in the Industrial Revolution and the slave trade How did Warrington help win the Cold War With insights into these questions and more readers are presented with the other side of the argument and learn key facts about the history of this British town

Charles Simic and the Poetics of Uncertainty Donovan McAbee, 2020-01-09 Charles Simic and the Poetics of Uncertainty provides the first full account of the poetics of the former US Poet Laureate who is one of the most popular and critically acclaimed English language poets writing today The book argues for uncertainty as the center of Simic's poetics and addresses the ways that his poetry grows from and navigates various forms of uncertainty Donovan McAbee addresses uncertainty regarding the national character of Simic's poetry and how this is complicated by Simic's identity as a Yugoslavian refugee to the United States The book assesses the theological and linguistic uncertainties of Simic's poetry and explores the ways that Simic articulates the aesthetic space created by poems as a safe place of encounter for the reader The book argues for the role of humor as a primary mode that holds together the uncertainties of Simic's poetry and finally it articulates the way that within these uncertainties Simic develops a deeply humane political poetry of survival Along the way Simic's work is placed in conversation with key influences and other important American and international poets and writers including James Tate Mark Strand Charles Wright Nicanor Parra Vasko Popa and others

The Perfect Genre. Drama and Painting in Renaissance Italy Kristin Phillips-Court, 2016-12-05 Proposing an original and important re-conceptualization of Italian Renaissance drama Kristin Phillips Court here explores how the intertextuality of major works of Italian dramatic literature is not only poetic but also figurative She argues that not only did the painterly gaze so prevalent in fifteenth and sixteenth century devotional art portraiture and visual allegory inform humanistic theories practices and themes it also led prominent Italian intellectuals to write visually evocative works of dramatic literature whose topical plots and structures provide only a fraction of their cultural significance Through a combination of interpretive literary criticism art historical analysis and cultural and intellectual historiography Phillips Court offers detailed readings of individual plays juxtaposed with specific developments and achievements in the realm of painting Revealing more than historical connections between artists and poets such as Tasso and Giorgione Mantegna and Trissino Michelangelo and Caro or Bruno and Caravaggio the author

locates the history of Renaissance art and drama securely within the history of ideas She provides us with a story about the emergence and eventual disintegration of Italian Renaissance drama as a rigorously philosophical and empirical form Considering rhetorical philosophical ethical religious political ideological and aesthetic dimensions of each of the plays she treats Kristin Phillips Court draws our attention to the intermedial conversation between the theater and painting in a culture famously dominated by art Her integrated analysis of visual and dramatic works brings to light how the lines and verses of the text reveal an ongoing dialogue with visual art that was far richer and more intellectually engaged than we might reconstruct from stage diagrams and painted backdrops Kafka's Architectures Ayad B. Rahmani, 2015-01-02 Adopting Kafka as a lens to examine modern concepts in architecture this book pries open new interpretations in Kafka scholarship Each of eight chapters takes up an architectural element with which to explore meanings central to both literature and architecture Stairs function as vertical access but in Kafka's hands become an instrument of science testing the merit of natural selection Kafka's doors open and close less to allow passage than to reconcile one psychological interior with the next Notions of plumbing and hygiene begin to acquire new meaning The architecture of Mies van der Rohe begins to make more sense especially his tabula rasa approach to design signifying less a harsh disdain for site and more a response to a reality in which the ceremony of the stairs had died and was replaced by the pervasive flatness of the modern floor **In an Age of Experts** Steven Brint, 2020-06-30 Since the 1960s the number of highly educated professionals in America has grown dramatically During this time scholars and journalists have described the group as exercising increasing influence over cultural values and public affairs The rise of this putative new class has been greeted with idealistic hope or ideological suspicion on both the right and the left In an Age of Experts challenges these characterizations showing that claims about the distinctive politics and values of the professional stratum have been overstated and that the political preferences of professionals are much more closely linked to those of business owners and executives than has been commonly assumed

**Anthony Van Dyck** Robin Blake, 2009-02-16 Blake an author living in London explains that the impetus for this biography of the great Dutch painter came from his own connection in childhood to a painting purchased by his grandmother

**Art in the Offertorium** Harvey Giesbrecht, Charles Levin, 2012-01-01 This book proposes a new approach to the problem of aesthetic experience in Western culture Noting how art world phenomena evoke conventional psychoanalytic speculations about narcissism the authors turn the tables and apply aesthetic questions and concerns to psychoanalytic theory Experimenting with Freudian and post Freudian concepts they propose a non normative theory of the psychic drive to address and embrace deep tensions in the post Renaissance aesthetic project the rise of modernism and the contemporary art world It is argued that these tensions reflect central conflicts in the development of patriarchal civilization which the emergence of the aesthetic domain as a specialized range of practice exposes and subverts The postmodern era of aesthetic reflection is interpreted as the outcome of a complex narcissistic dialectic of idealization and de idealization that is

significant for the understanding of contemporary culture and its historical prospects **Rowlandson's Human Comedy** Stephen Wade, 2011-04-15 A biography of one of the most famous names in Regency satirical art **Philosophy History Sophistry** Dennis A. Rohatyn, 1997 Post modernism believes in nothing not even unbelief Hence it is a genial version of nihilism and the flip side of despair Like skepticism from which it descends it is healthy insofar as it rejects all dogmas but unhealthy insofar as it substitutes its own while eating its own essence This book diagnoses this disease and offers irony as its cure What failure of nerve did to Hellenism strength of character must do for the decline of the best Humor laughter and detachment are the gifts of historical art and of Socratic science As we take refuge in the myth of truth we must realize that there is no truth in myth and no comfort in illusion except the lie of immortality **Life: The Movie** Neal Gabler, 2011-04-27 The story of how our bottomless appetite for novelty gossip and melodrama has turned everything news politics religion high culture into one vast public entertainment Neal Gabler calls them lifies those blockbusters written in the medium of life that dominate the media and the national conversation for weeks months even years the death of Princess Diana the trial of O J Simpson Kenneth Starr vs William Jefferson Clinton Real Life as Entertainment is hardly a new phenomenon but the movies and now the new information technologies have so accelerated it that it is now the reigning popular art form How this came to pass and just what it means for our culture and our personal lives is the subject of this witty concerned and sometimes eye opening book A thoughtful in places chilling account of the way entertainment values have hollowed out American life The New York Times Book Review Merchants of Style Natasha Degen, 2023-05-17 Looking at Andy Warhol s legacy as maker and muse this book offers a critical examination of the coalescence of commerce and style Merchants of Style explores the accelerating convergence of art and fashion looking at the interplay of artists and designers and the role of institutions both public and commercial that have brought about this marriage of aesthetic industries The book argues that one figure more than any other anticipated this moment Andy Warhol Beginning with an overview of art and fashion s deeply entwined histories and then picking up where Warhol left off Merchants of Style tells the story of art s emboldened forays into commerce and fashion s growing embrace of art As the two industries draw closer together than ever before this book addresses urgent questions about what this union means and what the future holds *1,000 Books to Read Before You Die* James Mustich, 2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that s as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction poetry science and science fiction memoir travel writing biography children s books history and more 1 000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation You have to read this But it s not a proscriptive list of the great works rather it s a celebration of the glorious mosaic that is our literary heritage Flip it open to any page and be transfixed by a fresh take on a very favorite book Or come across a title you always meant to read and never

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**Censorship and Silencing** Robert Post, 1998 Censorship was once a predictable topic dividing liberals and conservatives down the middle on issues like obscenity and national security Today the debate over the regulation of speech offers no such easy dichotomy with feminists joining forces with religious fundamentalists to control pornography and abortion rights advocates seeking to restrict clinic demonstrations while prolife groups defend their freedom to picket Underlying this trend is a fundamental intellectual shift exemplified by the work of Michel Foucault that holds that the state is not the only agent of censorship The thirteen contributors here explore the topic of censorship from the viewpoint of numerous disciplines and viewpoints

## The Enigmatic Realm of **Nothing If Not Critical Selected Essays On Art And Artists**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Nothing If Not Critical Selected Essays On Art And Artists** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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