

SOUS LA DIRECTION DE **Jean-Claude Girondin**

NOUVEAUX REGARDS SUR L'ESCLAVAGE



empreinte
temps présents

Nouveaux Regards Lesclavage Jean Claude Girondin

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Nouveaux Regards Lesclavage Jean Claude Girondin:

Avant et après l'Éloge de la Créolité Collectif, 2023-02-21 Raphaël Confiant a-t-il dans les années 1970 le premier publié des romans en langue créole martiniquaise. L'époque créole ces premiers textes longs était une véritable gageure. Cela demandait de littéraliser une langue configurée par et pour l'oralité et donc de l'amender, de l'engraisser, de la greffer, de la bouturer afin de l'adapter. L'initiative s'est révélée féconde puisque elle a rendu possibles d'autres œuvres dans cette langue par d'autres auteurs. Les romans en créole et en français de Raphaël Confiant s'inscrivent dans une vaste geste que l'auteur nomme La comédie créole, expression inspirée de La comédie humaine d'Honoré de Balzac. Elle dresse la chronique de plusieurs siècles de cheminement de la société martiniquaise du point de vue de sa psychologie mais aussi de son ethnologie, de sa sociologie, de ses aspirations. Confiant y parvient en faisant du créole une langue littéraire. Par ailleurs, en inscrivant le créole dans le français, il forge l'écriture dite de la Créolité. La théorisation de cette dernière par Jean Bernabé, Patrick Chamoiseau et lui-même en 1989 aboutit à l'œuvre majeure qui est l'éloge de la Créolité enfant par le manifeste présenté le 22 mai, date combien symbolique. L'année précédente, Ni loge ni recension et encore moins exige ce travail collectif cherche à montrer en quoi l'écriture confiantienne est originale tant dans sa conception du créole que du français, dans sa façon de manier le second pour mieux donner à sentir le premier. Cet ouvrage constitue les actes du colloque international sur l'œuvre de Raphaël Confiant qui s'est tenu en Martinique du 26 au 28 octobre 2021. C'est l'un des hommages rendus ce grand créoliste, chercheur, auteur, traducteur à l'occasion de son départ à la retraite d'enseignant à l'université des Antilles, avec notamment la publication de *Les vies de Raphaël Confiant* ou les multiples facettes de l'œuvre d'un créivain créole publiées dans la revue *Archipel*. Raphaël Confiant, ex-directeur du *Crillash*, a publié près de 80 œuvres, romans, essais, recueils de contes, proverbes, lexiques dont un lexique créole du Covid avec Hector Pouillet et il est aussi l'auteur du premier et plus important dictionnaire du créole martiniquais. *Nouveaux regards sur l'esclavage* Jean-Claude Girondin, 2015-10-29. *La France et la première abolition de l'esclavage, 1794-1802* Claude Wanquet, 1998-01-01. Le 4 février 1794, l'esclavage était aboli dans les colonies françaises. Pourtant, l'application de cette mesure fut toujours contestée et ne devint que très partiellement effective. Les opposants à cette loi, en particulier les possédants des Mascareignes de l'île Maurice et de la Réunion, la retardèrent par des arguments tenaces et subtils que cet ouvrage analyse. *Electre* Regards sur les Antilles Musée d'Aquitaine de la ville de Bordeaux, 1999. *Livres hebdo*, 2001. *Nouveau Larousse illustré* Pierre Larousse, 1898. **Le Monde**, 1998. *Livre hebdo*, 2001. **Nouveau Larousse illustré** Claude Augé, 1899. *Bibliographie annuelle de l'histoire de France du cinquième siècle ...*, 1998. Livres de France, 2005.

Unveiling the Magic of Words: A Report on "**Nouveaux Regards Lesclavage Jean Claude Girondin**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Nouveaux Regards Lesclavage Jean Claude Girondin**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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