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World Series Netflix Update

Kate Fortmueller



World Series Netflix Update:

Netflix, Dark Fantastic Genres and Intergenerational Viewing Djoyimi Baker, Jessica Balanzategui, Diana Sandars, 2023-07-04 Focusing on Netflix's child and family orientated platform exclusive content this book offers the first exploration of a controversial genre cycle of dark science fiction horror and fantasy television under Netflix's Family Watch Together TV tag Using a ground breaking mix of methods including audience research interface and textual analysis the book demonstrates how Netflix is producing dark family telefantasy content that is both reshaping child and family friendly TV genres and challenging earlier broadcast TV models around child appropriate family viewing It illuminates how Netflix encourages family audiences to watch together through intergenerational dynamics that work on and offscreen The chapters in this book explore how this Netflixication of family television developed across landmark examples including Stranger Things A Series of Unfortunate Events The Dark Crystal Age of Resistance and even Squid Game The book outlines how Netflix is consolidating a new dark family terrain in the streaming sector which is unsettling older concepts of family viewing leading to considerable audience and critical confusion around target audiences and viewer expectations This book will be of particular interest to upper level undergraduates graduates and scholars in the fields of television studies screen genre studies childhood studies and cultural studies

The BBC and the Public Barrie Gunter, 2024-10-23 This book examines the relationship between the public and the BBC in terms of public use of the BBC and their attitudes towards it These audience research measures are being used as metrics to assess the value of the BBC to the UK public Some of the attitudinal measures address perceptions of the BBC's outputs and some examine public views about the way the BBC is funded and managed The book has been written at a time when the BBC reached its centenary and also the mid point of its latest Royal Charter period At the time of writing the government had begun a mid term review of its performance as judged by its attainment of objectives set out in that Charter The Secretary of State for Digital Culture Media and Sport at the time of the mid term review had spoken and written openly about abolishing the TV licence fee and the introduction of a new funding model for the BBC that would be implemented in its new Royal Charter due to be enacted in 2027 Against this backdrop this book examines public opinion about the funding of the BBC and then looks at changing media consumption habits and how these have affected patronage of the BBC's outputs Ultimately a decision must be taken about the kind of national broadcaster the UK both is government and its citizens would like to keep in the future Changing the funding model without first defining what the BBC should do and how it should be structured and resourced to do it could result in a messy solution that satisfies and benefits no one

Changing News Use Irene Costera Meijer, Tim Groot Kormelink, 2020-11-09 Changing News Use pulls from empirical research to introduce and describe how changing news user patterns and journalism practices have been mutually disruptive exploring what journalists and the news media can learn from these changes Based on 15 years of audience research the authors provide an in depth description of what people do with news

and how this has diversified over time from reading watching and listening to a broader spectrum of user practices including checking scrolling tagging and avoiding By emphasizing people s own experience of journalism this book also investigates what two prominent audience measurements clicking and spending time mean from a user perspective The book outlines ways to overcome the dilemma of providing what people apparently want attentiongrabbing news features and delivering what people apparently need what journalists see as important information suggesting alternative ways to investigate and become sensitive to the practices preferences and pleasures of audiences and discussing what these research findings might mean for everyday journalism practice The book is a valuable and timely resource for academics and researchers interested in the fields of journalism studies sociology digital media and communication

Korean Wave in World Englishes Brittany Khedun-Burgoine, Jieun Kiaer, 2022-09-16 This book examines the linguistic impact of the Korean Wave on World Englishes demonstrating that the K Wave is not only a phenomenon of popular culture but also language The Korean Wave is a neologism that was coined during the 1990s that includes K pop K dramas K film K food and K beauty and in recent years it has peaked in global popularity This book intends to show how social media phenomena have facilitated the growth of Korea s cultural influence globally and enabled a number of Korean origin words to settle in varieties of Englishes This in turn has globalised Korean origin words and revolutionised the English language through an active and collaborative process of lexical migration Korean origin words such as oppa older brother are no longer bound solely to Korean speaking contexts The study focuses primarily on media content particularly social media corroborated by case studies to examine how linguistic innovation has been engendered by the Korean Wave Suitable for students and researchers of Korean linguistics Korean culture Korean popular culture and translation studies this book is the first detailed study of the global linguistic impact of the Korean Wave

Communication and Sport Andrew C. Billings, Michael L. Butterworth, Nicky Lewis, 2025-07-15 Communication and Sport Surveying the Field examines a wide array of topics necessary for students to understand sports media rhetoric culture and organizations from micro to macro level issues Everything from youth to amateur to professional sports is addressed through varied useful lens such as mythology community and identity Communication and Sport introduces readers to the traditions and vocabulary found in communication scholarship as it then explains what distinguishes communication from related disciplinary approaches such as sociology anthropology history and cultural studies Subsequent chapters explore such issues as fan cultures racial identity and gender in sports media politics and nationality in sports parent child relationships and player coach interactions in sports sports and religion and crisis communication in sports organization In response to changes in the sporting landscape the Fifth Edition features an extensive structural change and reorganization with newly designed units and chapters in addition to introducing a new coauthor Nicky Lewis

Risk in the Film Business Michael Franklin, 2022-07-25 This book explores the complex multifaceted and contested subject of risk in the film business How risk is understood and managed has a substantial impact

upon which films are financed produced and seen Founded on substantial original research accessing the highest level of industry practitioners this book examines the intertwined activity of independents large media companies including major studios the international marketplace and related audio visual sectors such as high end television The book shows how risk is generally framed or even intuited rather than calculated and that this process occurs across a sliding scale of formality This work goes beyond broad creative industries characterisations of a risky sector and concentrations on Box Office return modelling to provide a missing middle This means a coherent analytic coverage of business organisation and project construction to address the complex practicalities that mobilise strategic operations in relation to risk often in unseen business to business contexts Informed by economic sociology s concepts addressing market assemblage and valuation alongside applications of science and technology studies to media and communications the book respects both the powerful roles of social and institutional actors and affordances of new technologies in dealing with the persistent known unknown the audience Examining a persistent business issue in a new way this book analyses top level industry practice through established mechanisms and innovations like data analytics The result is a book that will be essential reading for scholars with an interest in the film business as well as risk management more broadly

The Gendered Self: LGBTQ+ Narratives in Global Media, Volume I Tamanna M. Shah, Sonali Jha, 2026-01-06 The Gendered Self LGBTQ Narratives in Global Media Volume I explores how media serves as a powerful arena for visibility identity formation and social change Across global contexts the chapters uncover how LGBTQ lives are framed celebrated silenced or contested in television film news advertising and digital platforms Contributors examine themes such as queer infrastructures in cinema televised celebrations that disrupt tradition the erasure and recovery of queer histories and the lived experiences of Indigenous Two Spirit and M h identities Other chapters address the role of international law in shaping sexual rights the tensions of representation in Muslim majority societies and the ways advertising and talk shows negotiate inclusivity The volume concludes with a critique of how sitcoms both challenge and reassert patriarchal masculinity The collection highlights that representation is never neutral Media can validate identities expand imaginaries and amplify marginalized voices yet it can also perpetuate stereotypes erase histories and reinforce exclusion This volume brings these tensions into focus revealing how the gendered self emerges at the intersection of culture politics and storytelling and why media remains central to the global struggle for equality

World Cinema On Demand Stefano Baschiera, Alexander Fisher, 2022-05-05 World Cinema on Demand brings together diverse contributions by leading film and media scholars to examine world cinema s dialogue with the transformations that took place during 2010 2014 engaging directly with ongoing debates surrounding national cinema transnational identity and cultural globalization as well as ideas about genre fandom and cinephilia The contributions look at individual national patterns of online distribution engaging with archives SVODS and torrent communities The essays also investigate the cross cultural presence of world cinema in non domestic online markets such as Europe s for example As

a result the volume sheds light on geo politically specific issues of film circulation consumption and preservation within a range of culturally diverse filmmaking contexts including case studies from India Nigeria Mexico and China In this way the collection maps the impact of different online formats of distribution in the understanding of World Cinema underlining the links between distribution and media provisions as well as engaging with new forms of intermediation *Global and Multicultural Public Relations* Juan-Carlos Molleda, Sarab Kochhar, 2019-06-05 An overview of the practice of strategic global and multicultural public relations in various sectors *Global and Multicultural Public Relations* offers students an expert overview of specific public relations practices focused on strategic analyses of actual case studies and real world examples Emphasizing practice rather than theory this valuable resource explores innovative communication programs that are designed to address culturally diverse communities worldwide The five step strategic public relations process formative research planning implementation evaluation and stewardship is extensively examined and applied to a variety of scenarios helping students understand the reality of modern public relations practice All aspects of public relations practice including media relations government relations employee communications and shareholder relations are covered to help students gain solid foundational knowledge Broad in scope this textbook identifies and describes the strategy formulation and implementation process in private government non profit and various other sectors Academic and trade articles book chapters original case studies and new primary research offer students a realistic and sophisticated approach to global public relations Figures tables photographs and charts illustrate each topic while highlighted learning objectives and key points discussion questions and framed sections on ethical considerations and best practices strengthen student comprehension Employs a real world approach to public relations principles practices and strategies Focuses on global public relations rather than outdated nation centered models Fills a gap in current literature on multinational and multicultural public relations Explains the public relations strategies that are best suited for each sector Includes summary sections that contain suggested readings and supplemental online links Designed for upper level undergraduate and graduate students *Global and Multicultural Public Relations* is an ideal textbook for courses in international public relations global communication public relations management and multinational management as well as business political sciences and public administration

Global Trafficking Networks on Film and Television César Albarrán-Torres, 2021-03-07 This book draws on a multi method study of film and television narratives of global criminal networks to explore the links between audiovisual media criminal networks and global audiences in the age of digital content distribution Mapping out media representations of the ongoing war on drugs in Mexico and the United States the author delves into the social cultural and geopolitical impacts of distribution and consumption of these media With a particular emphasis on the globalized Mexican cartels this book investigates three areas gender and racial representation in film and television the digital distribution of content through the internet and streaming services such as Hulu and Netflix and depictions of extreme violence in film

television and online spaces to identify whether there are fundamental similarities and differences in how Hollywood productions reproduce stereotypes about race gender and extreme violence Some of the movies and television series analysed are Breaking Bad Ozark Weeds Rambo Last Blood No Country for Old Men Sicario and the Netflix series Narcos Narcos Mexico and El Chapo Taking a unique interdisciplinary approach to the study of cartels in the media this book will be of interest to students and scholars of media studies film television security studies Latin American and cultural studies

Triaging the Streaming Wars Robert Alan Brookey, Jason Phillips, Tim Pollard, 2023-09-08 This volume considers the different implications of the rise of streaming services and their particular acceleration during the COVID 19 pandemic Exploring the significant disruption caused to the entertainment industries by the rise of these streaming services a team of international scholars examine changes to labor issues and compensation which were central to the conflict between the Writers Guild of America members and their agents the broadening divide between networks and affiliates the significant consolidation of the media industry resulting from Disney s acquisition of Fox ahead of the launch of Disney and the variety of business models behind these services that defy the traditional advertising models and standard revenue streams This thorough and multifaceted look at this rapidly growing section of the entertainment industry will be of interest to academics and students working in film and TV studies media industry studies digital media studies business and communication studies

TV's American Dream Barbara Selznick, 2025-01-23 TV s American Dream examines how the U S television industry in the 2010s pursued audiences whose ideas about hope fairness work and economic class were shaped by the Great Recession While Americans navigated the trauma of the economic meltdown the television industry faced growing pressure stemming from new program distribution and viewing methods increasingly fragmented audiences shifts in methods of advertising and regulatory changes To cut through the clutter of television content to appeal to elusive viewers television programming reimagined some of the traditional representations of the American Dream and continued to bolster others Exploring shows on different platforms from legacy networks to Netflix Selznick takes a deep dive into representations of the American Dream on television Each chapter of this book focuses on a particular strategy mobilized in the second decade of the new century to speak to audiences about their expectations for and concerns about the Dream Bringing together research on industrial practices with an examination of sociocultural context TV s American Dream demonstrates how interconnected forces give rise to the television programs that reinforce and redefine audiences ideas about the world in which they live

ThompsonCourierRakeRegister_2018-11-08 ,2018-11-08 *ThompsonCourierRakeRegister_2018 11 08* *A Companion to Television* Janet Wasko, Eileen R. Meehan, 2020-03-17 The latest edition of the acclaimed volume on television studies featuring new original essays from leading scholars in the field Although the digital age has radically altered the media and communications landscape worldwide television continues to play a significant part of our lives From its earliest beginnings through to the present day television and its influence has been the subject of extensive study critique and analysis A

Companion to Television brings together contributions from prominent international scholars comprising a wide range of perspectives on the medium Original essays define television in its current state explore why it is still relevant survey the ways in which television has been studied discuss how television has changed and consider what television might look like in the future Now in its second edition this compendium includes fresh chapters that cover technological changes affecting television contemporary approaches to understanding television audiences new programming trends and developments and more Addressing nine key areas of television studies such as industry genres programs and audiences the Companion offers readers a balanced well rounded integrative approach to scholarship in the field This volume Provides overviews of extensive original research from leading scholars and theorists Examines television s development and significance in various regions of the world Includes national and regional outlines of television around the world Features theoretical overviews of various critical approaches to television studies Explores historical economic institutional political and cultural issues studied by media scholars Presenting diverse perspectives on topics ranging from television advertising to satirical representations of the industry A Companion to Television Second Edition is an invaluable resource for those in undergraduate courses in television studies as well as in general media studies and communications **Fandom Analytics** Michael Lewis,2024-08-30

The success of modern sports entertainment political and other cultural categories is driven by organizations ability to create and manage fandom This book explores fandom from a marketing perspective providing a multidisciplinary framework for understanding measuring and growing fandom It provides a fandom analytics framework for creating and managing fandom and identifies the macro forces technology demographics etc that are changing fandom s structure and societal role The book goes beyond understanding the foundations of fandom by demonstrating how marketing tools may be employed to value and manage fandom assets It is designed for existing and new generations of sports and entertainment professionals as well as scholars students and academics interested in sports and entertainment marketing and analytics **The NBA's Global**

Empire Joshua K. Wright,2025-03-05 During the 1992 Summer Olympics in Barcelona the Dream Team a collective of the National Basketball Association s top talent led by Michael Jordan Magic Johnson Larry Bird and Charles Barkley shook up the world as they amazed spectators and opponents on their way to winning gold Their success introduced the world to the NBA s charismatic superstars and their artistic brand of basketball Over the next two decades youth outside of America dreamed of becoming the next Michael Jordan Kobe Bryant and LeBron James The NBA took advantage of its popularity in China by forming lucrative television and streaming deals and opening training academies By the 2022-23 NBA season there were 109 international players from 39 countries a Canadian franchise and a league in Africa Today s best players are Africans Canadians and Europeans like Nikola Jokic and Victor Wembanyama This book presents the history of the NBA s ascension to a billion dollar global empire analyzing the globalization of American sports since the end of the Cold War and the dawn of the millennium How essential is globalization for the NBA to thrive in the 21st century Do the benefits outweigh

the geopolitical controversies associated with being a global brand Is globalization responsible for a decline in American born NBA players and declining domestic popularity These questions and others are answered in this first treatment of the NBA s global reach The Routledge Companion to Advertising and Promotional Culture Emily West,Matthew P.

McAllister,2023-04-04 This comprehensive second edition provides an updated essential guide to the key issues methodologies concepts debates and policies that shape our everyday relationship with advertising This updated edition takes a critical look at advertising and promotion during the explosion of digital and social media as well as with significant social and cultural shifts including the COVID 19 pandemic the rise of the Black Lives Matter movement the destabilization of democracies and rise of authoritarianism around the world and intensification of the climate crisis The book offers global perspectives on advertising and promotion with attention to issues of diversity and difference It contains eight sections Historical Perspectives on Advertising and Promotion Promotional Industries Advertising Audiences Advertising Identities Advertising and in Crisis Promotion and Politics Promotionalism and Its Expansions and Advertising Promotion and the Environment With chapters written by leading international scholars working at the intersections of media and advertising studies this book is a go to source for scholars and students in communication media studies and advertising and marketing looking to understand the ways advertising has shaped consumer culture in the past and present Everybody Lies Seth Stephens-Davidowitz,2017-05-29 THE NEW YORK TIMES BESTSELLER AN ECONOMIST BOOK OF THE YEAR A NEW STATESMAN BOOK OF THE YEAR This book is about a whole new way of studying the mind Endlessly fascinating Steven Pinker A whirlwind tour of the modern human psyche Economist Everybody lies to friends lovers doctors pollsters and to themselves In Internet searches however people confess the truth Insightful funny and always surprising Everybody Lies explores how this huge collection of data unprecedented in human history could just be the most important ever collected It offers astonishing insights into the human psyche revealing the biases deeply embedded within us the questions we re afraid to ask that might be essential to our well being and the information we can use to change our culture for the better

Hollywood Shutdown Kate Fortmueller,2021-07-20 By March 2020 the spread of COVID 19 had reached pandemic proportions forcing widespread shutdowns across industries including Hollywood Studios networks production companies and the thousands of workers who make film and television possible were forced to adjust their time honored business and labor practices In this book Kate Fortmueller asks what happened when the coronavirus closed Hollywood Hollywood Shutdown examines how the COVID 19 pandemic affected film and television production influenced trends in distribution reshaped theatrical exhibition and altered labor practices From January movie theater closures in China to the bumpy September release of *Mulan* on the Disney streaming platform Fortmueller probes various choices made by studios networks unions and guilds distributors and exhibitors during the evolving crisis In seeking to explain what happened in the first nine months of 2020 this book also considers how the pandemic will transform Hollywood practices in the twenty first century

Media/Society David Croteau, William Hoynes, Clayton Childress, 2021-06-11 Winner of the 2022 Textbook Academic Authors Association's The McGuffey Longevity Award Media Society Technology Industries Content and Users helps students understand the relationship between media and society and gets them to think critically about recent media developments Authors David Croteau William Hoynes and new co author Clayton Childress take an interdisciplinary approach with a sociological focus to answer questions like How do people use the media in their everyday lives and How has the evolution of technology affected the media and how we use them The Seventh Edition incorporates the latest scholarship and data that address enduring media topics as well as new concerns raised by the role of digital platforms the impact of misinformation online and the role of media during the COVID 19 pandemic

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