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The Netflix Effect Kevin McDonald, Daniel Smith-Rowsey, 2016-08-11 Netflix is the definitive media company of the 21st century. It was among the first to parlay new Internet technologies into a successful business model and in the process it changed how consumers access film and television. It is now one of the leading providers of digitally delivered media content and is continually expanding access across a host of platforms and mobile devices. Despite its transformative role, however, Netflix has drawn very little critical attention far less than competitors such as YouTube, Apple, Amazon, Comcast, and HBO. This collection addresses this gap as the essays are designed to critically explore the breadth and diversity of Netflix's effect from a variety of different scholarly perspectives, a necessary approach considering the hybrid nature of Netflix, its inextricable links to new models of media production, distribution, viewer engagement, and consumer behavior, its relationship to existing media conglomerates and consumer electronics, its capabilities as a web-based service provider and data network, and its reliance on a broader technological infrastructure. *Netflix's Speculative Fictions* Colin Jon Mark Crawford, 2020-12-10 Netflix's *Speculative Fictions: Financializing Platform Television* argues that Netflix's scaled expansion has hinged upon its ability not only to create but more importantly to communicate new forms and flows of potential value in platform capitalism wherein capital is mobilized not only from direct revenue streams but also the new value assigned to inputs and investments of data, debt, attention, behavior, taste, time, sociality, and speculation. To interpret and critique these new communications and projections of value, Colin Jon Mark Crawford performs a discursive analysis of the platform television industry leader Netflix and its investor lore, the multi-sited narrative of value found in the company's investor relations materials and corporate communications such as letters to shareholders, financial earnings reports, executive interviews, press releases, and blog posts. Netflix best represents the increasingly ubiquitous nexus of culture, tech, and finance industries that is platform television. To better understand the emergent financial logics of this relatively new media industry, we must first understand the speculative narratives and discourses of value which organize it. Scholars of media studies, television studies, technology studies, and economics will find this book particularly useful. **Shadow Economies of Cinema** Ramon Lobato, 2019-07-25 How do people access movies today? What are the most popular and powerful channels for media distribution on a global scale? How are film industries changing in the face of media convergence and digitisation? To answer questions such as these, argues Ramon Lobato, we must shift our gaze away from the legal film business and toward cinema's shadow economies. All around the world, films are bought from roadside stalls, local markets, and grocery stores; they are illegally downloaded and streamed; they are watched in makeshift video clubs on street corners and in restaurants, shops, and bars. International film culture in its actually existing forms is a messy affair and it relies to a great extent on black and grey media markets. Examining the industrial dynamics of these subterranean film networks across a number of different sites from Los Angeles to Lagos, Melbourne to Mexico City, this book shows how they constitute a central rather than

marginal part of audiovisual culture and commerce Combining film industry analysis with cultural theory *Shadow Economies of Cinema* opens up a new area of inquiry for cinema studies putting industry research into dialogue with wider debates about economic informality and commodity circulation Written in an accessible style this book offers an original bottom up perspective on the global cinema industry for researchers and students in film studies cultural studies and media and communications

Silicon Germany Christoph Keese, 2016-09-21 Die schonungslose Bestandsaufnahme unserer Wirtschaft Wir können alles außer digital Was kann Google was Volkswagen und Bosch nicht können Unsere Maschinenbauer Autoindustrie Energieversorger unser Handel unsere Banken und Dienstleister aber auch unsere Politiker Deutschland hat das 21. Jahrhundert mit einem Fehlstart begonnen Werden wir digitale Provinz oder gelingt uns die Wende zum Silicon Germany In seinem neuen Buch unterzieht Christoph Keese Autor des Bestsellers *Silicon Valley* die deutsche Wirtschaft einem Praxistest in Sachen Digitalisierung Konkret und anschaulich zeigt er wo die Schwachstellen sind und wie wir den Rückstand aufholen können

Wirtschaftsinformatik Kenneth C. Laudon, Jane Price Laudon, Detlef Schoder, 2010

Praxishandbuch Fernsehen Eric Karstens, Jörg Schütte, 2013-01-11 Das Fernsehen ist Leitmedium der Gegenwart daran hat vorerst auch der Boom des Internets nichts ändern können Mit Fernsehen wird Politik gemacht und es beeinflusst unser kulturelles Bewusstsein in hohem Maße Die elektronischen Medien mit ihrem Kernbereich Fernsehen sind zugleich ein bedeutender Wirtschaftsfaktor und eine hochspezialisierte Industrie Sie zu erforschen setzt detailliertes Hintergrundwissen voraus in ihnen zu arbeiten erfordert spezifische professionelle Qualifikationen Die dritte Auflage dieses 1999 erstmals erschienenen Standardwerks entschlüsselt das komplexe System hinter den Bildschirmen und stellt dabei den Zusammenhang zwischen den verschiedenen Arbeits- und Themenbereichen innerhalb eines Senders her Das **Praxishandbuch Fernsehen** erklärt die juristischen Feinheiten und betriebswirtschaftlichen Besonderheiten der Organisationen beschreibt die Medienpolitik der Parteien und Konzerne untersucht das Umfeld des Marktes und der Werbung und betrachtet aus der Perspektive der Macher die verschiedenen Programm-Genres und die kreativen Prozesse bei der Programm-Arbeit Ein neuer Abschnitt fasst die politischen technischen und wirtschaftlichen Herausforderungen der digitalen Welt und des Internets an das klassische Fernsehen zusammen

Homeland Security and Critical Infrastructure Protection Ryan K.

Baggett, Brian K. Simpkins, 2018-07-11 A compelling overview of systems and strategies implemented to safeguard U.S. resources from a plethora of threats the vulnerabilities and security gaps in these infrastructure systems and options to enable the future security of the homeland Since the first edition of this book was published in 2009 significant changes have occurred in the security landscape both domestically and internationally This second edition is thoroughly updated to reflect those changes offering a complete review of the various security and resilience measures currently in place and potential strategies to safeguard life and property within the U.S. homeland As noted in the U.S. Department of Homeland Security's National Preparedness Goal the mission area of protection is vital to the homeland in its focus on actions to protect people

vital interests and our nation's way of life. With that in mind, this book discusses strategies such as risk analysis and assessment, information sharing, and continuity planning. The authors focus on relevant and timely threats and hazards facing specific infrastructure components, including but not limited to agriculture and food banking and finance, water, energy, telecommunications, and transportation. The dynamic posture of critical infrastructure security and resilience (CISR) underscores the importance of an integrated, layered, all-hazards approach. In describing this approach, the book includes new chapters on planning and guidance, public and private partnerships, cyber issues and threats, and careers in infrastructure protection. Additions such as discussion questions, learning objectives, and fundamental concepts for each chapter provide additional direction for instructors and students alike.

Popular Communication, Piracy and Social Change Jonas Andersson Schwarz, Patrick Burkart, 2018-04-19 Digital piracy cultures and peer-to-peer technologies combined to spark transformations in audio-visual distribution between the late 1990s and the mid 2000s. Digital piracy also inspired the creation of a global anti-piracy law and policy regime and counter-movements such as the Swedish and German Pirate Parties. These trends provide starting points for a wide-ranging debate about the prospects for deep and lasting changes in social life enabled by piratical technology practices. This edited volume brings together contemporary scholarship in communication and media studies addressing piracy as a recombinant feature of popular communication, technological innovation, and communication law and policy. An international collection of contributors highlights key debates about piracy, popular communication, and social change and provides a lasting resource for global media studies. This book was originally published as a special issue of *Popular Communication*.

Erinnern und Vergessen Anett Müller, 2019-07-10 *Erinnern und Vergessen sind Prozesse, die durch Film und Fernsehproduktionen wie auch durch das Internet eine neue Dynamik erhalten.* Anett Müller untersucht hierzu die Präsentationsformen und Wirkungsweisen von Bildern und deren Materialität in ihren einzelnen Medienformen. Die Beispiele aus Film, Fernsehen und digitalen Medien verfolgen ein gemeinsames Ziel: Geschichte durch das Erzählen von Geschichten mit vergangenen und gegenwärtigen Bildern über die Funktionen der Reproduktion und Reflexion erfahrbar zu machen und Vergangenheit für die Gegenwart zu aktualisieren. Erinnerungskulturen, die in Film, Fernsehen und dem World Wide Web etabliert werden, prägen die Zukunft entscheidend mit und stehen damit zwischen dem Erinnern und dem Vergessen erst am Anfang ihrer Wirkung.

The Technology, Business, and Economics of Streaming Video Eli Noam, 2021-01-29 Along with its interrelated companion volume *The Content Impact and Regulation of Streaming Video*, this book covers the next generation of TV streaming online video with details about its present and a broad perspective on the future. It reviews the new technical elements that are emerging both in hardware and software, their long-term trend, and the implications. It discusses the emerging media cloud of video and infrastructure platforms and the organizational form of such TV.

Sistem Informasi Manajemen 1 (ed.10), *Kumulierte Serienrezeption* Miriam Czichon, 2019-06-04 Was macht den Reiz aus mehreren Folgen einer Serie aus? Am Stück anzusehen? Dieser Frage widmet sich Miriam Czichon in ihrem Buch und stellt

ein Modell zur Erklärung des Rezeptionsphänomens Binge Watching vor. Wie die empirische Überprüfung des Modells zeigt, profitieren das narrative Verstehen und Erleben der Rezipierenden von der kumulierten Serienrezeption. Binge Watching ist demnach bei komplexen Serien eine effiziente und effektive Rezeptionsstrategie, um den Rezeptionsgenuss zu erhöhen.

Digitalisierung der Filmproduktion und -verwertung Dirk Martens, Nadine Barthel, 2014-12-10. Das Orts- und zeitunabhängige Konsumieren von filebasierten Medieninhalten setzt sich zunehmend durch leistungsstarke Technologien und schnelle Übertragungswege. Bewegtbilder auf allen Geräten: Medieninhalte werden digital produziert, gespeichert und verbreitet. Dieser Wandel der Medien wirkt sich in einschneidender Weise auch auf die Produktion, Verwertung und Archivierung von Bewegtbildern aus. Von der Kamera über Datenspeicher, Schnitttechnik der Postproduktion, dem digitalen Transport des Materials usw. hat sich die gesamte technologische Plattform von Film und Fernsehen grundlegend verändert und wird dies weiterhin tun. Damit einher gehen so gravierende Veränderungen wie völlig neue Konzepte für Workflows, Archivierung und Distribution. Die vorliegende Dwerft-Studie untersucht die Märkte, die sich mit digitaler filebasierter Produktion und Verwertung befassen. Neben einer Darstellung von Marktumfang und -struktur werden Herausforderungen und Risiken für die Zukunft herausgearbeitet. Dafür wurden umfangreich aktuelle Studien und Statistiken ausgewertet und Interviews mit namhaften Experten aus Forschung und Wissenschaft, Technologieberatung sowie mit erfolgreichen Medienunternehmen geführt. Die Dwerft-Studie bietet somit wichtige Orientierung in einem sich massiv verändernden Markt für die Produktion, Archivierung und Distribution von Film und Fernsehinhalten. Für die Medienbranche gilt es auf zukünftige Herausforderungen zu reagieren und sich auf eine schrittweise Umstellung von Produktions- und Verwertungsprozessen einzustellen.

The Business of Media Distribution Jeff Ulin, 2012-12-06. This book focuses on market opportunity and segmentation, intellectual property, assets enabling financing, production, theatrical distribution, the home video business, television distribution, internet distribution, ancillary revenues, marketing and making money, net profits, Hollywood accounting and the relative simplicity of online revenue sharing.

Enabling Content Distribution in Vehicular Ad Hoc Networks Tom H. Luan, Xuemin (Sherman) Shen, Fan Bai, 2014-04-04. This SpringerBrief presents key enabling technologies and state of the art research on delivering efficient content distribution services to fast moving vehicles. It describes recent research developments and proposals towards the efficient, resilient and scalable content distribution to vehicles through both infrastructure-based and infrastructure-less vehicular networks. The authors focus on the rich multimedia services provided by vehicular environment content distribution, including vehicular communications and media playback, giving passengers many infotainment applications. Common problems of vehicular network research are addressed, including network design and optimization, standardization and the adaptive playout from a user's perspective.

Media and Digital Management Eli M. Noam, 2019-01-23. Being a successful manager or entrepreneur in the media and digital sector requires creativity, innovation and performance. It also requires an understanding of the principles and tools of management. Aimed at the

college market this book is a short foundational volume on media management It summarizes the major dimensions of a business school curriculum and applies them to the entire media media tech and digital sector Its chapters cover in a jargonless non technical way the major functions of management First creating a media product the financing of projects and the management of technology HR production operations intellectual assets and government relations Second harvesting the product created market research marketing pricing and distribution And third the control loop media accounting and strategy planning In the process this book becomes an indispensable resource for those aiming for a career in the media and digital field both in startups and established organizations This book is designed to help those aiming to join the media and digital sector to become creative managers and managerial creatives It aims to make them more knowledgeable less blinded by hype more effective and more responsible

The Routledge Companion to Production and Operations

Management Martin K. Starr, Sushil K. Gupta, 2017-03-27 This remarkable volume highlights the importance of Production and Operations Management POM as a field of study and research contributing to substantial business and social growth The editors emphasize how POM works with a range of systems agriculture disaster management e commerce healthcare hospitality military systems not for profit retail sports sustainability telecommunications and transport and how it contributes to the growth of each Martin K Starr and Sushil K Gupta gather an international team of experts to provide researchers and students with a panoramic vision of the field Divided into eight parts the book presents the history of POM and establishes the foundation upon which POM has been built while also revisiting and revitalizing topics that have long been essential It examines the significance of processes and projects to the fundamental growth of the POM field Critical emerging themes and new research are examined with open minds and this is followed by opportunities to interface with other business functions Finally the next era is discussed in ways that combine practical skill with philosophy in its analysis of POM including traditional and nontraditional applications before concluding with the editors thoughts on the future of the discipline Students of POM will find this a comprehensive definitive resource on the state of the discipline and its future directions

Screen Digest, 2003

Modern Game Testing

Nikolina Finska, 2023-07-21 Implement modern and agile QA practices with the help of this part color guide to ensure your games are high quality on budget and released on time Key Features Set up a test environment create test plans and learn to communicate with developers Discover how to build efficient QA teams either in house or remotely Increase your chances of career advancement and your employability in the gaming industry Purchase of the print or Kindle book includes a free PDF eBook Book Description Few things are more annoying for gamers than encountering a buggy new game This often leads to negative reviews and in turn you ll find that demand for your games declines The solution lies in better quality assurance QA and Modern Game Testing will show you how to achieve just that Whether you re a new tester developer or producer the QA testing techniques shown in this book using modern methodologies and the latest technology will have you releasing quality games that are on time and most

importantly on budget The book begins by introducing you to QA and the various types of tests that are performed on games You ll then explore test cases and bug reporting building tests for different platforms even consoles and PCs and LiveOps and test management As you advance you ll build a QA team from scratch and work with remote QA testers The chapters help you take a more traditional approach to learning lessons enabling you to examine the modern agile approach and various testing strategies that you can then adopt All angles are covered with oodles of examples so you ll have everything you need to implement QA strategies in your organization By the end of this book you ll have a clear understanding of the modern methodologies of QA testing for games and be able to build efficient reliable and long lasting QA teams What you will learn Conduct compliance regression and localization tests among others Build and optimize test sets for testing mobile games Find out how to set up an efficient bug flow Write optimal bug reports that differentiate between priority and severity Pick the optimal testing approach for each phase of game development Discover how to use equivalence partitioning boundary analysis and decision tables Master live ops QA and handle live bugs Who this book is for This book is for game testers game producers game developers testing managers and other QA professionals who want to learn more about modern approaches to QA and utilizing them to build more efficient and cost effective QA teams and products Prior professional testing experience is desirable either in software or games testing and or experience working in the gaming industry Basic familiarity with agile working practices such as scrum is needed to fully understand all the concepts explained in this book

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