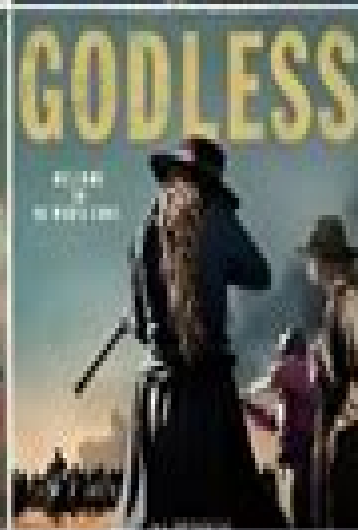
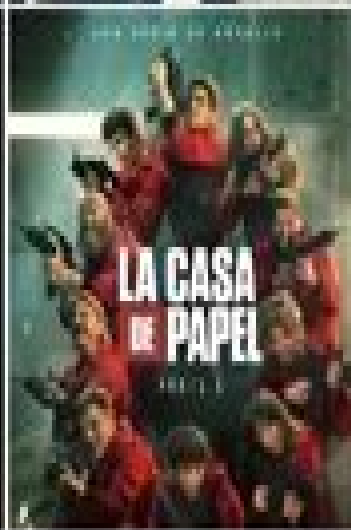
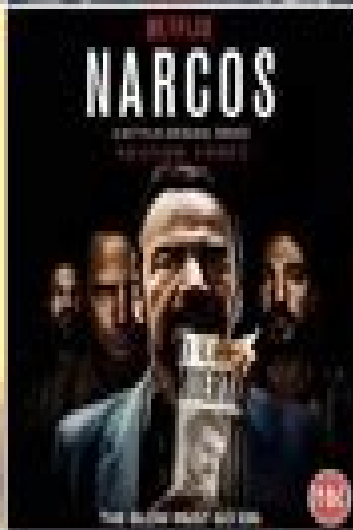
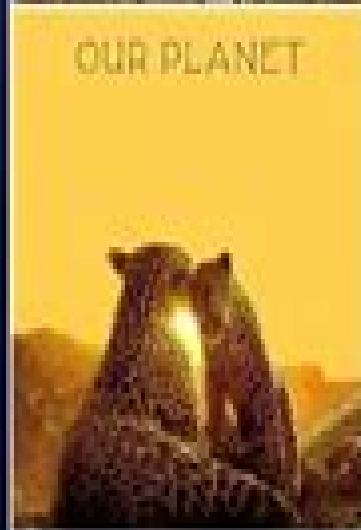
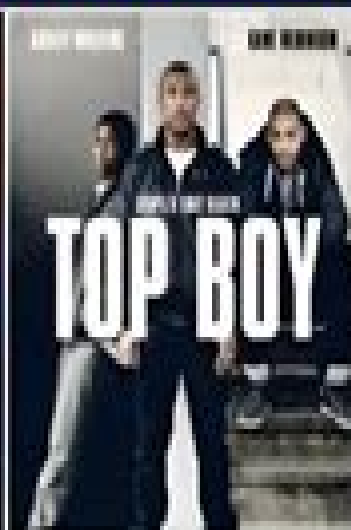
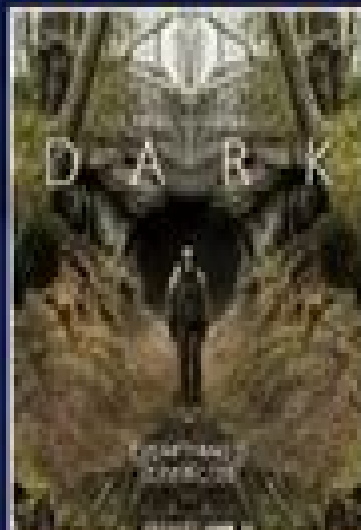


BEST NETFLIX SERIES OF ALL TIME



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Jiyuan Zhang



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World Cinema On Demand Stefano Baschiera, Alexander Fisher, 2022-05-05 World Cinema on Demand brings together diverse contributions by leading film and media scholars to examine world cinema's dialogue with the transformations that took place during 2010-2014 engaging directly with ongoing debates surrounding national cinema transnational identity and cultural globalization as well as ideas about genre fandom and cinephilia The contributions look at individual national patterns of online distribution engaging with archives SVODS and torrent communities The essays also investigate the cross cultural presence of world cinema in non domestic online markets such as Europe's for example As a result the volume sheds light on geo politically specific issues of film circulation consumption and preservation within a range of culturally diverse filmmaking contexts including case studies from India Nigeria Mexico and China In this way the collection maps the impact of different online formats of distribution in the understanding of World Cinema underlining the links between distribution and media provisions as well as engaging with new forms of intermediation

The Korean Wave in a Post-Pandemic World Geon-Cheol Shin, Mark D. Whitaker, 2023-11-02 This book presents an analysis of how the economic Korean Miracle spread into the cultural Korean Wave Hallyu First only in Asian countries and then around the world the rising popularity of the Korean Wave continued within the pandemic despite or even because of policies of digital lockdowns Partially this has been by design as Korea for decades has had a very strong fast development drive in telecommunications and that aided the growth of its cultural wave Partially however this became exclusively by default how the Korean Wave had to spread increasingly in a digital manner after 2020 globally in response to many countries rules regarding the COVID 19 pandemic in their attempts to enforce a decline in face to face content consumption In retrospect this has meant only more digital growth and innovation for the Korean Wave in past years compared to other cultures entertainment complexes that suffered more Korea's earlier digital readiness combined with later lockdown conditions and pushed the Korean Wave further ahead Despite the ending of COVID 19 lockdowns in many countries a greater digital aftermath will continue in the cultural industry and in the economy in general This is due to changes created in cultural preferences in organizational investments and in communication technologies due to those lockdowns Thus the authors examine how the Korean Wave coped actively with a pronounced digital shift by default in all aspects of media including production distribution and consumption In turn they examine how the greater digital shift in the world's culture and economy influenced the Korean Wave's entertainment performances TV dramas and cosmetics among other areas The authors analyze general trends in the Korean Wave's economics culture and technology along with specific strong cases of the K pop boy group BTS the cosmetics manufacturer Cosmax and the television series Squid Game Since the Korean Wave continues to grow in popularity within a more exclusive digital socialization future implications of such a competitive digital world economy and multi polar digital world culture are discussed for all countries as well

Development of the Global Film Industry Qiao Li, Yanqiu Guan, Hong Lu, 2020-09-01 The

global film industry has witnessed significant transformations in the past few years Regions outside the USA have begun to prosper while non traditional production companies such as Netflix have assumed a larger market share and online movies adapted from literature have continued to gain in popularity How have these trends shaped the global film industry This book answers this question by analyzing an increasingly globalized business through a global lens Development of the Global Film Industry examines the recent history and current state of the business in all parts of the world While many existing studies focus on the internal workings of the industry such as production distribution and screening this study takes a big picture view encompassing the transnational integration of the cultural and entertainment industry as a whole and pays more attention to the coordinated development of the film industry in the light of influence from literature television animation games and other sectors This volume is a critical reference for students scholars and the public to help them understand the major trends facing the global film industry in today s world

e-Pedia: Captain America: Civil War Contributors, Wikipedia,2017-02-11 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents Captain America Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures It is the sequel to 2011 s Captain America The First Avenger and 2014 s Captain America The Winter Soldier and the thirteenth film of the Marvel Cinematic Universe MCU The film is directed by Anthony and Joe Russo with a screenplay by Christopher Markus Stephen McFeely and features an ensemble cast including Chris Evans Robert Downey Jr Scarlett Johansson Sebastian Stan Anthony Mackie Don Cheadle Jeremy Renner Chadwick Boseman Paul Bettany Elizabeth Olsen Paul Rudd Emily VanCamp Tom Holland Frank Grillo William Hurt and Daniel Br hl In Captain America Civil War disagreement over international oversight of the Avengers fractures them into opposing factions one led by Steve Rogers and the other by Tony Stark This book has been derived from Wikipedia it contains the entire text of the title Wikipedia article the entire text of all the 634 related linked Wikipedia articles to the title article This book does not contain illustrations

Multilingual Fiction Series Nahuel Ribke,2023-12-01 This book explores the emergence and development of multilingual fiction series a relatively new phenomenon propelled by the globalization of media industries and the consolidation of streaming platforms as central vectors in the production and consumption of audiovisual entertainment content Through a detailed analysis of thriller sitcom and drama series the book proposes an original qualitative and quantitative research methodology for the study of on screen multilingual encounters examining the relationship between multilingual speech and genre conventions The book covers fiction series beyond English speaking countries alongside American productions the analysis covers TV shows from Europe Latin America and the Middle East region This interdisciplinary and original volume will interest scholars and students in film studies and media studies working on global media as well as communication studies television studies sociolinguistics media and cultural industries and translation studies

Barry Hearn: My Life Barry Hearn,2022-04-28 THE BESTSELLING

MEMOIR FROM LEGENDARY SPORTS PROMOTER AND STAR OF NETFLIX DOCUMENTARY MATCHROOM BARRY HEARN NOW REVISED AND UPDATED I am the largest sports promoter in the world I promote 11 sports to a global audience of billions of people every day of my life A larger than life working class hero Romford born and bred always ready with the perfect soundbite Barry Hearn was famously described as roguish but never a rogue Hearn is credited with turning snooker into one of the biggest sports in Britain He essentially turned a sport in which competitors wear bowties into a massive globally televised event Away from the table his promotions empire casts its net over a dozen sports from professional boxing to darts fishing to ten pin bowling and his career spans four decades He also previously owned Leyton Orient football club Packed with hilarious anecdotes from the golden age of snooker and behind the scenes insight into boxing negotiations and darts bust ups Hearn's book is a joy to read from start to finish **Spectacle and Diversity** Lee Artz, 2021-12-30 This book shows how transnational media operate in the contemporary world and what their impact is on film television and the larger global culture Where a company is based geographically no longer determines its outreach or output As media consolidate and partner across national and cultural boundaries global culture evolves The new transnational media industry is universal in its operation function and social impact It reflects a shared transnational culture of consumerism authoritarianism cultural diversity and spectacle From Wolf Warriors and Sanju to Valerian City of 1000 Planets and Pok mon new media combinations challenge old assumptions about cultural imperialism and reflect cross boundary collaboration as well as boundary breaking cultural interpretation Intended for students of global studies and international communication at all levels the book will appeal to a wide range of readers interested in the way transnational media work and how that shapes our culture **A Portrait of the Auteur as Fanboy** Anastasia Salter, Mel Stanfill, 2020-10-16 Increasingly over the past decade fan credentials on the part of writers directors and producers have come to be seen as a guarantee of quality media making the fanboy auteur Figures like Joss Whedon are both one of us and one of them This is a strategy of marketing and branding it is a claim from the auteur himself or industry PR machines that the presence of an auteur who is also a fan means the product is worth consuming Such claims that fan credentials guarantee quality are often contested with fans and critics alike rejecting various auteur figures as the true leader of their respective franchises That split between assertions of fan and auteur status and acceptance or not of that status is key to unravelling the fan auteur In A Portrait of the Auteur as Fanboy The Construction of Authorship in Transmedia Franchises authors Anastasia Salter and Mel Stanfill examine this phenomenon through a series of case studies featuring fanboys The volume discusses both popular fanboys such as J J Abrams Kevin Smith and Joss Whedon as well as fangirls like J K Rowling E L James and Patty Jenkins and dissects how the fanboy fangirl auteur dichotomy is constructed and defended by popular media and fans in online spaces and how this discourse has played in maintaining the exclusionary status quo of geek culture This book is particularly timely given current discourse including such incidents as the controversy surrounding Joss Whedon

s so called feminism the publication of Harry Potter and the Cursed Child and contestation over authorial voices in the DC cinematic universe as well as broader conversations about toxic masculinity and sexual harassment in Hollywood

Fandom Analytics Michael Lewis, 2024-08-30 The success of modern sports entertainment political and other cultural categories is driven by organizations ability to create and manage fandom This book explores fandom from a marketing perspective providing a multidisciplinary framework for understanding measuring and growing fandom It provides a fandom analytics framework for creating and managing fandom and identifies the macro forces technology demographics etc that are changing fandom s structure and societal role The book goes beyond understanding the foundations of fandom by demonstrating how marketing tools may be employed to value and manage fandom assets It is designed for existing and new generations of sports and entertainment professionals as well as scholars students and academics interested in sports and entertainment marketing and analytics

Pearson Edexcel A Level Global Politics Robert Murphy, John Jefferies, Josie Gadsby, Eric Magee, 2022-03-25 Newly revised to accompany the Pearson Edexcel specification for Global Politics with updated case studies and recent developments from around the world Provides synoptic links within global politics and across UK and political ideas topics Includes definitions of key terms and concepts throughout Includes quickfire knowledge check questions and summaries of key content to help consolidate knowledge and understanding Features practice questions throughout helping students improve their analysis and evaluation skills Provides answer guidance for exam style questions online on the Hodder Education website

EBOOK: International Marketing, 5e Pervez Ghauri, Philip Cateora, 2021-08-16 In its 5th edition International Marketing guides students to understand the importance of international marketing for companies of every size and how going international can enhance value and growth It provides a solid understanding of the key principles and practices of international marketing The text has been thoroughly updated to reflect the most recent developments in the current business environment and encourages students to critically engage with the content within the context of modern life Key Features A new chapter dedicated to Digital and Social Media Marketing Fully updated pedagogy including Going International vignettes and End of Chapter questions Brand new examples and case studies from global and innovative companies including Red Bull Gillette and Audi Now includes Interactive activities Testbank questions and Quizzes available on Connect International Marketing is available with McGraw Hill s Connect the online learning platform that features resources to help faculty and institutions improve student outcomes and course delivery efficiency International Marketing continues to be an essential subject in any business or management degree Ghauri and Cateora s book now in its fifth edition provides a most up to date and authentic evolution of the subject George S Yip Emeritus Professor of Marketing and Strategy Imperial College Business School Professor Pervez Ghauri teaches International Business at Birmingham Business School He is Founding Editor for International Business Review IBR and Consulting Editor for Journal of International Business Studies JIBS Philip R Cateora is Professor Emeritus at the University

of Colorado His teaching spanned a range of courses in marketing and international business from fundamentals through to doctoral level

Designed to Heal Ben Rall, 2023 There is no greater healing than the one God designed you to have After reading this book you will have the understanding of what healing really is who it is meant for and why you can trust that God created you to live a whole full and healed life God still heals and we are divinely designed to heal The Scriptures address healing from the beginning to the end God created us with divine purpose and continues to provide everything we need for health and wholeness However the enemy desires to destroy this truth Using fear lies and propaganda Satan attempts to trick us into believing we are not designed to heal In *Designed to Heal* Dr Ben Rall refutes these lies and provides daily inspiration revelation and action steps that will guide and encourage readers along their healing and wellness journey Readers will discover What the Bible has to say regarding wellness Amazing and encouraging facts and statistics about healing Daily action steps and questions for deeper reflection Testimonials from patients who have experienced health victories God designed our bodies to heal With all the confusion surrounding health this book offers readers insight and real world action steps to break free of fear and discouragement and improve their health today

Practical MLOps Noah Gift, Alfredo Deza, 2021-09-14 Getting your models into production is the fundamental challenge of machine learning MLOps offers a set of proven principles aimed at solving this problem in a reliable and automated way This insightful guide takes you through what MLOps is and how it differs from DevOps and shows you how to put it into practice to operationalize your machine learning models Current and aspiring machine learning engineers or anyone familiar with data science and Python will build a foundation in MLOps tools and methods along with AutoML and monitoring and logging then learn how to implement them in AWS Microsoft Azure and Google Cloud The faster you deliver a machine learning system that works the faster you can focus on the business problems you're trying to crack This book gives you a head start You'll discover how to Apply DevOps best practices to machine learning Build production machine learning systems and maintain them Monitor instrument load test and operationalize machine learning systems Choose the correct MLOps tools for a given machine learning task Run machine learning models on a variety of platforms and devices including mobile phones and specialized hardware

Collaborative Learning in a Global World Miri Shonfeld, David Gibson, 2018-11-01 The 21st century has brought about changes in every aspect of life through ubiquitous technology and Internet based social media The distances between cultures and continents have narrowed the world has become flat and multicultural work teams composed of members from different countries have become a daily reality in global businesses However in many ways these global changes in work practices have only just begun to have an impact on education To better prepare students for the information age researchers and policy makers largely agree about the skills needed for shared knowledge construction Indeed the education systems in several different countries have begun to integrate these skills into teaching and learning and are placing a strong emphasis on their implementation Melamed et al 2010 Resta et al 2011 In 2015 the OECD PISA exam for the first time

included assessment of collaborative problem solving in its country by country comparison Collaborative learning is not a trivial challenge nor is it intuitive for all teachers and learners One must acquire and practice the essential skills in order to successfully work in a team Consequently it is essential to train teachers in collaborative teamwork as they must serve as role models for students In addition new tools and practices become available at a rate that outpaces the abilities of many higher education institutions to adopt and implement This book surveys the current state of the field and provides theoretical guidance and practical examples to help meet the gaps in research development and practice

Sport Finance Gil Fried, Timothy D. DeSchriver, Michael Mondello, 2024-03-26 The burgeoning global sport industry is a 500 billion business with no signs of slowing down For the upper undergraduate and graduate sport management student exhibiting a penchant for finances and a passion for sports the field of sport finance presents tremendous career opportunities No other textbook connects financial principles with real world sport finance strategies as effectively as *Sport Finance Fifth Edition* With HKPropel Access Emphasizing a more practical approach the fifth edition goes beyond the what and how of sport finance and dives deeper into the why the reasoning behind the principles of sport finance providing students with an even more comprehensive perspective on what drives the financial success or failure of any sport entity The text is organized into five areas focused on the hard skills tomorrow's sport financiers must master to perform their role increasing revenues and decreasing expenses developing budgets understanding financial statements and ratios obtaining funding and managing cash and building a financial strategy Each section features an insightful introduction by a renowned industry professional providing a real world perspective that's sure to pique readers' interest Chapters addressing revenues and expenses include budgets from the sporting goods industry intercollegiate athletics and professional sports The sport industry landscape has changed significantly since the previous edition was published and the fifth edition reflects the new realities affecting today's sport organizations Addressed are name image and likeness NIL rule changes esports cryptocurrencies non fungible tokens NFTs sport gambling the proliferation of broadcasting rights and the sneaker market and the impacts of COVID 19 on the sport industry The fifth edition's practical takeaways are especially prominent with the addition of related online resources available to students and assignable by instructors via HKPropel One highlight is Two Dollar Team an Excel based simulation that introduces students to assets and liabilities revenue and expenses budgeting cash management and borrowing and reveals how these specialties work together in developing financial strategies Three other assignable class projects involve personal budgeting expenditures and a stock market game Other new features include five brand new case studies and a profile of a typical health club Mike's Gym in which students are challenged to put their learning to the test by reading and understanding financial statements setting budgets and identifying strengths weaknesses and growth opportunities for the fictional facility *Sport Finance* provides students with a thorough understanding of the financial and economic aspects of the sport industry By analyzing sport business entities and structures financial statements and funding sources students will

acquire the skills to make more informed and effective financial decisions better manage the risks and recognize opportunities in the world of sport Note A code for accessing HKPropel is not included with this ebook but may be purchased separately

The Global Film Market Transformation in the Post-Pandemic Era Qiao Li, David Wilson, Yanqiu Guan, 2023-05-04 This book reviews the development and performance of the global film industry during the COVID 19 pandemic and examines new trends in film production distribution and consumption through a global lens The COVID 19 pandemic has had a substantial impact on the global film industry since the beginning of 2020 There has been significant transformation in terms of film production distribution and consumption Hollywood like many national cinemas across the globe has suffered the most significant impact at all levels the interruption of new film productions shutdowns of movie theatres in many countries and delays in the release of new films among them Many movies made for cinemas were forced to move from release in theatres to various streaming platforms and nontraditional production companies continued to grow their market share This book places the global film industry in a post Pandemic context It provides detailed analyses of specific systems of film production distribution and consumption in national cinemas as well as in Hollywood while also engaging with the key theoretical and methodological questions from the film studies literature This volume is a critical reference for students and scholars of film studies and general readers who are interested in the new trends and transformation of the global film industry in a post pandemic era The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

International Marketing Michael A. Merz, 2025-06-04 This comprehensive text provides students with a solid foundation in international marketing theory research and practice Fully updated throughout the book covers all the latest trends and topics including e commerce digitalization corporate sustainability business ethics corporate social responsibility cryptocurrency and the broader political and economic context New international case studies and mini cases from the US Europe China and Japan are incorporated alongside enhanced pedagogy to structure learning such as chapter objectives summaries and discussion questions Placing a unique emphasis on the importance of academic research all academic references and marketing theories have also been updated Demonstrating the complexities of marketing on a global scale this well regarded text should be core reading for advanced undergraduate and postgraduate students of international and global marketing marketing management and strategic marketing Online resources include chapter by chapter PowerPoint slides a test bank cases and discussion questions and videos to accompany specific topics , **The Routledge Companion to Global Television** Shawn Shimpach, 2019-10-29 Featuring scholarly perspectives from around the globe and drawing on a legacy of television studies but with an eye toward the future this authoritative collection examines both the thoroughly global nature of television and the multiple and varied experiences that constitute television in the twenty first century Companion chapters include original essays by some of the leading scholars of television studies as

well as emerging voices engaging television on six continents offering readers a truly global range of perspectives The volume features multidisciplinary analyses that offer models and guides for the study of global television with approaches focused on the theories audiences content culture and institutions of television A wide array of examples and case studies engage the transforming practices technologies systems and texts constituting television around the world today providing readers with a contemporary and multi faceted perspective In this volume editor Shawn Shimpach has brought together an essential guide to understanding television in the world today how it works and what it means perfect for students scholars and anyone else interested in television global media studies and beyond

Swimmingly Vassos Alexander, 2025-06-05 A hugely enjoyable love letter to swimming and open water adventures Sophie Raworth Sports and Virgin Radio Breakfast Show presenter Vassos Alexander found solace and distraction swimming in the Thames during a difficult summer and was bitten by the bug Now he can't pass a body of water without wanting to jump in Told through the story of training for a solo Channel swim *Swimmingly* takes you on a journey across the world from Bournemouth Beach to San Francisco Bay Vassos discovers that outdoor swimming is not about being the fastest or the best it's about finding that little bit of magic in every stroke Working with elite coaches and interviewing the great and the good of swimming he uncovers the massive sense of community at the heart of this time honoured pastime He meets Olympic champions and Channel legends including Diana Nyad who in her 60s became the first person to swim between Cuba and Florida Lewis Pugh the UN Patron of the Oceans and Lynne Cox a woman who went for a swim and saved the world It's about the everyday swims too the tips shared and friendships forged over coffee and cake after a morning dip with the Teddington Bluetits or the sea swimmers of Whitstable With the sport exploding in popularity over recent years we all know someone or are that someone who swims outside throughout the year *Swimmingly* will leave you with a renewed sense of connection to the world and perhaps even inspire you to dive into your nearest lake river or sea with gleeful abandon

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