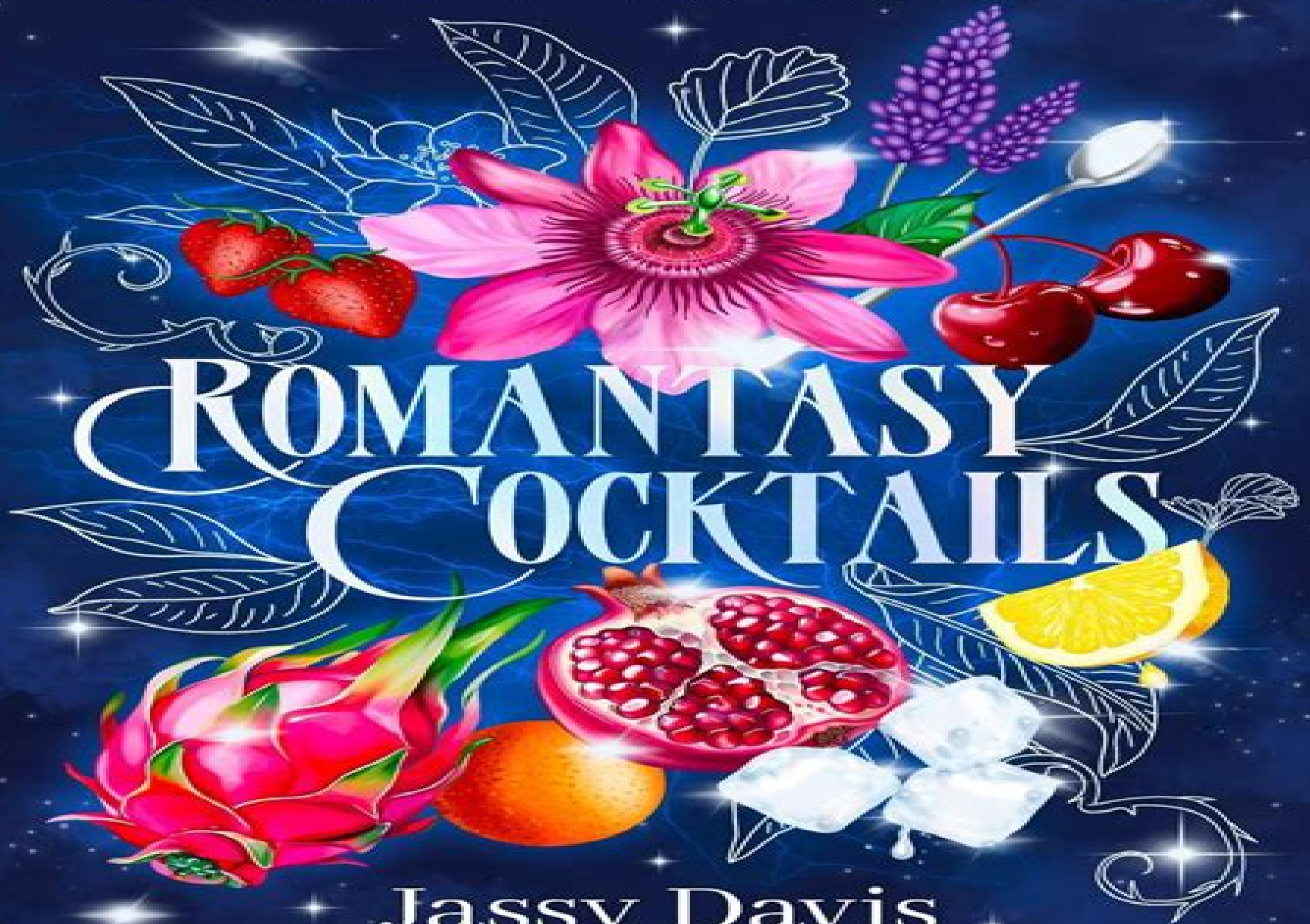


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Hunt,2013-07-04 This latest work from an author known for her contributions to the new cultural history is a daring multidisciplinary investigation of the imaginative foundations of modern politics Hunt uses the term Family Romance coined by Freud to describe the fantasy of being freed from one s family and belonging to one of higher social standing in a broader sense to describe the images of the familial order that structured the collective political unconscious In a wide ranging account that uses novels engravings paintings speeches newspaper editorials pornographic writing and revolutionary legislation about the family Hunt shows that the politics of the French Revolution were experienced through the network of the family romance      *The Noun Phrase in Romance and Germanic* Petra Sleeman,Harry Perridon,2011-02-16 One of the

recurrent questions in historical linguistics is to what extent languages can borrow grammar from other languages It seems for instance hardly likely that each average European language developed a definite article all by itself without any influence from neighbouring languages It is on the other hand by no means clear what exactly was borrowed since the way in which definiteness is expressed differs greatly among the various Germanic and Romance languages and dialects One of the main aims of this volume is to shed some light on the question of what is similar and what is different in the structure of the noun phrase of the various Romance and Germanic languages and dialects and what causes this similarity or difference      The

Cambridge History of the Romance Languages: Volume 1, Structures Martin Maiden,John Charles Smith,Adam

Ledgeway,2011 This Cambridge history is the definitive guide to the comparative history of the Romance languages Volume I is organized around the two key recurrent themes of persistence structural inheritance and continuity from Latin and innovation structural change and loss in Romance      The Oxford Guide to the Romance Languages Adam Ledgeway,Martin

Maiden,2016-09-05 The Oxford Guide to the Romance Languages is the most exhaustive treatment of the Romance languages available today Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance speaking areas including standard non standard dialectal and regional varieties of the Old and New Worlds The book also offers a comprehensive comparative account of major topics issues and case studies across different areas of the grammar of the Romance languages The volume is organized into 10 thematic parts Parts 1 and 2 deal with the making of the Romance languages and their typology and classification respectively Part 3 is devoted to individual structural overviews of Romance languages dialects and linguistic areas while Part 4 provides comparative overviews of Romance phonology morphology syntax semantics and pragmatics and sociolinguistics Chapters in Parts 5 9 examine issues in Romance phonology morphology syntax syntax and semantics and pragmatics and discourse respectively while the final part contains case studies of topics in the nominal group verbal group and the clause The book will be an essential resource for both Romance specialists and everyone with an interest in Indo

European and comparative linguistics      **Parametric Variation** Theresa Biberauer, Anders Holmberg, Ian Roberts, Michelle Sheehan, 2009-12-10 Parametric variation in linguistic theory refers to the systematic grammatical variation permitted by the human language faculty Although still widely assumed the parametric theory of variation has in recent years been subject to re evaluation and critique The Null Subject Parameter which determines among other things whether or not a language allows the suppression of subject pronouns is one of the best known and most widely discussed examples of a parameter Nevertheless its status in current syntactic theory is highly controversial This book is a defence of the parametric approach to linguistic variation set within the framework of the Minimalist Program It discusses syntactic variation in the light of recent developments in linguistic theory focusing on issues such as the formal nature of minimalist parameters the typology of null subject language systems and the way in which parametric choices can be seen to underlie the synchronic and diachronic patterns observed in natural languages      **Contemporary Research in Romance Linguistics** Jon Amastae, 1995-01-01 This volume contains 23 papers selected from those presented at the 22nd Linguistic Symposium on Romance Languages The papers address issues in phonology morphology syntax semantics from contemporary theoretical perspectives In addition in keeping with the symposium s US Mexico location and commemoration of the twin quincentenaries of Columbus first voyage and the publication of Nebrija s grammar several papers focus on the history of linguistic theory language contact variation and change      *Focus and Background in Romance Languages* Andreas Dufter, Daniel Jacob, 2009-06-18 Focus background structure has taken center stage in much current theorizing about sentence prosody syntax and semantics However both the inventory of focus expressions found cross linguistically and the interpretive consequences associated with each of these continue to be insufficiently described This volume aims at providing new observations on the availability and the use of focus markings in Romance languages In doing so it documents the plurality of research on focus in Spanish Portuguese French Italian and Romanian Topics covered include constituent fronting and clefting the position of subjects and focus particles clitic doubling of objects and information packaging in complex sentences In addition some contributions explore focus background structure from acquisitional and diachronic angles while others adopt a comparative perspective studying differences between individual Romance and Germanic languages Therefore this volume is of interest to a broad audience within linguistics including syntacticians semanticists and historical linguists      Romance Objects Giuliana Fiorentino, 2011-09-08 The volume brings together the papers read at the international conference on Romance Objects organized by the Linguistics Department of the Roma Tre University It is characterized by a striking uniformity of approach which is functional and of methodology The various case studies regarding the object focus on the syntax semantics and syntax pragmatics interfaces The common denominator of the ten enquiries is the identification of the object category the DO in particular in Romance languages at the same time some of the contributors relate the specific topic to more general questions of linguistic typology Some of the essays are based on the analysis of data

from a corpus and present a diachronic picture of the evolution of the specific topic investigated Thus this volume is addressed not only to scholars interested in the Romance languages but also all those who study the object category in a cross linguistic perspective Michela Cennamo In transitivity and object marking some current issues *Heraldry in History, Poetry, and Romance* Ellen J. Millington, 1858 *Love and Romance in China* Pan Wang, 2025-09-04 Love and Romance in China examines love affection and emotions in China from Maoist to contemporary China focusing on the intersections with politics economics gender class race and technology From the founding of the People s Republic of China to the end of the Cultural Revolution political ideology and class struggle dominated everyday life and love was subordinated to the communist revolution and socialism During the Cultural Revolution this turbulent period witnessed the paradoxical existence of self abstinence and self indulgence Since China changed its political ideology in 1979 and shifted to a market oriented economy the country embraced the idea of romantic love This emotional turn fostered opportunities for diverse intimate relationships characterized by the growth of cross cultural love LGBTQI love and the emergence of a sexual revolution Zhang 2011 Jeffreys and Yu 2015 The new dynamic was linked to contested discourses of fantasised eroticized and racialized foreign love intertwined with nationalist sentiments and ongoing tensions between sexual minorities and the government The new millennium has witnessed love crises characterised by growing concerns about leftover men and women high divorce rates declining marriage and birth rates and other relationship problems The deepening of the market economy and technological advances have turned love into a fast food commodity for mass consumption manifested in dating shows digital platforms and intimacy between humans and AI dolls Wang draws on a wide range of texts including government statistics on marriages and divorces legal documents Maoist folk songs poems posters love letters media texts popular discourses online dating websites and ethnographic observations and interviews The Acquisition of Romance, With Special Reference To French Eve Clark, 2016-01-08 First published in 1986 This edition offers a grammatical sketch of French with occasional comments on how other Romance languages diverge from this picture a brief account of the sources available on language acquisition by children and a summary of the overall course of development in children acquiring the major Romance languages The remainder of the review takes up different facets of the language acquisition process in more detail *From Latin to Romance* Adam Ledgeway, 2012-05-18 This book examines the grammatical changes that took place in the transition from Latin to the Romance languages The emerging languages underwent changes in three fundamental areas involving the noun phrase verb phrase and the sentence The impact of the changes can be seen in the reduction of the Latin case system the appearance of auxiliary verb structures to mark such categories tense mood and voice and a shift towards greater rigidification of word order The author considers how far these changes are interrelated and compares their various manifestations and pace of change across the different standard and non standard varieties of Romance He describes the historical background to the emergence of the Romance varieties and their Latin ancestry considering in detail the richly

documented diachronic variation exhibited by the Romance family Adam Ledgeway reviews the accounts and explanations that have been proposed within competing theoretical frameworks and considers how far traditional ideas should be reinterpreted in light of recent theoretical developments His wide ranging account shows that the transition from Latin to Romance is not only of great intrinsic interest but both provides a means of challenging linguistic orthodoxies and presents opportunities to shape new perspectives on language change structure and variation

**The Rhaeto-Romance Languages** Paola Beninca, John Haiman, 2005-12-20 Chapter Introduction chapter 1 Phonology chapter 2 Morphology chapter 3 Lexicon chapter 4 Syntax

A Different Three Rs for Education, 2006-01-01 This book of twelve essays applies the holistic theories of process philosophy to the educational challenges that teachers face in today's complexly changing world Topics range from staff development to spirituality exploring issues of student and teacher motivation developmental stages of learning imaginative thinking and writing nourishing relationships moral and environmental education and the development of hospitable learning environments

**The Romance Languages** Martin Harris, Nigel Vincent, 2003-12-16 Available again this book discusses nine Romance languages in context of their common Latin origins and then in individual studies The final chapter is devoted to Romance based Creole languages a genuine innovation in a work of this kind

**Manual of Grammatical Interfaces in Romance** Susann Fischer, Christoph Gabriel, 2016-09-12 Different components of grammar interact in non trivial ways It has been under debate what the actual range of interaction is and how we can most appropriately represent this in grammatical theory The volume provides a general overview of various topics in the linguistics of Romance languages by examining them through the interaction of grammatical components and functions as a state of the art report but at the same time as a manual of Romance languages

*Subject Inversion in Romance and the Theory of Universal Grammar* Aafke Hulk, Jean-Yves Pollock, 2001 The Romance Languages document remarkable variations in subject word order in different constructions and have various restrictions in their occurrence No consensus has emerged on what the parameters are for such variations This volume does not attempt to create a consensus but tries to represent and bring into dialogue the different sides of the debate

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*Romance* Dana Percec, 2012-03-15 Romance The History of a Genre is a collection of essays devoted to the highly popular and no less controversial genre of romance A genre often disregarded for its stereotypical language shallow characters and predictable plots dismissed as women's fiction accused of conventionalism romance is a genre which after ups and downs in its millennial history is now holding a leading position on the international

bookselling market This achievement has also been possible with the endorsement of contemporary media and modern technology cinema television the Internet etc Much has been written in both traditional and more recent literary theory about the origins and evolution of the early forms of romance from the classical Antiquity through the Middle Ages and into the Renaissance and early modernity in Western Europe A corpus which is becoming more and more substantial today is already available about the gendered status of contemporary romance both in terms of the writing ethos and in terms of reader response with theories coming from the combined areas of feminism social sciences and psychoanalysis The aim of the present volume is that of noting the fluid character of the genre with the great number of subcategories mixed and hybrid bringing evidence to the polymorphous nature of contemporary popular culture This book proposes in four parts and twelve chapters a fascinating and multifaceted journey into the history substance and geography of romance From its origins to the latest developments from its subgenres to its features from print to film from television to Facebook romance comes in various shapes and colours which the reader can fully explore The journey in the world of romance takes the reader from familiar corners to less familiar ones from North America Great Britain Romania or Turkey to India or South Africa The numerous approaches to romance generate diverse data varied analytical frameworks and interesting fresh and solidly grounded findings

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