

Romantasy



Romantasy S Today

Ensheng Dong



Romantasy S Today:

The Oxford Guide to the Romance Languages Adam Ledgeway, Martin Maiden, 2016 The Oxford Guide to the Romance Languages is the most exhaustive treatment of the Romance languages available today. Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance speaking areas including standard non standard dialectal and regional varieties of the Old and New Worlds. The book also offers a comprehensive comparative account of major topics, issues and case studies across different areas of the grammar of the Romance languages. The volume is organized into 10 thematic parts. Parts 1 and 2 deal with the making of the Romance languages and their typology and classification respectively. Part 3 is devoted to individual structural overviews of Romance languages, dialects and linguistic areas, while Part 4 provides comparative overviews of Romance phonology, morphology, syntax, semantics and pragmatics and sociolinguistics. Chapters in Parts 5-9 examine issues in Romance phonology, morphology, syntax, semantics and pragmatics and discourse respectively, while the final part contains case studies of topics in the nominal group, verbal group and the clause. The book will be an essential resource for both Romance specialists and everyone with an interest in Indo-European and comparative linguistics. *Was kann eine vergleichende romanische Sprachwissenschaft heute (noch) leisten?* Wolfgang Dahmen, 2006. *The Cambridge History of the Romance Languages: Volume 1, Structures* Martin Maiden, John Charles Smith, Adam Ledgeway, 2011. This Cambridge history is the definitive guide to the comparative history of the Romance languages. Volume I is organized around the two key recurrent themes of persistence/structural inheritance and continuity from Latin and innovation/structural change and loss in Romance. **Encyclopedia of Romance Fiction** Kristin Ramsdell, 2018-09-07. As the first encyclopedia solely devoted to the popular romance fiction genre, this resource provides a wealth of information on all aspects of the subject. Romance fiction accounts for a large share of book sales each year and, contrary to popular belief, not all of its readers are women; roughly 16 percent are men. This enormously popular genre continues to captivate people reading for pleasure and it also commands a growing amount of academic interest. Included are alphabetically arranged reference entries on significant authors along with works, themes and other topics. The articles are written by scholars, librarians and industry professionals with a deep knowledge of the genre and so provide a thorough understanding of the subject. An index provides easy access to information within the entries and bibliographies at the end of each entry, a general bibliography and a suggested romance reading list allow for further study of the genre. **Mid-Century Romance** John T. Connor, 2024-09-13. Mid-Century Romance chronicles a revival of the historical novel in the middle decades of the twentieth century in the cultures of British modernism and international communism. Born of a national turn in world politics, these novels met the turbulence of mid-century history with narratives of national becoming roadmaps to situate their readers in the pattern of social change. Their writers were often mindful of the genre's romantic era heritage; they saw themselves as following in the footsteps of Sir

Walter Scott and they drew on the same rescued remains of primitive poetry and popular antiquities that romanticism first used to construct its versions of national identity culture and tradition This book shows how the impulse to salvage traces of ancestral culture and press them to new purpose links the mid century national historical novel to the rise of radical social history and magical realism Post war anticommunism shaped a tradition of the novel as a preserve of art and the individual Mid Century Romance counters with a different genealogy of the British and world novel whose object is society and the future of community the nation and its people It situates its cast of British writers including the modernists Hope Mirrlees and Virginia Woolf the communists Jack Lindsay and Sylvia Townsend Warner the eccentric modernist and sometime fellow traveller John Cowper Powys and the New Left luminary Raymond Williams in a transnational perspective that reaches from Bihar India to Bahia Brazil

Gender from Latin to Romance Michele Loporcaro, 2018 This book explores grammatical gender in the Romance languages and dialects and its evolution from Latin Michele Loporcaro investigates the significant diversity found in the Romance varieties in this regard he draws on data from the Middle Ages to the present from all the Romance languages and dialects discussing examples from Romanian to Portuguese and crucially also focusing on less widely studied varieties such as Sursilvan Neapolitan and Asturian The investigation first reveals that several varieties display more complex systems than the binary masculine feminine contrast familiar from modern French or Italian Moreover it emerges that traditional accounts whereby neuter gender was lost in the spoken Latin of the late Empire cannot be correct instead the neuter gender underwent a range of different transformations from Late Latin onwards which are responsible for the different systems that can be observed today across the Romance languages The volume provides a detailed description of many of these systems which in turns reveals a wealth of fascinating data such as varieties where husbands are feminine and others where wives are masculine dialects in which nouns overtly mark gender but only in certain syntactic contexts and one Romance variety Asturian in which it appears that grammatical gender has split into two concurrent systems The volume will appeal to linguists from a range of backgrounds including Romance linguistics historical linguistics typology and morphosyntax and is also of relevance to those working in sociology gender studies and psychology

Coarticulation and Sound Change in Romance Daniel Recasens, 2014-04-15 This volume should be of great interest to phoneticians phonologists and both historical and cognitive linguists Using data from the Romance languages for the most part the book explores the phonetic motivation of several sound changes e g glide insertions and elisions vowel and consonant insertions elisions assimilations and dissimilations Within the framework of the DAC degree of articulatory constraint model of coarticulation it clearly demonstrates that the typology and direction of these sound changes may very largely be accounted for by the coarticulatory effects occurring between adjacent or neighbouring phonetic segments and by the degrees of articulatory constraint imposed by speakers on the production of vowels and consonants The phonetically based explanations presented here are formulated on the basis of coarticulation data from speech production and perception research carried out during

the last fifty years and are complemented with data on the co occurrence of phonetic segments in lexical forms of the languages being considered Attention is also paid to the role that positional and prosodic factors play in sound change implementation as well as to the cognitive and peripheral strategies involved in segmental replacements elisions and insertions

Old French and Comparative Gallo-Romance Syntax Frede Jensen, 2012-01-02 The book series Beihefte zur Zeitschrift für romanische Philologie founded by Gustav Gröber in 1905 is among the most renowned publications in Romance Studies It covers the entire field of Romance linguistics including the national languages as well as the lesser studied Romance languages The editors welcome submissions of high quality monographs and collected volumes on all areas of linguistic research on medieval literature and on textual criticism The publication languages of the series are French Spanish Portuguese Italian and Romanian as well as German and English Each collected volume should be as uniform as possible in its contents and in the choice of languages

The Romance of Adultery Peggy McCracken, 1998-03-29 Peggy McCracken offers a feminist historicist reading of Guenevere Iseult and other adulterous queens of Old French literature and situates romance narratives about queens and their lovers within the broader cultural debate about the institution of queenship in twelfth and thirteenth century France Moving among a wide selection of narratives that recount the stories of queens and their lovers McCracken explores the ways adultery is appropriated into the political structure of romance McCracken examines the symbolic meanings and uses of the queen's body in both romance and the historical institutions of monarchy and points toward the ways medieval romance contributed to the evolving definition of royal sovereignty as exclusively male

Manual of Romance Word Classes Anna-Maria De Cesare, Giampaolo Salvi, 2024-09-02 Word classes are linguistic categories serving as basis in the description of the vocabulary and grammar of natural languages While important publications are regularly devoted to their definition identification and classification in the field of Romance linguistics we lack a comprehensive state of the art overview of the current research This Manual offers an updated and detailed discussion of all relevant aspects related to word classes in the Romance languages In the first part word classes are discussed from both a theoretical and historical point of view The second part of the volume takes as its point of departure single word classes described transversally in all the main Romance languages while the third observes the relevant word classes from the point of view of specific Romance based varieties The fourth part explores Romance word classes at the interface of grammar and other fields of research The Manual is intended as a reference work for all scholars and students interested in the description of both the standard major Romance languages and the smaller lesser described Romance based varieties

The Late Byzantine Romance in Context Ioannis Smarnakis, Zisis D. Ainalis, 2024-04-23 This book investigates issues of identity and narrativity in late Byzantine romances in a Mediterranean context covering the chronological span from the capture of Constantinople by the Crusaders in 1204 to the 16th century It includes chapters not only on romances that were written and read in the broader Byzantine world but also on literary texts from regions around

the Mediterranean Sea The volume offers new insights and covers a variety of interrelated subjects concerning the narrative representations of self identities gender and communities the perception of political and cultural otherness and the interaction of space and time with identity formation The chapters focus on texts from the Byzantine western European and Ottoman worlds thus promoting a cross cultural approach that highlights the role of the Mediterranean as a shared environment that facilitated communications cultural interaction and the trading and reconfiguration of identities The volume will appeal to a wide audience of researchers and students alike specializing in or simply interested in cultural studies Byzantine western medieval and Ottoman history and literature **A new companion to the Romance languages**

Martin Glessgen,2024-09-03 The Romance languages offer unique potential for empirical analysis and methodological innovation within the vast field of linguistics due to the survival of a large body of historical documentation the rich diversity of dialects and languages and the exceptional quality of the research undertaken to date However these same factors have led to an ever increasing volume of material available for study requiring the establishment of a shared canonical knowledge base This companion offers a balanced overview of the core subjects and the methodology which make up the field of Romance linguistics It provides a solid foundation in the discipline as well as easy and convenient access to highly specialised areas of research by means of systematic references to the latest handbooks and encyclopedias The companion is designed to be read from cover to cover or to be consulted for information on specific topics Advanced students early career researchers lecturers specialists of other languages philologists and historians alike will all benefit from this accessible and up to date reference work as it enables readers to contextualise any knowledge of the discipline they may already possess *Language*

Contact at the Romance-Germanic Language Border Jeanine Treffers-Daller,Roland Willemyns,2002 The current volume brings together sociolinguistic analyses of language contact along the Romance Germanic Language Border shedding more light on the variable and the universal elements in language contact and shift It covers the whole range of the border from French Flanders through South Tirol Every part of it has been treated by outstanding experts They describe the current state of the art in their portion of the language border and include information on the legal and or practical status of the language border and the status and function of all languages concerned Attitudinal and language planning initiatives as well as the standardisation status of the regionally official and minority languages are discussed Language borrowing code switching and other language contact phenomena are analysed in detail New Perspectives on Bare Noun Phrases in Romance and Beyond

Johannes Kabatek,Albert Wall,2013-11-15 This book envisions the study of bare noun phrases as a field of research in its own right rather than an accessory matter in the wider domain of nominal determination Combining insights from different theoretical backgrounds and extending the empirical coverage of bare noun phenomena the ten contributions provide new perspectives on long standing but still actively debated problems as well as investigations into previously ignored issues The volume focuses on the wide range of bare noun phenomena in Romance languages including Spanish

Catalan Brazilian and European Portuguese Italian and French but also widens its inherently comparative perspective to languages such as Bulgarian and Modern Hebrew The authors discuss the importance of cross linguistic patterns in the modeling of the syntax and semantics of noun phrases and of common noun denotations the role of information structure as well as that of discourse traditions and coordination The Romance of Motoring T. C. Bridges, H.

Hessell-Tiltman, 2015-02-15 A much prized classic among motor books in an appealing reissue the first in a set of collectible paperback editions *Theoretical and Experimental Approaches to Romance Linguistics* Randall Gess, Edward J.

Rubin, 2005-12-08 The 20 papers in this volume are a selection from those presented at the 34th LSRL held in Salt Lake City in 2004 The papers deal with a wide range of theoretical issues in Romance Linguistics and include several from the conference parasession which focused on experimental approaches to problems in Romance Linguistics The book will be of interest to anyone interested in current issues in theoretical Romance Linguistics **Romance Interrogative Syntax**

Caterina Bonan, 2021-03-15 This monograph offers an innovative understanding of the mechanisms involved in Romance optional wh in situ New supporting evidence in favour of Cable's 2010 Grammar of Q is presented as well as novel implementations of his original theory In particular it is claimed that wh in situ idioms are characterised not only by language specific choices between Q projection and Q adjunction and between overt and covert movement of Q but also in terms of the locus where they check the features relevant to wh questions while some languages check both q and focus in C others make use of the clause internal vP periphery to check focus Thanks to the vast amount of data presented and discussed along with the predictions and theoretical contributions made this monograph will be of interest to a wide range of specialists in human language from typologists to Romance specialists and formal syntacticians but also to the many experts in languages with overt Q particles who wonder why Romance specialists have long been so resistant to the implementation of silent Q particles in their theoretical models *Linking Constructions into Functional Linguistics* Brian Nolan, Elke Diedrichsen, 2013-12-06

There is a growing awareness of the significance of constructions in grammar in the world's languages To date there has not been a single volume that addresses the issues of constructions within a functional Role and Reference Grammar RRG account The book is a collection of articles that will serve the scholarly community as a reference work on the role place and significance of constructions within this functional model of grammar As a result this volume represents the first instance of cross linguistic comparison of these important discourse and syntax related phenomena The articles cover a variety of typologically different languages including German Irish Spanish French Japanese Yaqui Tepehua Totonacan Persian and English and they offer new data on the role of constructions within the RRG theory in these languages Further this volume contributes towards providing a comprehensive overview of grammatical constructions which are central to our understanding of how human languages function in a functional linguistics perspective This scholarly work is grounded in a functionally oriented model that makes strong claims of descriptive and typological adequacy The book will represent a

valuable step forward in linguistics research as it applies the RRG theoretical framework to the analyses of constructions

Studies in Romance Linguistics Carl Kirschner, Janet Ann DeCesaris, 1989-01-01 The papers collected in this volume reflect the numerous interests in the field of Romance languages and Romance linguistics today A far ranging amount of Romance data are presented French Italian and Spanish dialect data are crucial to several authors arguments Rumanian is the focus of two papers and many of the papers included discuss overall Romance developments It is noteworthy that formal approaches to syntax are here regularly applied to historical data three papers specifically deal with pro drop phenomena in Old French Of the papers on phonology syllabification and linking processes receive much attention **Romance**

Languages Ti Alkire, Carol Rosen, 2010-06-24 This book describes the changes which led from colloquial Latin to the five major Romance languages Spanish French Italian Portuguese and Romanian

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