



Migrant Imaginaries

Figures in Italian Migration Literature

Jennifer Burns

PETER LANG

Migrant Imaginaries Figures In Italian Migration Literature Italian Modernities

Lingjun Ying



Migrant Imaginaries Figures In Italian Migration Literature Italian Modernities:

Migrant Imaginaries Jennifer Burns, 2013 This book addresses a rich corpus of contemporary narratives by authors who have come to Italy as migrants. It traces the figurative commonalities that emerge across these diverse texts which together suggest the shape and substance of what might be termed migrant imaginaries. Examining five central figures and concepts: identity, memory, home, place and space, and literature across a range of novels and stories by writers of African and Middle Eastern origin, the study elucidates the affective and expressive processes that inflect migrant story telling. Drawing on the work of cultural theorists such as Sara Ahmed and Michel de Certeau, as well as on recent work in postcolonial literary studies, memory studies, human geography and feminist theory, the book probes the varied works of Shirin Ramzanali, Fazel Amara, Lakhous, Mohsen Melliti, Younis Tawfik and many others. Each chapter posits alternative interpretations of the ways in which the interior experience of encounters across territories, cultures and languages is figured in this literature. In doing so, the book moves towards a wider apprehension of recent Italian migration narratives as suggestions of what a new notion of contemporary Italian literature might look like, figured at once within and beyond the boundaries of a national literature, a national language and a national cultural imaginary.

The Oxford Handbook of Arab Novelistic Traditions Wail S. Hassan, 2017 The Oxford Handbook of Arab Novelistic Traditions encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arab country as well as Arab immigrant writing in many languages around the world.

Il pensiero letterario come fondamento di una testa ben fatta Marina Geat, 2017-02-01 La pubblicazione degli Atti del convegno internazionale *Il pensiero letterario come fondamento di una testa ben fatta* si propone di dare ampia disseminazione a riflessioni di studiosi che a partire da approcci disciplinari diversi si interrogano tutti circa l'importanza del testo letterario quale fattore strutturante di un modo complesso e ricco di guardare il mondo, di comprendere meglio se stessi e gli altri, di concepire la rete di relazioni nel tempo e nello spazio che compone il nostro ambiente di vita fisico e mentale, di elaborare nuove prospettive di visione o forme di accesso alla realtà e al linguaggio più intime e dirette, come fa ad esempio la poesia. Sul solco del concetto di testa ben fatta da Montaigne a Edgar Morin, la letteratura appare come una fondamentale modalità di connessione e di comprensione dei molteplici aspetti che realizzano la nostra umanità per noi che siamo innanzi tutto degli esseri di parola e di testi. Le Scienze dell'educazione traggono certamente vantaggio da questa consapevolezza anche e soprattutto nel mondo attuale.

Transnational Lampedusa Jacopo Colombini, 2023-12-07 This book examines how Lampedusa, Italy's southernmost island, has become a transnational symbol representing migration to Europe from the Global South. It analyses how three very different associations have used the name Lampedusa as a means of restoring a sense of subjectivity or agency to migrants themselves. Jacopo Colombini argues that the work of the Archivio delle Memorie Migranti Rome, the self-organised refugee group Lampedusa in Hamburg and the Lampedusa-based Collettivo Askavusa offers an alternative to the stereotypical, often racially connoted public discussion of

migrant presence in Italy and Europe He also demonstrates however that the marginalisation of migrant and refugee voices in the public discourse is also partially and unavoidably reproduced in the cultural projects that wish to restore their agency

Empire's Mobius Strip Stephanie Malia Hom, 2019-09-15 Its brilliant prose makes Empire's Mobius Strip easily accessible to anyone interested in today's migration crisis in the Mediterranean and elsewhere in the world American Historical Review Italy's current crisis of Mediterranean migration and detention has its roots in early twentieth century imperial ambitions Empire's Mobius Strip investigates how mobile populations were perceived to be major threats to Italian colonization and how the state's historical mechanisms of control have resurfaced with greater force in today's refugee crisis What is at stake in Empire's Mobius Strip is a deeper understanding of the forces driving those who move by choice and those who are moved Stephanie Malia Hom focuses on Libya considered Italy's most valuable colony both politically and economically Often perceived as the least of the great powers Italian imperialism has been framed as something of colonialism lite But Italian colonizers carried out genocide between 1929-33 targeting nomadic Bedouin and marching almost 100 000 of them across the desert incarcerating them in camps where more than half who entered died simply because the Italians considered their way of life suspect There are uncanny echoes with the situation of the Roma and migrants today Hom explores three sites in novella like essays where Italy's colonial past touches down in the present the island the camp and the village Empire's Mobius Strip brings into relief Italy's shifting constellations of mobility and empire giving them space to surface submerge stretch out across time and fold back on themselves like a Mobius strip It deftly shows that mobility forges lasting connections between colonial imperialism and neoliberal empire establishing Italy as a key site for the study of imperial formations in Europe and the Mediterranean

Postmodern Impegno - Impegno Postmoderno Pierpaolo Antonello, 2009 This book challenges widespread and largely negative assumptions about Italian postmodernism and postmodernism in general It considers contemporary Italian culture as a particularly interesting testing ground for pluriform struggles of an ethical or political kind struggles which build upon whilst rejecting the essentialist assumptions behind conventional notions of artistic commitment or impegno Drawing on a variety of cultural fields and artistic media from cinema to the literary genres of autobiography romance and the giallo from feminism to pensiero debole from theatrical performance to shared practices of cultural memory the volume charts instances of ethical commitment and emancipatory social and political intervention in Italian culture within a post ideological and post hegemonic framework siding with a more constructive and less apocalyptic analysis of the cultural climate of the past two decades in Italy This balancing act is described by the contributors as postmodern impegno The authors artists and thinkers discussed in the essays include among others Eraldo Affinati Adriana Cavarero Marco Tullio Giordana Carlo Lucarelli Nanni Moretti Marco Paolini Roberto Saviano Gianni Vattimo and Antonio Tabucchi Questo libro mette in discussione la diffusa posizione critica che tende a svalutare l'esperienza culturale della postmodernità e del postmodernismo in Italia Il contesto italiano contemporaneo di fatto un esempio

quanto mai interessante e sintomatico per il definirsi di forme plurali e non monologiche di impegno politico culturale che pur rifiutando forme di assolutismo o essenzialismo epistemico o ideologico mantengono fede a una consolidata tradizione di engagement artistico Partendo dall'analisi di vari generi e strategie discorsive cinema teatro filosofia letteratura di genere romance giallo autobiografia o di denuncia e di vari autori Eraldo Affinati Adriana Cavarero Marco Tullio Giordana Carlo Lucarelli Nanni Moretti Marco Paolini Roberto Saviano Antonio Tabucchi Gianni Vattimo e altri questo volume raccoglie e analizza esempi di impegno etico e di intervento socio politico all'interno di una prospettiva post ideologica e post egemonica proponendo una visione più costruttiva e meno apocalittica del clima culturale generale degli ultimi vent'anni in Italia

Teaching Migration in Literature, Film, and Media Masha Salazkina, Yumna Siddiqi, 2025-06-14 People migrate to seek opportunities to unite with family and to escape war persecution poverty and environmental disasters A phenomenon that has real lived effects on individuals and communities migration also carries symbolic ideological significance Its depiction in literature film and other media powerfully shapes worldviews identities attitudes toward migrants and a political landscape that is both local and global It is imperative then to connect the disciplinary and theoretical tools we have for understanding migration and to put them in conversation with students experiences Featuring a wide range of classroom approaches this volume brings together topics that are often taught separately including tourism slavery drug cartels race whiteness settler colonialism the Arab Spring assimilation and disability Readers are introduced to terminology and legal frameworks and to theories of migration in relation to Black studies ethnic studies Asian American studies Latinx studies border studies postcolonial studies and Indigenous studies

The Literature of the Indian Diaspora Vijay Mishra, 2007-09-12 The Literature of the Indian Diaspora constitutes a major study of the literature and other cultural texts of the Indian diaspora It is also an important contribution to diaspora theory in general Examining both the old Indian diaspora of early capitalism following the abolition of slavery and the new diaspora linked to movements of late capital Mishra argues that a full understanding of the Indian diaspora can only be achieved if attention is paid to the particular locations of both the old and the new in nation states Applying a theoretical framework based on trauma mourning impossible mourning spectres identity travel translation and recognition Mishra uses the term imaginary to refer to any ethnic enclave in a nation state that defines itself consciously or unconsciously as a group in displacement He examines the works of key writers many now based across the globe in Canada Australia America and the UK V S Naipaul Salman Rushdie M G Vassanji Shani Mootoo Bharati Mukherjee David Dabydeen Rohinton Mistry and Hanif Kureishi among them to show how they exemplify both the diasporic imaginary and the respective traumas of the old and new Indian diasporas

The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms Guillermina De Ferrari, Mariano Siskind, 2022-08-19 The Routledge Companion to Twentieth and Twenty First Century Latin American Literary and Cultural Forms brings together a team of expert contributors in this critical and innovative volume Highlighting key trends within the discipline as well as cutting edge

viewpoints that revise and redefine traditional debates and approaches readers will come away with an understanding of the complexity of twenty first century Latin American cultural production and with a renovated and eminently contemporary understanding of twentieth century literature and culture This invaluable resource will be of interest to advanced students and academics in the fields of Latin American literature cultural studies and comparative literature

The New Demagogues Joshua M. Roose, 2020-11-29 Chapter 4 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9780429431197> Focused on the emergence of US President Donald Trump the United Kingdom's departure from the European Union and the recruitment of Islamic State foreign fighters from Western Muslim communities this book explores the ways in which the decay and corruption of key social institutions has created a vacuum of intellectual and moral guidance for working people and deprived them of hope and an upward social mobility long considered central to the social contract of Western liberal democracy Examining the exploitation of this vacuum of leadership and opportunity by new demagogues the author considers two important yet overlooked dimensions of this new populism the mobilization of both religion and masculinity By understanding religion as a dynamic social force that can be mobilized for purposes of social solidarity and by appreciating the sociological arguments that hyper masculinity is caused by social injury Roose considers how these key social factors have been particularly important in contributing to the emergence of the new demagogues and their followers Roose identifies the challenges that this poses for Western liberal democracy and argues that states must look beyond identity politics and exclusively rights based claims and instead consider classical conceptions of citizenship

Sexscapes of Pleasure Elena Zambelli, 2026-04-01 Focusing on Italy this book discusses how women negotiate sexuality and social status in a Western sexscape constituted by multifaceted articulations of women's sexuality commodities and modernity Drawing from ethnographic research this book brings together the narratives of Italian and migrant women pole dancing for leisure women pole and lap dancing for work as well as women selling sex By tracing commonalities in women's processes of subjectivation and othering across the non sex working women divide the book foregrounds the intersecting structures of oppression under which women negotiate selfhood

Index to Theses with Abstracts Accepted for Higher Degrees by the Universities of Great Britain and Ireland and the Council for National Academic Awards, 2006 Theses on any subject submitted by the academic libraries in the UK and Ireland

Sociological Abstracts Leo P. Chall, 2000 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

Arts & Humanities Citation Index, 1986 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and

social science journals The Photo Review Stephen Perloff,1996 *Linguistics and Language Behavior Abstracts* ,2003
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