

ROMANTASY BOOKS

With blonde/white hair MMC



enemies to lovers

he falls first

spicy

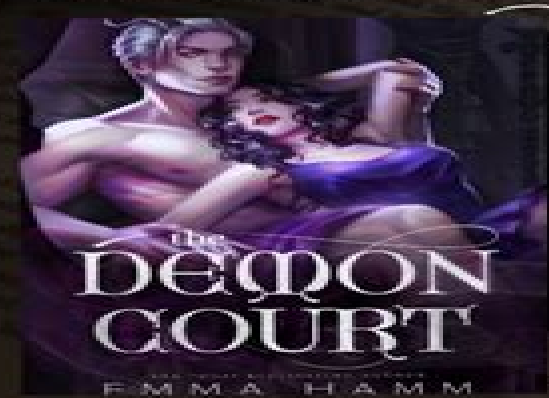


badass MMC

enemies to lovers



you already know this one
MMC from third book



spicy

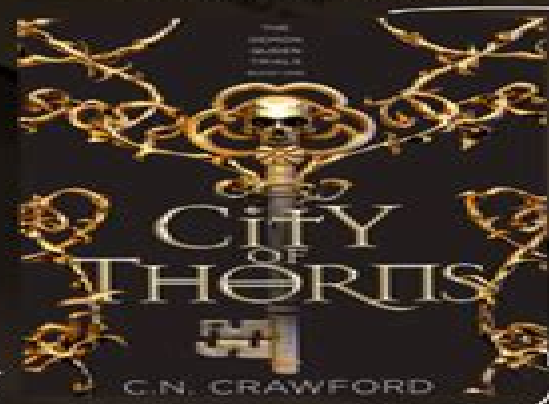
witches



enemies to lovers

vampires

she fell first
he fell harder



demons & magical creatures

false relationship
revenge



Romantasy S Guide Returns

Sailor



Romantasy S Guide Returns:

The Eye of Istar: A Romance of the Land of No Return William Le Queux, 2023-07-07 An adventurous account of a trip into African darkness Interesting story about Africa and conditions in the Arabic north The narrative perspective around the beginning of the 20th century is reflected in the language Pretty solid adventure yarn Amazon

Love's Sweet Return Margaret Ann Jensen, 1984 Over one hundred twenty formula romance novels are churned out every month These romantic fantasies for women are big business and earn huge profits for the companies that publish them Love's Sweet Return examines the phenomenon of romance fiction focusing specifically on one of the most successful book publishers in the world the Canadian based Harlequin Enterprises Margaret Jensen details the rise of the company examines the Harlequin formula and evaluates the growth and impact of both Harlequin and its competition She also assesses recent shifts in the content of Harlequins particularly as they pertain to women's changing roles in society

William Tell, the Hero of Switzerland.

An historical romance ... Illustrated J. H. Newton, 1844 *Ivanhoe, a Romance* Walter Scott, 1893 [A Guide to British and American Novels](#) Percy Russell, 1895 *The Hunter Hercules, or, The Champion Rider of the Plains: A Romance of the Prairies* St. George Rathborne, 2025-11-10 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Boundaries in Medieval Romance Neil Cartlidge, 2008 Medieval romance frequently and perhaps characteristically capitalises on the dramatic and suggestive possibilities implicit in boundaries not only the geographical political and cultural frontiers that medieval romances imagine and imply but also more metaphorical demarcations It is these boundaries as they appear in insular romances circulating in English and French which the essays in this volume address They include the boundary between reality and fictionality boundaries between different literary traditions modes and cultures and boundaries between different kinds of experience or perception especially the altered states associated with sickness magic the supernatural or the divine

The Patricia Potter Western Romance Collection Volume Two Patricia Potter, 2018-11-13 A trio of historical western romances by an award winning USA Today bestselling author who soars above the rest Literary Times Diablo Former Confederate Kane O'Brien is now a spy for the Yanks sent to infiltrate and destroy a notorious outlaw refuge in Texas But the mission gets complicated when he meets Nicky Thompson a desperate beauty who is hiding there Now she's entrusting her life to a sensual stranger whose secret objective may doom them both If you like Jo Goodman you're probably wishing there were more Wild West stories in the same vein Fortunately for you Patricia Potter wrote Diablo All About Romance Defiant A widowed young mother Mary Jo Williams is new to Colorado territory when she finds herself tending to a wounded outlaw Wade Foster can't ignore the passion between them or the danger he's putting her in To have a future with Mary Jo he'll have to put his past to rest by taking out the band of killers on his tail Defiant is the next word in great historical romance Literary Times Wanted Wrongly

accused of murder Texas ranger Morgan Davis is out to nab the real killer He didn't count on being seduced by the man's sister Lori a crack shot temptress who'll do anything to save her brother from the gallows But falling in love with Morgan was the last thing she wanted and the most dangerous thing that could have happened Patricia Potter is a master storyteller a powerful weaver of romantic tales Mary Jo Putney New York Times bestselling author

The English Romance in Time Helen Cooper, 2004 The English Romance in Time is a study of English romance across the Middle Ages and the Renaissance It explores romance motifs quests and fairy mistresses passionate heroines and rudderless boats and missing heirs from the first emergence of the genre in French and Anglo Norman in the twelfth century down to the early seventeenth This is a continuous story since the same romances that constituted the largest and most sophisticated body of secular fiction in the Middle Ages went on to enjoy a new and vibrant popularity at all social levels in black letter prints as the pulp fiction of the Tudor age This embedded culture was reworked for political and Reformation propaganda and for the writing of England as well as providing a generous reservoir of good stories and dramatic plots The different ways in which the same texts were read over several centuries or the same motifs shifted meaning as understanding and usage altered provide a revealing and sensitive measure of historical and cultural change The book accordingly looks at those processes of change as well as at how the motifs themselves work to offer a historical semantics of the language of romance conventions It also looks at how politics and romance intersect the point where romance comes true The historicizing of the study of literature is belatedly leading to a wider recognition that the early modern world is built on medieval foundations This book explores both the foundations and the building Similarly generic theory which previously tended to operate on transhistorical assumptions is now acknowledging that genre interacts crucially with cultural context with changing audiences and ideologies and means of dissemination The generation into which Spenser and Shakespeare were born was the last to be brought up on a wide range of medieval romances in their original forms and they could therefore exploit their generic codings in new texts aimed at both elite and popular audiences Romance may since then have lost much of its cultural centrality but the universal appeal of these same stories has continued to fuel later works from Bunyan's *Pilgrim's Progress* to C S Lewis and Tolkien

A Romance of the West Indies Eugène Sue, 1898 **The Privateer: a Metrical Romance** Sailor, 1874 *The Ladies' Cabinet of Fashion, Music, and Romance* Margaret De Courcy, Beatrice De Courcy, 1832 An illustrated women's magazine includes extracts from novels short stories reviews aphorisms songs philosophical discussions and detailed descriptions of the latest clothing fashions from London and Paris

ch. I. Return to Vienna, Cracow, the review, return to Paris, the divorce, December 31, 1809 ; ch. II. Mission confided to me by the Emperor Napoleon, General Dorsenne at Burgos, King Joseph at Madrid, Grenada, Cordova, Seville, the battle of Chiclana, opposite Cadiz, Marshal Victor at Santa Maria, Marshal Soult at Seville ; ch. III. I am taken prisoner and all but hanged ; ch. IV. My stay at Forton, I leave Ashby, I arrive at Boulogne, Prince Berthier ; ch. V. Passage of the Niemes, Witebsk, Polotsk, Smolensk, Wiasma ; ch. VI. Battle of Moskwa, Moscow, beginning

of our retreat, battle of Malo-Jaroslavitz ; ch. VII. Viasma, Krasnoe, the Beresina disaster, the Emperor leaves the army, Wilna ; ch. VIII. The arrival of the Emperor at Paris, the campaign of 1813, Lutzen, Bautzen, the armistice, Dresden, Kulm, Leipzig, Hanau, my return to Paris ; Index Louis François Lejeune Baron,1897 Romance ,1893 Essays on Chivalry, Romance, and the Drama Walter Scott,1887 Originally issued as v 6 of Sir Walter Scott s Prose works Edinburgh 1834 Includes bibliographical references Essay on chivalry Essay on romance Essay on the drama The Miscellaneous Works of Sir Walter Scott, Bart: Periodical criticism. 2. Romance Sir Walter Scott,1870 Nadine: a Romance of Two Lives Nina E. Ellison,1897 Proto science fiction novel that describes the use of an electric mind reading machine Partially set in Salt Lake City with a discussion of Mormonism and its beliefs and a lengthy description of the Great Salt Lake and the west desert
 A Romance of Canvas Town Rolf Boldrewood,1898 The Ladies' Cabinet of Fashion, Music & Romance , *Romance of the mountains, by Ascott R. Hope* Ascott Robert Hope Moncrieff,1888

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