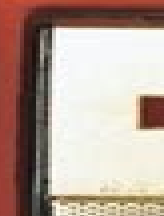


Micromuseology



Micromuseology Analysis Small Independent Museums

Emilie Sanchez



Micromuseology Analysis Small Independent Museums:

Micromuseology Fiona Candlin, 2015-11-05 How would our understanding of museums change if we used the Vintage Wireless Museum or the Museum of Witchcraft as examples rather than the British Museum or the Louvre Although there are thousands of small independent single subject museums in the UK Europe and North America the field of museum studies remains focused almost exclusively on major institutions In this ground breaking new book Fiona Candlin reveals how micromuseums challenge preconceived ideas about what museums are and how they operate Based on extensive fieldwork and analysis of more than fifty micromuseums she shows how they offer dramatically different models of curation interpretation and visitor experience and how their analysis generates new perspectives on subjects such as display objects collections architecture and the public sphere The first ever book dedicated to the subject Micromuseology provides a platform for radically rethinking key debates within museum studies Destined to transform the field it is essential reading for students and researchers in museum studies anthropology material culture studies and visual culture *Micromuseology*

Fiona Candlin, 2015-11-05 How would our understanding of museums change if we used the Vintage Wireless Museum or the Museum of Witchcraft as examples rather than the British Museum or the Louvre Although there are thousands of small independent single subject museums in the UK Europe and North America the field of museum studies remains focused almost exclusively on major institutions In this ground breaking new book Fiona Candlin reveals how micromuseums challenge preconceived ideas about what museums are and how they operate Based on extensive fieldwork and analysis of more than fifty micromuseums she shows how they offer dramatically different models of curation interpretation and visitor experience and how their analysis generates new perspectives on subjects such as display objects collections architecture and the public sphere The first ever book dedicated to the subject Micromuseology provides a platform for radically rethinking key debates within museum studies Destined to transform the field it is essential reading for students and researchers in museum studies anthropology material culture studies and visual culture **Independent Museums and**

Culture Centres in Colonial and Post-colonial Zimbabwe Thomas Panganayi Thondhlana, Jesmael Mataga, Dawson Munjeri, 2022-04-03 Independent Museums and Culture Centres in Colonial and Post colonial Zimbabwe presents case studies that grapple with the issue of decolonising practice in privately owned museums and cultural centres in Zimbabwe Including contributions from academics and practitioners this book focusses on privately run cultural institutions and highlights that there has until now been scant scholarly information about their existence and practice Arguing that the recent resurgence of such museums which are not usually obliged to endorse official narratives of the central government points to some desire to decolonise and indigenise museums the contributors explore approaches that have been used to reconfigure such colonially inherited institutions to suit the post colonial terrain The volume also explores how privately owned museums can tap into or contribute to current conversations on decoloniality that encourage reflexivity inclusivity de

patriarchy multivocality community participation and agency Exploring the motives and purpose of such institutions the book argues that they are being utilised to confront deeply entrenched stigmatisation and marginalisation Independent Museums and Culture Centres in Colonial and Post colonial Zimbabwe demonstrates that post colonial African museums have become an arena for negotiating history legacies and identities The book will be of interest to academics and students around the world who are engaged in the study of museums and heritage African studies history and culture It will also appeal to museum practitioners working across Africa and beyond

A Museum Studies Approach to Heritage Sheila Watson, Amy Jane Barnes, Katy Bunning, 2018-10-08 Heritage's revival as a respected academic subject has in part resulted from an increased awareness and understanding of indigenous rights and non Western philosophies and practices and a growing respect for the intangible Heritage has thus far focused on management tourism and the traditionally heritage minded disciplines such as archaeology geography and social and cultural theory Widening the scope of international heritage studies *A Museum Studies Approach to Heritage* explores heritage through new areas of knowledge including emotion and affect the politics of dissent migration and intercultural and participatory dimensions of heritage Drawing on a range of disciplines and the best from established sources the book includes writing not typically recognised as heritage but which nevertheless makes a valuable contribution to the debate about what heritage is what it can do and how it works and for whom Including heritage perspectives from beyond the professional sphere the book serves as a reminder that heritage is not just an academic concern but a deeply felt and keenly valued public and private practice This blending of traditional topics and emerging trends established theory and concepts from other disciplines offers readers international views of the past and future of this growing field *A Museum Studies Approach to Heritage* offers a wider more current and more inclusive overview of issues and practices in heritage and its intersection with museums As such the book will be essential reading for postgraduate students of heritage and museum studies It will also be of great interest to academics practitioners and anyone else who is interested in how we conceptualise and use the past

Famines and the Making of Heritage Marguérite Corporaal, Ingrid de Zwarte, 2024-06-05 *Famines and the Making of Heritage* is the first book to bring together groundbreaking research on the role of European famines in the nineteenth and twentieth centuries in relation to heritage making museology commemoration education and monument creation Featuring contributions from famine experts across Europe and North America the volume adopts a pioneering transnational perspective and discusses issues such as contestable and repressed heritage materiality dark tourism education on famines oral history multidirectional memory and visceral empathy Questioning why educational curricula and practices in schools and on heritage sites are region or nation oriented or transnational chapters also consider whether they emphasise conflict or mutual understanding Contributions also consider how present issues of European concern such as globalisation commodification human rights poverty and migration intersect with the heritage and memory of modern European famines Lastly the book considers what role emigrant and

diasporic communities within and outside Europe play in the development of famine heritage and educational practices and whether famine heritage is accessible to them **Famines and the Making of Heritage** provides a crucial resource for museum and heritage scholars students and professionals working on or with difficult or dark heritages as well as those interested in the study of famines and legacies of troubled pasts

Introducing Museum Studies Gordon Fyfe, 2025-06-17 **Introducing Museum Studies** is the first introductory textbook for museum studies Providing a wide ranging and original overview of museums from a historical and contemporary perspective it covers key topics such as the history of the museum the museum as a public space visitors and communities The book shows how museums far from being neutral collections exhibit objects which convey powerful symbolic meanings This cultural turn away from the object as a thing in itself has placed museums at the centre of debates about public culture citizenship inclusion and repatriation Museums are becoming increasingly reflexive given the awareness of the social and political role they serve and their ability to reflect the problems of our time Gordon Fyfe shows how and why this reflexivity creates a need for historical perspective on current practices on the one hand museums are enmeshed in a changing world and on the other hand they exhibit change At their best museums help us to see that everything is on the move and that change is the natural order of things Accessibly written this is the go to introduction for scholars and students of museum studies arts and cultural management and heritage studies

Magic and Witchery in the Modern West Shai Feraro, Ethan Doyle White, 2019-06-26 This book marks twenty years since the publication of Professor Ronald Hutton s *The Triumph of the Moon* a major contribution to the historical study of Wicca Building on and celebrating Hutton s pioneering work the chapters in this volume explore a range of modern magical occult and Pagan groups active in Western nations Each contributor is a specialist in the study of modern Paganism and occultism although differ in their embrace of historical anthropological and psychological perspectives Chapters examine not only the history of Wicca the largest and best known form of modern Paganism but also modern Pagan environmentalist and anti nuclear activism the Pagan interpretation of fairy folklore and the contemporary Traditional Witchcraft phenomenon

Das nachhaltige Museum Christopher J. Garthe, 2022-09-01 Nachhaltigkeit muss zum zentralen Bezugspunkt in der Museumspraxis werden programmatisch kologisch und gesellschaftlich In 17 illustrierten Kapiteln zeigt Christopher Garthe wie das geht und liefert den Bezugsrahmen f r eine umfassende Besch ftigung mit Nachhaltigkeit in Museen und Ausstellungen Dazu vereint er die Darstellung konkreter Instrumente mit Eigenschaften eines Nachschlagewerks und bersetzt die vom ICOM initiierte Diskussion um die Zukunft des Museums in das erste vollst ndige Kompendium zum nachhaltigen Museum Vom Facility Management bis zur Kunstvermittlung von nachhaltiger Konservierung bis zur Citizen Science das Museum der Zukunft muss sich neu erfinden

The Sustainable Museum Christopher J. Garthe, 2022-11-30 **The Sustainable Museum** is the first book to outline a coherent strategy for the direction of museums as it relates to sustainability in the museum and heritage sector Arguing that museums must place sustainability at the centre of all their

activities if they are to become key actors with a clear societal role Garthe considers the issues that museums will likely face as they take on their new roles Presenting case studies from a wide range of museums around the world the book considers different ways of implementing sustainability in different types and sizes of institutions Whilst the book clearly outlines the need for change it also provides guidance about how to change Garthe does this by considering specific concepts and approaches to sustainability in relation to the different aspects of museum operations The book includes a hands on manual for implementing sustainability management in a museum whilst also considering the challenges practitioners will encounter and considering what the future of the sustainable museum might look like The Sustainable Museum will be essential reading for museum and heritage professionals around the globe The book will also be of interest to academics and students engaged in the study of museums arts and cultural management business administration change management or sustainable development

Negotiating Digital Heritage Infrastructures Quoc-Tan Tran, 2025-09-18 Negotiating Digital Heritage Infrastructures examines the infrastructural qualities of museum work that influence the ability of cultural institutions to support participatory and socially inclusive missions Drawing on data gathered in Scotland Sweden and Germany and taking an infrastructure studies approach the book focuses on the socio technical negotiations underpinning the everyday practices of museum staff The book examines the work that is done behind the scenes including the everyday tasks of collecting archiving displaying museum objects and retrieving information Tran argues that while the technical components of infrastructure are necessary for memory making and knowledge production it is the social part of museum infrastructure that enables more open and decentralised modes of memory making The book shows how these negotiations affect the ability of museum infrastructures to accommodate and support growth and development expanding access and establishing modes of connection to external partners and services It illuminates the less visible practices of museums which nevertheless directly affect their more public outward facing activities Negotiating Digital Heritage Infrastructures will be of interest to academics and students who are engaged in the study of museums and heritage It will be particularly useful to those with an interest in public participation social inclusion heritage management the digitisation of collections data aggregation and human centred design approaches

The Routledge Handbook of the Northern Ireland Conflict and Peace Laura McAtackney, Máirtín Ó Catháin, 2023-11-13 The Routledge Handbook of the Northern Ireland Conflict and Peace is the first multi authored volume to specifically address the many facets of the 30 year Northern Ireland conflict colloquially known as the Troubles and its subsequent peace process This volume is rooted in opening space to address controversial subjects answer key questions and move beyond reductive analysis that reproduces a simplistic two community theses The temporal span of individual chapters can reach back to the formation of the state of Northern Ireland with many starting in the late 1960s to include a range of individuals collectives organisations understandings and events at least up to the Good Friday Belfast Agreement in 1998 This volume has forefronted creative approaches in understanding conflict and allows for analysis and reflection on conflict

and peace to continue through to the present day With an extensive introduction preface and 45 individual chapters this volume represents an ambitious expansive interdisciplinary engagement with the North of Ireland through society conflict and peace from a wide range of disciplinary perspectives theoretical frameworks and methodological approaches While allowing for rich historical explorations of high level politics rooted in state documents and archives this volume also allows for the intermingling of different sources that highlight the role of personal papers memory space materials and experience in understanding the complexities of both Northern Ireland as a people place and political entity *The Changing Museum* Clive Gray,2022-11-30 Using the example of New Walk Museum Leicester and its collections the complexity multi causality and reasons for change in museums are examined and explained The 170 years history of New Walk provides an original basis and innovative approach to be adopted towards explaining museum change The book makes use of original interview and archive material to examine how and why social economic political and professional developments affected the work that was undertaken in New Walk The time span covered is much longer than is normal for a book on museum history and is longer than for almost all the national museums in the UK with this allowing for a nuanced understanding of the causes and consequences of museum change over time The problems and possibilities of undertaking museum history research are also discussed Detailed examination of the ways in which a variety of societal developments fed into museum change is a key feature of the book The book is aimed at all those with an interest in understanding how and why change affects museum practice and will be of interest to museum professionals academics and students in museum studies history politics and sociology as well to the general museum visitor who would like to discover more about the institutions that they visit *The Porous Museum* Gabriela Nicolescu,2023-07-27 The Porous Museum examines questions of museum practice aesthetics and politics through a focused study of The National Museum of the Romanian Peasant in Bucharest The museum has functioned successively as a museum of art a communist museum the headquarters of the communist secret police and a museum of folk art Gabriela Nicolescu traces the museum s spectacular biography and follows the transformation of its practices and aesthetics through three very different political regimes in the 20th and early 21st century monarchist socialist and post socialist Nicolescu s fascinating study starts with a focus on a dumped and smashed statue of the revolutionary figureheads Marx Engels and Lenin in the museum s rear yard as an expression of the complicated journey of modern Romania She considers questions of recycling and rupture with some exhibits and practices carried over from one regime to another whilst others have been discarded in favour of the completely new Through this process the museum can be seen as a microcosm of the wider nation state and the ways in which the past is remembered or rejected The interdependency of politics ethics and aesthetics that Nicolescu terms porosity is an attribute of museums all over the world Applying original anthropological research to key ethnographic museums in Romania and elsewhere in Europe the book moves beyond regional and media stereotypes by arguing for the influence of local oral histories on national history Museums as Ritual Sites Lieke

Wijnia, James S. Bielo, 2024-10-14 *Museums as Ritual Sites* critically examines the assumption that museums inherently function as ritual sites and in turn are poised to exert influence on cultural and societal change. Bringing together a diverse international group of interdisciplinary scholars and curators, the volume celebrates and critically engages with Carol Duncan's seminal work *Civilizing Rituals*. Presenting a wide-ranging exploration of how museums function as liminal zones in broader societal contexts, the book discusses major topics identified as functioning at the heart of the above-mentioned paradigm shift: diversity and inclusion, consumption, religion, and tradition. These topics are studied through the lens of their ritual implications in museum practice. Presenting case studies on ethnographic art, history, community, and memorial practices in museums, the book reflects the diversity of the contemporary international museum field. As such, the volume presents a critical and updated revision of the ritual perspective on museums, both as it was presented by Duncan and as it has since been developed in the field of museum studies. *Museums as Ritual Sites* will be essential reading for academics and students working in museum studies, heritage studies, cultural anthropology, religious studies, and ritual studies. *Museums as Ritual Sites* will also be of interest to those working across the humanities and social sciences who are interested in the intersection of museums or archives with indigeneity and decolonization.

Collections Management as Critical Museum Practice

Cara Krmpotich, Alice Stevenson, 2024-07-22 There is a common misconception that collections management in museums is a set of rote procedures or technical practices that follow universal standards of best practice. This volume recognises collections management as a political, critical, and social project involving considerable intellectual labour that often goes unacknowledged within institutions and in the fields of museum and heritage studies. *Collections Management as Critical Museum Practice* brings into focus the knowledges, value systems, ethics, and workplace pragmatics that are foundational for this work. Rather than engaging solely with cultural modifications such as Indigenous care practices, the book presents local knowledge of place and material which is relevant to how collections are managed and cared for worldwide. Through discussion of varied collection types, management activities, and professional roles, contributors develop a contextualised, reflexive practice for how core collections management standards are conceptualised, negotiated, and enacted. Chapters span national museums in Brazil and Uganda to community-led heritage work in Malaysia and Canada; they explore complexities of numbering, digitisation, and description alongside the realities of climate change, global pandemics, and natural disasters. The book offers a new definition of collections management, travelling from what is done to care for collections to what is done to care for collections and their users. Rather than use being an end goal, it emerges as a starting point to rethink collections work.

What are Exhibitions for? An Anthropological Approach

Inge Daniels, 2019-02-07 Why do people go to exhibitions and what do they hope to gain from the experience? What would happen if people were encouraged to move freely through exhibition spaces, take photographs, and be playful? In this book, Inge Daniels explores what might happen if people and objects were freed from the regulations currently associated with going to an exhibition. Traditional understandings of

exhibitions place the viewers in a one way communication form where the exhibition and those behind its creation inform their audiences. However motivations behind exhibition going are multiple and complex and frequently the intentions of curators do not match the expectations of their visitors. Based on an in depth ethnographic examination of the processes involved in the making and reception of one particular exhibition experiment as well as a study that follows freed objects into their new homes this publication not only sheds light on what exhibitions are but also what they could become in the future. Featuring over 175 colour illustrations and using practical examples this is an important contribution for students and scholars of anthropology museum studies photography design and architecture.

The Museum of the Senses Constance Classen, 2017-11-02. Traditionally sight has been the only sense with a ticket to enter the museum. The same is true of histories of art in which artworks are often presented as purely visual objects. In *The Museum of the Senses* Constance Classen offers a new way of approaching the history of art through the senses revealing how people used to handle smell and even taste collection pieces. Topics range from the tactile power of relics to the sensuous allure of cabinets of curiosities and from the feel of a Rembrandt to the scent of Monet's garden. The book concludes with a discussion of how contemporary museums are stimulating the senses through interactive and multimedia displays. Classen a leading authority on the cultural history of the senses has produced a fascinating study of sensual and emotional responses to artefacts from the middle ages to the present. *The Museum of the Senses* is an important read for anyone interested in the history of art as well as for students and researchers in cultural studies and museum studies.

Heritage after Conflict Elizabeth Crooke, Thomas Maguire, 2018-07-18. The year 2018 marks the twentieth anniversary of the signing of the Belfast Agreement that initiated an uneasy peace in Northern Ireland after the forty years of the Troubles. The last twenty years however has still not been sufficient time to satisfactorily resolve the issue of how to deal with the events of the conflict and the dissonant heritages that both gave rise to it and were in turn fuelled by it. With contributions from across the UK and Europe *Heritage after Conflict* brings together a range of expertise to examine the work to which heritage is currently being put within Northern Ireland. Questions about the contemporary application of remembering infiltrate every aspect of heritage studies including built heritages urban regeneration and planning tourism museum provision and intangible cultural heritages. These represent challenges for heritage professionals who must carefully consider how they might curate and conserve dissonant heritages without exacerbating political tensions that might spark violence. Through a lens of critical heritage studies contributors to this book locate their work within the wider contexts of post conflict societies divided cities and dissonant heritages. *Heritage after Conflict* should be essential reading for academics researchers and postgraduate students engaged in the study of the social sciences history peace studies economics cultural geography museum heritage and cultural policy and the creative arts. It should also be of great interest to heritage professionals.

Curious Devices and Mighty Machines Samuel J. M. M. Alberti, 2022-09-26. From their quirky origins to their contemporary role as centers of advocacy a look at the secret lives of

science museums past present and future Science museums have paradoxes at their core They must be accessible and fun while representing increasingly complex science They must be both historic and contemporary Their exhibits attract millions but most of their objects remain in deep storage seldom seen This book delves into these conflicts revealing the secret lives of science curators where science objects come from and who uses them and ultimately what science museums are for With an insider's eye Samuel J M M Alberti exposes the idiosyncratic past and intriguing current practices of these institutions and sets out a map for their future

Curating Pop Sarah Baker, Lauren Istvandity, Raphaël Nowak, 2019-06-27 *Curating Pop* speaks to the rapidly growing interest in the study of popular music exhibitions which has occurred alongside the increasing number of popular music museums in operation across the world Focusing on curatorial practices and processes this book draws on interviews with museum workers and curators from twenty museums globally including the Country Music Hall of Fame in Nashville the Experience Music Project in Seattle and the PopMuseum in Prague Through a consideration of the subjective experiences of curators involved in the exhibition of popular music in museums in a range of geographic locations *Curating Pop* compares institutional practices internationally illustrating the ways in which popular music history is presented to visitors in a wider sense

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