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Raritan Bay and Sandy Hook Bay, New Jersey, Feasibility Report for Hurricane and Storm Damage Reduction, Port Monmouth, Monmouth County, 2000 **Hidden History of New Haven** Robert Hubbard, Kathleen Hubbard, 2019-04-08

The celebrated history of New Haven often overshadows its fascinating and forgotten past The Elm City was home to America's first woman dentist an architect who designed the tallest twin towers in the world and a medical student who used toy parts to create an artificial heart pump The city's share of disasters includes Connecticut's worst aviation crash a zookeeper who was mauled to death and a fire at the Rialto Theater Local authors Robert and Kathleen Hubbard reveal the rich and fascinating cultural legacies of one of New England's most treasured cities Hidden History of Middlesex County, Connecticut Robert Hubbard and Kathleen Hubbard, 2018 While Middlesex County is one of the most historic communities in the nation some of its past is little known Researchers found dinosaur tracks in Middlefield that date back 200 million years The author of Dr Dolittle Hugh Lofting lived in Killingworth and a young Dr Seuss spent summers in Clinton Constance Baker Motley the first female African American federal judge resided in Chester A Portland lake has water levels that fluctuate for no apparent reason An Essex blacksmith shop was America's oldest continuously run family business Local authors Robert and Kathleen Hubbard reveal these and many other unforgettable stories **Imagining America** Alan M. Ball, 2004-09-09

In *Imagining America* historian Alan M Ball explores American influence in two newborn Russian states the young Soviet Union and the modern Russian Republic Ball deftly illustrates how in each era Russians have approached the United States with a conflicting mix of ideas as a land to admire from afar to shun at all costs to emulate as quickly as possible or to surpass on the way to a superior society Drawing on a wide variety of sources including contemporary journals newspapers films and popular songs Ball traces the shifting Russian perceptions of American cultural social and political life As he clearly demonstrates throughout their history Russian imaginations featured a United States that political figures and intellectuals might embrace exploit or attack but could not ignore **Die Amerikanische Revolution und ihre deutsche Rezeption** Ladislaus Ludescher, 2020-05-05 Das Werk behandelt die literarische Rezeption Amerikas und der Amerikanischen Revolution in zeitgenössischen deutschsprachigen Schriften Es beschäftigt sich unter Berücksichtigung der gängigen Amerika Topoi der Frühen Neuzeit mit der Frage in welchem Umfang und in welcher Form die historischen Veränderungen wahrgenommen wurden und welchen literarischen Niederschlag sie in den poetischen Werken gefunden haben Ausgewertet wurden dabei auch die Publikationen deutsch-amerikanischer Autoren die die neuere Forschung bisher nur marginal behandelte Die Arbeit geht u.a. der Frage nach welchen quantitativ-qualitativen Wiederhall-Elemente der zeitgenössischen Entwicklungen um den Unabhängigkeitskrieg wie z.B. die Subsidienverträge sog. Soldatenhandel in der Literatur gefunden haben Darüber hinaus wird die Darstellung der soziopolitischen Rollen verschiedener gesellschaftlichen Gruppen wie Frauen und sozialen Minderheiten z.B. Afroamerikaner bzw. Sklaven untersucht Ergänzt wird die Abhandlung durch eine digitalisierte

und chronologisch und inhaltlich kategorisierte Anthologie von ca 400 kommentierten Lyrica mit Amerikabezug darunter zahlreiche Gedichte aus deutsch amerikanischen Zeitungen die zum ersten Mal ediert werden *A History of Connecticut's Deadliest Tornadoes* Robert Hubbard, 2015 The Wallingford tornado of 1878 took less than two minutes but it killed at the rate of one person per second Twisters in Connecticut are incredibly rare but they re often disastrous and sometimes deadly The Windsor tornado of 1979 destroyed a field of aircraft that had survived World War II The 1787 Wethersfield tornado ripped off a barn roof in New Britain traveled on to Newington and finally subsided in Wethersfield after destroying a family farm Locals remember the 1989 cyclone that ripped through Hamden and cost the state millions of dollars in repairs Join local author Robert Hubbard as he shares the tales of these natural disasters and those who witnessed them **American Chameleon** Richard Orr Curry, Lawrence B. Goodheart, 1991 In 11 essays individualism is placed in a comparative trans national context that differentiates the American national experience from its European cultural heritage The authors analyze meanings and usages of individualism in Europe particularly France German and Great Britain in order to clarify those found in American society Paper edition unseen 17 50 Annotation copyrighted by Book News Inc Portland OR **American Photography** Miles Orvell, 2003 150 years of American photography come alive in this exciting new book placing it in its cultural context for the first time Orvell examines this fascinating subject through a wide range of well known and less well known images He ranges from portraiture and landscape photography family albums and memory and analyses the particularly American way in which American photographers have viewed the world around them Orvell combines a clear overview of the changing nature of photographic thinking and practice in this period with an exploration of key concepts The result is the first coherent history of American photography which examines issues such as the nature of photographic exploitation experimental techniques the power of the photograph to shock and whether we should subscribe to the notion of a visual history *American Genre Painting* Elizabeth Johns, 1991-01-01 American genre painting flourished in the thirty years before the Civil War a period of rapid social change that followed the election of President Andrew Jackson It has long been assumed that these paintings of farmers western boatmen and trappers blacks both slave and free middle class women urban urchins and other everyday folk served as records of an innocent age reflecting a Jacksonian optimism and faith in the common man In this enlightening book Elizabeth Johns presents a different interpretation arguing that genre paintings had a social function that related in a more significant and less idealistic way to the political and cultural life of the time Analyzing works by William Sidney Mount George Caleb Bingham David Gilmore Blythe Lilly Martin Spencer and others Johns reveals the humor and cynicism in the paintings and places them in the context of stories about the American character that appeared in sources ranging from almanacs and newspapers to joke books and political caricature She compares the productions of American painters with those of earlier Dutch English and French genre artists showing the distinctive interests of American viewers Arguing that art is socially constructed to meet the interests of its patrons and viewers she

demonstrates that the audience for American genre paintings consisted of New Yorkers with a highly developed ambition for political and social leadership who enjoyed setting up citizens of the new democracy as targets of satire or condescension to satisfy their need for superiority. It was this network of social hierarchies and prejudices and not a blissful celebration of American democracy that informed the look and the richly ambiguous content of genre painting **American Photo**

,2002-01 *The Averaged American* Sarah E. Igo,2009-06-30 supports the death penalty that half of all marriages end in divorce and that four out of five prefer a particular brand of toothpaste. But remarkably such data now woven into our social fabric became common currency only in the last century. With a bold and sophisticated analysis Sarah Igo demonstrates the power of scientific surveys to shape Americans sense of themselves as individuals members of communities and citizens of a nation **America's Changing Neighborhoods** Reed Ueda,2017-09-21 A unique panoramic survey of ethnic groups

throughout the United States that explores the diverse communities in every region state and big city. Race ethnicity and immigrants lives and identity these are all key topics that Americans need to study in order to fully understand U S culture society politics economics and history. Learning about place through our own historical and contemporary neighborhoods is an ideal way to better grasp the important role of race and ethnicity in the United States. This reference work comprehensively covers both historical and contemporary ethnic and immigrant neighborhoods through A Z entries that explore the places and people in every major U S region and neighborhood. *America's Changing Neighborhoods: An Exploration of Diversity* uniquely combines the history of ethnic groups with the history of communities offering an interdisciplinary examination of the nation's makeup. It gives readers perspective and insight into ethnicity and race based on the geography of enclaves across the nation in regions and in specific cities or localized areas within a city. Among the entries are nearly 200 neighborhood biographies that provide histories of local communities and their ethnic groups. Images sidebars cross references at the end of each entry and cross indexing of entries serve readers conducting preliminary as well as in depth research. The book's state by state entries also offer population data and an appendix of ancestry statistics from the U S Census Bureau details ethnic and racial diversity **Die USA und ihre Bösen** Stefan Butter,2019-12-10 Spielfilme sind

nicht nur ein populäres Unterhaltungsmedium sie transportieren auch Konzepte und Werte der Gesellschaften in denen sie produziert werden. Dazu gehören nicht zuletzt Vorstellungen vom Bösen Feindbilder ohne die keine Kultur auskommt. Die Geschichtswissenschaft hat dem bislang nur wenig Aufmerksamkeit geschenkt. In der ersten umfassenden Studie zu diesem Thema untersucht Stefan Butter den Feindbildwandel in den USA in jenen Jahrzehnten in denen der Kalte Krieg zu Ende ging und der Krieg gegen den Terror begann und damit entscheidende Weichen für die Welt gestellt wurden in der wir heute leben.

The American Portrait Gallery Abner Dumont Jones,1855 **American Indian Stereotypes in the World of Children** Arlene Hirschfelder,Paulette F. Molin,Yvonne Wakim,Michael A. Dorris,1999-07-01 The world of contemporary American infants and young children is saturated with inappropriate images of American Indians. American Indian

Stereotypes in the World of Children reveals and discusses these images and cultural stereotypes through writings like Kathy Kerner's previously unpublished essay on Thanksgiving and an essay by Dr Cornell Pewewardy on Disney's Pocahontas film. This edition incorporates new writings and recent developments such as a chronology documenting changes associated with the mascot issue along with information on state legislation. Other new material incorporates powerful commentary by Native American veterans who speak to the issue of stereotyping against their people in the military. Also includes a new expanded annotated bibliography.

Nineteenth-century American Art Barbara S. Groseclose, 2000. Many well known artists including Thomas Eakins and Winslow Homer and lesser known artists like Harriet Hosmer are closely examined as is the art world of the time. In addition to discussing the free movement of American visual culture between high and low, Barbara Groseclose interweaves nineteenth century art criticism with current art history to create a fascinating insight into the changing interpretations of American art of this period.

BOOK JACKET *The Descendants of Mathew Martine Forde Vol I*
Generations 1-8 - Unabridged With Sources, **The Listener**, 1984-07 **American Faces** Richard H. Saunders, 2016-09-06. A sweeping exploration of why and how we look at ourselves through art.

Twentieth-Century America Douglas Tallack, 2014-07-22. The multi volume Longman literature in English series aims to provide students of literature with a critical introduction to the major genres in their historical and cultural context. This book looks at cinema, painting and architecture in 20th century America as well as the culture of politics.

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