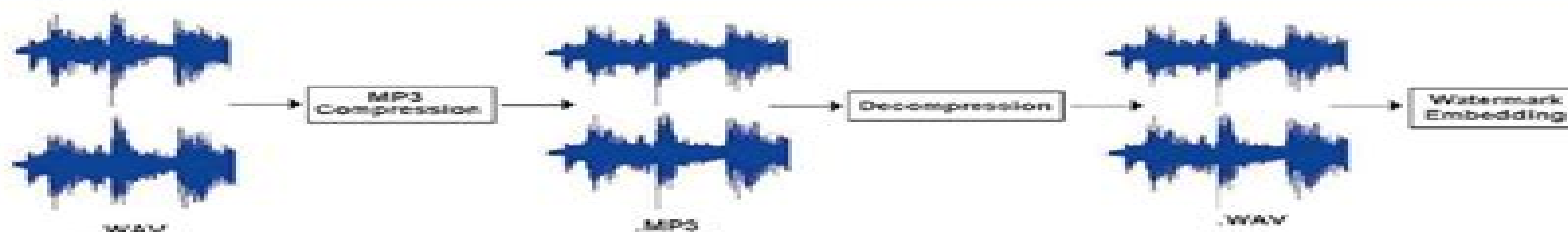


Multimedia Security Handbook

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Darko Kirovski



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Multimedia Security Handbook Author Borko Furht Dec 2004

Gupta, Brij B., Gupta, Deepak



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Multimedia Security Handbook Borko Furht, Darko Kirovski, 2004-12-28 Intellectual property owners who exploit new ways of reproducing distributing and marketing their creations digitally must also protect them from piracy Multimedia Security Handbook addresses multiple issues related to the protection of digital media including audio image and video content This volume examines leading edge multimedia security

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Intellectual property owners who exploit new ways of reproducing distributing and marketing their creations digitally must also protect them from piracy Multimedia Security Handbook addresses multiple issues related to the protection of digital media including audio image and video content This volume examines leading edge multimedia security concepts including protection architectures encryption watermarking fingerprinting authentication and various applications Comprinsing 26 chapters the Handbook begins by introducing security fundamentals and discussing the vulnerabilities of individual protection schemes Part II focuses on multimedia encryption detailing audio image and video encryption techniques Part III examines watermarking techniques reviewing current and future trends and discussing multidimensional fragile and robust watermarks Part IV covers multimedia data hiding fingerprinting and authentication The text concludes with chapters describing applications of multimedia protection schemes presenting topics such as application taxonomy digital rights management and techniques for adult image filtering The Handbook offers comprehensive reference material on advanced topics in the field It delivers invaluable insight for researchers practitioners and engineers involved in designing and developing systems that protect digital multimedia content

Handbook of Multimedia Information Security: Techniques and Applications Amit Kumar Singh, Anand Mohan, 2019-07-19 This handbook is organized under three major parts The first

part of this handbook deals with multimedia security for emerging applications The chapters include basic concepts of multimedia tools and applications biological and behavioral biometrics effective multimedia encryption and secure watermarking techniques for emerging applications an adaptive face identification approach for android mobile devices and multimedia using chaotic and perceptual hashing function The second part of this handbook focuses on multimedia processing for various potential applications The chapter includes a detail survey of image processing based automated glaucoma detection techniques and role of de noising recent study of dictionary learning based image reconstruction techniques for analyzing the big medical data brief introduction of quantum image processing and it applications a segmentation less efficient Alzheimer detection approach object recognition image enhancements and de noising techniques for emerging applications improved performance of image compression approach and automated detection of eye related diseases using digital image processing The third part of this handbook introduces multimedia applications The chapter includes the extensive survey on the role of multimedia in medicine and multimedia forensics classification a finger based

authentication system for e health security analysis of recently developed deep learning techniques for emotion and activity recognition Further the book introduce a case study on change of ECG according to time for user identification role of multimedia in big data cloud computing the Internet of things IoT and blockchain environment in detail for real life applications This handbook targets researchers policy makers programmers and industry professionals in creating new knowledge for developing efficient techniques framework for multimedia applications Advanced level students studying computer science specifically security and multimedia will find this book useful as a reference Handbook of Multimedia Information Security Amit Kumar Singh (Of Jaypee University of Information Technology), Anand Mohan (Of Indian Institute of Technology), 2019 This handbook is organized under three major parts The first part of this handbook deals with multimedia security for emerging applications The chapters include basic concepts of multimedia tools and applications biological and behavioral biometrics effective multimedia encryption and secure watermarking techniques for emerging applications an adaptive face identification approach for android mobile devices and multimedia using chaotic and perceptual hashing function The second part of this handbook focuses on multimedia processing for various potential applications The chapter includes a detail survey of image processing based automated glaucoma detection techniques and role of de noising recent study of dictionary learning based image reconstruction techniques for analyzing the big medical data brief introduction of quantum image processing and it applications a segmentation less efficient Alzheimer detection approach object recognition image enhancements and de noising techniques for emerging applications improved performance of image compression approach and automated detection of eye related diseases using digital image processing The third part of this handbook introduces multimedia applications The chapter includes the extensive survey on the role of multimedia in medicine and multimedia forensics classification a finger based authentication system for e health security analysis of recently developed deep learning techniques for emotion and activity recognition Further the book introduce a case study on change of ECG according to time for user identification role of multimedia in big data cloud computing the Internet of things IoT and blockchain environment in detail for real life applications This handbook targets researchers policy makers programmers and industry professionals in creating new knowledge for developing efficient techniques framework for multimedia applications Advanced level students studying computer science s pecifically security and multimedia will find this book useful as a reference Handbook of Research on Multimedia Cyber Security Gupta, Brij B., Gupta, Deepak, 2020-04-03 Because it makes the distribution and transmission of digital information much easier and more cost effective multimedia has emerged as a top resource in the modern era In spite of the opportunities that multimedia creates for businesses and companies information sharing remains vulnerable to cyber attacks and hacking due to the open channels in which this data is being transmitted Protecting the authenticity and confidentiality of information is a top priority for all professional fields that currently use multimedia practices for distributing digital data The Handbook of Research on

Multimedia Cyber Security provides emerging research exploring the theoretical and practical aspects of current security practices and techniques within multimedia information and assessing modern challenges Featuring coverage on a broad range of topics such as cryptographic protocols feature extraction and chaotic systems this book is ideally designed for scientists researchers developers security analysts network administrators scholars IT professionals educators and students seeking current research on developing strategies in multimedia security *Multimedia Encryption and Authentication Techniques and Applications* BORKO. KIROVSKI FURHT (DARKO.),Darko Kirovski,2019-11-26 Intellectual property owners must continually exploit new ways of reproducing distributing and marketing their products However the threat of piracy looms as a major problem with digital distribution and storage technologies Multimedia Encryption and Authentication Techniques and Applications covers current and future trends in the design of modern systems that use encryption and authentication to protect multimedia content Containing the works of contributing authors who are worldwide experts in their fields this volume is intended for researchers and practitioners as well as for those who want a broad understanding of multimedia security In the wake of the explosive growth of digital entertainment and Internet applications this book is a definitive resource for scientists researchers programmers engineers business managers entrepreneurs and investors Features Describes and evaluates the state of the art in multimedia encryption and authentication techniques and related technologies architectures standards and applications Includes advanced topics such as chaotic encryption techniques for digital images and video as well as streaming media encryption Focuses on digital rights management issues for video and for consumer devices Covers key management and protection for IP multimedia digital media fingerprinting and signature based media authentication *Computer Security Handbook* Computer Security Research Group,1973

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