

Applications of Cognitive Linguistics

Multimodal Metaphor

Charles J. Forceville
Eduardo Urios-Aparisi
(Editors)



MOUTON
DE GRUYTER

Multimodal Metaphor Applications Of Cognitive Linguistics

Anna Ladilova



Multimodal Metaphor Applications Of Cognitive Linguistics:

Multimodal Metaphor Charles J. Forceville, Eduardo Urios-Aparisi, 2009-09-04 Metaphor studies has over the past 30 years become a discipline in its own right mainly because of the cognitive linguistic claim that metaphors characterize thought not just language But most metaphor scholars hitherto focus exclusively on its purely verbal expressions Since both persuasive and narrative discourses in contemporary society increasingly draw on modalities other than language alone sustained research into a broader range of manifestations of metaphor is imperative This volume is the first book length study to investigate multimodal occurrences of metaphor and is of interest to scholars interested in metaphor as well as in multimodal discourse Each chapter investigates metaphors whose identification and interpretation depend on the co presence of at least two of the following modalities language visuals gestures sound music On the basis of case studies in a variety of discourse genres advertising cartoons films comics conversation music amply represented in photographs logos drawings film stills and musical scores the contributors demonstrate that and how metaphor can occur multimodally providing ideas and methodological angles enabling further theorizing and testing in this rapidly expanding field Covering creative as well as conceptual metaphors and where appropriate evaluating cultural factors governing metaphor interpretation the contributors provide a wealth of material for studying the conceptual and rhetorical force of metaphor in contemporary society

Multimodale Interaktionsanalyse Anna Ladilova, 2023-09-18 Wie werden zentrale soziale Konzepte interaktiv ausgehandelt Welche Rolle spielen dabei die nicht h rbaren Sprachbewegungen Um diese Fragen zu beantworten entwickelt die Autorin eine interdisziplin re Methode zur Erfassung mikrointeraktiver Dynamiken in ihrer Multimodalit t in Verbindung mit dem bergeordneten meso und makrosozialen Kontext Diese wird f r die Analyse der Aushandlung von Integration in Gruppendiskussionen zwischen Brasilianer innen in Deutschland angewandt Die Ergebnisse verdeutlichen dass die Teilnehmenden Integration als Einschluss in beide soziale Systeme verstehen der vor allem gestisch als ein zweiseitiger zukunfts und ergebnisoffener Prozess nach oben konzeptualisiert wird Sprache erweist sich als die zentrale Integrationsachse die mit der Identit t der Migrant innen zusammenh ngt zur Verst ndigung beitr gt und somit in den Kontakt mit der Aufnahmegesellschaft hineinspielt Zudem ist an dem Wandel der im Integrationsprozess in Kontakt stehenden Sprachen der bergang von einer interkulturellen zu einer transkulturellen Perspektive auf Integration zu sehen Das Buch betritt sowohl methodisch als auch empirisch wissenschaftliches Neuland und bietet zahlreiche Ankn pfungspunkte f r weitere Forschung

Linguistische Berichte Heft 283 Markus Steinbach, Nina-Kristin Meister, Günther Grewendorf, Arnim von Stechow, 2025-09-01 Vorwort Felicitas Otte Markus Steinbach Nina Kristin Meister Auf dem Weg zur digitalen Barrierefreiheit in den Linguistischen Berichten Errungenschaften und Ziele Aktuelle Tendenzen in der Linguistik Silva H Ladewig Aktuelle Trends und Entwicklungen in der linguistischen Gesten und Multimodalit tsforschung Abstract In the late 20th century gestures were mainly regarded as part of pragmatics separate from core linguistic fields like phonetics

morphology syntax and semantics This division was rooted in Chomsky's 1965 distinction between linguistic competence and performance with only the former being considered within the scope of linguistics This paper demonstrates that gestures have now become central to core linguistic research It examines recent developments in gesture and multimodality research within linguistics beginning with a discussion of gesture concepts followed by an introduction to gestures as an empirical phenomenon Recent findings on gestural modality and its integration into spoken language are presented highlighting three key themes the role of gestures in emphasizing information their integration into syntax and prosody and the emergence and stabilization of gestural and multimodal patterns These developments suggest a growing recognition of gesture as integral to linguistic study

Beiträge aus Forschung und Anwendung Sebastian Walter Investigations on the at issue status of viewpoint gestures Abstract Most accounts of the semantic contribution of co speech gestures posit that they contribute not at issue meaning by default e g Ebert Ebert 2014 This claim has been experimentally validated by Ebert Ebert Hrnig 2020 for gestures conveying information about an object's size or shape In this article the findings from two rating studies are reported investigating the at issue status of character and observer viewpoint gestures CVGs and OVGs respectively McNeill 1992 It is questionable whether the findings of Ebert Ebert Hrnig's 2020 study hold equally strong for CVGs and OVGs as especially the former gesture type differs in size from the gestures used in their study The results of the studies suggest that while both gesture types contribute not at issue meaning by default CVGs can shift more toward the at issue dimension than OVGs if they provide information relevant to the question under discussion in line with a gradient approach to at issuehood

Barnes Ebert 2023 Winfried Thielmann Tempus und Zeit Ph nomene Konzepte linguistische Kategorienbildung Abstract It is widely held that temporal morphemes refer to temporal structures of reality in the way presented by Reichenbach in his Symbolic Logic 1947 One of the earliest elaborations of the concept of time namely the one found in Aristotle's Physics however suggests that time is not a property of nature but a complex linguistic elaboration of the human mind in order to come to terms with nature Counting deictic focusing acts with respect to repeated constellations of a reference movement e g meridian transits of the sun the human psyche establishes a reference space that has no reality outside the human psyche Because of this it is argued that it is quite implausible that grammatical morphemes should express a complex notion that relies on things such as number and a numeral system but rather that it is later reifications of the concept of time gave rise to the assumption that linguistic structures encode temporal logic As it will be shown temporal morphemes of German can indeed be described without reference to time as they have a much more basic meaning Hence it may be meaningful to ask the question if linguistic thinking might in general be misled in believing that complex categories such as time or for instance causality are encoded in grammatical structures

Sprachliche Asymmetrien von Diskursmetaphern der Dunkelheit im literarischen Kontext Renáta Péter-Szabó, 2023-08-21 Die Asymmetrie als sprachliches und nicht sprachliches Ph nomen beschreibt den Menschen bereits seit der Antike In der Sprachwissenschaft ist sie ein gern und oft verwendeter Begriff zur

Beschreibung ungleicher sprachlicher Phänomene in der kontrastiven Linguistik Gesprächsforschung Semiotik Grammatik
 Übersetzungswissenschaft etc Diese Studie widmet sich ebenfalls dem Phänomen Asymmetrie aber aus der Perspektive
 kognitiver Diskursmetaphern des Diskurskonzeptes Dunkelheit in einem Korpus aus der deutschen Gegenwartsliteratur Sie führt
 eine interdisziplinäre Untersuchung im Gebiet der kognitiven Linguistik Diskurslinguistik Übersetzungswissenschaft
 kontrastiven Linguistik und Literaturwissenschaft durch Die herausgearbeiteten Asymmetrien beschreiben semantische
 lexikalische und grammatische Ungleichheiten zwischen kognitiver Diskursmetaphern des Konzeptes Dunkelheit in Bezug
 auf die Diskurssprachen Deutsch und Ungarisch Die Arbeit versucht mit der Durchführung der Untersuchung gleichzeitig
 eine Brücke zwischen den oben genannten Disziplinen zu erschaffen *How Metaphors Guide, Teach and Popularize*
Science Anke Beger, Thomas H. Smith, 2020-04-22 Metaphors are essential to scientists themselves and strongly influence
 science communication Through careful analyses of metaphors actually used in science texts recordings and videos this book
 explores the essential functions of conceptual metaphor in the conduct of science teaching of science and how scientific ideas
 are promoted and popularized With an accessible introduction to theory and method this book prepares scientists science
 teachers and science writers to take advantage of recent shifts in metaphor theories and methods Metaphor specialists will
 find theoretical issues explored in studies of bacteriology cell reproduction marine biology physics brain function and social
 psychology We see the degree of conscious or intentional use of metaphor in shaping our conceptual systems and
 constraining inferences Metaphor sources include social structure embodied experience abstract or mathematical
 formulations The results are sometimes innovative hypotheses and robust conclusions other times pedagogically useful if
 inaccurate stepping stones or at worst misleading fictions As of January 2023 this eBook is freely available thanks to the
 support of libraries working with Knowledge Unlatched *Persuasionsstrategien im vormodernen Theater (14.-16. Jh.)*
 Carlotta Posth, 2022-01-19 Seit dem Spätmittelalter besaß das Theater in Europa eine solche Breitenwirkung dass es als
 vormodernes Massenmedium gilt Trotz dieses Befunds fehlen bisher Untersuchungen die die kommunikativen Strategien der
 Spiele über Landes- und Sprachgrenzen hinweg systematisch analysieren Die vorliegende Studie greift dieses Desiderat auf
 indem sie zentrale Persuasionsstrategien in deutsch- und französischsprachigen religiösen Spielen Passionsspiele
 eschatologische Spiele des 14 bis 16 Jahrhunderts ermittelt Sie präsentiert eine innovative Methodik für komparatistische
 Analysen des vormodernen Theaters die den etablierten aber beschränkten historisch-genetischen Ansatz ergänzt und auch
 auf andere Kommunikationsformate anwendbar ist Ausgehend von einem semiotischen Zugriff wird das Schauspiel als ein
 multimodales Zeichensystem analysiert Davon ausgehend untersucht die Studie in transnationaler Perspektive die
 Konstruktion und Funktion antijüdischer und antiprotestantischer Topoi und Stereotype sowie Autorität als
 Legitimationsmechanismus Die Ergebnisse erlauben eine Neuperspektivierung bisheriger einzelphilologischer Studien und
 weisen einen Weg für künftige komparatistische Analysen in der internationalen Mediävistik **Handbuch Sprache im**

multimodalen Kontext Nina-Maria Klug, Hartmut Stöckl, 2016-09-12 Das Handbuch Sprache im multimodalen Kontext behandelt die Verwendungsweisen von Sprache in multisemiotischen Texten und kommunikativen Ereignissen. Dies sind Kontexte, in denen Sprachliches mit Bild, Ton, Typographie, Layout und anderen nonverbalen Zeichenressourcen kooperiert. Dabei entstehen musterhafte Verknüpfungen der Zeichenmodalitäten auf der inhaltlichen, formalen und funktionalen Textebene. Der Band ist dreiteilig angelegt. Zuerst eröffnet ein textwissenschaftlicher und semiotischer Teil die grundlegenden Fragestellungen und Paradigmen einer multimodalen Beforschung von Sprache. Darauf systematisiert ein zweiter Teil die verschiedenen Methoden der Analyse von semiotisch komplexen Texten. Ein dritter Teil schließlich gibt Einblicke in ausgewählte multimodale Textsorten wie z. B. Werbeanzeige, Printtext, Popsong, Audiotext, Nachrichtenfilm, audiovisueller Text und Website oder Social Media, elektronischer Text.

Handbuch Sprache und Wissen Ekkehard Felder, Andreas Gardt, 2014-10-24 Der Eröffnungsband der Reihe Handbücher Sprachwissen HSW zeigt unter dem Titel Sprache und Wissen die Relevanz der Sprache als Zeichensystem für die Konstitution von Wissen und ihre Anwendung in vielfältigen gesellschaftlichen Wissensdomänen und Handlungsfeldern. Analog zur Gesamtkonzeption der Reihe umfasst das Handbuch einen sprachsystematischen Teil, in dem Einzelphänomene in den Blick genommen werden: Laut, Gebilde, Buchstabe, Wort und Wortschatz, Satz und Schemata, Text und Gespräch, Diskurs. Auch historische und multimodale Zusammenhänge werden berücksichtigt, zugleich das sprachkritische Urteil der Öffentlichkeit. Daneben zielt eine anwendungsbezogene Zugangsweise auf Sprache im konkreten Gebrauch in zentralen gesellschaftlichen Zusammenhängen: Medizin, Recht, Wirtschaft, Organisationen, Naturwissenschaft, Technik und Mathematik, Kunst, Literatur, Religionen, Politik und Gesellschaft, urbaner Raum sowie Bildung. Dabei ist der Zugriff am sprachlichen Phänomen nicht an disziplinären Zugängen orientiert. Nicht zuletzt dadurch bietet das Handbuch Studierenden, Dozenten und Forschern der Sprachwissenschaften, aber auch sprachlich Interessierten anderer Disziplinen grundlegendes Orientierungswissen.

Handbuch Literatur & Musik Nicola Gess, Alexander Honold, 2016-11-21 Was macht die Musikalität eines Textes aus? Lassen sich literarische Formen auf musikalische Vorbilder zurückführen? Ist Musik eine Sprache? Was passiert, wenn aus einem Roman eine Oper werden soll? Das Handbuch Literatur und Musik behandelt Grundfragen des Verhältnisses von Literatur und Musik, diskutiert theoretische Konzepte und aktuelle Forschungsfragen und liefert einen umfangreichen historischen Überblick über die facettenreichen Interaktionen dieser beiden Künste und ihrer Medien.

Beyond Cognitive Metaphor Theory Monika Fludernik, 2012-03-29 In this innovative collection, an international group of scholars come together to discuss literary metaphors and cognitive metaphor theory. The volume presents recent approaches to metaphor, illustrates a range of successful applications of the new cognitive models to literary texts, and provides an assessment of cognitive metaphor theory from a literary point of view.

A Philosophy of Visual Metaphor in Contemporary Art Mark Staff Brandl, 2023-02-23 Metaphor, which allows us to talk about things by comparing them to other things, is one of the most ubiquitous and adaptable features of language and thought. It allows us to clarify meaning yet also

evaluate and transform the ways we think create and act While we are alert to metaphor in spoken or written texts it has within the visual arts been critically overlooked Taking into consideration how metaphors are inventively embodied in the formal technical and stylistic aspects of visual artworks Mark Staff Brandl shows how extensively artists rely on creative metaphor within their work Exploring the work of a broad variety of artists including Dawoud Bey Dan Ramirez Ga lle Villedary Raoul Deal Sonya Clark Titus Kaphar Charles Boetschi and more he argues that metaphors are the foundation of visual thought are chiefly determined by bodily and environmental experiences and are embodied in artistic form Visual artistic creation is philosophical thought By grounding these arguments in the work of philosophers and cultural theorists including No l Carroll Hans Georg Gadamer and George Lakoff Brandl shows how important metaphor is to understanding contemporary art A Philosophy of Visual Metaphor in Contemporary Art takes a neglected feature of the visual arts and shows us what a vital role it plays within them Bridging theory and practice and drawing upon a capacious array of examples this book is essential reading for art historians and practitioners as well as analytic philosophers working in aesthetics and meaning

Im Reich der Figuren Lukas R. A. Wilde, 2018-05-02 In Japan fand in den letzten Jahrzehnten eine intensive theoretische Auseinandersetzung mit Figurenkonzepten statt die ber keinerlei narrative und diegetische Einbettung verf gen Typisch hierf r ist nicht nur Hello Kitty sondern auch eine Legion von Regionalmaskottchen Diese sind allesamt in einer bestimmten Manga sthetik ikonischer Linienzeichnungen gehalten Viele Grundannahmen der interdisziplin ren Figurentheorie sind f r solche Wesen aber kaum haltbar Stattdessen hat sich im Japanischen der Begriff kyara unterschieden von kyarakut Figur etabliert meta narrative Knotenpunkte diffundierender Imaginationsspiele Durch eine Verbindung kulturspezifischer Ans tze mit pragmatisch semiotischen narratologischen und insbesondere bildtheoretischen Grundlagen entwickelt Im Reich der Figuren ein umfassendes theoretisches Fundament zur Konzeption und Analyse von narrativlosen kyara Wesen als allt glichen Kommunikationsfiguren

Cinematic Metaphor Cornelia M ller, Hermann Kappelhoff, 2018-10-08 Metaphors in audiovisual media receive increasing attention from film and communication studies as well as from linguistics and multimodal metaphor research The specific media character of film and thus of cinematic metaphor remains however largely ignored Audiovisual images are all too frequently understood as iconic representations and material carriers of information Cinematic Metaphor proposes an alternative starting from film images as affective experience of movement images it replaces the cognitive idea of viewers as information processing machines and heals the break with rhetoric established by conceptual metaphor theory Subscribing to a phenomenological concept of embodiment a shared vantage point for metaphorical meaning making in film viewing and face to face interaction is developed The book offers a critique of cognitive film and metaphor theories and a theory of cinematic metaphor as performative action of meaning making grounded in the dynamics of viewers embodied experiences with a film Fine grained case studies ranging from Hollywood to German feature film and TV news from tango lesson to electoral campaign commercial illustrate the

framework's application to media and multimodality analysis *Approaches to Multimodality*, 2024-06-11 This volume transcends boundaries captivating multimodality scholars worldwide while offering invaluable non Anglo perspectives through its main focus on Lithuanian public discourse Discover the interaction between multimodal communication and sub cultural influences in political advertising and film discourse This volume is a vade mecum for scholars and students of visual and multimodal stylistics rhetoric and creativity across diverse media professionals specialising in advertisements commercials films etc Discover original insights that encourage intercultural comparative research emphasising the role of cultural context in multimodality **Go Figure! New Directions in Advertising Rhetoric** Edward F. McQuarrie, Barbara J. Phillips, 2014-12-18 Rhetorical scholarship has found rich source material in the disciplines of advertising communications research and consumer behavior Advertising considered as a kind of communication is distinguished by its focus on causing action Its goal is not simply to communicate ideas educate or persuade but to move a prospect closer to a purchase The editors of *Go Figure! New Directions in Advertising Rhetoric* have been involved in developing the scholarship of advertising rhetoric for many years In this volume they have assembled the most current and authoritative new perspectives on this topic The chapter authors all present previously unpublished concepts that represent advances beyond what is already known about advertising rhetoric In the opening and closing chapters editors Ed McQuarrie and Barbara Phillips provide an integrative view of the current state of the art in advertising rhetoric **Stylistic Use of Phraseological Units in Discourse** Anita Naciscione, 2010 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session

Integrating Gestures Silva Ladewig, 2020-07-20 Gestures are now viewed as an integral part of spoken language But little attention has been paid to the recipients cognitive processes of integrating both gesture and speech How do people understand a speaker's gestures when inserted into gaps in the flow of speech What cognitive semiotic mechanisms allow this integration to occur And what linguistic and gestural properties do people draw on when construing multimodal meaning This book offers answers by investigating multimodal utterances in which speech is replaced by gestures Through fine grained cognitive linguistic and cognitive semiotic analyses of multimodal utterances combined with naturalistic perception experiments six chapters explore gestures potential to realize grammatical notions of nouns and verbs and to integrate with speech by merging into multimodal syntactic constructions Analyses of speech replacing gestures and a range of related phenomena compel us to consider gestures as well as spoken and signed language as manifestations of the same conceptual system An overarching framework is proposed for studying these different modalities together a multimodal cognitive grammar Applied Cultural Linguistics Farzad Sharifian, Gary B. Palmer, 2007-01-01 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session **Metaphor Studies: Theories, Methods, Approaches, and Future Perspectives** Ilaria Rizzato, Valentina Cuccio, Aletta Gesina Dorst, 2024-12-12 Metaphor has been studied as a linguistic conceptual and communicative phenomenon in a wide range of disciplines including linguistics literary studies philosophy

education political science media studies communication science psychology and neurosciences While the Cognitive Theory of Metaphor has dominated the field since the cognitive turn in the 1980s alternatives have been proposed including the Neural Theory of Metaphor the Relevance Theory Approach the Complex Systems Approach and the Dynamic Systems Approach Though studies are still often text based there is a growing body of research on visual metaphor multimodal metaphor and gestural metaphor as well as experimental research ranging from studies on metaphor processing and comprehension to studies in NLP and machine learning Metaphor Studies is thus a highly interdisciplinary field that encompasses a myriad of theories approaches and methods In current metaphor research each of these strands is facing new challenges and offering new venues of cutting edge research using state of the art technologies Researchers tend to focus on their own research areas and provide in depth views within the scope of their own disciplines Metaphor Studies do not seem to escape this phenomenon in spite of the large number of disciplines they draw on ranging from linguistics to psychology to the theory of science Hence there seem to be little cooperation and communication across different fields methods and approaches having metaphors and figurative language as their main object of investigation This Research Topic aims to promote cross fertilization among the many research areas involved in Metaphor Studies thus bringing together different methods and perspectives and offering a comprehensive overview of the possible research scenarios

Film Text Analysis
Janina Wildfeuer, John A. Bateman, 2016-10-04 This book examines film as a multimodal text and an audiovisual synthesis bringing together current work within the fields of narratology philosophy multimodal analysis sound as well as cultural studies in order to cover a wide range of international academic interest The book provides new insights into current work and turns the discussion towards recent research questions and analyses representing and constituting in each contribution new work in the discipline of film text analysis With the help of various example analyses all showing the methodological applicability of the discussed issues the collection provides novel ways of considering film as one of the most complex and at the same time broadly comprehensible texts

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Multimodal Metaphor Applications Of Cognitive Linguistics Introduction

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