

Multiple Modernities

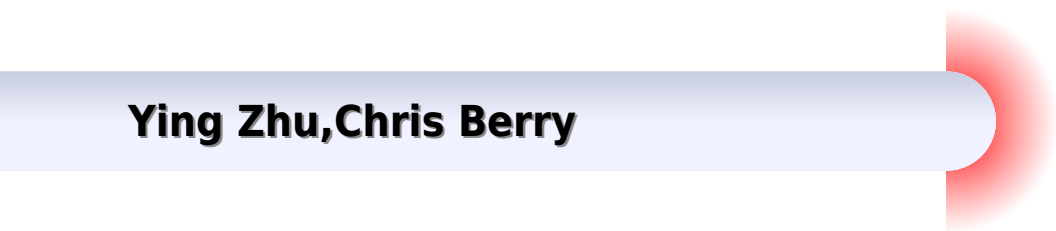
Cinemas and
Popular Media in
Transcultural
East Asia

Edited by Jenny Kwok Wah Lau



Multiple Modernities Cinemas Popular Media In Transcultural East Asia

Ying Zhu,Chris Berry



Multiple Modernities Cinemas Popular Media In Transcultural East Asia:

Multiple Modernities Jenny Kwok Wah Lau, 2003 Multiple Modernities explores the cultural terrain of East Asia. Arguing that becoming modern happens differently in different places, the contributors examine popular culture, most notably cinema and television, to see how modernization is both a response to the West and as a process that is unique in its own right in the region. Included in this collection are significant explorations of popular culture in East Asia, including Chinese new cinema and rock music, Korean cinema, Taiwanese television, as well as discussions of alternative arts in general. While each essay focuses on specific nations or cinemas, the collected effect of reading them is to offer a comprehensive in-depth picture of how popular culture in East Asia operates to both generate and reflect the immense change this significant region of the world is undergoing. Contributors include Jeroen de Kloet, Mitsuhiro Yoshimoto, Yomota Inuhiko, Frances Gateward, Hector Rodriguez, Dai Jiahua, David Desser, August Palmer, Lu Szu Ping, and the editor.

Contemporary Asian Modernities Eva Kit-Wah Man, 2010 This book is a collection of selected essays presented at the International Symposium on Contemporary Asian Modernities, Transnationality, Interculturality, and Hybridity, hosted by the Humanities Programme of Hong Kong Baptist University in September 2006. As modernity has been used to describe the cultural, economic, and socio-political conditions in the Western world, the time in which we now live, and the Asian countries where capitalistic transformation is extensively carried out, are already articulating their own descriptions. The essays collected here discuss the notions of contemporary Asia and modernities as they relate to the global trend of adopting capitalism. They probe into questions related to modernity as well as global modernity, ranging from China in particular to Asia in general. As reflected in the pluriversal meanings in the title, the book endeavours to make critical inquiries into the concept of modernity/modernities from different perspectives.

Popular Culture in Asia Lorna Fitzsimmons, John A. Lent, 2013-05-07 Popular Culture in Asia consists of studies of film, music, architecture, television, and computer-mediated communication in China, Japan, South Korea, Taiwan, the Philippines, Malaysia, and Singapore, addressing three topics: urban modernities, modernity, celebrity, and fan culture, and memory and modernity.

The Two Koreas and their Global Engagements Andrew David Jackson, 2022-02-22 This book departs from existing studies by focusing on the impact of international influences on the society, culture, and language of both North and South Korea. Since President Kim Young Sam's *seggyehwa* drive of the mid-1990s, South Korea has become a model for successful globalization. In contrast, North Korea is commonly considered one of the least internationally integrated countries. This characterization fails to account for the reality of the two Koreas and their global engagements. The opening essay situates the chapters by highlighting some significant contrasts and commonalities between the experiences of North and South Korea's history of engagement with the world beyond the Peninsula. The chapters explore both the longer-term historical influence of Korea's international contacts as well as specific Korean cultural, linguistic, and social developments that have occurred since the 1990s demise of the global

Cold War and greater international integration **The Cinema of Ang Lee** Whitney Crothers Dilley, 2014-12-23 Born in Taiwan Ang Lee is one of cinema's most versatile and daring directors His ability to cut across cultural national and sexual boundaries has given him recognition in all corners of the world the ability to work with complete artistic freedom whether inside or outside of Hollywood and two Academy Awards for Best Director He has won astounding critical acclaim for *Crouching Tiger Hidden Dragon* 2000 which transformed the status of martial arts films across the globe *Brokeback Mountain* 2005 which challenged the reception and presentation of homosexuality in mainstream cinema and *Life of Pi* 2012 Lee's first use of groundbreaking 3D technology and his first foray into complex spiritual themes In this volume the only full length study of Lee's work Whitney Crothers Dilley analyzes all of his career to date Lee's early Chinese trilogy films including *The Wedding Banquet* 1993 and *Eat Drink Man Woman* 1994 period drama *Sense and Sensibility* 1995 martial arts *Crouching Tiger Hidden Dragon* 2000 blockbusters *Hulk* 2003 and intimate portraits of wartime psychology from the Confederate side of the Civil War *Ride with the Devil* 1999 to Japanese occupied Shanghai *Lust Caution* 2007 Dilley examines Lee's favored themes such as father son relationships and intergenerational conflict in *The Ice Storm* 1997 and *Taking Woodstock* 2009 By looking at the beginnings of Lee's career Dilley positions the filmmaker's work within the roots of the Taiwan New Cinema movement as well as the larger context of world cinema Using suggestive readings of both gender and identity this new study not only provides a valuable academic resource but also an enjoyable read that uncovers the enormous appeal of this acclaimed director **The South Korean Film Renaissance** Jinhee Choi, 2011-07-21 For the past decade the Korean film industry has enjoyed a renaissance With innovative storytelling and visceral effects Korean films not only have been commercially viable in the domestic and regional markets but also have appealed to cinephiles everywhere on the international festival circuit This book provides both an industrial and an aesthetic account of how the Korean film industry managed to turn an economic crisis triggered in part by globalizing processes in the world film industry into a fiscal and cultural boom Jinhee Choi examines the ways in which Korean film production companies backed by affluent corporations and venture capitalists concocted a variety of winning production trends Through close analyses of key films Choi demonstrates how contemporary Korean cinema portrays issues immediate to its own Korean audiences while incorporating the transnational aesthetics of Hollywood and other national cinemas such as Hong Kong and Japan Appendices include data on box office rankings numbers of films produced and released market shares and film festival showings **From Tian'anmen to Times Square** Gina Marchetti, 2006 *From Tian'anmen to Times Square* Transnational China and the Chinese Diaspora on Global Screens 1989-1997 explores the important interconnections involving questions of race ethnicity gender and sexuality on world screens by examining a range of films videos and digital works associated with global Chinese culture The ways in which the world has imagined China and the images the Chinese have used to depict themselves have changed dramatically since 1989 The media spotlight placed on Beijing during the spring of 1989 created

repercussions that continue to affect how China is seen globally how it sees itself and how the Chinese outside the People's Republic see themselves The films and other texts included in this book represent a range of work by media artists working within China Hong Kong Taiwan Singapore and on transnational co productions involving those places The book also features media from other positions within the Chinese diaspora including Chinese America and work produced on China by non Chinese Highlighting questions of the circulation of images people and commodities the book explores the important interconnections involving questions of race ethnicity gender and sexuality on global screens Beginning and ending with Tiananmen and world image culture a portrait emerges of momentous change and persistent challenges facing media artists and filmmakers working within Greater China

The Oxford Handbook of Religious Diversity Chad V. Meister, 2011 This substantial volume of thirty three original chapters covers the full range of issues in religious diversity An indispensable guide for scholars and students its essays make novel contributions and are crafted by recognized experts who represent a wide variety of religious and philosophical perspectives and backgrounds

The Routledge Companion to World Cinema Rob Stone, Paul Cooke, Stephanie Dennison, Alex Marlow-Mann, 2017-09-27 The Routledge Companion to World Cinema explores and examines a global range of films and filmmakers their movements and audiences comparing their cultural technological and political dynamics identifying the impulses that constantly reshape the form and function of the cinemas of the world Each of the forty chapters provides a survey of a topic explaining why the issue or area is important and critically discussing the leading views in the area Designed as a dynamic forum for forty three world leading scholars this companion contains significant expertise and insight and is dedicated to challenging complacent views of hegemonic film cultures and replacing outmoded ideas about production distribution and reception It offers both a survey and an investigation into the condition and activity of contemporary filmmaking worldwide often challenging long standing categories and weighted often politically motivated value judgements thereby grounding and aligning the reader in an activity of remapping which is designed to prompt rethinking

Queer Representations in Chinese-language Film and the Cultural Landscape Shi-Yan Chao, 2025-10-01 Queer Representations in Chinese language Film and the Cultural Landscape provides a cultural history of queer representations in Chinese language film and media negotiated by locally produced knowledge local cultural agency and lived histories Incorporating a wide range of materials in both English and Chinese this interdisciplinary project investigates the processes through which Chinese tongzhi queer imaginaries are articulated focusing on four main themes the Chinese familial system Chinese opera camp aesthetic and documentary impulse Chao's discursive analysis is rooted in and advances genealogical inquiries a non essentialist intervention into the Chinese idea of filial piety a transcultural perspective on the contested genre of film melodrama a historical investigation of the local articulations of mass camp and gay camp and a transnational inquiry into the different formats of documentary This book is a must for anyone exploring the cultural history of Chinese tongzhi queer through the lens of transcultural media

Interpreting Modernism in Korean Art Kyunghye Pyun, Jung-Ah Woo, 2021-09-30 This book examines the development of national emblems photographic portraiture oil painting world expositions modern spaces for art exhibitions university programs of visual arts and other agencies of modern art in Korea With few books on modern art in Korea available in English this book is an authoritative volume on the topic and provides a comparative perspective on Asian modernism including Japan China and India In turn these essays also shed a light on Asian reception of and response to the Orientalism and exoticism popular in Europe and North America in the early twentieth century The book will be of interest to scholars working in art history the history of Asia Asian studies colonialism nationalism and cultural identity *Revealing/Reveiling*

Shanghai Lisa Bernstein, Chu-chueh Cheng, 2020-07-01 Examines Shanghai both as a real city and an imaginary locale from diverse cultural and disciplinary perspectives **Contemporary Sino-Japanese Relations on Screen** Griseldis

Kirsch, 2015-05-28 Japan and China look back on a history of friendship as well as friction particularly in recent decades As the People's Republic of China's economy began to grow in the 1990s so did its political weight within Asia and its economical relevance for Japan Covering the years from 1989 to 2005 this book looks at Sino Japanese relations through film and television drama in the crucial time of China's ascent to an economic superpower in opposition to Japan's own ailing economy It provides an overview of how Japan views China through its visual media offers explanations as to how oppositions between the two countries came to exist and how and why certain myths about China have been conveyed Griseldis Kirsch argues that the influence of visual media within society cannot be underestimated nor should their value be lessened by them being perceived as part of popular culture Drawing on examples from a crucial 16 years in the history of post war Japan and China she explores to what extent these media were influenced by the political discourse of their time In doing so she adds another layer to the on going debate on Sino Japanese relations bringing together disciplines such as media studies history and area studies and thus filling a gap in existing research Architecture and the Landscape of Modernity in China before

1949 Edward Denison, 2017-02-17 This book explores China's encounter with architecture and modernity in the tumultuous epoch before Communism an encounter that was mediated not by a singular notion of modernism emanating from the west but that was uniquely multifarious deriving from a variety of sources both from the west and importantly from the east The heterogeneous origins of modernity in China are what make its experience distinctive and its architectural encounters exceptional These experiences are investigated through a re evaluation of established knowledge of the subject within the wider landscape of modern art practices in China The study draws on original archival and photographic material from different artistic genres and architecturally concentrates on China's engagement with the west through the treaty ports and leased territories the emergence of architecture as a profession in China and Japan's omnipresence not least in Manchuria which reached its apogee in the puppet state of Manchukuo The study's geographically temporally and architecturally inclusive approach framed by the concept of multiple modernities questions the application of conventional theories of

modernity or post colonialism to the Chinese situation By challenging conventional modernist historiography that has marginalised the experiences of the west s other for much of the last century this book proposes different ways of grappling with and comprehending the distinction and complexity of China s experiences and its encounter with architectural modernity

The Formation of Chinese Art Cinema Li Yang, 2018-10-31 The Formation of Chinese Art Cinema 1990 2003 examines the development of Chinese art film in the People s Republic of China from 1990 when the first Sixth Generation film *Mama* was released to 2003 when authorities acknowledged the legitimacy of underground filmmakers Through an exploration of the production and consecration mechanisms of the new art wave and its representative styles this book argues that the art wave of the 1990s fundamentally defined Chinese art cinema In particular this vital art wave was not enabled by democratic liberalism but by the specific industrial development in which the film system transitioned from Socialist propaganda into a commercialized entity Allowing Chinese art film to grow but at the same time denying its legitimacy this paradoxical transition process shaped Chinese art film s institutional and aesthetical alternative positioning which eventually helped consolidate the art wave into art cinema Ultimately this book is a history of the Chinese portion of global art cinema which also reveals the complex Chinese cultural experiences during the Reform Era

New Korean Cinema Chi-Yun Shin, Julian Stringer, 2005 A wide ranging analysis of modern South Korean cinema

Inexorable Modernity Hiroshi Nara, 2007-02-16 Beginning in late Edo the Japanese faced a rapidly and irreversibly changing world in which industrialization westernization and internationalization was exerting pressure upon an entrenched traditional culture The Japanese themselves felt threatened by Western powers with their sense of superiority and military might Yet the Japanese were more prepared to meet this challenge than was thought at the time and they used a variety of strategies to address the tension between modernity and tradition *Inexorable Modernity* illuminates our understanding of how Japan has dealt with modernity and of what mechanisms universal and local we can attribute to the mode of negotiation between tradition and modernity in three major forms of art theater the visual arts and literature Dr Hiroshi Nara brings together a thoughtful collection of essays that demonstrate that traditional and modern approaches to life feed off of one other and tradition whether real or created was sought out in order to find a way to live with the burden of modernity *Inexorable Modernity* is a valuable and enlightening read for those interested in Asian studies and history

Seoul Searching Frances Gateward, 2012-02-01 *Seoul Searching* is a collection of fourteen provocative essays about contemporary South Korean cinema the most productive and dynamic cinema in Asia Examining the three dominant genres that have led Korean film to international acclaim melodramas big budget action blockbusters and youth films the contributors look at Korean cinema as industry art form and cultural product and engage cinema s role in the formation of Korean identities Committed to approaching Korean cinema within its cultural contexts the contributors analyze feature length films and documentaries as well as industry structures and governmental policies in relation to transnational reception marketing modes of production

aesthetics and other forms of popular culture An interdisciplinary text Seoul Searching provides an original contribution to film studies and expands the developing area of Korean studies

The Cinema of Japan & Korea Justin Bowyer, 2004 The Cinema of Japan and Korea is the fourth volume in the new 24 Frames series of studies of national and regional cinema and focuses on the continuing vibrancy of Japanese and Korean film The 24 concise and informative essays each approach an individual film or documentary together offering a unique introduction to the cinematic output of the two countries With a range that spans from silent cinema to the present day from films that have achieved classic status to underground masterpieces the book provides an insight into the breadth of the Japanese and Korean cinematic landscapes Among the directors covered are Akira Kurosawa Takeshi Kitano Kim Ki duk Kenji Mizoguchi Kinji Fukusaku Kim Ki young Nagisa Oshima and Takashi Miike Included are in depth studies of films such as Battle Royale Killer Butterfly Audition Violent Cop In the Realm of the Senses Tetsuo 2 Body Hammer Teenage Hooker Becomes a Killing Machine Stray Dog A Page of Madness and Godzilla

TV China Ying Zhu, Chris Berry, 2009-01-28 If radio and film were the emblematic media of the Maoist era television has rapidly established itself as the medium of the marketized China and in the diaspora In less than two decades television has become the dominant medium across the Chinese cultural world TV China is the first anthology in English on this phenomenon Covering the People s Republic Hong Kong Taiwan and the Chinese diaspora these 12 original essays introduce and analyze the Chinese television industry its programming the policies shaping it and its audiences

Unveiling the Magic of Words: A Overview of "**Multiple Modernities Cinemas Popular Media In Transcultural East Asia**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Multiple Modernities Cinemas Popular Media In Transcultural East Asia**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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