

Multi-sensory Design

Designing experiences involving all 5 senses, rather than just 1 or 2.

Distance Loud Quiet

Why? Creating inclusive

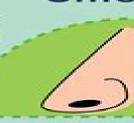
environments for people with sensory impairments.



Smell Fresh

Strong

Stinky



Five of the disabilities data has been collected on

Speech - 7.5% Hearing - 5.8% Multi-Sensory Design Process

Seeing - 48%

Movement - 27.9%

Mental - 10.3%

Taste



Why?

What is the desired effect?

How? What is the desired experience? Sampling?

What objects elicit that experience?

Touch



Design Translate the findigns in a coherent design!

Integration What is the sensory experience

> going to be?



Multisensory Imagery By 2013 01 18

Zhe Xu

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