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Editors



Multisensory Object Perception in the Primate Brain

 Springer

Multisensory Object Perception In The Primate Brain

Narinder Kapur

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Multisensory Object Perception In The Primate Brain:

Multisensory Object Perception in the Primate Brain Marcus Johannes Naumer, Jochen Kaiser, 2010-07-03 It should come as no surprise to those interested in sensory processes that its research history is among the longest and richest of the many systematic efforts to understand how our bodies function The continuing obsession with sensory systems is as much a reflection of the fundamental need to understand how we experience the physical world as it is to understand how we become who we are based on those very experiences The senses function as both portal and teacher and their individual and collective properties have fascinated scientists and philosophers for millennia In this context the attention directed toward specifying their properties on a sense by sense basis that dominated sensory research in the 20th century seems a prelude to our current preoccupation with how they function in concert Nevertheless it was the concentrated effort on the operational principles of individual senses that provided the depth of understanding necessary to inform current efforts to reveal how they act cooperatively We know that the information provided by any individual sensory modality is not always veridical but is subject to a myriad of modality specific distortions Thus the brain's ability to compare across the senses and to integrate the information they provide is not only a way to examine the accuracy of any individual sensory channel but also a way to enhance the collective information they make available to the brain *Multisensory Object Perception in the Primate Brain*, 2011-07-01 [The New Handbook of Multisensory Processing](#) Barry E. Stein, 2012-06-01 The major reference work for a rapidly advancing field synthesizes central themes reports on current findings and offers a blueprint for future research Scientists' attempts to understand the physiology underlying our apprehension of the physical world was long dominated by a focus on the individual senses The 1980s saw the beginning of systematic efforts to examine interactions among different sensory modalities at the level of the single neuron And by the end of the 1990s a recognizable and multidisciplinary field of multisensory processes had emerged More recently studies involving both human and nonhuman subjects have focused on relationships among multisensory neuronal ensembles and their behavioral perceptual and cognitive correlates The New Handbook of Multisensory Processing synthesizes the central themes in this rapidly developing area reports on current findings and offers a blueprint for future research The contributions all of them written for this volume by leading experts reflect the evolution and current state of the field This handbook does more than simply review the field Each of the volume's eleven sections broadly surveys a major topic and each begins with a substantive and thought provoking commentary by the section editor that identifies the major issues being explored describes their treatment in the chapters that follow and sets these findings within the context of the existing body of knowledge Together the commentaries and chapters provide an invaluable guide to areas of general agreement unresolved issues and topics that remain to be explored in this fast moving field **Lehrwerksintegrierte Lernvideos als innovatives Unterrichtsmedium im fremdsprachlichen**

Anfangsunterricht (Französisch/Spanisch) Elena Schäfer, 2017-06-12 Durch die Aufwertung des Sehverstehens als fünfte

Fertigkeit steht das Hörsehverstehen mehr denn je im Fokus des fremdsprachlichen Kompetenzerwerbs. Jüngste Lehrwerke zeugen von dieser Tendenz indem sie audiovisuelle Medien in Form von Lernvideos in die Lektionen integrieren. Die Evaluationsstudie diskutiert das Innovationspotential solcher Videos am Beispiel des fremdsprachlichen Anfangsunterrichts Französisch Spanisch und greift dabei auf traditionelle fremdsprachendidaktische Ansätze Erkenntnisse der Lehrwerks und Medienanalyse sowie mehrperspektivische Zugänge der schulischen Praxis zurück.

Tactile Perception by Electrovibration Yasemin Vardar, 2020-11-09 This book explains the mechanisms underpinning the tactile perception of electrovibration and lays the groundwork for delivering realistic haptic feedback on touchscreens via this method. Effective utilization of electrovibration can only be accomplished by simultaneously investigating both the physical and perceptual aspects of the finger touchscreen interaction. Towards this goal present work blends the available knowledge on electromechanical properties of the human finger and human tactile perception with the results of new psychophysical experiments and physical measurements. By following such an approach that combines both theoretical and experimental information the study proposes new methods and insights on generating realistic haptic effects such as textures and edges on these displays. Besides state of the art research on the field is reviewed and future work is discussed. The presented interdisciplinary methods and insights can interest students broad communities of haptics neuroscience engineering physics and cognitive sciences as well as user interaction experts and product designers from the industry.

The Paradoxical Brain Narinder Kapur, 2011-07-21 The Paradoxical Brain focuses on a range of phenomena in clinical and cognitive neuroscience that are counterintuitive and go against the grain of established thinking. The book covers a wide range of topics by leading researchers including Superior performance after brain lesions or sensory loss Return to normal function after a second brain lesion in neurological conditions Paradoxical phenomena associated with human development Examples where having one disease appears to prevent the occurrence of another disease Situations where drugs with adverse effects on brain functioning may have beneficial effects in certain situations. A better understanding of these interactions will lead to a better understanding of brain function and to the introduction of new therapeutic strategies. The book will be of interest to those working at the interface of brain and behaviour including neuropsychologists neurologists psychiatrists and neuroscientists.

Stevens' Handbook of Experimental Psychology and Cognitive Neuroscience, Sensation, Perception, and Attention, 2018-02-12 II Sensation Perception visual object recognition touch depth perception motor control perceptual learning the interface theory of perception vestibular proprioceptive and haptic contributions to spatial orientation olfaction audition time perception attention perception and interactive technology music perception multisensory integration motion perception vision perceptual rhythms perceptual organization color vision perception for action visual search visual cognition working memory.

Perception and Its Modalities Dustin Stokes, 2015 This volume is about the many ways we perceive. Contributors explore the nature of the individual senses how and what they tell us about the world and how they interrelate. The volume

begins to develop better paradigms for understanding the senses and perception **Psychology of Touch and Blindness**

Morton A. Heller, Edouard Gentaz, 2013-10-08 This book reviews the considerable body of research that has been done to evaluate the touch skills of blind people. With an emphasis on cognitive and neuroscientific approaches, it encompasses a wide-ranging discussion of the theoretical issues in the field of touch perception and blindness. The volume includes chapters on sensory aspects of touch perception in blind individuals, multimodal relations and their implications for instruction and development, and new technology including sensory aids and virtual touch. A distinctive feature of the book is the inclusion of the practical applications of research in this area. A significant characteristic of research on touch and imagery in congenitally blind individuals is that it speaks to the basic nature of spatial imagery and the importance and necessity or lack thereof of specific visual sensory experience for the acquisition of knowledge about space, spatial layout, and picture perception. As such, the book will not only appeal to researchers and professionals with an interest in touch and blindness but also to a wider audience of cognitive psychologists and cognitive neuroscientists working in the field of perception.

Plasticity in Sensory Systems Jennifer K. E. Steeves, Laurence R. Harris, 2013 Plasticity is a fundamental property of neural development and learning in living organisms. It also contributes to problems associated with aging and degenerative processes. Understanding neural plasticity has huge implications for those seeking to recover from brain injury or sensory deprivation and regular folk vying to improve their skills and ability. Centered on three themes, this book explores the latest research in plasticity in sensory systems with a focus primarily on visual and auditory systems. It covers a breadth of recent scientific study within the field, including research on healthy systems and diseased models of sensory processing. Topics include visual and visuomotor learning, models of how the brain codes visual information, sensory adaptations in vision and hearing as a result of partial or complete visual loss in childhood, plasticity in the adult visual system, and plasticity across the senses as well as new techniques in vision recovery, rehabilitation, and sensory substitution of other senses when one sense is lost. This unique edited volume, the fruit of an International Conference on Plastic Vision held at York University Toronto, will provide students and scientists with an overview of the ongoing research related to sensory plasticity and perspectives on the direction of future work in the field. **Probabilistic Knowledge** Sarah Moss, 2018-02-09 Traditional philosophical

discussions of knowledge have focused on the epistemic status of full beliefs. Sarah Moss argues that, in addition to full beliefs, credences can constitute knowledge. For instance, your 0.4 credence that it is raining outside can constitute knowledge in just the same way that your full beliefs can. In addition, you can know that it might be raining and that if it is raining then it is probably cloudy, where this knowledge is not knowledge of propositions but of probabilistic contents. The notion of probabilistic content introduced in this book plays a central role, not only in epistemology but in the philosophy of mind and language as well. Just as tradition holds that you believe and assert propositions, you can believe and assert probabilistic contents. Accepting that we can believe, assert, and know probabilistic contents has significant consequences for many

philosophical debates including debates about the relationship between full belief and credence the semantics of epistemic modals and conditionals the contents of perceptual experience peer disagreement pragmatic encroachment perceptual dogmatism and transformative experience In addition accepting probabilistic knowledge can help us discredit negative evaluations of female speech explain why merely statistical evidence is insufficient for legal proof and identify epistemic norms violated by acts of racial profiling Hence the central theses of this book not only help us better understand the nature of our own mental states but also help us better understand the nature of our responsibilities to each other Livewired David Eagleman,2020-08-27 A revolutionary new understanding of the human brain and its changeable nature The brain is a dynamic electric living forest It is not rigidly fixed but instead constantly modifies its patterns adjusting to remember adapting to new conditions building expertise Your neural networks are not hardwired but livewired reconfiguring their circuitry every moment of your life Covering decades of research from synaesthesia to dreaming to the creation of new senses and groundbreaking discoveries from Eagleman s own laboratory Livewired surfs the leading edge of science to explore the most advanced technology ever discovered *The Epistemology of Non-Visual Perception* Dimitria Electra Gatzia,Berit Brogaard,2020-01-03 The present volume is the first to instead focus on the epistemology of non visual perception hearing touch taste and cross sensory experiences Drawing on recent empirical studies of emotion perception and decision making it breaks new ground on discussions of whether or not perceptual experience can yield justified beliefs or knowledge and how to characterize those beliefs **Frontiers of Computer Science and Information Technology** Pascal Lorenz,2025-05-20 This book presents a collection of papers from the 3rd Eurasian Conference on Frontiers of Computer Science and Information Technology held in Barcelona Spain from September 20 22 2024 It offers a comprehensive overview of the latest research in subareas including Artificial Intelligence Human Computer Interaction Information engineering Computing Modelling Computer Vision Information Systems and Ubiquitous Computing providing insights into the dynamic world of computer science The book aims to address the challenge of integrating these diverse fields into intelligent systems making them applicable across various industries It serves as a valuable resource for professionals researchers and students seeking to understand the innovative approaches and emerging trends in the field *The Developing Mind, Second Edition* Daniel J. Siegel,2015-02-04 Daniel J Siegel goes beyond the nature and nurture divisions that traditionally have constrained much of our thinking about development exploring the role of interpersonal relationships in forging key connections in the brain He presents a groundbreaking new way of thinking about the emergence of the human mind and the process by which each of us becomes a feeling thinking remembering individual Illuminating how and why neurobiology matters New to This Edition Incorporates significant scientific and technical advances Expanded discussions of cutting edge topics including neuroplasticity epigenetics mindfulness and the neural correlates of consciousness Useful pedagogical features pull outs diagrams and a glossary Epilogue on domains of integration specific

pathways to well being and therapeutic change

Deaf Gain H-Dirksen L. Bauman, Joseph J. Murray, 2014-10-15 Deaf people are usually regarded by the hearing world as having a lack as missing a sense Yet a definition of deaf people based on hearing loss obscures a wealth of ways in which societies have benefited from the significant contributions of deaf people In this bold intervention into ongoing debates about disability and what it means to be human experts from a variety of disciplines neuroscience linguistics bioethics history cultural studies education public policy art and architecture advance the concept of Deaf Gain and challenge assumptions about what is normal Through their in depth articulation of Deaf Gain the editors and authors of this pathbreaking volume approach deafness as a distinct way of being in the world one which opens up perceptions perspectives and insights that are less common to the majority of hearing persons For example deaf individuals tend to have unique capabilities in spatial and facial recognition peripheral processing and the detection of images And users of sign language which neuroscientists have shown to be biologically equivalent to speech contribute toward a robust range of creative expression and understanding By framing deafness in terms of its intellectual creative and cultural benefits Deaf Gain recognizes physical and cognitive difference as a vital aspect of human diversity Contributors David Armstrong Benjamin Bahan Gallaudet U Hansel Bauman Gallaudet U John D Bonvillian U of Virginia Alison Bryan Teresa Blankmeyer Burke Gallaudet U Cindee Calton Debra Cole Matthew Dye U of Illinois at Urbana Champaign Steve Emery Ofelia Garc a CUNY Peter C Hauser Rochester Institute of Technology Geo Kartheiser Caroline Kobek Pezzarossi Christopher Krentz U of Virginia Annelies Kusters Irene W Leigh Gallaudet U Elizabeth M Lockwood U of Arizona Summer Loeffler Mara L cia Massuti Instituto Federal de Santa Catarina Brazil Donna A Morere Gallaudet U Kati Morton Ronice M ller de Quadros U Federal de Santa Catarina Brazil Donna Jo Napoli Swarthmore College Jennifer Nelson Gallaudet U Laura Ann Petitto Gallaudet U Suvi Pylv nen Kymenlaakso U of Applied Sciences Antti Raike Aalto U P ivi Rain U of Applied Sciences Humak Katherine D Rogers Clara Sherley Appel Kristin Snoddon U of Alberta Karin Strobel U Federal de Santa Catarina Brazil Hilary Sutherland Rachel Sutton Spence U of Bristol England James Tabery U of Utah Jennifer Grinder Witteborg Mark Zaurov

Dynamic Coordination in the Brain Christoph Von Der Malsburg, William A. Phillips, Wolf Singer, 2010-07-09 An examination of how widely distributed and specialized activities of the brain are flexibly and effectively coordinated A fundamental shift is occurring in neuroscience and related disciplines In the past researchers focused on functional specialization of the brain discovering complex processing strategies based on convergence and divergence in slowly adapting anatomical architectures Yet for the brain to cope with ever changing and unpredictable circumstances it needs strategies with richer interactive short term dynamics Recent research has revealed ways in which the brain effectively coordinates widely distributed and specialized activities to meet the needs of the moment This book explores these findings examining the functions mechanisms and manifestations of distributed dynamical coordination in the brain and mind across different species and levels of organization The book identifies three basic functions of dynamic coordination

contextual disambiguation dynamic grouping and dynamic routing It considers the role of dynamic coordination in temporally structured activity and explores these issues at different levels from synaptic and local circuit mechanisms to macroscopic system dynamics emphasizing their importance for cognition behavior and psychopathology Contributors Evan Balaban Gyrgy Buzsáki Nicola S Clayton Maurizio Corbetta Robert Desimone Kamran Diba Shimon Edelman Andreas K Engel Yves Fregnac Pascal Fries Karl Friston Ann Graybiel Sten Grillner Uri Grodzinski John Dylan Haynes Laurent Itti Erich D Jarvis Jon H Kaas J A Scott Kelso Peter König Nancy J Kopell Ilona Kovács Andreas Kreiter Anders Lansner Gilles Laurent Jörg Lücke Mikael Lundqvist Angus MacDonald Kevan Martin Mayank Mehta Lucia Melloni Earl K Miller Bita Moghaddam Hannah Monyer Edvard I Moser May Britt Moser Danko Nikolic William A Phillips Gordon Pipa Constantin Rothkopf Terrence J Sejnowski Steven M Silverstein Wolf Singer Catherine Tallon Baudry Roger D Traub Jochen Triesch Peter Uhlhaas Christoph von der Malsburg Thomas Weisswange Miles Whittington Matthew Wilson

The Wiley Handbook of Human Computer Interaction Set Kent Norman, Jurek Kirakowski, 2017-12-28 In der Vergangenheit war die Mensch Computer Interaktion Human Computer Interaction das Privileg einiger weniger Heute ist Computertechnologie weit verbreitet allgegenwärtig und global Arbeiten und Lernen erfolgen über den Computer Private und kommerzielle Systeme arbeiten computergestützt Das Gesundheitswesen wird neu erfunden Navigation erfolgt interaktiv Unterhaltung kommt aus dem Computer Als Antwort auf immer leistungsfähigere Systeme sind im Bereich der Mensch Computer Interaktion immer ausgeklügelte Theorien und Methodiken entstanden The Wiley Handbook of Human Computer Interaction bietet einen Überblick über all diese Entwicklungen und untersucht die vielen verschiedenen Aspekte der Mensch Computer Interaktion und hat den Wert menschlicher Erfahrungen die über Technologie stehen ganzheitlich im Blick

2.5D Printing Carinna Parraman, Maria V. Ortiz Segovia, 2018-08-15 A guide that examines the history and current state of 2.5D printing and explores the relationship between two and three dimensions *2.5D Printing Bridging the Gap Between 2D and 3D Applications* examines the relationship between two and three dimensional printing and explores the current ideas methods and applications It provides insights about the diversity of our material culture and heritage and how this knowledge can be used to design and develop new methods for texture printing The authors review the evolving research and interest in working towards developing methods to capture measure and model the surface qualities of 3D and 2D objects represent the appearance of surface material and textural qualities and print or reproduce the material and textural qualities The text reflects information on the topic from a broad range of fields including science technology art design conservation perception and computer modelling *2.5D Printing Bridging the Gap Between 2D and 3D Applications* provides a survey of traditional methods of capturing 2.5D through painting and sculpture and how the human perception is able to judge and compare differences This important text Bridges the gap between the technical and perceptual domains of 2D and 3D printing Discusses perceptual texture color illusion and visual impact to offer a unique perspective Explores how to print a convincing rendering of texture that

integrates the synthesis of texture in fine art paintings with digital deposition printing Describes contemporary methods for capturing surface qualities and methods for modelling and measuring and ways that it is currently being used Considers the impact of 2 5D for future technologies 2 5D Printing is a hands on guide that provides visual inspiration comparisons between traditional and digital technologies case studies and a wealth of references to the world of texture printing Please visit the companion website at www.wiley.com/go/bridging2d3d *Improving the Quality of Life for Dementia Patients through Progressive Detection, Treatment, and Care* Wu, Jinglong,2016-10-11 The prominence of dementia within the global aging population has undergone an increase in recent years To improve the living conditions of patients researchers must place more emphasis on early detection methods *Improving the Quality of Life for Dementia Patients through Progressive Detection Treatment and Care* provides a thorough overview of emerging research on various neuroscience methods for the early diagnosis of dementia and focuses on the improvement of healthcare delivery to patients Highlighting relevant issues on health information systems behavioral indicators and treatment methods this book is a pivotal reference source for health professionals neuroscientists upper level students practitioners and researchers interested in the latest developments within the field of dementia treatment

Enjoying the Tune of Term: An Emotional Symphony within **Multisensory Object Perception In The Primate Brain**

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