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The New York Times Book Review

SUE HENRY

Murder
ON THE
Iditarod
Trail

Murder On The Iditarod Trail

Colleen Barnett



Murder On The Iditarod Trail:

MURDER ON THE IDITAROD TRAIL. Sue Henry, 1998

Murder on the Iditarod Trail Sue Henry, 2015-06-09

Adrenaline pumping A polished action mystery with dazzling Arctic sights Marilyn Stasio The New York Times Book Review Winner of the Macavity Award and the Anthony Award Murder on the Iditarod Trail is a gripping mystery set during Alaska's world famous Iditarod a grueling eleven hundred mile dogsled race across hazardous Arctic terrain It is an arduous sport but not a deadly one But suddenly the top Iditarod contestants are dying in bizarre ways first a veteran musher smashes into a tree then competitors begin turning up dead with each murder more brutal than the last State trooper Alex Jensen begins a homicide investigation determined to track down the killer before more blood stains the pristine Alaskan snow Meanwhile Jessie Arnold Alaska's premier female musher has a shot at winning for the first time But as her position in the race improves so do her chances of being the killer's next target As the mushers thread their way through the treacherous trails Jessie and Jensen are drawn deep into the frozen heart of the perilous wild where nature can kill as easily as a bullet and only the Arctic night can hear your final screams Engrossing The howling winds the snow the ice the dancing away from wolves the crazing fatigue the welcome heat and food are almost palpable Los Angeles Times Book Review Excellent well paced well conceived engrossing moves along like a healthy well trained dog team The Anchorage Times A book that will give you a feel for how the Iditarod is Sue Henry has a genius for characterization plot and setting Mystery News [Murder On The Iditarod Trail](#)

Sue Henry, Atlantic Monthly Press, 1993-03-01 Sergeant Alex Jensen has his work cut out for him when he is called in to investigate the deaths of leading competitors in Alaska's famous dogsled race [Murder on the Reservation](#) Ray B. Browne, 2004-06-30 In Murder on the Reservation Ray B Browne surveys the work of several of the best known writers of crime fiction involving Indian characters and references virtually every book that qualifies as an Indian related mystery Browne believes that within the genre of crime fiction all people are equal and the increasing role of Indian characters in criminal fiction proves what an important role this genre plays as a powerful democratizing force in American society He endeavors to both analyze and evaluate the individual work of the authors and at the same time provide a commentary on the various attitudes towards race relations in the United States that each author presents Some Indian fiction is intended to right the wrongs the authors feel have been leveled against Indians Other authors use Indian lore and Indian locales as exotic elements and locations for the entertaining and commercially successful stories they want to write Browne's analysis

includes authors and works of all backgrounds with mysteries of first class murder both on and off the reservation **The Essential Mystery Lists** Roger M Sobin, 2011-09-30 For the first time in one place Roger M Sobin has compiled a list of nominees and award winners of virtually every mystery award ever presented He has also included many of the best of lists by more than fifty of the most important contributors to the genre Mr Sobin spent more than two decades gathering the data and lists in this volume much of that time he used to recheck the accuracy of the material he had collected Several of the

best of lists appear here for the first time in book form Several others have been unavailable for a number of years Of special note are Anthony Boucher's Best Picks for the Year Boucher one of the major mystery reviewers of all time reviewed for The San Francisco Chronicle Ellery Queen Mystery Magazine and The New York Times From these resources Mr Sobin created Boucher's Best and Important Lists to Consider lists that provide insight into important writing in the field from 1942 through Boucher's death in 1968 This is a great resource for all mystery readers and collectors Winner of the 2008 Macavity Awards for Best Mystery Nonfiction *Mystery Women, Volume Three (Revised)* Colleen Barnett,2010-12-31 Like other fictional characters female sleuths may live in the past or the future They may represent current times with some level of reality or shape their settings to suit an agenda There are audiences for both realism and escapism in the mystery novel It is interesting however to compare the fictional world of the mystery sleuth with the world in which readers live Of course mystery readers do not share one simplistic world They live in urban suburban and rural areas as do the female heroines in the books they read They may choose a book because it has a familiar background or because it takes them to places they long to visit Readers may be rich or poor young or old conservative or liberal So are the heroines What incredible choices there are today in mystery series This three volume encyclopedia of women characters in the mystery novel is like a gigantic menu Like a menu the descriptions of the items that are provided are subjective Volume 3 of *Mystery Women* as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3 These are more recently discovered sleuths who were introduced during the period from January 1 1990 to December 31 1999 This more than doubles the number of sleuths introduced in the 1980s 298 of whom were covered in Volume 2 and easily exceeded the 347 series and some outstanding individuals described in Volume 1 which covered a 130 year period from 1860 1979 It also includes updates on those individuals covered in the first edition changes in status short reviews of books published since the first edition through December 31 2008 *Enser's Filmed Books and Plays* Ellen Baskin,2018-04-27 This title was first published in 2003 The sixth edition of this compendium of film and television adaptations of books and plays includes several thousand new listings that cover the period from 1992 to December 2001 There are 8000 main entries covering 70 years of film history including some foreign language material *Great Women Mystery Writers* Elizabeth A. Blakesley,2006-11-30 Mysteries are among the most popular books today and women continue to be among the most creative and widely read mystery writers This book includes alphabetically arranged entries on 90 women mystery writers Many of the writers discussed were not even writing when the first edition of this book was published in 1994 while others have written numerous works since then Writers were selected based on their status as award winners their commercial success and their critical acclaim Each entry provides biographical information a discussion of major works and themes and primary and secondary bibliographies The volume closes with appendices and a selected general bibliography Public library patrons will value this guide to their favorite authors while students will turn to it when writing reports **Cold Company** Sue Henry,2009-10-13 Multiple award

winning author Sue Henry takes us into the heart of America's last frontier with a gripping tale of suspense set in a rugged land that appeals to the adventurous and strong and to those who are drawn to darkness. Famed Alaskan musher Jessie Arnold thinks she's finally put her dark past behind her. But the excavations on her new cabin unearth a decades-old skeleton entombed in a crumbling basement wall along with a butterfly pendant necklace worn by the alleged victim of a brutal serial slayer who preyed on area women twenty years earlier. Pulled once more into a murder investigation against her will, Jessie fears a grim half-forgotten nightmare has been reborn. For in this stark and lonely place in the first days of the all-too-brief Alaskan summer, another woman has disappeared without a trace. The signs suggest the unthinkable: an insatiable human monster has returned. And the clues she's uncovering hint that Jessie Arnold may well be his next victim. *Death Takes Passage* Sue Henry, 2010-10-12. History is repeating itself on hundred years later on Alaska's breathtaking Inside Passage. Re-creating the famous Voyage of 1897, the Spirit of '98 is setting sail from Skagway, Alaska, en route to Seattle, Washington, carrying two tons of Yukon gold. Alaska State Trooper Alex Jensen and his love, famous female musher Jessie Arnold, are among the excited participants. The Grim Reaper is a passenger as well. Dressed in period costume, Gold Rush buff Alex Jensen is only too happy to be representing the Troopers on this historic journey through a giant maze of scenic straits, harbors, and inlets. But the strange disappearance and probable death of a crew member pulls Alex rudely back to the present. As the only law officer in the vicinity, it is now his duty to unravel a twisted skein of lies, greed, and lethal shipboard secrets before the Spirit's fateful encounter with murderers abroad. A stolen ketch writes a grim new chapter in Alaska's history.

Crime Writers Elizabeth Haynes, 2011-01-19. This invaluable resource provides information about and sources for researching 50 of the top crime genre writers, including websites and other online resources. *Crime Writers: A Research Guide* is an easy-to-use launch pad for learning more about crime fiction authors, including those who write traditional mystery novels, suspense novels, and thrillers with crime elements. Emphasizing the best and most popular writers, the book covers approximately 50 contemporary authors plus a few classics like Agatha Christie. Each entry provides a brief quotation that gives some indication of writing style, a biographical sketch, lists of major works and awards, and research sources, including websites, biographies, criticism, and research guides. There are also read-alikes for selected authors. Of special note is the inclusion of websites and other online resources such as blogs and social networking sites, which are often overlooked in author reference sources. The book also provides an overview of the genre and subgenres, a timeline, and a comprehensive bibliography. An ideal resource for genre studies and literature classes, this guide will also be invaluable to readers, advisors, book club leaders, students, and genre fans. *Murder on the Yukon Quest* Sue Henry, **Film-Dienst**, 2006. **The Last New Land** Wayne Mergler, 1997. **Detecting Women 2** Willetta L. Heising, 1996. Lists over 3,400 mystery titles written by women in correct series order, as well as more than 600 series detectives created by women and more. Titles are indexed by mystery type and series setting. *Aethlon*, 1993. The journal of sport literature. *Sequels* Janet G. Husband, Jonathan F.

Husband,2009 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series Encyclopedia of Television Film Directors Jerry Roberts,2009-06-05 From live productions of the 1950s like Requiem for a Heavyweight to big budget mini series like Band of Brothers long form television programs have been helmed by some of the most creative and accomplished names in directing Encyclopedia of Television Film Directors brings attention to the directors of these productions citing every director of stand alone long form television programs made for TV movies movie length pilots mini series and feature length anthology programs as well as drama comedy and musical specials of more than 60 minutes Each of the nearly 2 000 entries provides a brief career sketch of the director his or her notable works awards and a filmography Many entries also provide brief discussions of key shows movies and other productions Appendixes include Emmy Awards DGA Awards and other accolades as well as a list of anthology programs A much needed reference that celebrates these often neglected artists Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium **MURDER on the IDITAROD T S.** Henry,1993-03-01 **Booktalking the Award Winners** Joni Richards Bodart,1996 Presents brief booktalks for over 450 books for young adults that won awards before 1992 Relies heavily on three annual lists Best Books for Young Adults Recommended Books for Reluctant Readers Quick Picks and School Library Journal s Best of the Year Also includes a few titles which received the Delacorte Press Prize the Margaret A Edwards Award the Golden Kite Award the Hugo the Coretta Scott King Award the Nebula the Edgar Allan Poe Award or Voyager s Best Science Fiction Fantasy and Horror Award

Murder On The Iditarod Trail Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Murder On The Iditarod Trail**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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Table of Contents Murder On The Iditarod Trail

1. Understanding the eBook Murder On The Iditarod Trail
 - The Rise of Digital Reading Murder On The Iditarod Trail
 - Advantages of eBooks Over Traditional Books
2. Identifying Murder On The Iditarod Trail
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Murder On The Iditarod Trail
 - User-Friendly Interface
4. Exploring eBook Recommendations from Murder On The Iditarod Trail
 - Personalized Recommendations
 - Murder On The Iditarod Trail User Reviews and Ratings
 - Murder On The Iditarod Trail and Bestseller Lists

5. Accessing Murder On The Iditarod Trail Free and Paid eBooks
 - Murder On The Iditarod Trail Public Domain eBooks
 - Murder On The Iditarod Trail eBook Subscription Services
 - Murder On The Iditarod Trail Budget-Friendly Options
6. Navigating Murder On The Iditarod Trail eBook Formats
 - ePub, PDF, MOBI, and More
 - Murder On The Iditarod Trail Compatibility with Devices
 - Murder On The Iditarod Trail Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Murder On The Iditarod Trail
 - Highlighting and Note-Taking Murder On The Iditarod Trail
 - Interactive Elements Murder On The Iditarod Trail
8. Staying Engaged with Murder On The Iditarod Trail
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Murder On The Iditarod Trail
9. Balancing eBooks and Physical Books Murder On The Iditarod Trail
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Murder On The Iditarod Trail
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Murder On The Iditarod Trail
 - Setting Reading Goals Murder On The Iditarod Trail
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Murder On The Iditarod Trail
 - Fact-Checking eBook Content of Murder On The Iditarod Trail
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Murder On The Iditarod Trail Introduction

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