

Museum as Process

Translating Local and Global
Knowledges

Edited by
Raymond A. Silverman



Museum Meanings

Museum As Process Translating Local And Global Knowledges Museum Meanings

Corinne A. Kratz

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Museum As Process Translating Local And Global Knowledges Museum Meanings:

Museum as Process Raymond Silverman, 2014-09-19 The museum has become a vital strategic space for negotiating ownership of and access to knowledges produced in local settings Museum as Process presents community engaged culture work of a group of scholars whose collaborative projects consider the social spaces between the museum and community and offer new ways of addressing the challenges of bridging the local and the global Museum as Process explores a variety of strategies for engaging source communities in the process of translation and the collaborative mediation of cultural knowledges Scholars from around the world reflect upon their work with specific communities in different parts of the world Australia Canada Ghana Great Britain New Zealand Papua New Guinea Philippines South Africa Taiwan and the United States Each global case study provides significant insights into what happens to knowledge as it moves back and forth between source communities and global sites especially the museum Museum as Process is an important contribution to understanding the relationships between museums and source communities and the flow of cultural knowledge *Museum as Process* Raymond Silverman, 2014-09-19 The museum has become a vital strategic space for negotiating ownership of and access to knowledges produced in local settings Museum as Process presents community engaged culture work of a group of scholars whose collaborative projects consider the social spaces between the museum and community and offer new ways of addressing the challenges of bridging the local and the global Museum as Process explores a variety of strategies for engaging source communities in the process of translation and the collaborative mediation of cultural knowledges Scholars from around the world reflect upon their work with specific communities in different parts of the world Australia Canada Ghana Great Britain New Zealand Papua New Guinea Philippines South Africa Taiwan and the United States Each global case study provides significant insights into what happens to knowledge as it moves back and forth between source communities and global sites especially the museum Museum as Process is an important contribution to understanding the relationships between museums and source communities and the flow of cultural knowledge **Claiming Back Their**

Heritage Geneviève Susemihl, 2023-10-04 This book provides a unique in depth look at three Indigenous World Heritage sites in Canada and their use for Indigenous empowerment and community development Based on extensive ethnographic field studies and comprehensive narrative interviews it shows how the three First Nation communities presented in the case studies enforce recognition of their collective rights to preserve their cultural heritage and assert their right to political economic cultural and social self determination It also considers the prevailing universalistic discourses around World Heritage and the various ways in which they serve to either reinforce existing oppressive conditions regarding Indigenous communities and voices or provide opportunities to overcome them The book will be of interest to scholars and students working on social and cultural histories histories of colonialism and in heritage and museum studies Reinventing the Museum Gail Anderson, 2023-05-04 Reinventing the Museum Relevance Inclusion and Global Responsibilities is the third

edition following the 2004 and 2012 versions of the Reinventing series More than a decade since the prior volume was published this edition features all new content written since 2017 relevant to this pivotal time for museums operating in a complex world This anthology features leading thinkers from across the globe who expertly discuss the realities facing museums the urgency to take action and museums as essential contributors to a more equitable and socially responsible world The introduction highlights the issues of our times and frames the structure of the book and intentional order of the contents A dramatically revised Reinventing the Museum Tool serves as a springboard for discussions within museum staff and trustees among students and faculty and with emerging to seasoned museum professionals The curated approach of the book unfolds with a sequence of thinking that frames the subsequent sections and chapters The range of topics in this volume cover global realities shifts in institutional mindset the urgency to achieve inclusion and equity in museums and fresh perspectives of practical approaches to actualize the reinvented museum

The Routledge Handbook of Translation and Memory Sharon Deane-Cox, Anneleen Spiessens, 2022-05-29 The Routledge Handbook of Translation and Memory serves as a timely and unique resource for the current boom in thinking around translation and memory The Handbook offers a comprehensive overview of a contemporary and as yet unconsolidated research landscape with a four section structure which encompasses both current debate and future trajectories Twenty four chapters written by leading and emerging international scholars provide a cross sectional snapshot of the diverse angles of approach and case studies that have thus far driven research into translation and memory A valuable far reaching range of theoretical empirical reflective comparative and archival approaches are brought to bear on translational sites of memory and mnemonic sites of translation through the examination of topics such as traumatic postcolonial cultural literary and translator memory This Handbook is key reading for advanced undergraduates postgraduates and researchers in translation studies memory studies and related areas

Museum Basics Timothy Ambrose, Crispin Paine, 2018-03-14 This fourth edition of Museum Basics has been produced for use in the many museums worldwide that operate with few professional staff and limited resources The fourth edition has been fully updated to reflect the many changes that have taken place in museums around the world over the last six years Drawing from a wide range of practical experience the authors provide a basic guide to all aspects of museum work from audience development and learning through collections management and conservation to museum management and forward planning Museum Basics is organised on a modular basis with over 100 units in eight sections It can be used both as a reference work to assist day to day museum management and as the key textbook for pre service and in service museum training programmes where it can be supplemented by case studies project work and group discussion This edition includes over 100 diagrams to support the text as well as a glossary sources of information and support and a select bibliography Museum Basics is also supported by its own companion website which provides a wide range of additional resources for readers Museum Basics aims to help the museum practitioner keep up to date with new thinking about the function of

museums and their relationships with the communities they serve The training materials provided within the book are also suitable for pre service and in service students who wish to gain a full understanding of work in a museum

Museum Temporalities Wayne Modest, Peter Pels, 2025-11-19 Museum Temporalities analyzes how museums relate to time It explores the hidden temporal assumptions and practices that define museums How might these assumptions help us to better understand and address museums often problematic and painful relationship to the colonial past Since the nineteenth century the globalization of the museum has spread specific understandings of permanence and temporariness that inform museum display separated the modern from the traditional and promoted preservation and development in ways that tacitly assume a North Atlantic cultural outlook as the end point of history and the standard that determines a hierarchy of science art technology craft and natural history Questioning linear and epochal genealogies that assume Enlightenment surveys of the classifiable universe as the origin of the museum Modest and Pels present evidence that global exhibitionary complexes will fail to sufficiently address questions of decolonization and restitution if they do not make room for the ethnographic museum as a principal site where suggestions for the future of all museums can be generated They show that any attempt to address the problematic and painful relationship that museums have to colonial pasts requires them to reorient their relationship to time The chapters in this volume assembles building blocks for a theory and practice of museums that no longer assumes the need for identities objects and collections to be permanent for the museum to be the end point of knowledge and for art or science to be the universal measure to which other forms of cultural production can only aspire This pathbreaking collection centralizes and develops current concerns in critical museology and is valuable reading for scholars and students

Museums, Moralities and Human Rights Richard Sandell, 2016-12-08 Cover Title Copyright Dedication CONTENTS List of illustrations Preface Acknowledgements Prologue 1 Progress and protest 2 I am he that aches with love 3 Coming out stories 4 Taking sides 5 Museums and the transgender tipping point 6 Museum work as human rights work Appendix References Index

How Materials Matter Graeme Were, 2019-03-27 How does design and innovation shape people s lives in the Pacific Focusing on plant materials from the region How Materials Matter reveals ways in which a variety of people from craftswomen and scientists to architects and politicians work with materials to transform worlds Recognizing the fragile and ephemeral nature of plant fibres this work delves into how the biophysical properties of certain leaves and their aesthetic appearance are utilized to communicate information and manage different forms of relations It breaks new ground by situating plant materials at the centre of innovation in a region

Rhetorics of Value Corinne A. Kratz, 2025-03-28 In Rhetorics of Value Corinne A Kratz explores how exhibition design creates and conveys values that have the potential to touch educate and engage visitors Drawing on case studies from the Victoria and Albert Museum museums in South Africa and Kenya a Hawaiian resort hotel and the Smithsonian s National Museum of African American History and Culture among others Kratz shows how exhibits help shape and narrate cultural categories values and histories while

provoking questions and evoking memories and experiences She crosses contexts to consider ethnographic history and art exhibits in national and community museums and other display settings Through these examples Kratz traces how exhibition designers combine objects texts images lighting audio space and narratives to craft a complex multilayered communicative form that visitors experience as they move through museums By investigating the relationship between audience reception and exhibition design strategies Kratz contends that through design exhibits can shape the ways we know the stories we tell and our contours of meaning and engagement

The Routledge Handbook of Translation and Globalization

Esperança Bielsa, Dionysios Kapsaskis, 2020-12-30 This is the first handbook to provide a comprehensive coverage of the main approaches that theorize translation and globalization offering a wide ranging selection of chapters dealing with substantive areas of research The handbook investigates the many ways in which translation both enables globalization and is inevitably transformed by it Taking a genuinely interdisciplinary approach the authors are leading researchers drawn from the social sciences as well as from translation studies The chapters cover major areas of current interdisciplinary interest including climate change migration borders democracy and human rights as well as key topics in the discipline of translation studies This handbook also highlights the increasing significance of translation in the most pressing social economic and political issues of our time while accounting for the new technologies and practices that are currently deployed to cope with growing translation demands With five sections covering key concepts people culture economics and politics and a substantial introduction and conclusion this handbook is an indispensable resource for students and researchers of translation and globalization within translation and interpreting studies comparative literature sociology global studies cultural studies and related areas

Refocusing Ethnographic Museums through Oceanic Lenses Philipp Schorch, 2020-04-30 *Refocusing Ethnographic Museums through Oceanic Lenses* offers a collaborative ethnographic investigation of Indigenous museum practices in three Pacific museums located at the corners of the so called Polynesian triangle Bernice Pauahi Bishop Museum Hawai i Museum of New Zealand Te Papa Tongarewa and Museo Antropol gico Padre Sebasti n Englert Rapa Nui Since their inception ethnographic museums have influenced academic and public imaginations of other cultural geographic regions and the often resulting Euro Americentric projection of anthropological imaginations has come under intense pressure as seen in recent debates and conflicts around the Humboldt Forum in Berlin Germany At the same time post colonial renegotiations in former European and American colonies have initiated dramatic changes to anthropological approaches through Indigenous museum practices This book shapes a dialogue between Euro Americentric myopia and Oceanic perspectives by offering historically informed ethnographic insights into Indigenous museum practices grounded in Indigenous epistemologies ontologies and cosmologies In doing so it employs Oceanic lenses that help to reframe Pacific collections in and the production of public understandings through ethnographic museums in Europe and the Americas By offering insights into Indigenous museologies across Oceania the coauthors seek to recalibrate ethnographic museums collections and practices

through Indigenous Oceanic approaches and perspectives This in turn should assist any museum scholar and professional in rethinking and redoing their respective institutional settings intellectual frameworks and museum processes when dealing with Oceanic affairs and more broadly in doing the epistemic work needed to confront coloniality not only as a political problem or ethical obligation but as an epistemology as a politics of knowledge A noteworthy feature is the book's layered coauthorship and multi vocality drawing on a collaborative approach that has put the widespread philosophical commitment to dialogical inquiry into seldom practice by systematically co constituting ethnographic knowledge Further the book shapes an ethnographic kaleidoscope proposing the metaphor of the kaleidoscope as a way of encouraging fluid ethnographic engagements to avoid the impulse to solidify and enclose differences and remain open to changing ethnographic meanings positions performances and relationships The coauthors collaboratively mobilize Oceanic eyes bodies and sovereignties thus enacting an ethnographic kaleidoscopic process and effect aimed at refocusing ethnographic museums through Oceanic lenses

Museums, Societies and the Creation of Value Howard Morphy, Robyn McKenzie, 2021-12-30 *Museums Societies and the Creation of Value* focuses on the ways in which museums and the use of their collections have contributed to and continue to be engaged with value creation processes Including chapters from many of the leading figures in museum anthropology as well as from outstanding early career researchers this volume presents a diverse range of international case studies that bridge the gap between theory and practice It demonstrates that ethnographic collections and the museums that hold and curate them have played a central role in the value creation processes that have changed attitudes to cultural differences The essays engage richly with many of the important issues of contemporary museum discourse and practice They show how collections exist at the ever changing point of articulation between the source communities and the people and cultures of the museum and challenge presentist critiques of museums that position them as locked into the time that they emerged *Museums Societies and the Creation of Value* provides examples of the productive outcomes of collaborative work and relationships showing how they can be mutually beneficial The book will be of great interest to researchers and students engaged in the study of museums and heritage anthropology culture Indigenous peoples postcolonialism history and sociology It will also be of interest to museum professionals

The Routledge Companion to Cultural Property Jane Anderson, Haidy Geismar, 2017-07-31 *The Routledge Companion to Cultural Property* contains new contributions from scholars working at the cutting edge of cultural property studies bringing together diverse academic and professional perspectives to develop a coherent overview of this field of enquiry The global range of authors use international case studies to encourage a comparative understanding of how cultural property has emerged in different parts of the world and continues to frame vital issues of national sovereignty the free market international law and cultural heritage Sections explore how cultural property is scaled to the state and the market cultural property as law cultural property and cultural rights and emerging forms of cultural property from yoga to the national archive By bringing together disciplinary

perspectives from anthropology archaeology law Indigenous studies history folklore studies and policy this volume facilitates fresh debate and broadens our understanding of this issue of growing importance This comprehensive and coherent statement of cultural property issues will be of great interest to cultural sector professionals and policy makers as well as students and academic researchers engaged with cultural property in a variety of disciplines

Museums, Immigrants, and Social Justice Sophia Labadi, 2017-09-18 This interdisciplinary book argues that museums can offer a powerful and often overlooked arena for both exploring and acting upon the interrelated issues of immigration and social justice Based on three in depth European case studies spanning France Denmark and the UK the research examines programs developed by leading museums to address cultural economic social and political inequalities Where previous studies on museums and immigration have focused primarily on issues of cultural inequalities in collection and interpretation Museums Immigrants and Social Justice adopts a more comprehensive focus that extends beyond the exhibition hall to examine the full range of programs developed by museums to address the of cultural economic social and political inequalities facing immigrants Museums Immigrants and Social Justice offers compelling insights on the ability of museums to offer positive contributions to the issues surrounding immigration and social justice at a time when both are pressing issues in Europe It will be of interest to scholars and students of museum studies migration studies sociology human geography and politics

Borneo Studies in History, Society and Culture Victor T. King, Zawawi Ibrahim, Noor Hasharina Hassan, 2016-08-12 This edited book is the first major review of what has been achieved in Borneo Studies to date Chapters in this book situate research on Borneo within the general disciplinary fields of the social sciences with the weight of attention devoted to anthropological research and related fields such as development studies gender studies environmental studies social policy studies and cultural studies Some of the chapters in this book are extended versions of presentations at the Borneo Research Council's international conference hosted by Universiti Brunei Darussalam in June 2012 and a Borneo Studies workshop organised in Brunei in 2012 The volume examines some of the major debates and controversies in Borneo Studies including those which have served to connect post war research on Borneo to wider scholarship It also assesses some of the more recent contributions and interests of locally based researchers in universities and other institutions in Borneo itself The major strength of the book is the inclusion of a substantial amount of research undertaken by scholars working and teaching within the Southeast Asian region In particular there is an examination of research materials published in the vernacular notably the outpouring of work published in Indonesian by the Institut Dayakologi in Pontianak In doing so the book also addresses the urgent matters which have not received the attention they deserve specifically subjects themes and issues that have already been covered but require further contemplation elaboration and research and the scope for disciplinary and multidisciplinary collaboration in Borneo Studies The book is a valuable resource and reference work for students and researchers interested in social science scholarship on Borneo and for those with wider interests in Indonesia and Malaysia and in the Southeast Asian region

The Future of Museum and Gallery Design Suzanne MacLeod, Tricia Austin, Jonathan Hale, Oscar Ho Hing-Kay, 2018-06-18 The Future of Museum and Gallery Design explores new research and practice in museum design Placing a specific emphasis on social responsibility in its broadest sense the book emphasises the need for a greater understanding of the impact of museum design in the experiences of visitors in the manifestation of the vision and values of museums and galleries and in the shaping of civic spaces for culture in our shared social world The chapters included in the book propose a number of innovative approaches to museum design and museum design research Collectively contributors plead for more open and creative ways of making museums and ask that museums recognize design as a resource to be harnessed towards a form of museum making that is culturally located and makes a significant contribution to our personal social environmental and economic sustainability Such an approach demands new ways of conceptualizing museum and gallery design new ways of acknowledging the potential of design and new experimental and research led approaches to the shaping of cultural institutions internationally The Future of Museum and Gallery Design should be of great interest to academics and postgraduate students in the fields of museum studies gallery studies and heritage studies as well as architecture and design who are interested in understanding more about design as a resource in museums It should also be of great interest to museum and design practitioners and museum leaders

Decolonizing Heritage Ferdinand De Jong, 2022-03-17 An exploration of how Senegal has decolonised its cultural heritage sites since independence many of which are remnants of the French empire

Repatriation of Indigenous Cultural Heritage Jason M. Gibson, 2023-06-14 Repatriation of Indigenous Cultural Heritage examines how returned materials objects photographs audio and manuscripts are being received and reintegrated into the ongoing social and cultural lives of Aboriginal Australians Combining a critical examination of the making of these collections with an assessment of their contemporary significance the book exposes the opportunities and challenges involved in returning cultural heritage for the purposes of maintaining preserving or reviving cultural practice Drawing on ethnographic work undertaken with Aboriginal communities and the institutions that hold significant collections the author reveals important new insights about the impact of return on communities Technological advances combined with the push towards decolonising methodologies in Indigenous research have resulted in considerable interest in ensuring that collections of cultural value are returned to Indigenous communities Gibson challenges the rhetoric of museum repatriation arguing that while it has been tremendously important to advancing Indigenous interest it is too often over simplified Repatriation of Indigenous Cultural Heritage offers a timely critical perspective on current museum practice and its place within processes of cultural production and transmission The book is sure to resonate in other international contexts where questions about Indigenous re engagement and decolonisation strategies are being debated and will be of interest to students and scholars of Museum Studies Indigenous Studies and Anthropology

Indigenous Notions of Ownership and Libraries, Archives and Museums Camille Callison, Lorie Roy, Gretchen Alice LeCheminant, 2016-07-11 Tangible and

intangible forms of indigenous knowledges and cultural expressions are often found in libraries archives or museums Often the legal copyright is not held by the indigenous people s group from which the knowledge or cultural expression originates Indigenous peoples regard unauthorized use of their cultural expressions as theft and believe that the true expression of that knowledge can only be sustained transformed and remain dynamic in its proper cultural context Readers will begin to understand how to respect and preserve these ways of knowing while appreciating the cultural memory institutions attempts to transfer the knowledges to the next generation

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