

SERIES IN AFFECTIVE SCIENCE

music and emotion

Juslin
Sloboda

Patrik N. Juslin
John A. Sloboda

music
and emotion
theory and research

OXFORD

Music And Emotion Theory And Research Series In Affective Science

Shane Murphy



Music And Emotion Theory And Research Series In Affective Science:

Handbook of Music and Emotion Patrik N. Juslin, John Sloboda, 2011-03-17 Music's ability to express and arouse emotions is a mystery that has fascinated both experts and laymen at least since ancient Greece. The predecessor to this book, *Music and Emotion* (OUP, 2001), was critically and commercially successful and stimulated much further work in this area. In the years since publication of that book, empirical research in this area has blossomed, and the successor to *Music and Emotion* reflects the considerable activity in this area. The *Handbook of Music and Emotion* offers an up-to-date account of this vibrant domain. It provides comprehensive coverage of the many approaches that may be said to define the field of music and emotion in all its breadth and depth. The first section offers multi-disciplinary perspectives on musical emotions from philosophy, musicology, psychology, neurobiology, anthropology, and sociology. The second section features methodologically oriented chapters on the measurement of emotions via different channels, e.g., self-report, psychophysiology, neuroimaging. Sections three and four address how emotion enters into different aspects of musical behavior, both the making of music and its consumption. Section five covers developmental, personality, and social factors. Section six describes the most important applications involving the relationship between music and emotion. In a final commentary, the editors comment on the history of the field, summarize the current state of affairs, as well as propose future directions for the field. The only book of its kind, *The Handbook of Music and Emotion* will fascinate music psychologists, musicologists, music educators, philosophers, and others with an interest in music and emotion, e.g., in marketing, health, engineering, film, and the game industry. It will be a valuable resource for established researchers in the field, a developmental aid for early career researchers and postgraduate research students, and a compendium to assist students at various levels. In addition, as with its predecessor, it will also attract interest from practising musicians and lay readers fascinated by music and emotion.

Music and Emotion Patrik N. Juslin, John A. Sloboda, 2023. A new volume in the Series in Affective Science, this volume brings together leading researchers interested in both topics to present a review of the complex relationship between music and emotion. Handbook of Music and Emotion, 2010. This title provides comprehensive coverage of the field in all its breadth and depth. As well as summarizing what is currently known about music and emotion, it will also stimulate further research in promising directions that have been little studied.

Musikalisches Tempoempfinden in audiovisuellen Medien Friedemann Lenz, 2019-12-02. Friedemann Lenz untersucht die Wirkung des musikalischen Tempos im Kontext audiovisueller Medien. Im Vorfeld gibt der Autor einen umfassenden Einblick in die Forschung zu musikalischem Tempo in audiovisuellen Medien und daran angrenzende Gebiete. Die drei explizit untersuchten Aspekte betreffen erstens die gegenseitige Beeinflussung der visuellen Geschwindigkeit durch das musikalische Tempo und die umgekehrte Richtung, zweitens den Einfluss des musikalischen Tempos und der visuellen Geschwindigkeit auf die Wahrnehmung der Schätzung der Gesamtdauer sowie drittens die emotionale Beeinflussung durch das musikalische Tempo. *Emotion in Video Game Soundtracking* Duncan Williams, Newton Lee, 2018-02-09. This book

presents an overview of the emerging field of emotion in videogame soundtracking The emotional impact of music has been well documented particularly when used to enhance the impact of a multimodal experience such as combining images with audio as found in the videogames industry Soundtracking videogames presents a unique challenge compared to traditional composition for example film music in that the narrative of gameplay is non linear Player dependent actions can change the narrative and thus the emotional characteristics required in the soundtrack Historical approaches to emotion measurement and the musical feature mapping and music selection that might be used in video game soundtracking are outlined before a series of cutting edge examples are given These examples include algorithmic composition techniques automated emotion matching from biosensors motion capture techniques emotionally targeted speech synthesis and signal processing and automated repurposing of existing music for example from a players own library The book concludes with some possibilities for the future

Der Einfluss von räumlicher Präsenz auf das emotionale Erleben von Konzertvideos Elisa Gillner, 2025-03-31 Konzertvideos erfreuen sich wachsender Beliebtheit doch das Rezeptionserleben dieser Formate ist bislang wenig erforscht Dieses Buch geht der Frage nach wie das Gefühl vor Ort zu sein das emotionale Erleben dieser Videos beeinflusst Im Mittelpunkt stehen die räumliche Präsenz das Empfinden sich in einer virtuellen Umgebung zu befinden und ihr Einfluss auf Emotionen Enjoyment und Gefallen Auf Basis einer Analyse des bisherigen Forschungsstands und der Identifikation zentraler Forschungslücken wird die Wirkung räumlicher Präsenz in drei experimentellen Studien untersucht Dabei werden sowohl technologische als auch individuelle Einflussfaktoren berücksichtigt Die Ergebnisse liefern neue Einblicke in das Rezeptionserleben von Konzertvideos und bieten wertvolle Impulse für die Forschung sowie praxisnahe Anregungen für die Unterhaltungsindustrie

The Oxford Handbook of Sport and Performance Psychology Shane Murphy, 2012-08-16 The Oxford Handbook of Sport and Performance Psychology includes the latest research and applied perspectives from leaders in the field of performance psychology Current and comprehensive this foundational volume presents sport and performance psychology from myriad perspectives including individual psychological processes in performance such as attention imagery superior performance intelligence motivation anxiety confidence cognition and emotion the social psychological processes in performance including leadership teamwork coaching relationships moral behavior and gender and cultural issues human development issues in performance such as the development of talent and expertise positive youth development the role of the family end of involvement transitions and both youth and masters level sport and physical activity programs interventions in sport and performance psychology and counseling of performers in distress including such important issues for all performers as appearance and performance enhancing drug use injuries managing pain eating and weight issues burnout and the role of physical activity in maintaining health The chapters collected here also cover the history of sport and performance psychology the scope and nature of the field ethical issues in sport and performance psychology performance psychology in the performing arts and other non sporting fields perfectionism and

performance the role of the performance coach and of the sport psychologist with a coach and team supervision and a look ahead to the future of the field

Handbook of Musical Identities Raymond MacDonald, David J. Hargreaves, Dorothy Miell, 2017-02-17 Music is a tremendously powerful channel through which people develop their personal and social identities Music is used to communicate emotions thoughts political statements social relationships and physical expressions But just as language can mediate the construction and negotiation of developing identities so music can also be a means of communication through which aspects of people's identities are constructed Music can have a profound influence on our developing sense of identity our values and our beliefs be it from rock music classical music or jazz Musical identities MacDonald Hargreaves and Miell 2002 was unique in being in being one of the first books to explore this fascinating topic This new book documents the remarkable expansion and growth in the study of musical identities since the publication of the earlier work The editors identify three main features of current psychological approaches to musical identities which concern their definition development and the identification of individual differences as well as four main real life contexts in which musical identities have been investigated namely in music and musical institutions specific geographical communities education and in health and well being This conceptual framework provides the rationale for the structure of the Handbook The book is divided into seven main sections The first Sociological discursive and narrative approaches includes several general theoretical accounts of musical identities from this perspective as well as some more specific investigations The second and third main sections deal in depth with two of the three psychological topics described above namely the development of and individual differences in musical identities The fourth fifth and sixth main sections pursue three of the real life contexts identified above namely Musical institutions and practitioners Education and Health and well being The seventh and final main section of the Handbook Case studies includes chapters which look at particular musical identities in specific times places or contexts The multidisciplinary range and breadth of the Handbook's contents reflect the rapid changes that are taking place in music in digital technology and in their role in society as a whole such that the study of musical identity is likely to proliferate even further in the future

The Oxford Handbook of Singing Graham F. Welch, David M. Howard, John Nix, 2019-04-04 Singing has been a characteristic behaviour of humanity across several millennia Chorus America 2009 estimated that 42.6 million adults and children regularly sing in one of 270 000 choruses in the US representing more than 1.5 households Similarly recent European based data suggest that more than 37 million adults take part in group singing The Oxford Handbook of Singing is a landmark text on this topic It is a comprehensive resource for anyone who wishes to know more about the pluralistic nature of singing In part the narrative adopts a lifespan approach pre cradle to senescence to illustrate that singing is a commonplace behaviour which is an essential characteristic of our humanity In the overall design of the Handbook the chapter contents have been clustered into eight main sections embracing fifty three chapters by seventy two authors drawn from across the world with each chapter illustrating and illuminating a

particular aspect of singing Offering a multi disciplinary perspective embracing the arts and humanities physical social and clinical sciences the book will be valuable for a broad audience within those fields *Cultural Psychology of Musical Experience* Sven Hroar Klempe, 2016-05-01 This book forms a basis and a starting point for a closer dialogue between musicologists anthropologists and psychologists to achieve a better understanding of the cultural psychology of musical experience This is done by arranging a meeting point or an arena in which different aspects of psychology and musicology touch and encounters each other due to how the two fields might be defined today In line with this the book consists of a group of scholars that have their feet solidly grounded in psychology social science or musicology but at the same time have a certain interest in uniting them On this basis it is divided into five parts which investigates musical sensations musical experiences musical transformations musical fundamentals and the notion of a cultural psychology of music Thus another aim of this book is to prepare the basis for a further growth of a cultural psychology that is able to include the experiences of music as a basis for understanding the ordinary human life Thus this book should be of interest for those who want to investigate the mysterious intersection between music and psychology

ENDORSEMENTS Near a century ago Alfred North Whitehead a philosopher sensitive to the natural vitality of human intelligence warned against the restriction of awareness by products of logical discernment This book makes a bold and much needed effort to recover an appreciation of the creative agency in music of all kinds which supports mastery of all domains of cultural intelligence including language and artificial intelligence We need to replace a rational psychology of musical form with appreciation of impulses of musicality in the life of every human society From birth and before a human mind is eager to share the rhythms and tones of awareness with feeling in body movement elaborated in song instrumental performance or dance The scholastic disciplines of psychology anthropology musicology and ethnomusicology separated by artificial conventions need to recover this common ground by a project that aims at assembling disciplines that have been separated and developed individually for almost hundred years to achieve a better understanding of the cultural psychology of musical experience This collection of papers boldly meets this challenge with skillful respect for the complicated history of our understanding Colwyn Trevarthen Professor Emeritus of Child Psychology and Psychobiology School of Philosophy Psychology and Language Sciences The University of Edinburgh This book is an important marker in the next wave of interdisciplinary socio musical study Culture individual experience and social forces converge here and are addressed and sometimes redressed through musical means Bravo Tia DeNora Professor Sociology Philosophy Anthropology SPA Exeter University EX4 4RJ UK Klempe has crafted a fascinating collection of discussions that is accessible and inspiring Both students and experts will find this book invaluable Fathali Moghaddam Professor of Psychology Director of the Interdisciplinary Program in Cognitive Science Georgetown University *Music and Empathy* Elaine King, Caroline Waddington, 2017-03-16 In recent years empathy has received considerable research attention as a means of understanding a range of psychological phenomena and it is fast drawing attention within the fields of music

psychology and music education This volume seeks to promote and stimulate further research in music and empathy with contributions from many of the leading scholars in the fields of music psychology neuroscience music philosophy and education It exposes current developmental cognitive social and philosophical perspectives on research in music and empathy and considers the notion in relation to our engagement with different types of music and media Following a Prologue the volume presents twelve chapters organised into two main areas of enquiry The first section entitled Empathy and Musical Engagement explores empathy in music education and therapy settings and provides social cognitive and philosophical perspectives about empathy in relation to our interaction with music The second section entitled Empathy in Performing Together provides insights into the role of empathy across non Western classical jazz and popular performance domains This book will be of interest to music educators musicologists performers and practitioners as well as scholars from other disciplines with an interest in empathy research

Music and the Mind Irène Deliège, Jane Davidson, John A. Sloboda, 2011-02-17 Music and the Mind brings together an outstanding international team of authorities from the fields of music and psychology to celebrate the life and work of John Sloboda In addition the book reviews and takes stock of where the field of music psychology stands 25 years after Sloboda's classic work The Musical Mind first appeared

The Musical Ear Anne Dhu McLucas, 2010 The Musical Ear Oral Tradition in the USA provides a wide ranging look at the role played by music that is passed on orally without the use of notation in the folk popular and art musics of North America In order to study the process and to find the common elements McLucas provides an overview of recent research on the brain and memory in order to help the reader understand the inner workings of oral tradition

Die Körper der Religion - Corps de la religion Oliver Krüger, Nadine Weibel, 2015-05-01 Während die Körperthematik schon in der Theologie und der Sportwissenschaft aufgegriffen wurde sucht man entsprechende Diskurse und Studien in der Religionswissenschaft bislang vergebens Die Autorinnen und Autoren greifen die Ansätze der kulturwissenschaftlichen Nachbardisziplinen auf stellen sie zur Diskussion und geben damit einen Impuls für die weitere religionswissenschaftliche Forschung Im gleichen Maße wie Religionen sich mit der Seele und Metaphysik des Menschen beschäftigen prägen sie normativ unsere Körpervorstellungen und praktiken Die verschiedenen Beiträge befassen sich deshalb mit der Dynamik zwischen dem real physischen Körper des Menschen den Körperpraktiken und normativen Körpervorstellungen

Handbook of Research Methods in Social and Personality Psychology Harry T. Reis, Charles M. Judd, 2014-02-24 This indispensable sourcebook covers conceptual and practical issues in research design in the field of social and personality psychology Key experts address specific methods and areas of research contributing to a comprehensive overview of contemporary practice This updated and expanded second edition offers current commentary on social and personality psychology reflecting the rapid development of this dynamic area of research over the past decade With the help of this up to date text both seasoned and beginning social psychologists will be able to explore the various tools and methods available to them in their research as they craft experiments and

imagine new methodological possibilities **Musik und Medizin** Günther Bernatzky, Gunter Kreutz, 2024-06-03 Dieses Buch beleuchtet die Wirkungen von Musik auf Gesundheit Wohlbefinden und Lebensqualität aus der Sicht interdisziplinärer musikwissenschaftlicher und medizinischer Forschung Hochrangige Expertinnen aus vielfältigen Fachgebieten stellen die wissenschaftlichen Grundlagen für medizinische therapeutische pädagogische und andere Anwendung vor Inhaltlich spannt es den Bogen von den psychophysiologischen Grundlagen emotionaler Wirkungen des Musikens bis hin zu musikmedizinischen und therapeutischen Interventionen Musik erweist sich vielfach als äußerst wirksame nahezu nebenwirkungsfreie und vergleichsweise kostengünstige unterstützende Strategie für Prävention Therapie und Rehabilitation in vielen medizinischen Fachbereichen Ein breites Spektrum musikalischer Aktivitäten einschließlich Musikens Laienmusizieren Chorsingen Tanzen und verschiedene Formen musiktherapeutischer Strategien steht den Erfordernissen unterschiedlicher Zielgruppen individuellen Unterschieden Vorlieben und kulturellen Hintergründen gegenüber Die Neuauflage wurde aktualisiert und mit Inhalten zu COVID 19 und einer neuen Sektion zu gesundheitlichen Belastungen durch Musik erweitert rztinnen und medizinisches Personal in Sozial und Pflegeberufen erhalten profunde Informationen über Chancen und Grenzen musikbezogener Angebote Die Kapitel eignen sich ebenso als Einstiege für Wissenschaftlerinnen zahlreicher Fachrichtungen aus Sozial Natur und Geisteswissenschaft **Research on Emotion and Learning:**

Contributions from Latin America Camilo Hurtado-Parrado, Carlos Gantiva, Leonardo A. Ortega, Alexander Gómez-A, Lucas Cuenya, Javier Leonardo Rico, 2020-05-11 Latin America has increased its share of world scientific publications by nearly twofold during the last two decades approximately from 2 to 4% Despite this positive trend the scholarly impact of scientific research produced in the region measured in terms of citation rate remains low Two interrelated factors that contribute to this situation is that most research groups tend to work in isolation or in local sporadic collaboration and results are often published in journals that are not indexed in major citation databases e.g. SCOPUS or Web of Science Ultimately part of Latin American high quality research seems to remain hidden from the rest of the world Over the last decades an important number of Latin American scientists have developed fruitful research agendas on questions on learning and emotion focusing on basic and/or translational research with humans and other animal models and implementing diverse methodologies Notwithstanding the important contributions of these research programs Latin American research on emotion and learning has followed the overall trend of other research fields throughout the region namely remaining partially hidden from the large scientific community of the world This Research Topic aimed to engage researchers from Latin America to share their empirical and conceptual work on learning and emotion Ultimately this effort was expected to strengthen and integrate our regional community of experts enhance global networking and establish new challenges and developments for future investigation **Components of emotional meaning** Johnny J. R. Fontaine, Klaus R. Scherer, Cristina Soriano, 2013-08-01 Publications on emotion and the affective sciences in general have exploded in the last decade Numerous research teams and

individual scholars from many different disciplines have published research papers or books about many different aspects of emotions and their role in behaviour and society. However, one aspect of emotional research that has been somewhat neglected is the way in which emotional terms translate into other languages. When using terms like anger, sadness, fear, disgust, and joy for so-called basic emotions, as well as terms like shame, guilt, pride, regret, and contempt for more complex emotions, it is naturally assumed that the emotion terms used for research in the native language of the researchers and translated into English are completely equivalent in meaning. However, this is not generally the case. In many cases, there is no direct one-to-one relationship between an English term and a term in an alternative language. In fact, there can be significant differences in the way that these seemingly similar emotional terms can be applied across various languages with important implications for how we review and appraise this work. This book presents an extensive cross-cultural and cross-linguistic review of the meaning of emotion words, adopting a novel methodological approach. Based on the Component Process Model, the authors developed a new instrument to assess the meaning of emotion terms. This instrument, the GRID questionnaire, consists of a grid of 24 emotion terms spanning the emotion domain and 142 emotion features that operationalize five emotion components: Appraisals, Bodily reactions, Expressions, Action tendencies, and Feelings. For the operationalization of these five emotion components, very different emotion models from the Western and the cultural comparative emotion literature were taken into account. Components of Emotional Meaning includes contributions from psychological, cultural, comparative, and linguistic perspectives, demonstrating how this new instrument can be used to empirically study very different research questions on the meaning of emotion terms. The implications of the results for major theoretical debates on emotion are also discussed. For all researchers in the affective sciences, this book is an important new reference work.

Mental, Emotional and Behavioural Needs of the General Population Following COVID-19 in India Asma Parveen, Rajesh Verma, 2024-10-21. *Mental, Emotional and Behavioural Needs of the General Population Following COVID 19 in India: Findings from Qualitative and Quantitative Studies* explores the psychological challenges arising from COVID 19 that impacted the Indian general population. The book contains comprehensive research conducted during and post-pandemic on economic, social, psychological, and health factors in the context of recovery, handling, coping, and resilience. It also offers practical approaches for reproducing results and outcomes. These studies unmask several challenges, coping mechanisms, and interventions adopted by the general population. The book covers a wide range of mental health domains, including offering insight into the impact of COVID 19 on the mental health status of those who have sustained the atrocities of cross-border terrorism and mass migration for more than three decades and can still find meaning in life. The book navigates the complexities of risk factors and digital mental health interventions along with understanding the experiences of the general population through the lens of cultural narrative. It explores the social stigma, transitional impact, and ruminative experiences of people who passed through the psychological grinding times and paves the way for effective interventions and resilience.

building strategies in the post pandemic era It is a valuable reading for researchers mental health practitioners policymakers and educators to learn about the most recent developments concerns real world difficulties encountered and solutions taken in the mental health field following COVID 19 as well as offering implementable methods for replication *Musical Theatre, Realism and Entertainment* Millie Taylor, 2016-04-29 What is it about musical theatre that audiences find entertaining What are the features that lead to its ability to stimulate emotional attachment to move and to give pleasure Beginning from the passion musical theatre performances arouse and their ubiquity in London s West End and on Broadway this book explores the ways in which musical theatre reaches out to and involves its audiences It investigates how pleasure is stimulated by vocal musical and spectacular performances Early discussions centre on the construction of the composed text but then attention is given to performance and audience response Musical theatre contains disruptions and dissonances in its multiple texts it allows gaps for audiences to read playfully This combines with the voluptuous sensations of embodied emotion contagiously and viscerally shared between audience and stage and augmented through the presence of voice and music A number of features are discovered in the construction of musical theatre performance texts that allow them to engage the intense emotional attachment of their audiences and so achieve enormous popularity In doing this the book challenges the conception of musical theatre as only entertainment Entertainment instead becomes a desirable ephemeral and playful concept

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