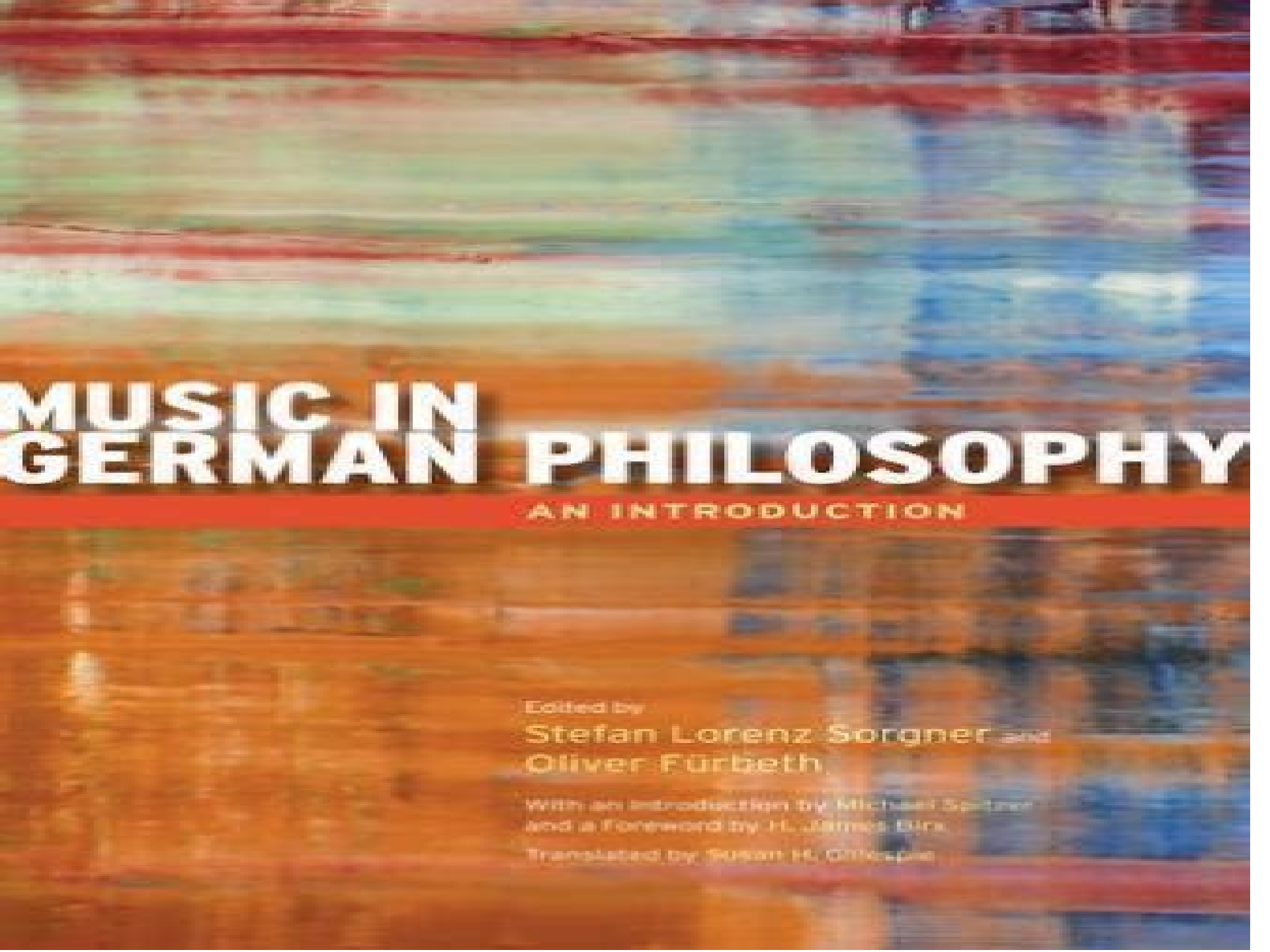




MUSIC IN GERMAN PHILOSOPHY

AN INTRODUCTION

Edited by

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With an Introduction by Michael Spitzer
and a Foreword by H. James Brick

Translated by Susan R. Gillespie

Music In German Philosophy An Introduction

Ian Pickup



Music In German Philosophy An Introduction:

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Alexander Kluge-Jahrbuch Richard Langston, Gunther Martens, Vincent Pauval, Christian Schulte, Rainer Stollmann, 2015 Flaschenpost war Adornos resignative Metapher aus dem Jahr 1940 für die eingebusste Wirkungskraft der Kritischen Theorie im Exil Echos einer Flasche heisst für Kluge die bescheidene Optik etwas indirekt im Glassplitter sehen womit er wirksame Perspektiven im globalisierten 21. Jahrhundert sucht Der zweite Band des Kluge Jahrbuchs widmet sich einerseits Kluges theoretischer Verwandlung am Beispiel seiner Theoriearbeit mit Oskar Negt und andererseits den multimedialen Sichtweisen die nicht nur seine Haltung der Bescheidenheit zum Ausdruck bringen sondern auch seine theoretischen Wurzeln offenlegen

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body of research so that both professionals and everyday listeners can benefit from it in plain English but without giving up the level of depth required by the subject matter Two criteria have guided his choice among the many ways to speak about musical meaning its relevance to performance and its suitability to the teaching context The legacy of the so called art music without an interpretive approach that links ancient traditions to our present runs the risk of missing the link to the new generations of musicians and listeners Complementing the theoretical systematic content each chapter includes a wealth of examples including the so called popular music

Emotion: A Very Short Introduction Dylan Evans, 2019-09-26 Was love invented by European poets in the Middle Ages or is it part of human nature Will winning the lottery really make you happy Is it possible to build robots that have feelings In this Very Sort Introduction Dylan Evans explores these and many other intriguing questions in this guide to the latest thinking about the emotions Drawing on a wide range of scientific research from anthropology and psychology to neuroscience and artificial intelligence Evans takes the reader on a fascinating journey into the human heart discussing the evolution of emotions and their biological basis the science of happiness and the role that emotions play in memory and decision making Greeted by critics as a pop science classic when it was first published in 2001 the book has now been thoroughly revised and updated to incorporate new developments in our understanding of emotions including new sections addressing the neural basis of empathy and the emotional impact of films

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The History of Music in Twelve Lectures Wilhelm Langhans, 1896

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